Barré Lyndon papers

Special Collections
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Descriptive Summary

Title: Barré Lyndon papers
Date (inclusive): 1930-1972
Date (bulk): 1950s-1960s
Collection number: 60
Creator: Lyndon, Barré
Extent: 14 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Barré Lyndon papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Mrs. Barré Lyndon, 1974

Biography
Barré Lyndon, also known as Alfred Edgar, was a British-born journalist, playwright, novelist, and short-story writer. In the early 1940s he established himself in Hollywood as a freelance screenwriter. Lyndon's best-known screenwriting credits include THE LODGER (1944), HANGOVER SQUARE (1945), THE GREATEST SHOW ON EARTH (1952), and THE WAR OF THE WORLDS (1953). In the 1960s he wrote for a number of television series.

Collection Scope and Content Summary
The Barré Lyndon papers span the years 1930-1972 (bulk 1950s-1960s) and encompass 14 linear feet. The collection includes copies of most of Lyndon's screenplays, a fair sampling of his scripts for television, and a smattering of his stage plays and short stories.

Arrangement
Arranged in the following series: 1. Production files; 2. Television files; 3. Stage files; 4. Unproduced film, television, stage; 5. Story files; 6. Subject files

Indexing Terms
Lyndon, Barré, 1896-1972--Archives.
screenwriters