Descriptive Summary
Title: Victor Heerman papers
Date (inclusive): 1917-1976
Date (bulk): 1917-1946
Collection number: 64
Creator: Heerman, Victor
Extent: 8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Victor Heerman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Victor Heerman, 1977
Biography
Victor Heerman was a British screenwriter and director. Educated in New York City, Heerman moved to Los Angeles around 1913. He received an Academy Award for adapting the screenplay for LITTLE WOMEN (1933), which he co-scripted with his wife, Sarah Y. Mason, whom he married in 1920. Other credits by the screenwriting pair include STELLA DALLAS (1937) and PRIDE AND PREJUDICE (1940).
Collection Scope and Content Summary
The Victor Heerman papers span the years 1917-1976 (bulk 1917-1946) and encompass 8 linear feet. The collection contains primarily script material in the form of various versions of scripts or scenarios written by Victor Heerman and/or Sarah Mason for more than fifty films. There is also some correspondence, two scrapbooks, and oral history audiotapes and transcripts.
Arrangement
Arranged in the following series: 1. Production files; 2. Scrapbooks
Indexing Terms
directors
screenwriters