Descriptive Summary

Title: Lewis Milestone papers
Date (inclusive): 1926-1978
Date (bulk): 1930s-1963
Collection number: 6
Creator: Milestone, Lewis
Extent: 9 linear feet of papers. 1 linear foot of photographs. 3 artworks
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Lewis Milestone papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Lewis Milestone, 1979
Biography
Lewis Milestone was a Russian-born director and producer whose film career spanned 1921 to 1965. He emigrated to the United States in 1913. OF MICE AND MEN (1939), LES MISERABLES (1952), and MUTINY ON THE BOUNTY (1962) are among his film credits. Milestone received Academy Awards for directing ALL QUIET ON THE WESTERN FRONT (1930) and TWO ARABIAN KNIGHTS (1927), and was nominated for directing THE FRONT PAGE (1931).
Collection Scope and Content Summary
The Lewis Milestone papers span the years 1926-1978 (bulk 1930s-1963) and encompass 9 linear feet of manuscripts, 1 linear foot of photographs and 3 artworks. The collection contains production files (scripts and some production material); correspondence; contracts; membership certificates; an incomplete portion of Milestone's autobiography supplemented by material he gathered for that project; scrapbooks and drawings.
Arrangement
Arranged in the following series: 1. Production files, subseries A-C as follows: A. Bound scripts; B. Produced; C. Unproduced; 2. Television files; 3. Correspondence; 4. Subject files; 5. Scrapbooks; 6. Graphic Arts.
Indexing Terms
directors
producers