Descriptive Summary
Title: Harry Sukman papers
Date (inclusive): 1954-1979
Collection number: 97
Creator: Sukman, Harry
Extent: 16.3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Harry Sukman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Francesca Sukman and Susan Sukman McCray, 1987
Biography
Harry Sukman was an American film and television composer most active in Hollywood during the 1950s and 1960s. Sukman shared an Academy Award for scoring of a musical picture for SONG WITHOUT END: THE STORY OF FRANZ LISZT (1960). He also received nominations in the music category for his work on FANNY (1961) and THE SINGING NUN (1966).
Collection Scope and Content Summary
The Harry Sukman papers span the years 1954-1979 and encompass 16.3 linear feet. The bulk of the collection consists of original pencil sketches, conductor scores, and cue sheets; in some cases there are full scores, instrumental breakdown sheets, and orchestra parts. Represented are 25 feature films, six television movies, nine television pilots, 16 television series, and scores for six record albums.
Arrangement
Arranged in the following series: 1. Production files; 2. Television files, series A-D as follows: A. Films; B. Documentaries; C. Pilots; D. Series
Indexing Terms
Sukman, Harry, 1912-1984--Archives.
composers