Finding aid to the Republic Pictures cutting continuity scripts
1936-1959 PFA.MSS.010

Michael Campos-Quinn
BAMPFA Film Library
2018-01-31
Language of Material: English
Contributing Institution: BAMPFA Film Library
Title: Republic Pictures cutting continuity scripts
creator: Republic Pictures Corporation
Identifier/Call Number: PFA.MSS.010
Physical Description: 2 cartons2.5 linear feet
Date (inclusive): 1936-1959
Language of Material: Collection materials are in English
UC Berkeley Art Museum and Pacific Film Archive, Film Library and Study Center
Storage Unit: 1
Storage Unit: 2
Conditions Governing Access
The collection is open for research use.
Accruals
No additions are expected.
Arrangement
Scripts arranged alphabetically.
Biographical / Historical
Republic Pictures was a small production company based in Los Angeles, California, that specialized in "B" genre films (especially Western and crime films), film serials, comedies, and other low-budget films. It was one of the "Poverty Row" studios in Hollywood churning out mass-market films from the 1920s through the 1950s, but was noted for the quality of much of its output given the limited resources available and the occasional participation of higher profile directors (Frank Borzage and John Ford among others) and actors (including Joan Crawford and John Wayne). Herbert Yates, who owned the prominent film processing laboratory, Consolidated Film Industries, founded Republic Pictures after purchasing a handful of smaller production companies. Republic was also responsible for technical innovations including a color film process in the 1930s that was cheaper to produce than Technicolor and an in-house widescreen format in the 1950s. By the 1950s when Republic ceased production, the company still owned distribution and television broadcast rights to its library of hundreds of films, and Republic titles were frequently rebroadcast on television even as the studio itself ceased operations.
Preferred Citation
[Identification of item], Republic Pictures cutting continuity scripts, 1936-1959. [PFA--MSS--010]. UC Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley.
Scope and Contents
61 cutting continuity scripts for Republic Pictures films (primarily Westerns) produced between 1936 and 1959. These scripts would have been prepared after each film was finished and describe each shot in a film, generally noting the footage mark and frame number at each shot change.
Subjects and Indexing Terms
Republic Pictures Corporation

---

**Corpus Christi bandits 1945**

- Physical Description: 1 volume
- Scope and Contents

**Doctor at sea 1945**

- Physical Description: 1 volume
- Scope and Contents
The fabulous Suzanne
   Physical Description: 1 volume
   Scope and Contents

The Fighting Devil Dogs 1938
   Physical Description: 1 volume
   Scope and Contents

Gay blades 1946
   Physical Description: 1 volume
   Scope and Contents

Gentleman from Louisiana 1936
   Physical Description: 1 volume
   Scope and Contents

The ghost goes wild 1946
   Physical Description: 1 volume
   Scope and Contents

The ghost of Zorro 1959
   Physical Description: 1 volume
   Scope and Contents

The girl from Alaska 1952
   Physical Description: 1 volume

Grandpa goes to town 1952
   Physical Description: 1 volume

Great stagecoach robbery 1950
   Physical Description: 1 volume
Gun lords of Stirrup Basin 1937
  Physical Description: 1 volume

Hidden guns 1956
  Physical Description: 1 volume

Hitchhike to happiness 1944
  Physical Description: 1 volume

Last frontier uprising
  Physical Description: 1 volume

Lawless land 1936
  Physical Description: 1 volume

Lay that rifle down 1955
  Physical Description: 1 volume

Leadville Gunslinger 1952
  Physical Description: 1 volume

Lone star raiders 1940
  Physical Description: 1 volume

Lonely heart bandits 1950
  Physical Description: 1 volume

Magic fire 1955
  Physical Description: 1 volume

Mama runs wild 1938
  Physical Description: 1 volume

Man of conquest 1939
  Physical Description: 1 volume

Marshal of Amarillo 1953
  Physical Description: 1 volume

Marshal of Cedar Rock 1952
  Physical Description: 1 volume

Marshal of Cripple Creek 1952
  Physical Description: 1 volume

Marshal of Reno 1944
  Physical Description: 1 volume

Moonstruck Melody 1955
  Physical Description: 1 volume

Mr. District Attorney 1941
  Physical Description: 1 volume
My buddy 1954
   Physical Description: 1 volume

My wife’s relatives 1939
   Physical Description: 1 volume

Night riders of Montana 1951
   Physical Description: 1 volume

Night train to Memphis 1946
   Physical Description: 1 volume

Old Los Angeles 1958
   Physical Description: 1 volume

On the Old Spanish Trail 1957
   Physical Description: 1 volume

Plunderers of Painted Flats 1958
   Physical Description: 1 volume

Powder River Rustlers 1950
   Physical Description: 1 volume

Prince of the plains 1959
   Physical Description: 1 volume

Rainbow over Texas 1956
   Physical Description: 1 volume

Range defenders 1937
   Physical Description: 1 volume
   Scope and Contents
   Copy 1

Range defenders 1937
   Physical Description: 1 volume
   Scope and Contents
   Copy 2

Ranger of Cherokee Strip 1949
   Physical Description: 1 volume

Rhythm hits the ice 1942
   Physical Description: 1 volume

Riders of the whistling skull 1936
   Physical Description: 1 volume

Rio Grande raiders 1946
   Physical Description: 1 volume
Roll on Texas moon 1956
   Physical Description: 1 volume

Rough riders' roundup 1939
   Physical Description: 1 volume

Rustlers on Horseback 1950
   Physical Description: 1 volume

The San Antonio Kid 1944
   Physical Description: 1 volume

Secrets of the underground 1952
   Physical Description: 1 volume

Stagecoach to Monterey 1954
Stories of the Century: Sam Bass and Frank and Jessie James 1954
   Scope and Contents
   Serial episode

Suicide squadron 1942
   Physical Description: 1 volume

Sunset in Wyoming 1941
   Physical Description: 1 volume

Terror at midnight 1956
   Physical Description: 1 volume

This World of Ours: London 1950
   Physical Description: 1 volume
   Scope and Contents
   Serial episode

Topeka terror 1945
   Physical Description: 1 volume

Tough girl 1956
   Physical Description: 1 volume

Track the man down 1954
   Physical Description: 1 volume

The wayward girl 1957
   Physical Description: 1 volume

Zorro rides again 1958
   Physical Description: 1 volume