Nick Grinde papers

Special Collections
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Descriptive Summary
Title: Nick Grinde papers
Date (inclusive): 1926-1953
Collection number: 63
Creator: Grinde, Nick
Extent: 2 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

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Preferred Citation
Nick Grinde papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Biography
Nick Grinde was an American director and screenwriter. He entered the film industry in the early 1920s as an assistant director. Grinde became a full-fledged director in 1928 and was active through the 1950s, working on industrial shorts in later years. His best-known feature films are THE BISHOP MURDER CASE (1930), GOOD NEWS (1930), and HITLER-DEAD OR ALIVE (1943). The screenplay for BABES IN TOYLAND (1934), which Grinde cowrote, is among his occasional writing credits. Grinde directed the Academy Award-winning short subject HOW TO SLEEP (1935).

Collection Scope and Content Summary
The Nick Grinde papers span the years 1926-1953 and encompass 2 linear feet. The collection consists of scripts, including those for independent, industrial, and government films; synopses; manuscript material; clippings; and photographs.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Radio files; 4. Subject files.

Indexing Terms
Grinde, Nick , 1894-1979--Archives.
directors
screenwriters