Kay Van Riper papers

Special Collections
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Descriptive Summary
Title: Kay Van Riper papers
Date (inclusive): 1924-1948
Collection number: 75
Creator: Van Riper, Kay
Extent: 4 linear feet of papers.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
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Preferred Citation
Kay Van Riper papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Biography
Kay Van Riper was an American screenwriter active in film from around 1937 to the mid-1940s. She moved to Los Angeles in 1929 and pursued a career as a writer for local radio. Her first major writing success came in the mid-1930s with the airing of ENGLISH CORONETS, in which she also played Anne Boleyn. Van Riper worked on the Andy Hardy films, beginning with A FAMILY AFFAIR (1937).
Collection Scope and Content Summary
The Kay Van Riper papers span the years 1924-1948 and encompass 4 linear feet. The collection concentrates on Van Riper's radio career, particularly the ENGLISH CORONETS series from 1935 to 1937. There is a considerable amount of unproduced play and film scripts, but only minimal material on her produced screen work. That material includes story outlines for the Andy Hardy films; rehearsal scene and miscellaneous script pages for BABES IN ARMS (1939); and scripts for THE CONSTANT NYMPH (1943), KATHLEEN (1941), and MRS. MIKE (1950).
Arrangement
Indexing Terms
Van Riper, Kay, 1908-1948--Archives.
screenwriters