Descriptive Summary
Title: Linwood G. Dunn papers
Date (inclusive): 1902-2001
Date (bulk): 1944-1977
Collection number: 426
Creator: Dunn, Linwood G.
Extent: 43 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Linwood G. Dunn papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Nancy Dunn, 1999, and Pam Carlisle, 2009
Biography
Linwood G. Dunn was a special effects technician and cinematographer active in film from 1923 through the 1970s. He worked at RKO from the 1929 through 1957 as cameraman, cinematographer, and eventually head of the Photographic Effects Department. In 1944, Dunn invented the Acme-Dunn Optical Printer. In 1946, Dunn founded Film Effects of Hollywood, a specialized studio and laboratory which expanded operations during the 1960s. The Linwood Dunn Theater in the Academy? Pickford Center for Motion Picture Study in Hollywood, California is named in his honor.
Collection Scope and Content Summary
The Linwood G. Dunn papers span the years 1902-2001 (bulk 1944-1977) and encompass 43 linear feet. The collection consists of production files; television files; client and project files; correspondence; contracts; financial information; notebooks and photographs concerning special effects for various films, including those from RKO in the 1940s; and material documenting Dunn? lectures and presentations at festivals and colleges. There is also extensive material on Film Effects of Hollywood, including contract files and financial statements.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files; 4. Subject files, subseries A-B as follows: A. General; B. Lectures; 5. Oversize; 6. Awards
Indexing Terms
Dunn, Linwood G. , 1904-1998--Archives
cinematographers
technical advisors
visual effects