Robert Boyle papers

Special Collections
Margaret Herrick Library © 2013
Descriptive Summary

Title: Robert Boyle papers
Date (inclusive): 1933-1979
Date (bulk): 1930s-1960s
Collection number: 345
Creator: Boyle, Robert
Extent: 30 linear feet of papers. 6.3 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Robert Boyle papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Robert F. Boyle and Emily Boyle, 1993-2010
Biography
Robert Boyle was an American art director and production designer who was active from 1941 to 1991. He received four Academy Award nominations in the art direction category and a 2007 Honorary Award.
Collection Scope and Content Summary
The Robert Boyle papers span the years 1933-1979 (bulk 1930s-1960s) and encompass approximately 36.3 linear feet. The collection contains production design drawings, continuity drawings, pencil drawings, and photographs. There are also original drawings by director Alfred Hitchcock. The photograph series consists primarily of prints, transparencies, and slides of production, location, research, and biography photographs.
Arrangement
Arranged in the following series: 1. Additions, subseries A-E as follows: A. received 2003; B. received 2004; C. received 2010; D. received December 2010; E. received 2011; 2. Photographs, subseries A-B as follows: A. Biography; B. Motion picture production
Indexing Terms
Boyle, Robert F., 1909-2010--Archives
art directors
production designers