Descriptive Summary
Title: Gregory Peck papers
Date (inclusive): 1920s-1993
Collection number: 210
Creator: Peck, Gregory
Extent: 117 linear feet of papers. 15 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Gregory Peck papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Gregory Peck, 1995

Biography
Gregory Peck was American actor active from 1944 to 1991. A life member of the Academy, he received an Academy Award for best actor for TO KILL A MOCKINGBIRD (1962) and the 1967 Jean Hersholt Humanitarian Award. He was also nominated in the acting category for THE KEYS OF THE KINGDOM (1945), THE YEARLING (1946), GENTLEMAN'S AGREEMENT (1947), and TWELVE O'CLOCK HIGH (1949).

Collection Scope and Content Summary
The Gregory Peck papers span from the 1920s to 1993 and encompass approximately 132 linear feet. The collection contains production files for film and television, subject files, correspondence, scrapbooks, and photographs. The photograph series consists of more than 6,000 items. There are scene, off-camera, and set reference photographs, as well as portraits, snapshots, and publicity photographs.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files; 4. Photographs, subseries A-B as follows: A. Motion picture production; B. Subject

Indexing Terms
Peck, Gregory , 1916-2003--Archives
actors

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