Duncan Cramer papers

Special Collections
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Descriptive Summary
Title: Duncan Cramer papers
Date (inclusive): 1936-1952
Date (bulk): 1944-1949
Collection number: 70
Creator: Cramer, Duncan
Extent: 2 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
Duncan Cramer papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Duncan Cramer, 1972
Biography
Duncan Cramer was an American art director, production designer, and set decorator active from the mid-1920s to the early 1960s. Cramer entered the film industry by working in the art department at Thomas H. Ince Productions, and became a full-fledged art director with Douglas McLean Productions in 1925. Cramer worked at Fox and 20th Century-Fox from 1926 to 1938; however, most of his career was spent independent of the studios. Cramer was involved with Four Star Productions television from 1952 to 1957.
Collection Scope and Content Summary
The Duncan Cramer papers span the years 1936-1952 (bulk 1944-1949) and encompass 2 linear feet. The collection includes film and television scripts, shooting schedules, set breakdowns, and photographs of sets.
Arrangement
Arranged in the following series: 1. Production files; 2. Television files.
Indexing Terms
Cramer, Duncan, 1901-1980--Archives.
art directors
production designers
set decorators