Sammy Cahn papers

Special Collections
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Descriptive Summary
Title: Sammy Cahn papers
Date (inclusive): 1933-1993
Date (bulk): 1930s, 1950s-1980s
Collection number: 147
Creator: Cahn, Sammy
Extent: 24 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Sammy Cahn papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Mrs. Tita Cahn, 1994-2001
Biography
Sammy Cahn was an American lyricist. His twenty-six Oscar nominations spread over four decades resulted in four Academy Awards for best song. Cahn received Oscars for the title song from THREE COINS IN THE FOUNTAIN (1954), "All the Way" from THE JOKER IS WILD (1957), "High Hopes" from A HOLE IN THE HEAD (1959), and "Call Me Irresponsible" from PAPA'S DELICATE CONDITION (1963).
Collection Scope and Content Summary
The Sammy Cahn papers span the years 1933-1993 (bulk 1930s, 1950s-1980s) and encompass 24 linear feet. The collection contains lyrics, music manuscripts, scripts, correspondence, clippings, sheet music, and disc recordings.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Commercials; B. Produced; 3. Stage files, subseries A-B as follows: A. Produced; B. Unproduced; 4. Subject files; 5. Personal papers; 6. Other papers, subseries A-C as follows: A. Lyric manuscript files; B. Music manuscript files; C. Sammy Cahn and Saul Chaplin song files; 7. Biography; 8. Books; 9. Oversize; 10. Scrapbooks
Indexing Terms
Cahn, Sammy , 1913-1993--Archives
lyricists