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## Behind the Lens records

Special Collections

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**Descriptive Summary**

**Title:** Behind the Lens records

**Date (inclusive):** circa 1984-1996

**Collection number:** 570

**Creator:** Behind the Lens

**Extent:** 3 linear feet of papers.

**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

**Languages:** English

**Access**

Available by appointment only.

**Publication rights**

Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

**Preferred Citation**

Behind the Lens records, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

**Acquisition Information**

Gift of Alexis Krasilovsky, 1998, with additions from Kate Butler, 2004, and Kelly Uchimura, 2005

**Biography**

Behind the Lens is an American association of professional camerawomen established in 1984 to promote the employment of women in film and television. The organization, which dissolved in 1996, acted as a support group and held seminars. The Behind the Lens mailing address was in Santa Monica, California. Members included directors of photography, camera operators, camera assistants, still photographers, and film loaders. Kate Butler served as chief executive officer. American filmmaker, turned professor, Alexis Krasilovsky served as the assistant newsletter editor and secretary. Kelly Uchimura, working assistant camera, was at the beginning her career.

**Collection Scope and Content Summary**

The Behind the Lens records span the years circa 1984-1996 and encompass 3 linear feet. The collection contains membership directories, correspondence, financial and tax documents, newsletters, and photographs. There is also a manuscript for Alexis Krasilovsky's published book, "Women Behind the Camera: Conversations with Camerawomen" (1997).

**Arrangement**

Arranged in the following series: Not arranged in series.

**Indexing Terms**

Behind the Lens

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