Sam Peckinpah papers

Special Collections
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Descriptive Summary

Title: Sam Peckinpah papers
Date (inclusive): 1936-1985
Date (bulk): 1970s-1980s
Collection number: 91
Creator: Peckinpah, Sam
Extent: 95 linear feet of papers.4.5 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

Publication rights
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Preferred Citation
Sam Peckinpah papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Biography
David Samuel Peckinpah was an American director and screenwriter active in film from 1961 to 1983. He was nominated for an Academy Award for the screenplay of THE WILD BUNCH (1969), which he also directed.

Collection Scope and Content Summary
The Sam Peckinpah papers span the years 1936-1985 (bulk 1970s-1980s) and encompass 99.5 linear feet. The collection contains production material, scripts, story files, correspondence, legal and financial records, books and magazines, audiotapes and disc recordings, scrapbooks, and photographs. Personal material includes address books; birth certificates; letters from his children, wives, and other family members; and his USC master's thesis. The photograph series consists of 4,695 items, including prints, contact sheets, snapshots, 35mm color slides, and color negatives and transparencies. Sixteen film titles are represented by scene, off-camera, advertising art, general publicity, location research, set reference, and wardrobe reference photographs. The subject photographs include biography, family, friends, general, portraits, and travel.

Arrangement

Indexing Terms
Peckinpah, Sam, 1925-1984--Archives
Directors
Screenwriters