Frank Borzage papers

Special Collections
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Descriptive Summary

Title: Frank Borzage papers

Date (inclusive): 1921-1967

Collection number: 68

Creator: Borzage, Frank

Extent: 1 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Frank Borzage papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Juanita Moss (Mrs. James E. Moss), 1972

Biography

Frank Borzage was an American director, producer, actor, and screenwriter active from the 1910s through the 1950s. He began his acting career in 1912 and made the transition to directing around 1917. Among his best-known directorial efforts are SECRETS (1924), THE MORTAL STORM (1940), STAGE DOOR CANTEEN (1943), MOONRISE (1948), and THE BIG FISHERMAN (1959). Both of Borzage's Academy Award nominations in the directing category for 7TH HEAVEN (1927) and BAD GIRL (1931) resulted in Oscars.

Collection Scope and Content Summary

The Frank Borzage papers span the years 1921-1967 and encompass 1.0 linear foot. The collection contains scripts, production material, 1930s contracts, correspondence, membership cards, and miscellany. There is considerable material on Borzage's 1946 Republic feature I'VE ALWAYS LOVED YOU and on one of his last films, CHINA DOLL (1958). The collection contains nothing relating to Borzage's major features or his acting career.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files.

Indexing Terms

Borzage, Frank, 1894-1962--Archives.
actors
directors
producers
screenwriters