Descriptive Summary

Title: Pacific Film Archive audio recordings collection

Dates: 1977-Present

Collection number: Consult the archive

Collector: Pacific Film Archive

Collection Size: The PFA audio collection includes more than 2,300 recordings of speakers who have appeared at PFA's film exhibition program since 1978. Earlier recordings are on analog audiocassettes; recordings made since 2005 are digital MP3 or WAV files. PFA is slowly converting early analog tapes to digital files.

Repository: UC Berkeley Art Museum and Pacific Film Archive
Berkeley, CA 94720-2250

Abstract: Since the 1970s, the Pacific Film Archive has hosted numerous guest speakers in conjunction with its film and video exhibition program. The speakers include filmmakers from around the world, as well as others involved in filmmaking, film study and criticism, and film preservation. The audio collection documents these speakers' appearances and consists of question and answer sessions, lectures, symposia, and other interactions between PFA guests and audiences.

Languages: Languages represented in the collection: English

Access Conditions
The recordings are available for research use on the Pacific Film Archive Library premises during PFA Library hours of Monday through Wednesday, 1 to 5 p.m. Any other use must have written permission from the speaker. These recordings can be listened to at no cost. A one-week notice is required to set up a listening appointment. Contact the PFA Library at (510) 642-1437 to schedule appointments.

Publication rights
Due to copyright restrictions, audio from the PFA collection may not be reproduced without the speaker's permission.

Preferred Citation
Pacific Film Archive audio recordings collection. UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA 94720-2250.

Acquisition Information
These audio recordings document visits of filmmakers and other guest speakers at Pacific Film Archive's exhibition program. They were recorded by PFA staff.

Scope and Content of Collection
Since the 1970s, the Pacific Film Archive has hosted numerous guest speakers in conjunction with its film and video exhibition program. The speakers include filmmakers from around the world, as well as others involved in filmmaking, film study and criticism, and film preservation. The audio collection documents these speakers' appearances and consists of question and answer sessions, lectures, symposia, and other interactions between PFA guests and audiences. The collection includes over 2,300 recordings of varying length. Earlier recordings are on audiocassette; those made since 2005 are recorded and stored as digital MP3 or WAV files. PFA is slowly converting early analog tapes to digital files.

Subjects
The following terms have been used to index the description of this collection in the library's online public access catalog.
Film and culture
San Francisco Bay Area (Calif.)
Hollywood (Los Angeles, Calif.)
History of California