Martin Ritt papers

Special Collections
Margaret Herrick Library © 2013
Descriptive Summary
Title: Martin Ritt papers
Date (inclusive): 1938-1990
Date (bulk): 1957-1990
Collection number: 9
Creator: Ritt, Martin
Extent: 24.5 linear feet of papers. 5.3 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Martin Ritt papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Martin Ritt, 1989; with additions from Adele Ritt, 1992-1993
Biography
Martin Ritt was an American director active in film from 1957 to 1990. He was nominated by the Academy for directing HUD (1963).
Collection Scope and Content Summary
The Martin Ritt papers span the years 1938-1990 (bulk 1957-1990) and encompass 29.8 linear feet. The collection includes scripts, production material, contracts, clippings, personal and professional correspondence, scrapbooks, and photographs. One scrapbook covers Ritt's theater career, while a second contains foreign publicity for THE FRONT (1976). The photograph series consist of motion picture production photographs.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files; 4. Correspondence; 5. Subject files, subseries A-B as follows: A. General; B. Periodicals; 6. Photographs
Indexing Terms
Ritt, Martin, 1914-1990--Archives
directors