Descriptive Summary
Title: Edit Angold papers
Date (inclusive): 1935-1970
Date (bulk): 1940-1959
Collection number: 65
Creator: Angold, Edit
Extent: 1 linear foot of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Edit Angold papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Bequest of the Edit Angold estate, 1971
Biography
Edit Angold was a German-born character actress. She first came to the United States in 1924 settling permanently here in 1932. In 1940 she took up residence in California, where she was active in film, television, radio, and theater. Her film credits include CAREER (1959), ESCAPE (1940), SUSPENSE (1946), and TOMORROW THE WORLD (1944).
Collection Scope and Content Summary
The Edit Angold papers span the years 1935-1970 (bulk 1940s-1950s) and encompass 1.0 linear foot. The collection contains scripts, programs, and contracts, primarily related to Angold's theater, television, and radio work.
Arrangement
Indexing Terms
Angold, Edit, 1895-1971--Archives.
actresses