Descriptive Summary

Title: Charles Previn papers
Date (inclusive): 1906-1956
Date (bulk): 1934-1949
Collection number: 59
Creator: Previn, Charles
Extent: 1 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Charles Previn papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Biography
Charles Previn was an American musician. He worked at Universal as a musical director, arranger, composer, and conductor from 1936 to 1944. Previn later worked on a number of other studio and independent productions. He was nominated for seven Academy Awards and received an Oscar for music (scoring) as head of the Universal Music Department for 100 MEN AND A GIRL (1937).

Collection Scope and Content Summary
The Charles Previn papers span the years 1906-1956 (bulk 1934-1949) and encompass 1.0 linear foot. The collection contains partial conductor scores from a handful of his Universal films, sheet music, music manuscripts, scrapbooks, and disc recordings.

Arrangement

Indexing Terms
composers
conductors
music directors