Charles Brabin papers

Special Collections
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Descriptive Summary

Title: Charles Brabin papers
Date (inclusive): 1904-1940
Collection number: 67
Creator: Brabin, Charles J.
Extent: 1.1 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Charles Brabin papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Bequest of the Charles Brabin estate, 1959

Biography
Charles J. Brabin was a British-born director, screenwriter, and producer whose film career spanned 1908 to the mid-1930s. He came to New York in the early 1900s. Brabin joined the Edison Company around 1908, acting first and then directing. Brabin directed Theda Bara in KATHLEEN MAVOURNEEN (1919) and LA BELLE RUSSE (1919), and the two were married in 1921. DRIVEN (1923), STELLA MARIS (1925), and THE MASK OF FU MANCHU (1932) were among the films directed and occasionally scripted by Brabin.

Collection Scope and Content Summary
The Charles Brabin papers span the years 1904-1940 and encompass 1.1 linear feet. The collection consists primarily of script material. There is a scrapbook, diary, and critiques (not by Brabin) of several 1913 Edison films. There is no material on Theda Bara other than a poem (not by Brabin) inscribed to her.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Stage files; 3. Subject files; 4. Oversize.

Indexing Terms
directors
producers
screenwriters