Descriptive Summary
Title: Albert Nozaki papers
Date (inclusive): 1950-1956
Collection number: 543
Creator: Nozaki, Albert
Extent: 1.5 linear feet of papers. 0.5 linear foot of photographs. 478 artworks
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Albert Nozaki papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Mrs. Albert Nozaki and Ms. Elin Nozaki, 2004
Biography
Albert Nozaki (1912 - 2003) was an American art director of Japanese descent. He was most active in film during the 1940s through 1960s at Paramount Studios, but his career was interrupted in 1942 when, shortly after the attack on Pearl Harbor, he was dismissed from his job and sent to the Manzanar internment camp. He was released in 1943 and worked as an industrial designer in Chicago. After the war, he returned to Paramount, working on such films as THE BIG CLOCK (1948), SORROWFUL JONES (1949), and THE BUCCANEER (1958). He is best known for his designs for THE WAR OF THE WORLDS (1953), and was nominated in the art direction category for THE TEN COMMANDMENTS (1956).
Collection Scope and Content Summary
The Albert Nozaki papers span the years 1950-1956 and encompass 1.5 linear feet of manuscripts, 0.5 linear feet of photographs and 478 artworks. The collection consists largely of drawings for THE WAR OF THE WORLDS (1953) and THE TEN COMMANDMENTS (1956); and photographs. The photograph series consists of prints, transparencies, and negatives of motion picture production photographs.
Arrangement
Arranged in the following series: 1. Production files; 2. Photographs; 3. Graphic Arts.
Indexing Terms
art directors
production design