Descriptive Summary
Title: Roland West papers
Date (inclusive): 1916-1933
Date (bulk): 1929-1932
Collection number: 76
Creator: West, Roland
Extent: 2 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Roland West papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Z. Bogate, 1972
Biography
Roland West was an American director, active from the mid-1910s to 1931. Closely associated with Gothic horror and mystery melodramas, he directed THE MONSTER (1925), THE BAT (1926), and THE BAT WHISPERS (1930), among others of the genre. The West-directed film ALIBI (1929) received three Academy Award nominations, including outstanding picture.
Collection Scope and Content Summary
The Roland West papers span the years 1916-1933 (bulk 1929-1932) and encompass 2.0 linear feet. The collection is almost exclusively devoted to correspondence, together with check stubs, receipts, and bills. The majority of the correspondence is personal in nature and does not relate to West's film career.
Arrangement
Arranged in the following series: 1. Subject files.
Indexing Terms
West, Roland , 1885-1952--Archives.
directors