Finding Aid to the Art in Cinema Film Series Collection 1938-1978 PFA.MSS.006

Pamela McDonald
BAMPFA Film Library
2018
Language of Material: English
Contributing Institution: BAMPFA Film Library
Title: Art in Cinema Film Series Collection
creator: Stauffacher, Frank A.
creator: San Francisco Museum of Modern Art
Identifier/Call Number: PFA.MSS.006
Physical Description: 7 cartons 8.75 linear feet
Date (inclusive): 1938-1978
Language of Material: Collection materials are in English

The collection is open for research.

Preferred Citation
[Identification of item], PFA--MSS--006, University of California, Berkeley Art Museum and Pacific Film Archive.

Existence and Location of Copies
65 folders covering the original Art in Cinema film series have been identified for digitization. Digital files will be available through the Online Archive of California once the project has been completed (estimated Spring 2019).

Related Materials
The Pacific Film Archive also holds films and other audiovisual materials by Frank Stauffacher.

Immediate Source of Acquisition
The materials were donated to the Berkeley Art Museum and Pacific Film Archive between 1969 and 1979 by the San Francisco Museum of Art Department of Education.

Accruals
No additions are expected.

Arrangement
The records are arranged in five series, three of which have been further arranged in sub-series. In addition one subseries has been arranged into four sub-subseries. The contents of each series, sub-series or sub-subseries are arranged in chronological order with undated materials at the end of each folder, unless otherwise noted. The series, sub-series and sub-sub-series arrangement of the records is as follows:

Series 1, SFMA “Art in Cinema” Exhibitions, Research & Correspondence, 1938-1961
  Subseries 1, Program Notes, 1946-1961
  Subseries 2, Audience Evaluations, 1946-1953
  Subseries 3, Curatorial Research & Correspondence, 1938-1954, undated
    Sub-subseries 1, Curatorial Research, 1940-1953, undated
    Sub-subseries 2, Correspondence by Film Series, 1938-1954, undated
    Sub-subseries 3, Correspondence by Individual, 1946-1955
    Sub-subseries 4, General Correspondence, 1947-1965, undated
  Subseries 5, Film Catalogues, Programs & Price Lists, 1940s-1950s
  Subseries 6, Administrative File, 1941-1951, undated

Series 2, UC Berkeley Extension Film Series, 1947-1953

Series 3, SFMA Film Exhibitions, 1968-1978
Subseries 1, SFMA Film Program Notes, 1968-1969
Subseries 2, Spring Film Series Program Notes, 1970
Subseries 3, Film Council, 1969-1971, undated
Subseries 4, Curatorial Research & Correspondence, 1972-1978
Series 4, SFMA Special Film Series, 1972-1978, undated
Subseries 1, Curatorial Research & Correspondence, 1971-1978, undated
Subseries 2, Program Notes, 1972-1978, undated
Series 5, Frank Stauffacher's Scenario for Charles Sheeler, undated

Processing Information
Collection description based on DACS. Finding aid written by Pamela McDonald (SJSU iSchool intern), 05 March 2018.

Scope and Contents
The Art in Cinema collection covers the years between 1938 and 1978 and documents the development and evolution of the San Francisco Museum of Art's Art in Cinema avant-garde and experimental film series created by Frank Stauffacher and Richard Foster, which began in 1946 and continued through 1955. The collection also includes materials related to the University of California Berkeley Extension 1947-1953 film series, which was similar but not identical to the Art in Cinema series, as well as the 1960s and 1970s film series produced by the San Francisco Museum of Art, the Museum of Modern Art (New York) and other sponsors.

The collection includes program notes, filmographies, audience evaluations, general correspondence and correspondence with directors and film artists, curatorial research, stills, film catalogues, news clippings, periodicals and brochures, and administrative information related to the Art in Cinema film series 1946-1955; notes and correspondence about the Art in Cinema catalogue published in 1947, which documents the first program of the Art in Cinema series; program notes and audience evaluations for the UC Berkeley Extension film series; other San Francisco Museum of Art film series from the 1960s and 1970s; exhibitions by the Museum of Modern Art (New York) and other sponsors.

The materials are divided into five major series: 1. SFMA "Art In Cinema" Exhibitions, Research & Correspondence 1938-1957. 2. UC Berkeley Extension Film Series 1947-1953. 3. SFMA Film Exhibitions 1968-1978. 4. SFMA Special Film Series 1972-1978 undated. 5. Frank Stauffacher's Scenario for Charles Sheeler undated. Three of the series have been further arranged into sub-series and one of the sub-series has been arranged into sub-subseries.

Materials are largely textual comprising publications, correspondence, news clippings, film rental price lists, and some financial and legal materials. Among other formats scattered throughout the collection are handwritten correspondence and envelopes, a 45 RPM record and a poster.

Biographical / Historical
On January 18, 1935 the San Francisco Museum of Art (SFMA) opened its doors on the fourth floor of the War Memorial Veterans building in San Francisco. The director of the museum, Dr. Grace McCann Morley, had a vision that the museum would not be for elitists but rather would embody community interests and would support the avant-garde and contemporary art of the day. Further, Dr. Morley saw the museum as a platform for experimentation, providing an opportunity to showcase a wide variety of media, including photographs, experimental films, architectural and landscape design. It is likely from this vision the Art in Cinema film series was created. The development of the original film series, which ran from 1946 to 1955, is credited to Frank Stauffacher in conjunction with Robert Foster, Douglas MacAg, director of the California School of Fine Arts and George Leite, publisher of Circle magazine.

Frank Anton Stauffacher (1916-1955) was an independent filmmaker who was greatly influenced by the post World War II bohemian movement in North Beach as well as the Berkeley avant-garde group that gathered at George Leite's bookstore and gallery, dalil's, located at 2466 Telegraph Avenue. Born on August 13, 1916 in San Francisco, California to Elsa Klingemann Stauffacher (1884-1946) and Frank Albert Stauffacher (1879-1943), Frank grew up in the San Mateo area with his twin brothers Jack Werner and Robert ("Bob") A. who were born on December 19, 1920.

Frank attended Stanford University for a short time then left to study illustration at the Art Center School in Los Angeles. During his enrollment between 1934 to 1937, Frank became serious about film-making, studying set-design and taking advantage of the film world present in Los Angeles. When Frank returned to San Francisco, he worked for Patterson&Hall, an advertising agency in San Francisco, as a commercial artist; however, he continued to correspond with contacts at the Art Center School regarding experimental films. He shared his enthusiasm for this genre of film with his brother Jack who also became enamored. By this time Jack was an established printer having founded Greenwood Press in 1936 behind his parent's house in San Mateo. Shortly before the start of World War II, Jack published a book Bicycle Polo, Technique and Fundamentals that was illustrated by Frank.
When Frank enlisted in the Army on October 16, 1940 he may have already had the inklings of the Art in Cinema program but it would be six more years before the first series was presented. According to his wife, Barbara Stauffacher Solomon, Frank liked the military, enjoying the camaraderie, the physical exercise and being relieved of any pressure to be "brilliant". When his unit was shipped out to the Battle of Bulge, Frank was not amongst his fellow soldiers due to a case of athlete's foot. After the war Frank moved back to San Mateo to live with his recently widowed mother. When Elsa Stauffacher died in August 1946 Frank and his brother Jack sold the family home and moved to San Francisco.

The collaboration between Frank, Richard Foster, Douglas MacAgy and George Leite led to the creation of the first Art in Cinema film series which showed between September 27 and November 29, 1946. It was at one of the film showings that Frank met his wife Barbara ("Bobbie"). Barbara, age 17, had finished a ballet class and instead of taking the bus to the California School of Fine Arts, she decided to walk across the street to the SFMA. Richard Foster approached her and invited her to the Friday night Art in Cinema showing. Richard later introduced Barbara to Frank, who was 13 years her senior. They were married November 20, 1948 in a waterfront apartment in Sausalito that Frank had rented for them. Frank's brothers and their wives attended along with a few friends, Lee Mullican and Varda and Barbara's mother Lil.

As Frank continued to create film series for the Art in Cinema programs, he became disenchanted with commercial art. Wanting to explore filmmaking, he bought a 16-mm Bolex camera, tripod, lights, and editing equipment and rented a studio on Montgomery St.&Gold St. in San Francisco. Through his association with James Broughton and work on Broughton's films Mother's Day and The Adventures of Jimmy, Frank was inspired to make his first movie Sausalito. Frank went on to make two more movies, Zigzag and Notes on the Port of St. Francis.

In 1951 Barbara learned that she was pregnant and moved to Paris while Frank completed Notes on the Port of St. Francis. Frank joined his wife and mother-in-law, Lil, in Paris for a short time, before they all moved to London, where their daughter Chloe A. Stauffacher was born on January 18, 1952. The Stauffachers stayed on in London for two more months before returning to New York. While in London, Frank showed his films at the ICA (Institute of Contemporary Arts) to many accolades. Back in New York, Frank worked for the US Department of State curating a photography show on American Cinema. It's likely that Frank was diagnosed with a brain tumor while living in New York. In 1953 Frank, Barbara, and Chloe moved to San Francisco where Frank had his first brain surgery.

As Frank recovered from surgery, Barbara was hired by SFMA to assist with the programming for the Art in Cinema programs. The final two programs, Series Ten and Series 11 focused on 15 American film directors, and were presented between April 9 - May 20, 1954 and October 1 - November 5, 1954.

Frank's illness progressed and he underwent a second brain surgery in 1955. The surgery was not successful and left Frank weak, barely able to walk or talk. He died on July 26, 1955 in San Francisco at age 39, and was buried at Cypress Lawn Memorial in Colma, California. Despite the loss of the Art in Cinema's original creator, the program continued on through 1957.

Subjects and Indexing Terms
Experimental films--United States
Stauffacher, Frank A.
San Francisco Museum of Modern Art

Series 1: SFMA "Art in Cinema" exhibitions, research correspondence 1938-1961, undated
Physical Description: 107 folders
Arrangement
This series is arranged by subject and filed chronologically (except where noted).
Scope and Contents
Included are program notes, correspondence, curatorial research, audience evaluations and administrative files for the Art in Cinema film series produced by Frank Stauffacher and the San Francisco Museum of Art between 1946 and 1955. In addition documentation related to the Art in Cinema catalogue, including correspondence, publicity and portions of the manuscript are included. This series also contains numerous film catalogues, program and price lists dated from the 1940s and 1950s.
Subseries 1: Program notes 1946-1961, undated

Physical Description: 18 folders

Arrangement
This subseries is arranged by Art in Cinema film series and filed in chronological order (except where noted).

Scope and Contents
Included are the program notes for Film Series One through 11 (1946-1957); Special Film programs and series; general draft program notes and reference materials; and draft program notes and reference materials related to Film Series Ten and 11.

Box 1, Folder 1
Film series one September 17 through November 29 1946
Physical Description: 1 folder

Box 1, Folder 2
Film series two April 4 through May 2, 1947
Physical Description: 1 folder

Box 1, Folder 3
Film series three, October 10 through November 7, 1947
Physical Description: 1 folder

Box 1, Folder 4
Film series four August 27 through September 24, 1948
Physical Description: 1 folder

Box 1, Folder 5
Special film series 1948-1952
Physical Description: 1 folder

Box 1, Folder 6
Film series five September 23 through October 21, 1949
Physical Description: 1 folder

Box 1, Folder 7
Film series six May 5 through May 26, 1950
Physical Description: 1 folder

Box 1, Folder 8
Film series seven March 30 through April 27, 1951
Physical Description: 1 folder

Box 1, Folder 9
Film series eight November 7 through November 28, 1952
Physical Description: 1 folder

Box 1, Folder 10
Film series nine October 2 through November 4, 1953
Physical Description: 1 folder

Box 1, Folder 11
Film series ten April 9 through May 20, 1954
Physical Description: 1 folder

Box 1, Folder 12
Film series eleven October 1 through November 4, 1954
Physical Description: 1 folder

Box 1, Folder 13
Film series one through eleven (duplicates) 1946-1954
Physical Description: 1 folder

Box 1, Folder 14
Special film program, series I-III 1955-1957
Physical Description: 1 folder

Box 1, Folder 15
Fall 1959 to spring 1961 program notes 1959-1961
Physical Description: 1 folder
### Subseries 1: Program notes 1946-1961, undated

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<thead>
<tr>
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<th>Title</th>
<th>Physical Description</th>
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<tr>
<td>16</td>
<td>Draft program notes and reference materials 1937-1946, undated</td>
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<tr>
<td>17</td>
<td>Draft program notes and reference materials, series 10 11 1954, undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>18</td>
<td>Series I-III, UC Berkeley series, special series (duplicated) 1955-1957, undated</td>
<td>1 folder</td>
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</table>

### Subseries 2: Audience evaluations 1946-1953

- **Physical Description**: 4 folders
- **Arrangement**: This subseries is arranged by Art in Cinema film series and filed in chronological order (except where noted).
- **Scope and Contents**: Included are the audience evaluations for Film Series One, Three, Four, Seven and Nine.

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<thead>
<tr>
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<tr>
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<td>20</td>
<td>Film series three 1947</td>
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<td>21</td>
<td>Film series seven 1951</td>
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<td>22</td>
<td>Film series nine 1953</td>
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</table>

### Subseries 3: Curatorial research correspondence 1938-1954, undated

- **Physical Description**: 8 folders
- **Arrangement**: This subseries is arranged by subject and filed in chronological order (except where noted). Undated materials are arranged behind the dated materials.
- **Scope and Contents**: Included are program notes, news clippings, articles, bulletins, correspondence, and brochures related to research and development of the Art in Cinema film series.

<table>
<thead>
<tr>
<th>Sub-subseries</th>
<th>Title</th>
<th>Physical Description</th>
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<tr>
<td></td>
<td>Sub-series 1: Curatorial research 1940-1953, undated</td>
<td>8 folders</td>
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</table>

- **Arrangement**: This sub-subseries is arranged by subject and filed chronologically (except where noted). Undated materials are arranged behind the dated materials.
- **Scope and Contents**: Included are draft and final program notes, newspaper clippings, film and art journals and bulletins, museum brochures, and correspondence. The majority of the correspondence is between Frank Stauffacher and representatives at various film companies and leagues and includes handwritten notes.
Box 1, Folder 23  **Film art journals, articles and bulletins 1940-1953, undated**

Physical Description: 1 folder  
Arrangement  
Not arranged.  
Scope and Contents  

Box 1, Folder 24  **Brandon Films, Inc. 1946-1947**

Physical Description: 1 folder  
Arrangement  
Arranged in date order with undated materials at the end.  
Scope and Contents  
Correspondence between Frank Stauffacher and Kathryn Linden; Richard Foster and Kathryn Linden, Frank Stauffacher and Martha Sheffer. Includes bulletin from Brandon Films, Inc. re: French Feature films released in 16 mm (undated).

Box 1, Folder 25  **SFMA exhibition brochures 1946-1949**

Physical Description: 1 folder  

Box 1, Folder 26  **Film Classic Exchange 1947, undated**

Physical Description: 1 folder  
Arrangement  
Arranged in date order with undated at the end.  
Scope and Contents  

Box 1, Folder 27  **Ted Nemeth Studios 1947**

Physical Description: 1 folder  
Arrangement  
Arranged in date order.  
Scope and Contents  
Amateur Cinema League, Inc. 1947

Physical Description: 1 folder
Arrangement
Arranged in date order.
Scope and Contents
Correspondence between Frank Stauffacher and James Moore at ACL re: three films
loaned to Art in Cinema Society ("Fall of the House of Usher", "Kaleidoscopio", and
"Mr. Motorboat's Last Stand"); also includes handwritten draft of letter to Film
Classic Exchange on back of copy of 25 Feb 1947 letter to James Moore (copy
made and placed in Film Classic Exchange folder). Letter dated 6 Feb 1947 from
Frank Stauffacher to Moore appears to be misdated; should be 6 Mar 1947.

Newspaper clippings 1948-1956, undated

Physical Description: 1 folder
Arrangement
Not arranged.
Scope and Contents
Clippings from Parade Magazine, San Francisco Chronicle, Oakland Tribune, FCA
United Artists Series 1919-1954 Apr 5-25. Many references to Art in Cinema first
and second series and International Museum Week (Oct 7-13, 1956) as observed
by the San Francisco Bay Area museums.

Program notes, drafts and clippings on 18 films 1949-1953, undated

Physical Description: 1 folder
Arrangement
Not arranged.
Scope and Contents
Program and credit notes on the following films: "Tigris", "Beggone Dull Care",
"Round Trip in Modern Art", "Toccata Mahatta", "The Van Gogh Film", "Sausalito" &
Vashtar", "Understanding Children's Drawings" & "Art Survives The Times"
(flipside), "Light Reflections" & "Paintings and Plastics" (flipside), "A Time for Bach",
"Emil & the Detectives" (children's film).

Sub-subseries 2: Correspondence by film series 1938-1954, undated

Physical Description: 17 folders
Arrangement
This sub-subseries is arranged by Art in Cinema film series and filed chronologically by
film series number (except where noted). Undated materials are arranged behind the
dated materials.
Scope and Contents
Includes correspondence, handwritten notes, Western Union telegrams, news
clippings, and memorabilia related to Art in Cinema film series One, Two, Three, Four,
Nine, Ten and 11; correspondence related to the Jean Epstein festival and a copy of
the Jean Epstein Memorial booklet.

Film series one 1938-1947

Physical Description: 1 folder

Film series one 1946-1947

Physical Description: 1 folder
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<th>Box, Folder</th>
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| 1, Folder 33 | **Film series two 1946-1947**  
Physical Description: 1 folder |
| 1, Folder 34 | **Film series two correspondence, handwritten notes and documents**  
Physical Description: 1 folder |
| 1, Folder 35 | **Film series two correspondence, Western Union telegrams 1946-1947, undated**  
Physical Description: 1 folder |
| 1, Folder 36 | **Film series three 1947**  
Physical Description: 1 folder |
| 1, Folder 37 | **Film series three 1947**  
Physical Description: 1 folder |
| 1, Folder 38 | **Film series four 1948**  
Physical Description: 1 folder |
| 1, Folder 39 | **Film series four 1948-1950**  
Physical Description: 1 folder |
| 1, Folder 40 | **Film series four, handwritten notes and documents 1950, undated**  
Physical Description: 1 folder |
| 1, Folder 41 | **Film series nine 1953**  
Physical Description: 1 folder |
| 1, Folder 42 | **Film series nine, handwritten notes and documents**  
Physical Description: 1 folder |
| 2, Folder 1 | **Film series ten, Capra to Sidney 1953-1954**  
Physical Description:  
Extent: 1 |
| 2, Folder 2 | **Film series ten, Smith to Zinneman 1953-1954**  
Physical Description: 1 folder |
| 2, Folder 3 | **Film series eleven 1954**  
Physical Description: 1 folder |
| 2, Folder 4 | **Epstein festival, Jean Epstein 1954-1955**  
Physical Description: 1 folder |
| 2, Folder 5 | **Epstein festival, Jean Epstein, Memorial Booklet 1955**  
Physical Description: 1 folder |

**Sub-subseries 3: Correspondence by individual 1946-1955**  
Physical Description: 8 folders  
Arrangement  
This sub-subseries is arranged by individual and filed alphabetically by last name.  
Scope and Contents  
Included are typed and handwritten correspondence between Frank Stauffacher, Richard Foster and various directors and film artists; film price lists; copy of a negative contact sheet; an ink sketch and instructions for inclusion of a film strip.
Box 2, Folder 6

**Ballard, Paul 1946-1947**

Physical Description: 1 folder
Arrangement
Arranged in date order.
Scope and Contents
Correspondence between Paul Ballard and Mrs. Noble Hamilton, Paul Ballard and Frank Stauffacher. References "Fall of the House of Usher", "Kaleidescopio" and "Mr. Motorboat's Last Stand";

Box 2, Folder 7

**Crockwell, Douglas 1946-1947**

Physical Description: 1 folder
Arrangement
Arranged in date order.
Scope and Contents
Correspondence between Douglas Crockwell and Frank Stauffacher, Douglas Crockwell and Richard Foster. References "Glens Falls Sequence" film, Whitney brothers and Maya Deren. Some letters from Douglas Crockwell are handwritten. Planning for Series Two mentioned.

Box 2, Folder 8

**Deren, Maya 1946-1947, undated**

Physical Description: 1 folder
Arrangement
Arranged in date order with undated at the end.
Scope and Contents
Correspondence between Maya Deren and Richard (Dick) Foster, Maya Deren and Frank Stauffacher, Miriam Arsham (Deren's assistant) and Mrs. Hamilton, Miriam Arsham and Frank Stauffacher, Miriam Arsham and Richard (Dick) Foster, Lila Pelton and Richard Foster, Lila Pelton and Frank Stauffacher, Harry Smith and Maya Deren, Lila Pelton and Harry Smith, Martha B. Bullitt and Maya Deren, Lila Pelton and Martha B. Bullitt. Hand drawing of Manhattan, Long Island, Brooklyn and Queens on back of 9 Dec 1946 letter from Miriam Arsham to Frank Stauffacher.

Box 2, Folder 9

**Fischinger, Oskar 1946-1947, undated**

Physical Description: 1 folder
Arrangement
Arranged in date order with undated at the end.
Scope and Contents
Correspondence between Oskar Fischinger and Frank Stauffacher, Richard Foster; Harry E. Smith and Oskar Fischinger; Martha B. Bullitt and Oskar Fischinger; Elfriende Fischinger (wife of Oskar) and Richard Foster. Includes price list for "Meshes of the Afternoon", "A Study in Choreography for Camera" and "At Land" films. References to Mr. Rosenheimer of MOMA in Los Angeles, Series Two film exhibition, STUDIE #9, #11 and #12 films. Air Mail envelope dated 8 Mar 1947 and 10 Jul 1948 included. Copy of contact sheet of Oskar Fischinger's negatives attached to 10 Jul 1984 envelope.
<table>
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<tr>
<th>Box 2, Folder 10</th>
<th><strong>Richter, Hans 1946-1950</strong></th>
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<td><strong>Scope and Contents:</strong></td>
<td>Correspondence between Hans Richter and Frank Stauffacher and Richard Foster; Frank Stauffacher and Margareta Akermark. References &quot;Fall of the House of Usher&quot;, &quot;Lot in Sodom&quot;, &quot;La Belle et al Bete&quot; and &quot;Sang D'un Poete&quot; films. An airmail postcard from Hans Richter to Frank Stauffacher dated 03 Oct 1946 and a program re: a showing of Hans Richter's work at the Galerie des Deux Iles, 10-28 Feb 1950 (text is in French) included. All correspondence from Hans Richter is handwritten. For the 18 Jun 1947 letter, an airmail envelope is attached.</td>
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<th>Box 2, Folder 11</th>
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<td><strong>Arrangement:</strong></td>
<td>Arranged in date order with undated items mixed throughout.</td>
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<tr>
<td><strong>Scope and Contents:</strong></td>
<td>Correspondence between John and James Whitney and Richard (Dick) Foster and Frank Stauffacher. All letters by John and James Whitney are handwritten. Envelope dated 4 Mar 1947 is attached to undated letter from James Whitney to Frank Stauffacher. 10 Oct letter from John Whitney requests permission to use Dr. Grace McCann Morley's name as a reference for a Guggenheim fellowship grant application. Included is an ink sketch by John &amp; James Whitney along with instructions for inclusion of a film strip. References Miss (Aline) Barnsdall who evicts the Whitneys from their studio (Hollyhock House) and the &quot;Baroness&quot; who may pull funding for their work. Also mentions Douglas MacAgy and Frankenstein along with Series Two film exhibition</td>
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<tr>
<th>Box 2, Folder 13</th>
<th><strong>Willis, Ellis and Jacobs, Lewis 1946-1947, undated</strong></th>
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<td><strong>Arrangement:</strong></td>
<td>Arranged in date order with undated items mixed throughout.</td>
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<tr>
<td><strong>Scope and Contents:</strong></td>
<td>Correspondence between Lewis Jacobs and Frank Stauffacher, Eli Willis and Frank Stauffacher. Some of the letters from Lewis Jacobs are handwritten. References &quot;Blood of a Poet&quot;, &quot;The Love of Zero&quot;, &quot;Underground&quot;,&quot;Footnote to Fact&quot;,&quot;Tree Trunk to Head&quot; films. Mentions Ted Nemeth, Mary Butte (Ted Nemeth's wife), Man Ray, Simon Gould, Theodor Huff, Arthur Rosenheimer, Dr. Hodel, Bouchard, Bovington, Herman Weinberg.</td>
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Sub-series 4: General correspondence 1947-1965, undated

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<th>Box, Folder</th>
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| Box 2, Folder 14 | General correspondence 1947-1948  
  Physical Description: 1 folder |
| Box 2, Folder 15 | General correspondence 1949  
  Physical Description: 1 folder |
| Box 2, Folder 16 | General correspondence 1949  
  Physical Description: 1 folder |
| Box 2, Folder 17 | General correspondence 1950  
  Physical Description: 1 folder |
| Box 2, Folder 18 | General correspondence 1950  
  Physical Description: 1 folder |
| Box 2, Folder 19 | General correspondence 1950, undated  
  Physical Description: 1 folder |
| Box 2, Folder 20 | General correspondence 1951  
  Physical Description: 1 folder |
| Box 2, Folder 21 | General correspondence 1952-1954, 1958, 1965  
  Physical Description: 1 folder |
| Box 2, Folder 22 | Western Union telegrams 1949-1953  
  Physical Description: 1 folder |

Subseries 4: "Art in Cinema" catalogue 1946-1949

<table>
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<tr>
<th>Description</th>
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| Physical Description: 7 folders  
 Arrangement  
 This subseries is arranged by subject and filed in chronological order (except where noted).  
 Scope and Contents  
 Included is correspondence about the "Art in Cinema" catalogue; notes and review copies; paid bills; magazine publicity correspondence; portions of the manuscript for "Art in Cinema"; certificate of registration of a claim to copyright "Art in Cinema" catalogue. |
Box 2, Folder 23  
**Correspondence 1946-1947**  
Physical Description: 1 folder  
Scope and Contents  
Includes notes.

Box 2, Folder 24  
**Correspondence 1947-1948**  
Physical Description: 1 folder  
Scope and Contents  
Review copies.

Box 2, Folder 25  
**Correspondence, paid bills A-K**  
Physical Description: 1 folder

Box 2, Folder 26  
**Correspondence, paid bills L-W individuals**  
Physical Description: 1 folder

Box 2, Folder 27  
**Magazine publicity correspondence 1948-1949**  
Physical Description: 1 folder

Box 2, Folder 28  
**Portions of manuscript for "Art in Cinema"**  
Physical Description: 1 folder

Box 2, Folder 29  
**Certificate of registration of a claim to copyright, "Art in Cinema" 1947**  
Physical Description: 1 folder

Subseries 5: Film catalogues, programs price lists 1936-1960, undated  
Physical Description: 33 folders  
Arrangement  
This subseries is arranged by subject and filed in chronological order (except where noted).  
Scope and Contents  
Included are film catalogues, brochures, price lists, narrations, rushes and directories for U.S., Canada and foreign film companies and film distributors. Topics covered include art, painting, sculpture, 35mm commercial, feature length, experimental, documentary, historic and educational films. Also included are some brochures from film societies and associations.

Box 3, Folder 1  
**Know Your World Films, 1950s 1950s**  
Physical Description: 1 folder

Box 3, Folder 2  
**Know Your World Films, audience narrations 1949-1950**  
Physical Description: 1 folder  
Arrangement  
Not arranged.

Box 3, Folder 3  
**Art film catalogues 1941, 1951-1953, 1955, 1959, undated**  
Physical Description: 1 folder  
Arrangement  
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<tr>
<th>Box 3, Folder 4</th>
<th>Painting catalogues 1952-1953, undated</th>
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<th>Box 3, Folder 5</th>
<th>Sculpture catalogues 1952-1953, undated</th>
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<th>Box 3, Folder 6</th>
<th>Art film narrations 1952-1955, undated</th>
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<th>Box 3, Folder 7</th>
<th>35mm commercial film catalogues</th>
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<th>Box 3, Folder 8</th>
<th>Feature length films catalogues (1) 1951-1953, 1956, undated</th>
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<th>Box 3, Folder 9</th>
<th>Feature length films catalogues (2) 1951-1955, undated</th>
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<th>Box 3, Folder 10</th>
<th>Film competitions 1951-1955, undated</th>
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<td>Scope and Contents</td>
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<td>Information regarding competitions.</td>
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<th>Box 3, Folder 11</th>
<th>Film Council of America</th>
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<td>Includes rushes.</td>
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<th>Box 3, Folder 12</th>
<th>Dance music film catalogues , 1936, 1951, undated</th>
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<tr>
<th>Box 3, Folder 13</th>
<th>Experimental films catalogues 1950-1952, 1954-1955, undated</th>
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<th>Box 3, Folder 14</th>
<th>Film societies' programs (1) 1954-1956, undated</th>
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Box 3, Folder 15  
**Film societies' programs (2) 1940-1960, undated**  
Physical Description: 1 folder  
Arrangement  
Not arranged.

Box 3, Folder 16  
**Film societies' programs (3) 1954-1956, undated**  
Physical Description: 1 folder  
Arrangement  
Not arranged.  
Scope and Contents  
Include Film Forum no. 1-3, 5, 6.

Box 3, Folder 17  
**Historic film catalogues**  
Physical Description: 1 folder  
Arrangement  
Not arranged.  
Scope and Contents  
Include catalogues for old and silent historic films.

Box 3, Folder 18  
**Documentary films catalogues 1951, undated**  
Physical Description: 1 folder

Box 3, Folder 19  
**Educational films catalogues (1) 1947-1955, undated**  
Physical Description: 1 folder  
Arrangement  
Not arranged.

Box 4, Folder 1  
**Educational films catalogues (2) 1942-1955, undated**  
Physical Description: 1 folder  
Arrangement  
Not arranged.

Box 4, Folder 2  
**Educational films catalogues (3) 1947, 1955, undated**  
Physical Description: 1 folder  
Arrangement  
Not arranged.

Box 4, Folder 3  
**Lifelong Learning Education Motion Pictures catalogue 1956-1958**  
Physical Description: 1 folder

Box 4, Folder 4  
Physical Description: 1 folder  
Arrangement  
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<th>Box 4, Folder 5</th>
<th>Film catalogues, price lists programs (1) 1952-1956, undated</th>
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<td>Arranged in date order with undated at the end.</td>
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<td></td>
<td>Scope and Contents</td>
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<td>Includes the following titles: Films from Britain 1952 (British Information Services), General Entertainment 1954-1955 (Films Incorporated), Selected Motion Pictures 1954-1955 (Association Films, Inc.), Catalogue of Lending Collection 1955-56 (French American Cultural Services and Educational Aid, Inc. - 2 copies), Catalogues of Short films and Filmstrips Selected List Feb 1955 No. 14 (Clearing House Department of Mass Communication), Suggestions for Film Clubs (Film Classic Exchange).</td>
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<tr>
<th>Box 4, Folder 6</th>
<th>Film catalogues, price lists programs (2) 1955-1956, undated</th>
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<td>Includes the following titles: Photo &amp; Sound Film Catalog, 1955-56 (Photo &amp; Sound Company), Italian Affairs Documents and Notes, Mar 1956: The Cinema in Italy (Presidency of the Council of Ministers of the Italian Republic), Le Guide du Spectateur Vol. II, No. 10, Mar-Apr 1956 (Cinema 56; in French), Universal International Feature Film Entertainment, 10th Anniversary Edition 1956 (United World Films, Inc.), Color Films 16mm Sound (Wm. M. Dennis Film Libraries), Our Modern Art: The Movies by Ernest Callenbach (Center for the Study of Liberal Education for Adults), 50 Films from Britain for a Royal Year, Canadien Travel Film Library (National Film Board of Canada), 16mm Films of Trans-World (Audio Film Classics), Patterns of Progress (International Film Bureau Inc.).</td>
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<th>Box 4, Folder 7</th>
<th>Film catalogues, price lists programs (3) 1954-1955, undated</th>
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<td>Arranged in date order with undated at the end.</td>
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<td></td>
<td>Scope and Contents</td>
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<td>Box 4, Folder 8</td>
<td><strong>Film catalogues, price lists programs (4) 1950-1954, undated</strong></td>
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<td>Includes the following titles: Documentary and Educational Films, Sep 1950 (Museum of Modern Art Film Library), Catalog of Television Films from Britain 1952 (British Information Services), &quot;Evil Heroines of 1953&quot; (Hollywood Review, Jun-Jul 1953), &quot;Labor&quot; by Frank W. McCallister and Sally Parker, Apr 1954 (Film Council of America), Motion Picture Catalogue Film Library 1954 (The American Museum of Natural History), 16mm Sound Films 1954 (Audio Film Center), Non-Theatrical Catalog 16mm Sound Films (RKO Radio Pictures, Inc.), &quot;The World Around Us&quot; (Pictura Films Corporation), Documentary and Experimental Films (Museum of Modern Art Film Library), The Picture Portfolio (Pictura Films Corporation).</td>
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<th>Box 4, Folder 9</th>
<th><strong>Film catalogues, price lists programs (5) 1945-1956, undated</strong></th>
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<td>Arranged in date order with undated at the end.</td>
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<td><strong>Scope and Contents:</strong></td>
<td>Includes the following titles: 16mm Motion Pictures, Sep 1945 (International Theatrical and Television Corp. of the West), 2nd International Art Film Festival Nov 28-30 1952 (American Federation of Arts), Circulating Film Programs Aug 1952 (Museum of Modern Art Film Library), Contemporary Films Presents 1954 (Contemporary Films, Inc.), Cinema 56 Vol. II No. 9, Feb 1956 (Redaction Administration Publicite), Cinema 56 Vol. II No. 11, May 1956 (Redaction Administration Publicite), A Survey of German Cinema, undated (Creative Film Associates).</td>
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<th>Box 4, Folder 10</th>
<th><strong>Film catalogues, price lists programs (6) 1948-1956, undated</strong></th>
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<td>1 folder</td>
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<td>Arranged in date order with undated at the end.</td>
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<td><strong>Scope and Contents:</strong></td>
<td>Includes the following titles: Selected Booklist and Comments on The Sound Motion Picture 1926-1951 (Warner Bros. Pictures, Inc.), Films from Britain: Historical Films of World War II 1939-1945 (British Information Services), The Pamphleteer Monthly Sep 1948 (William-Frederick Press), Catalog of 16mm Feature Films 1953-1954 (Films Incorporated), 1954-55 Catalog Motion Pictures 16mm Sound and Silent (Brandon Films Inc.), Catalogue of Lending Materials 1954-55 (Franco-American Audio-Visual Distribution Center, Inc.), United Nations Films Revised Edition 1955 (Department of Public Information United Nations), The Journal of the Screen Producers Guild Vol. 4, Number 1, Feb 1956 (Screen Actors Guild), Used 16mm Silent Films for Sale, undated (Friendly Service), &quot;Peer Gynt&quot; program notes, undated (Presented by David Bradley), &quot;MacBeth&quot; program notes, undated (William Leonard, drama critic, Chicago Journal of Commerce), &quot;Oliver Twist&quot; program notes, undated (Presented by David Bradley), &quot;Dreams that Money can Buy&quot; program notes, undated (Produced &amp; directed by Hans Richter).</td>
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</table>
**Film catalogues, price lists programs (7) 1948-1955, undated**

**Physical Description:** 1 folder

**Arrangement**

Arranged in date order with undated at the end.

**Scope and Contents**

Includes the following titles: Film Forum Review Summer 1948 (Institute of Adult Education), Dramatic Workshop of the New School for Social Research, Spring and Fall 1949 (The New School), Films and Filmstrips United States Edition 1951 (National Film Board of Canada), Films and Filmstrips 1952 Supplement (National Film Board of Canada), Film and Filmstrips Price List Jan 1953 (National Film Board of Canada), 16mm Films Available for Purchase in the United States, 1953 (National Film Board of Canada), Catalogue of Film Library, Mar 1955 (Canadian Consulate General), Universal International Entertainment Films 1955 (United World Films Inc.), "Day of Wrath" program, Jul 16th (The 5th Avenue Playhouse), Africa and Arabia; a series of films covering regions rarely depicted, undated (A.F. Films, Inc.).

**Film catalogues, price lists programs (8) 1895-1956, undated**

**Physical Description:** 1 folder

**Arrangement**

Arranged in date order with undated at the end.

**Scope and Contents**

Includes the following titles: The Edison Collection 1895-1914 (Film Classic Exchange), Early French Films 1900-1918 (Film Classic Exchange), Film Music Vol. XII, No. II, Nov-Dec 1952: "The Thief" manuscript (National Film Music Council), Film News Vol. XIII, No. 3, 1953: How "Man of Aran" was Created (Contemporary Films, Inc.), Czechoslovak Film Vol. VI, No. 1/1953 (Czechoslovak State Film), Czechoslovak Film Vol. VI, No. 2/1953 (Czechoslovak State Film), Czechoslovak Film Vol. VI, No. 3/1953 (Czechoslovak State Film), Czechoslovak Film Vol. VI, No. 6/1953 (Czechoslovak State Film), Czechoslovak Film Vol. VI, No. 7-8/1953 (Czechoslovak State Film), Navy Motion Picture Catalog, 1955 (Twelfth Naval District Public Information Office), I.F.A. pamphlet, 1955 (Independent Filmmakers Association, Inc.), I.F.A. Memo June 1955 (Independent Filmmakers Association, Inc.), Catalogue of French Ethnographical Films May 1955 (Clearing House Department of Mass Communication), News Bulletin No. 4, Sep 1955 (International Federation of Film Archives; in English and French), Japan Report Vol. II, No. 2, 31 Jan 1956 (The Consulate General of Japan), New 16mm Silent Prints for Sale, undated (Friendly Service), Film Classic Feature Film Series, undated (Film Classic Exchange), 16mm and 8mm Charlie Chaplin Movies, undated (Film Classic Exchange), The Griffith Program, undated (Film Classic Exchange), Slapstick Comedy Series 16mm (Film Classic Exchange), "Son of the Sheik" program, undated (Film Classic Exchange), "The Fantastic Night" program, undated (Film Classic Exchange), "Las Aventuras De Chico" program, undated (Film Classic Exchange), "Jamaica Inn" program, undated (Film Classic Exchange), "Sidewalks of London" program, undated (Film Classic Exchange), "Grand Illusion" program, undated (Film Classic Exchange), French Film of Henri de Toulouse-Lautrec postcard, undated (Film Classic Exchange), "Life in a Benedictine Monastery" program, undated (Film Classic Exchange), Films by I.F.A. Members, undated (typed list).
Box 4, Folder 13  
**Film catalogues, price lists programs (9) 1953-1954, undated**

- **Physical Description:** 1 folder
- **Arrangement**
  - Arranged in date order with undated at the end.
- **Scope and Contents**
  - Includes the following titles: Bulletin of the University of Southern California 1954 Film Catalog (Department of Cinema, USC); Film Library 16mm Catalogue 1953 (New York University); Film Library Supplement 1953 Catalogue, No. 1 1954 (New York University); Film Library 16mm, undated (New York University).

Box 4, Folder 14  
**MOMA film catalogues 1937-1953, undated**

- **Physical Description:** 1 folder
- **Arrangement**
  - Arranged in date order with undated at the end.
- **Scope and Contents**
  - Includes the following titles: Work in Progress Jan 1937; Film Library Bulletin 1940; Part I of A Cycle of 30 Films from 1895 to 1940 (1941); A Cycle of 300 Films 1895 to 1940 (1942); Films of Fact 1942; The History of the Motion Picture 1895-1946 (1946 - two copies); The Documentary Film 1922-1945 (1946); The Film til Now 1948; Documentary and Educational Films 16mm & 35mm, Sep 1948; New Loans and Acquisitions 1948; Circulating Film Programs Aug 1952 (2 copies); Documentary and Experimental Films Sep 1953; Film Rental Price List 15 Jun 1953; New Films available for Rental release 14 Oct 1953; Film Library presents A Cycle of 300 Films 1895 to 1940, undated; New Circulating Films Supplemental, undated; The City rental brochure, undated; MOMA Membership Invitation, undated; 16 and 35mm Circulating Film Programs, undated.

**Subseries 6: Administrative files 1941-1951, undated**

- **Physical Description:** 3 folders
- **Arrangement**
  - This subseries is arranged by subject and filed in chronological order (except where noted). Undated materials are arranged behind the dated materials.
- **Scope and Contents**
  - Included are invoices, federal tax information and lists of films for rent.

Box 4, Folder 15  
**Invoices 1950-1951**

- **Physical Description:** 1 folder

Box 4, Folder 16  
**Federal tax information 1941, 1946**

- **Physical Description:** 1 folder

Box 4, Folder 17  
**Experimental films for rent 1950, undated**

- **Physical Description:** 1 folder
- **Scope and Contents**
  - Lists of films for rent and associated costs provided by SFMA Art in Cinema, Cinema 16 in New York, and unidentified.
Series 2: UC Berkeley Extension film series 1947-1953

Physical Description: 4 folders

Arrangement
This series is arranged by subject and filed in chronological order (except where noted). Undated materials are arranged behind the dated materials.

Scope and Contents
Included are program notes for the Leite, 1st, 2nd, and 3rd film series; correspondence for the Leite and 3rd film series; general correspondence; and audience evaluations.

Box 5, Folder 1  Program notes 1947-1953
Physical Description: 1 folder

Box 5, Folder 2  Correspondence, film series three 1947-1950
Physical Description: 1 folder

Box 5, Folder 3  Correspondence 1947
Physical Description: 1 folder

Box 5, Folder 4  Audience evaluations 1951
Physical Description: 1 folder

Series 3: SFMA film exhibitions 1968-1978, undated

Physical Description: 52 folders

Arrangement
This series is arranged by subject and filed in chronological order (except where noted). Undated materials are arranged behind the dated materials.

Scope and Contents
Included are program notes related to the SFMA Film Series and Spring Film Series; Film Council meeting minutes, newsletters, correspondence, draft budget for SFMA film festival, film policies, catalogues, press release, handwritten notes.

Subseries 1: SFMA film program notes 1968-1969

Physical Description: 7 folders

Arrangement
This subseries is arranged by title and filed in chronological order (except where noted).

Scope and Contents
Included are program notes on eight film exhibitions presented between February 1968 and June 1969 by the San Francisco Museum of Art.

Box 5, Folder 5  Modern Art and Artists on Film February 15, 29, 1968
Physical Description: 1 folder

Box 5, Folder 6  Film as Art 1968
Physical Description: 1 folder

Box 5, Folder 7  Filmmaker's Forum March 4, 11, 18, 1969
Physical Description: 1 folder

Box 5, Folder 8  Cinema Canada April 1-29, 1969
Physical Description: 1 folder

Finding Aid to the Art in Cinema
Film Series Collection
1938-1978PFA.MSS.006
<table>
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<tr>
<th>Box 5, Folder 9</th>
<th>2nd International Tournee of Animation 1969</th>
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<th>Box 5, Folder 10</th>
<th>Showcase of Bay Area Independent Films 1969</th>
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<th>Box 5, Folder 11</th>
<th>Films from Eastern Europe 1969</th>
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### Subseries 2: Spring film series program notes 1970

**Physical Description:** 6 folders

**Arrangement**

This subseries is arranged by title and filed in chronological order (except where noted).

**Scope and Contents**

Included are program notes on film exhibitions presented between January and June 1970 by the San Francisco Museum of Art. Also included is an original mailing brochure/order form for the film series (dated March 1970).

<table>
<thead>
<tr>
<th>Box 5, Folder 12</th>
<th>&quot;Hildur and the Magician&quot; 1970</th>
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<th>Box 5, Folder 13</th>
<th>&quot;Le Bonheur&quot; and &quot;Unfolding&quot; 1970</th>
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<th>Box 5, Folder 14</th>
<th>&quot;Night and Fog&quot; and &quot;Hiroshima Mon Amour&quot; 1970</th>
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<th>Box 5, Folder 15</th>
<th>Alain Resnais retrospective 1970</th>
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<tbody>
<tr>
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**Scope and Contents**

Includes information on the following films: "Van Gogh" and "Last Year at Marienbad", March 24-31; "Gauguin" and "Muriel", April 7; "Of This Time, Of That Place" and "Guernica", April 14; "La Guerre est finie" and "Guernica", April 14

<table>
<thead>
<tr>
<th>Box 5, Folder 16</th>
<th>&quot;Hallelujah the Hills&quot; 1970</th>
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<th>Box 5, Folder 17</th>
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**Scope and Contents**

Includes information on the following films: "Tournee of Animation", May 5; "Cinema as a Weapon, Part I", May 12; "Cinema as a Weapon, Part II", May 19; "San Francisco State College Film Finals", May 26; "Collections of Award Winning Television", June 2; "Le Depart", June 9
Subseries 3: Film council 1969-1971, undated

Physical Description: 5 folders
Arrangement
This subseries is arranged alphabetically by title and filed in chronological order (except where noted).
Scope and Contents
All materials pertain to the Film Council and include membership lists, newsletters, correspondence, financial report, press release, handwritten notes, film policies, meeting minutes, program notes, catalogues and operating procedures.

Box 5, Folder 18
Film council documents (1) 1969-1972, undated
Physical Description: 1 folder
Scope and Contents
Includes: 1971 Membership list, newsletters, correspondence, financial report, 2nd annual filmmaking picnic, press release, handwritten notes

Box 5, Folder 19
Film council documents (2) 1968-1971, undated
Physical Description: 1 folder
Arrangement
Not arranged.
Scope and Contents

Box 5, Folder 20
Film council meeting minutes 1969-1971
Physical Description: 1 folder
Arrangement
Not arranged.

Box 5, Folder 21
Film council program notes 1969-1970, undated
Physical Description: 1 folder
Arrangement
Not arranged.

Box 5, Folder 22
Film council membership
Physical Description: 1 folder

Subseries 4: Curatorial research correspondence 1972-1978, undated

Physical Description: 34 folders
Arrangement
This subseries is arranged alphabetically by film directors' last name and filed in chronological order (except where noted). Undated materials are filed behind the dated materials.
Scope and Contents
Included are program notes; correspondence between Kenneth DeRoux and named film directors; film flyers; news clippings; film stills; correspondence with a variety of independent filmmakers.
Box 5, Folder 23  Bohm, Hark 1976, undated  
Physical Description: 1 folder

Box 5, Folder 24  Bunuel, Luis 1976, undated  
Physical Description: 1 folder

Box 5, Folder 25  Godard, Jean-Luc 1975, undated  
Physical Description: 1 folder

Box 5, Folder 26  Hauff, Reinhold 1977, undated  
Physical Description: 1 folder

Box 5, Folder 27  Herzog, Werner 1976, undated  
Physical Description: 1 folder

Box 5, Folder 31  Hitchcock, Alfred 1976, undated  
Physical Description: 1 folder

Box 5, Folder 29  Hock, Louis 1977-1978, undated  
Physical Description: 1 folder

Box 5, Folder 30  Jordan, Larry 1976, undated  
Physical Description: 1 folder

Box 5, Folder 31  Directors J-K-L 1971-1978, undated  
Physical Description: 1 folder
Arrangement  
Arranged alphabetically by director.
Scope and Contents  
Includes correspondence with: Jon Jost Claude Jutra Roman L. Karmen Marin Karmitz  
Buster Keaton Gene Kelly Teinosuke Kinugasa Kurt Kren Peter Kubelka George Kuchar  
Mike Leigh Peter Lilienthal Barbara Linkevitch Ken Loach Barbara Loden Pare Lorentz  
Danny Lyon Roif Lyssy Ernst Lubitsch Ida Lupino

Box 5, Folder 32  Kraning, Suzan Pitt 1973, undated  
Physical Description: 1 folder

Box 5, Folder 33  Lawder, Standish 1972  
Physical Description: 1 folder

Box 5, Folder 34  Leiser, Erwin 1976, undated  
Physical Description: 1 folder

Box 5, Folder 35  Mouris, Frank Caroline 1977-1978, undated  
Physical Description: 1 folder

Box 5, Folder 36  Myers, Richard 1975  
Physical Description: 1 folder
Box 5, Folder 37  **Directors M-N-O 1972-1977, undated**
- Physical Description: 1 folder
- Arrangement
- Arranged alphabetically by director.
- Scope and Contents
  Includes correspondence with: Babette Mangolte Louis Malle Chris Marker Alexandre Medvedkine Pariush Mehrjui Andrew Meyer Kenji Mizoguchi Chikamatsu Monogatari J.J. Murphy F.W. Murnau Eadweard Muybridge Gregory Nava Gunvor Nelson Pat O’Neill Max Ophuls Nagisa Oshima Yazujiro Ozu

Box 5, Folder 38  **Directors P-Q-R 1974-1978, undated**
- Physical Description: 1 folder
- Arrangement
- Arranged alphabetically by director.
- Scope and Contents
  Includes correspondence with the following: G.W. Pabst Fred Padula Pier Paola Pasolini Ivan Perestiani Adam Poe Amanda Pope Pedro Portabella V.I. Pudovkin William Raban (correspondence) Yvonne Rainer Satyajit Ray Jacqueline Raynal Lotte Reiniger Jean Renoir Alan Resnais Leni Riefenstahl Arturo Ripstein Jacques Rivette Michael Rubbo

Box 5, Folder 39  **Ray, Nicholas 1975, undated**
- Physical Description: 1 folder

Box 5, Folder 40  **Rossellini, Roberto 1974-1976, undated**
- Physical Description: 1 folder

Box 5, Folder 41  **Directors S-T-U 1971-1977, undated**
- Physical Description: 1 folder
- Arrangement
- Arranged alphabetically by director.
- Scope and Contents
  Includes correspondence with the following: Volker Schlondorff Barbet Schroeder Martin Scorsese Franz Seitz Richard Serra Masahiro Shinoda Douglas Sirk Warren Sonbert Chick Strand Preston Sturges Arne Sucksdoff Alain Tanner Philip Thompson Noriaki Tsuchimoto Mahama Johnson Traore

Box 5, Folder 42  **Schroetter, Werner 1974-1975, undated**
- Physical Description: 1 folder

Box 5, Folder 43  **Sembene, Ousmane 1972, undated**
- Physical Description: 1 folder

Box 5, Folder 44  **Snow, Michael 1975-1977, undated**
- Physical Description: 1 folder

Box 5, Folder 45  **Sontag, Susan 1974, undated**
- Physical Description: 1 folder

Box 5, Folder 46  **Straub, Jean-Marie 1974-1975, undated**
- Physical Description: 1 folder

Box 5, Folder 47  **Von Stroheim, Erich 1975-1978, undated**
- Physical Description: 1 folder
Box 5, Folder 48  Directors V-Z, 1974-1976, undated
  Physical Description: 1 folder
  Arrangement
  Arranged alphabetically by director.
  Scope and Contents
  Includes correspondence with the following: Johan van der Keuken King Vidor Frank Vitale Peter Watkins William Wellman (obituary) Lina Wertmüller John Whitney Joyce Wieland Klaus Wyborny Yoji Yamada

Box 6, Folder 1  Independent filmmakers' correspondence 1971, undated
  Physical Description: 1 folder

Box 6, Folder 2  Independent filmmakers' correspondence 1972
  Physical Description: 1 folder

Box 6, Folder 3  Independent filmmakers' correspondence 1973
  Physical Description: 1 folder

Box 6, Folder 4  Independent filmmakers' correspondence 1974
  Physical Description: 1 folder

Box 6, Folder 5  Independent filmmakers' correspondence 1975
  Physical Description: 1 folder

Box 6, Folder 6  Independent filmmakers' correspondence 1976
  Physical Description: 1 folder

Box 6, Folder 7  Independent filmmakers' correspondence 1977
  Physical Description: 1 folder

Box 6, Folder 8  Independent filmmakers' correspondence 1978
  Physical Description: 1 folder

Series 4: SFMA special film series 1938-1978, undated
  Physical Description: 42 folders
  Arrangement
  This series is arranged by subject and filed in chronological order (except where noted).
  Scope and Contents
  Included are program notes, correspondence, news clippings, handwritten notes, and news releases.

Subseries 1: Curatorial research correspondence 1938-1978, undated
  Physical Description: 13 folders
  Arrangement
  This subseries is arranged alphabetically by institution and filed in chronological order (except where noted). Undated materials are filed behind the dated materials.
  Scope and Contents
  Included are program notes, correspondence, notes, news clippings, flyers, ads and film and video-makers' addresses.
### Subseries 1: Curatorial research correspondence 1938-1978, undated

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th>American Film Institute correspondence 1972-1974</th>
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<tbody>
<tr>
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<td>Box 6, Folder 10</td>
<td>American Film Institute touring programs 1972-1974</td>
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<td>Box 6, Folder 11</td>
<td>Anthology Film Archives programs 1972-1973</td>
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<td>Box 6, Folder 12</td>
<td>Museum of Art Carnegie Institute, film video-makers addresses 1975-1978</td>
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<td>Box 6, Folder 13</td>
<td>Museum of Modern Art film library program notes, series I-VII 1938-1941</td>
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<td>Box 6, Folder 14</td>
<td>Museum of Modern Art New York programs 1971-1972</td>
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<td>Museum of Modern Art New York programs 1974-1975</td>
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<td>Museum of Modern Art New York programs 1976</td>
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<td>Box 6, Folder 20</td>
<td>SFMA exhibit information 1972-1976, undated</td>
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<td>Box 6, Folder 21</td>
<td>Whitney Museum programs 1972-1977, undated</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes notes, news clippings, flyers/ads etc.</td>
</tr>
</tbody>
</table>

### Subseries 2: Program notes 1972-1978, undated

<table>
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<tr>
<th>Box 6, Folder 24</th>
<th>Physical Description: 29 folders</th>
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<tbody>
<tr>
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<td><strong>Arrangement</strong></td>
</tr>
<tr>
<td></td>
<td>This subseries is arranged alphabetically by title and filed in chronological order (except where noted). Undated materials are filed behind the dated materials.</td>
</tr>
<tr>
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<td><strong>Scope and Contents</strong></td>
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<tr>
<td></td>
<td>Included are program notes, handwritten notes, film descriptions and filmographies, correspondence, booking information, news clippings, news releases, and attendance statistics.</td>
</tr>
<tr>
<td>Box 6, Folder 22</td>
<td>African series, film descriptions 1973-1975, undated</td>
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<td>Box 6, Folder 23</td>
<td>African series, bookings and other materials 1975</td>
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<td>Includes: program notes re: films &quot;Loose Ends&quot; (1975), &quot;Independence Day&quot; (1976), &quot;Off the Wall&quot; (1976); handwritten notes.</td>
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<td>Box 6, Folder 26</td>
<td>Animation 1972-1974</td>
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<td>Includes: correspondence between Mel Novikoff and James Block, Todd [no last name], John Teton, Frank Mouris (handwritten), Chris Blum. Correspondence between Edith Kramer and Lillian Schwartz, Ken Knowlton. Also included are news releases from University Art Museum Berkeley, SFMA Art Film Series. Included are materials about &quot;Frank Film&quot;, Lotte Reiniger, erotic animated films, attendance statistics (1970-1971).</td>
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<td>Box 6, Folder 28</td>
<td>Black series, information on films not shown</td>
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<td>Black series, other programs, film lists 1976</td>
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<tr>
<td>Box 7, Folder 2</td>
<td>Black series, publicity</td>
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<td>Box 7, Folder 3</td>
<td>Brandon, Tom 1973</td>
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<td>Physical Description: 1 folder</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes: news releases, correspondence, program notes, news clippings, handwritten notes. Information about &quot;Tom Brandon Presents&quot; film series.</td>
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<tr>
<td>Box 7, Folder 4</td>
<td>California experimental films 1976</td>
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<td>Box 7, Folder 5</td>
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<td>Box 7, Folder 6</td>
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<td>Box 7, Folder 7</td>
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</tbody>
</table>
Box 7, Folder 8  Dance film festival 1977-1978
Physical Description: 1 folder

Box 7, Folder 9  Everson, William K. 1973
Physical Description: 1 folder
Scope and Contents
Includes: correspondence re: "William K. Everson Presents" and "Tribute to William K. Everson".

Box 7, Folder 10  Everson 1976 1975-1976
Physical Description: 1 folder
Scope and Contents
[William K. Everson]

Box 7, Folder 11  William K. Everson Presents, correspondence program notes 1976
Physical Description: 1 folder

Box 7, Folder 12  William K. Everson correspondence program notes 1977-1978
Physical Description: 1 folder

Box 7, Folder 13  Exchange DFW/SFO film series 1976
Physical Description: 1 folder
Scope and Contents
Includes: correspondence, research.

Box 7, Folder 14  Foreign series, Fall 1975 1975
Physical Description: 1 folder

Box 7, Folder 15  French films 1972-1973, undated
Physical Description: 1 folder

Box 7, Folder 16  French film week 1974
Physical Description: 1 folder

Box 7, Folder 17  New German cinema 1972, 1975
Physical Description: 1 folder

Box 7, Folder 18  New German cinema 1976
Physical Description: 1 folder

Box 7, Folder 19  Italian films of the 1950s 1975, undated
Physical Description: 1 folder

Box 7, Folder 20  Japanese films 1976
Physical Description: 1 folder

Box 7, Folder 21  Pioneers of Modern Painting film series 1972-1977, undated
Physical Description: 1 folder

Box 7, Folder 22  Poets of the Cities 1974-1975
Physical Description: 1 folder
Series 5: Frank Stauffacher's scenario for Charles Sheeler

Physical Description: 1 folder

Arrangement
This series is not arranged.

Scope and Contents
Included is a shot list, list of Sheeler's paintings and a document titled “Treatment of Sheeler's Subjects”.

Box 7, Folder 23

Shot list other documents

Physical Description: 1 folder