Lucille OuYang production notebooks

Special Collections
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Descriptive Summary
Title: Lucille OuYang production notebooks
Date (inclusive): 1989-2005
Collection number: 937
Creator: OuYang, Lucille
Extent: 3.3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Lucille OuYang production notebooks, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Lucille OuYang, 2004-2011
Biography
Lucille OuYang is a second assistant director active in film and television since 1989.
Collection Scope and Content Summary
The Lucille OuYang production notebooks span the years 1989-2005 and encompass 3.3 linear feet. The notebooks contained scripts and production material, such as breakdowns, memos, and shooting schedules, for more than a dozen films on which OuYang worked. For access, the material has been removed from the notebooks and placed in files arranged in alphabetical order by film title. There are storyboards for MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD (2003).
Arrangement
Arranged in the following series: 1. Production files.
Indexing Terms
OuYang, Lucille--Archives.
assistant directors