Descriptive Summary

Title: Edward Dmytryk papers
Date (inclusive): 1947-1999
Collection number: 939
Creator: Dmytryk, Edward
Extent: 4.5 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Edward Dmytryk papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Jean Porter Dmytryk, 2005

Biography
Edward Dmytryk was an American director born in Canada of Ukrainian descent. In the 1930s he worked as a film editor in Hollywood and directed films from 1939 to 1947. Dmytryk became a member of the ?ollywood Ten?after the House Un-American Activities Committee found him guilty of Communist affiliations. After serving jail time followed by exile in England, he returned to the U.S. to direct films from the 1950s to 1970s. Dmytryk taught filmmaking at the University of Southern California beginning in 1981.

Collection Scope and Content Summary

The Edward Dmytryk papers span the years 1947-1999 and encompass 4.5 linear feet. The collection includes a handful of scripts for films directed by Dmytryk; a few scripts for unproduced films; extensive clippings; 60 letters from Dmytryk written to his wife Jean during the period of his incarceration in the federal penitentiary at Danville, Connecticut in 1950; writings by Dmytryk, including his manuscripts for ?mytryk on Film-Making,??t’s a Hell of a Life But Not a Bad Living,? ?dd Man Out,? ?n Film Directing,?and ?n Film Editing? material on the ?ollywood Ten? and photographs.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Subject files.

Indexing Terms
Dmytryk, Edward , 1908-1999--Archives.
directors
film editors
producers
screenwriters