Jack Perrin papers

Special Collections
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Descriptive Summary

Title: Jack Perrin papers
Date (inclusive): 1919-1960
Date (bulk): 1920s-1930s
Collection number: 79
Creator: Perrin, Jack
Extent: 1.3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
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Preferred Citation
Jack Perrin papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Morris Pinus, 1978

Biography
Jack Perrin was an American actor active in film from 1917 to 1961. His family moved to Los Angeles in the early 1900s and Perrin appeared in several two-reel Triangle Komedies at Mack Sennett Studios in 1917. After World War I, Perrin appeared in his first feature, TOTON (1919). Over the next twenty years he appeared in more than a hundred Westerns, Western serials, and Western featurettes. Among his films are BLIND HUSBANDS (1919), THE LONE HORSEMAN (1923), THE WATER HOLE (1928), and THE WRONG ROAD (1937). As a character actor, Perrin appeared in dozens of films, including THE HUNCHBACK OF NOTRE DAME (1939), A DOUBLE LIFE (1947), SUNSET BLVD. (1950), GIANT (1956), and FLOWER DRUM SONG (1961). Before he retired in the early 1960s, Perrin appeared in character roles in episodic television.

Collection Scope and Content Summary
The Jack Perrin papers span the years 1919-1960 (bulk 1920s-1930s) and encompass 1.3 linear feet. The collection is composed exclusively of scenarios and scripts for around thirty films in which Perrin appeared, including nine Universal shorts and one serial.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files.

Indexing Terms
actors