
Guide to the Theresa Hak Kyung Cha Collection 1971-1991

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Berkeley Art Museum/Pacific Film Archive UC Berkeley Berkeley, CA

Processed by:

Berkeley Art Museum/Pacific Film Archive staff

Date Completed:

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Encoded by:

Guenter Waibel

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Descriptive Summary

Title: Cha Collection

Date: 1971-1991

Creator: Cha, Theresa Hak Kyung

Repository: Berkeley Art Museum/Pacific Film Archive

Berkeley, CA 94720

Language: English.

Access

Collection is open for research.

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Biography

BIOGRAPHY OF THERESA HAK KYUNG CHA (1951 - 1982)

Theresa Hak Kyung Cha was born on March 4, 1951 in Pusan, South Korea. Her family had fled to this southern port city to escape the advancing North Korean and Chinese armies during the height of the Korean War. The Chas remained in Korea until 1962 when they emigrated to America, settling first in Hawaii and then moving to San Francisco in 1964. The Bay Area remained Cha's home for most of her life.

She attended the Convent of the Sacred Heart, a Catholic school, where she began her studies in the French language. After graduating from high school, Cha enrolled briefly at the University of San Francisco and then transferred to the University of California at Berkeley where she continued her studies for ten years, receiving four degrees: B.A Comparative Literature (1973), B.A. Art (1975), M.A. Art (1977), and M.F.A. Art (1978). Of particular importance to her studies were Professor Bertrand Augst of the French and Comparative Literature Departments with whom she investigated film and French film theory and James Melchert, Professor in the Practice of Art Department with whom she studied performance and conceptual art.

From 1974 to 1977 Cha worked as an usher and cashier at the Pacific Film Archive of the University Art Museum in Berkeley. She had the opportunity to view numerous classic and experimental films and to hear lectures by filmmakers such as Jean-Luc Goddard, Chris Marker, etc. In 1976 Cha lived in Europe, studying at the Centre d'Etudes Americaine du Cinema in Paris, staying briefly in Amsterdam, and traveling in France, Belgium, Holland, and Germany. During her brief stay in Europe she came into contact with many curators, artists, and writers including: Christian Metz, Raymond Bellour, Thierry Kuntzel, Monique Wittig, Hreinn Frithfinsson, and Ulisses Carrion.

In 1979 Cha made her first return trip to Korea. She returned again in 1981 to begin shooting the unfinished film, White Dust From Mongolia.

In August of 1980 Cha moved to New York City. She worked as an editor and writer for Tanam Press, producing two important works: *Dictee*, a book-form collage of poetry, found text, and images; and *Apparatus*, an anthology of writings on the film apparatus. In 1981 she was appointed Instructor in Video Art at Elizabeth Seton College and also worked in the design department of the Metropolitan Museum. In 1982 Cha was awarded an artist's residence at the Nova Scotia College of Art and Design. She married Richard Barnes, a close friend since 1975, in May 1982.

On November 5, 1982, Cha was murdered in New York City.

Lawrence Rinder Curator for Twentieth Century Art Berkeley Art Museum, University of California

Scope and Content

THE ART OF THERESA CHA: OVERVIEW

Although she lived only 31 years, Theresa Cha left a substantial and diverse body of work. The primary mediums in which she worked were: ceramic, performance, artist's books, concrete poetry, film, video, sculpture, mail art, audio, and slide projections. In many cases her work combined aspects of different media, blurring the boundaries between conventionally distinct categories. It was characteristic of Cha to take the thematic and formal approaches developed in one medium and reinterpret them in another; elements of film and video, for example, find their way into artist's books and vice versa.

The central theme of Cha's art is displacement. While she occasionally addressed the personal and historical circumstances of her exile directly, Cha typically treated this theme symbolically, representing displacement through shifts and ruptures in the visual and linguistic forms of her works. She developed an approach to displacement based largely on cinematic forms and the psychoanalytic aspects of French film theory. Cha integrated elements of these theories into her own exploration of the processes of memory, communication, and psychic transformation.

Cha's art incorporated a wide array of references drawn from diverse cultures and periods. From her native Korean culture, she incorporated elements of traditional dance, shamanism, and childhood traditions of making handmade books. Korean avant-garde poetry, itself partially inspired by French Symbolism, was also influential. Both Confucianism and Catholicism--the two predominant spiritual traditions in Korea--are central to Cha's work, especially the theme of redemption through suffering and the idea of family as spiritual community. In her approach to language, Cha combined the aesthetic ideals of concrete poetry and certain forms of conceptual art with a rigorous, analytical method derived, in part, from her readings of Roland Barthes, Jacques Derrida, and Jacques Lacan. The psychologist A.R. Luria's theories of memory were especially influential in Cha's later work.

Lawrence Rinder Curator for Twentieth Century Art Berkeley Art Museum, University of California

Artists' Books

Art & Architecture Thesaurus Description

Use for books, whether unique or multiple, made or conceived by artists. Includes books produced by artists as a commercial publishing venture with a printer or publisher, usually in traditional book form in limited editions, as well as those formed or arranged so as to reflect or comment upon the artists' aesthetic or political programme. For texts written by artists for the sake of their informational content, use "artists'" (ALT of "artists") plus "writings." For artists' books that emphasize the physical book as a work of art, use "bookworks." For works that look like or incorporate books but do not communicate in the ways characteristic of books, use "book objects."

Father/Mother 1977 1992.4.23  <http://content.cdlib.org/ark:/13030/tf6q2nb1bw>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist book 10 plastic pages containing 8 color xeroxes and 9 calligraphy on paper. Brown envelope cover. Bound by red tie. Calligraphy on paper attached to front w 9.5 x h 6.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Handmade artist book by Cha. Blue and red color photocopies of Cha's mother and father are placed alternately with Korean calligraphy in the plastic envelopes. Cha has manipulated the photocopy process to change the images of mother and father i.e. darker, lighter, etc.

The images of Cha's mother and father are possibly prior to their exile from Korea and arrival in America. They look very young. The images of the mother is reproduced in Cha's artist book "Dictee."

Black And Blue 1976 1992.4.53  <http://content.cdlib.org/ark:/13030/tf8z09n9j1>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Work on paper Black ink and blue paint on 15 sheets of paper. w 8.25 x h 11.75 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

"Black and Blue" is rubber-stamped in upper case letters in black ink on 13 pages.

"Blacks and blues" is rubber-stamped in lower case letters in black ink on 1 page. "Blues" is rubber-stamped in lower case letters in black ink on 1 page. Blue paint is added to 2 pages with the "Black And Blue" rubber-stamp.

Cha creates patterns on the paper using rubber-stamp "Black And Blue." In two instances she transforms the rubber-stamp by adding blue paint. "Markings" is defined as the act of making a mark or marks. "Black and blue" is the discoloration from congestion of blood under the skin, as a bruise. In the text Cha is possibly emphasizing black and blue, bruise, hurt, impression. The pain, impression has left a marking physically and mentally. By repeating the rubber-stamp on various sheets Cha emphasizes the existence of many "markings" possibly on one individual or from one situation. The patterns also may signify the occurrences or lapses between the marking. Blue paint may signify "blue" sad and gloomy emotion one feels as result of the "markings."

Audience Distant Relative 1977 1992.4.62  <http://content.cdlib.org/ark:/13030/tf8f59n96k>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist bookArtist book. Black print on 7 sheets of white paper. Printed on both sides. (3 copies)w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A handmade artist book by Cha. The 7 sheets of paper are to fold in half and form 7 cards. Printed in black ink on the front of 6 cards is the title or subject of that card. The text inside further explores or explains the subject/title. Printed on the seventh card is Cha's name and the date of publication. The seventh card is signed and dated. One of the copies of "Audience Distant Relative" was owned by Hreinn Fridennsson, Galerie Finigal, Amsterdam, Holland. Cha exhibited at the gallery in 1977.

The subject/title of the 6 cards are: "audience distant relative," "letter sendereceiver," "object/subject," "messenger," "between delivery," and "echo." In the text Cha defines the subject/title of the cards. For example "audience distant relative"- "you are the audience / you are my distant audience / i address you / as i would a distant relative...." The titles/text focus on communication. Cha is defining the recipients and messengers of language. She is also exposing the "in-between," the space between words. The unspoken or the "echo" and "between delivery." This is the place where imagination and the multiple layers and meanings of language exist. Cha created a mail art project titled same in 1978. See museum # 1992.4.36 / 63 / 64 / 65 / 551 / 552 / 558 / 559

Population Ring clifton street 1977 1992.4.2 

<http://content.cdlib.org/ark:/13030/tf9k4006nx>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist bookArtist book. Hard bound. Self published. 58 pages.w8.75 x h11.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The pages are photocopies. Text alternates with reproduced black and white photographs of a brick sidewalk strewn with leaves. At times the text is superimposed over the reproduced photographs. The text is in French.

The image on the reproduced photographs changes as the text progresses. The photographs are of a brick sidewalk strewn with fallen leaves. As the reader advances through the text the photographs change. As if the reader is advancing down the sidewalk.

See museum# 1992.4.483

Untitled (the sand grain story) 1980 1992.4.121 

<http://content.cdlib.org/ark:/13030/tf687004df>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist book Typewritten text on paper. A black and white photograph is attached to the paper. Photocopy.(20 copies). 2 photocopies. Signed and dated in pencil.w8.5 x h14 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Typewritten text is by Cha. The text is similar to museum# 1992.4.95. The text begins: "this is one of the pages where the sand grain story begins. this is one of the pages where the sand grain kept itself. has since left. thirteen years ago. it was thirteen years ago. maybe fifteen". The black and white photograph is of a hand. The 20 photocopies and the signed/ dated photocopy are reproductions of the typewritten text and photograph.

The work was possibly intended to be an artist book by Cha. The pages are photocopies of the original text and photograph. As Cha copies the text and photograph repeatedly the text and photograph possibly become "one of the pages where the sand grain story begins". The story is repeated over and over as sand symbolizing time in an hour glass repeats. As sand of the soil moves and evolves.

See museum# 1992.4.95/166

Faire- Part, documentation 1976 1992.4.131 

<http://content.cdlib.org/ark:/13030/tf067n96vq>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 30 color slides.w1.5 x h1 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

30 slides documenting Cha's text installation "Faire-Part." "Faire-Part" consists of black press type and black ink on 15 envelopes. The envelopes are photographed front and verso. Handwritten in pencil on 6 of the slides is "Cha, Hak Kyung T/ Art Practice / Netherlands 2/1976/ Envelopes / Transfer Letters 4x5." Each of the 6 slides is numbered with a roman numeral I-IV. It is unclear as to the meaning of "Art Practice / Netherlands 2/ 1976." In her biography there is no notation of an exhibition in the Netherlands under the year 1976. Cha studied at the Centre D' Etudes Americaine du Cinema, Paris, France in 1976.

The title "Faire-Part" translates to announcement, notification. Words are printed on the envelopes individually or as sentences. Cha manipulates the language through isolating words/ letters, removing from context and reducing words/ language to minimal units. Cha leads the viewer to discover the multiple meanings and layers of language. She is expressing the language and nature of communication.

See museum #1992.4.67/132

The slides were discovered in a tin slide case. Another set of slides documenting Faire-Part was in the case. See museum #1992.4.132.

Faire- Part, documentation 1976 1992.4.132 

<http://content.cdlib.org/ark:/13030/tf6w1004s2>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 8 color slides. w1.5 x h1 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

8 slides documenting Cha's text installation "Faire-Part." "Faire-Part" consists of black press type and black ink on 15 envelopes. The 8 slides document 4 of the envelopes from the front and verso.

The title "Faire-Part" translates to announcement, notification. Words are printed on the envelopes individually or as sentences. Cha manipulates the language through isolating words/ letters, removing from context and reducing words/ language to minimal units. Cha leads the viewer to discover the multiple meanings and layers of language. She is expressing the language and nature of communication.

See museum #1992.4.67/131

The slides were discovered in a tin slide case. Another set of slides documenting Faire-Part were in the case. See museum #1992.4.131.

Untitled (artist book) (slides) 1977 1992.4.136 

<http://content.cdlib.org/ark:/13030/tf6199n7ji>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 54 color slides. w1.5 x h1 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

54 slides documenting an artist book by Cha. The title is unknown. The artist book is composed of envelopes, letters, origami paper, salt, ash, earth, flour, leaves and is 1 1/2 x 3 1/2." 10 of the slides are numbered in pencil I-VIII. Also handwritten on the 10 slides is "Cha, Hak Kyung T / Art Practice / Netherlands / July 7 / 1977." The meaning of "Art Practice / Netherlands" is unclear. In 1977 Galerie Finigal, Amsterdam, Holland and Other Books and So, Amsterdam, Holland each had an exhibition of Cha's work. This work was possibly intended for the exhibitions.

The artist book was also possibly created for Ulises Carrion, a mail artist, gallery and bookshop owner living in Amsterdam. The original artist book is in the Carrion Archive, Geneva, Switzerland.

Earth 1976 1992.4.137  <http://content.cdlib.org/ark:/13030/tf109n97d7>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist book Artist book. Soft bound. 45 pages.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

"Earth" was first created as an artist book by Cha in 1973. This version is the text from the first version of "Earth" 1973 with additional text. The pages are photocopies. The text is in French and English.

Cha's concern is "grammatical structure of language syntax," "how words and meanings are constructed in language system, by function and usage," how transformation is brought about through manipulation, changing syntax, isolation, removing from context, repetition and reduction to minimal units." The artist book is a medium by which she can explore and uncover these concerns. By "using written text and images...through actual material or structure of the book i.e. page sequence, silences, pauses, time, space." (Statement of Proposed Study, Holland).

See museum# 1992.4.12/138.

Untitled 1976 1992.4.143  <http://content.cdlib.org/ark:/13030/tf3000023q>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist book Black pen on a sheet of paper. Folded. 4 pages.w9 x h12 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A handmade artist book by Cha. The text is arranged on the pages in various patterns. Text on the first page reads: "four arches/ four columns/ smooth as pigeon/ fur smooth as churchyard/ lawn smooth as wall/ above partially hidden...." The text is poetry.

See museum# 1992.4.211/557

L'Image Concrete feuille L'Objet Abstrait 1976 1992.4.164 

<http://content.cdlib.org/ark:/13030/tf809nb27v>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist book Black press type on paper. 12 sheets of paper.w8.25 x h11.75 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The text is in French. "Feuille" translates to leaf, sheet, to turn over the leaves of, to thumb through. Throughout the text Cha manipulates the word "feuille" by isolating letters, creating patterns with the letters, transforming the word from feminine to masculine, from noun to verb. She is possibly manipulating the word to expose the multiple meanings in language.

See museum# 1992.4.297

Untitled 7778 1992.4.223  <http://content.cdlib.org/ark:/13030/tf1p30016z>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist bookA black binder with plastic sleeves. The sleeves alternate between photocopied text and mounted black and white photographs. 11 sleeves.w10.75 x h11.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

An artist book by Cha. The book is handmade. The artist book alternates between photocopied text and mounted photographs. The artist book begins with "Transcription From A Friend's Memory Word For Word." The text moves in time from Berkeley December 1977 to Cha's arrival in the United States August 31, 1962 to High School September 1965 to June 1965. The text is a memory of the time. The accompanying photographs are a visual enhancement of the memories. The artist book was possibly a project for a photography class Cha attended at University of Berkeley 1977.78. See museum # 1992.4.320/516

"This Photo-Essay is a documentation, a recording of events that has occurred in the past. The places photographed are actually existing places of these events, except for the friend's souvenir, which exists in an imaginary space that I have tried to locate physically, to identify and name in the represented image. I am excited by working with this concept, (to grossly simplify) of having the presence of the actual events and the actual place in the image, with the exception of the subject. The temporal and spatial value in the represented image seem to introduce a different orientation and meaning for me -I hope to continue in developing further these ideas" (statement of proposal museum #1992.4.321)

Dictee (Tanem Press) 1981 1992.4.249  <http://content.cdlib.org/ark:/13030/tf529003jd>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationBroadside. Printed black on white paper.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A broadside announcing the publication of "Dictee" an artist book by Cha. The book was published by Tanam Press, New York, New York. Reproduced on the broadside is a black and white illustration from "Dictee." The text includes a description of "Dictee," Tanam Press address and the prize of the artist book.

"Dictee" is a series of narratives in nine parts with each of the Nine Muses identifying each of the sections...The narratives trace names, events and histories of existing persons, individual personages in history and other fictitious characters embodied in nine female voices. Each of the sections are self-contained chapters, each an evocation of the past through speech, through the research of language that may open avenues to MEMORY, to the elemental process of recollection. Dictee simultaneously experiments with time; Time which the characters experience...in Korean history, in "mythological" Time. The grammar is applied in ways to establish a chronology which expands or condenses Time, or make it constant, atonal/eternal." (printed in the broadside).

Untitled nd 1992.4.321  <http://content.cdlib.org/ark:/13030/tf7580050c>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Typewritten text on paper with hand additions in pencil, 1 page. Handwritten text in pencil and blue pen on paper, 1 page.w8.75 x h11.75 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

An outline and statement of proposal for "Untitled," an artist book by Cha. See museum# 1992.4.223. The outline and statement were discovered in a file labeled "Book in SF." Cha wrote the texts while living in Oakland, CA. The address is handwritten on the statement. The statement of proposal reads "This Photo-Essay is a documentation, a recording of events that has occurred in the past. The places photographed are actually existing places of these events, except for the friend's souvenir, which exists in an imaginary space that I have tried to locate physically, to identify and name in the represented image. I am excited by working with this concept, (to grossly simplify) of having the presence of the actual events and the actual places in the image, with the exception of subject. The temporal and spatial value in the represented image seem to introduce a different orientation and meaning for me -I hope to continue in developing further these ideas.

Pomegranate Offering 1975 1992.4.485  <http://content.cdlib.org/ark:/13030/tf209n983c>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 38 color slides.w1.5 x h1 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

38 color slides documenting "Pomegranate Offering" 1975 an artist book by Cha. The artist book consists of canvas, charcoal, ink letters, red markings, typed letters on canvas. The pages are tied together. 14.5 x 15." 9 of the slides are marked with handwritten text in black pen. The text describes "Pomegranate Offering." The text is possibly by Cha. The artist book was possibly included in an exhibition at Other Books and So, Amsterdam, Holland, 1977.

Presence Absence (slides) 1975 1992.4.487 

<http://content.cdlib.org/ark:/13030/tf2g5001r7>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 31 color slides.w1.5 x h1 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

31 color slides documenting "Presence Absence" 1975 an artist book by Cha. The artist book is bound. The pages are photocopies. 36 pages. The image on each photocopy is a reproduction of a photograph of Cha and her brothers and sisters. The photograph was possibly shot after their exile from Korea before their arrival in the US. As the photocopies progress the photograph moves farther and farther right until the image disappears. See museum# 1992.4.24 for a mock-up of the artist book. 11 slides are labeled "Presence Absence" in black pen possibly by Cha.

"Presence Absence" was included in an artist book exhibition at Other Books and So, Amsterdam, Holland. 1977. See museum# 1992.4.24

Pomegranate Offering 1975 1995.47.2  <http://content.cdlib.org/ark:/13030/tf6w1004tk>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist bookartist's book, ink stamped on linen, hand-sewn with threadw14.75 x h14.5 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Peter Norton Family

Description

Book consists of linen pages sewn in sections and bound in the center with text stamped in black ink; narrow lengths of sewn-fabric ties are attached to the edges of the pages. Linen appears to be unbleached.

Dictee 1982 1992.4.17  <http://content.cdlib.org/ark:/13030/tf1p30017q>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentationink on paper. Korean calligraphy.w10 x h17.25 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Text is in Korean and Chinese. Numbers 1-10 are noted vertically on the left side. Chinese calligraphy is written alongside each number.

Original artwork/documentation from Cha's artist book titled "Dictee." The text is reproduced on p. 154 under chapter Terpsichore Choral Dance. See museum# 1992.4.15-16/18-20

Markings 1976 1993.29.1  <http://content.cdlib.org/ark:/13030/tf1779n476>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Printw9 x h12.75 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of Bertrand Augst

une action, une image 1976 1996.12  <http://content.cdlib.org/ark:/13030/tf0580006w>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist bookphotocopy on paper, 118 pages veloboundw8.5 x h14 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Purchase made possible by funds provided by the Theresa Hak Kyung Cha Memorial

Description

Series of photocopies of line drawings; the one shown in the available photograph is of what appears to be four beam and support structures.

absence 1975 1996.53.11  <http://content.cdlib.org/ark:/13030/tf9t1nb3qh>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist bookphotocopy on paperw8.75 x h11.25 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Theresa Hak Kyung Cha Fund Purchase

Concrete Poetry**Art & Architecture Thesaurus Description**

Genre of visual poetry, particularly of the concrete poetry movement of the 1950s and 1960s, in which language elements are arranged freely, not necessarily in linear syntax, and meaning is derived from spatial, pictorial, and typographic characteristics of the work, as well as from the sense of the words. For pre-20th-century works of visual poetry in which letters, words, or lines are arranged to form a shape or image, usually related to the meaning of the words, use "pattern poetry."

Missing Page 1976 1992.4.160  <http://content.cdlib.org/ark:/13030/tf1f59n4ck>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Work on paperTypewritten text on paper.w8.25 x h11.75 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A poem by Cha. "THE MISSING PAGE" is typed vertically along the left edge of the sheet of paper. The letters are truncated. The text is typed in 6 sections. 5 of the sections begin using the letters "T H E M I" from the letters of "THE MISSING PAGE." The first section reads "The attempt here is to accentuate the off space off space of the paper, the space that is naturally often taken for granted."

Cha executed "The Missing Page" in Paris, 1976. During 1976 Cha studied at the Centre D'Etude Americaine du Cinema, Paris, France. See museum# 1992.4.299

Missing Link/Manque nd 1992.4.260  <http://content.cdlib.org/ark:/13030/tf5f59n74n>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Work on paperTypewritten text on paper. Both sides. Handwritten additions in pencil.w8.75 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Poetry and writing by Cha.

The text begins "missing link/ manque/ absent from the chronology from the order (of things)/ happen(ed) there a place where could have happened/ something but it could not have been there it wasn't right. not right then. not right at that place/ it goes on to say/ not just at that very moment in time but it did happen...".

Films**Art & Architecture Thesaurus Description**

Use for works presented in the form of a series of pictures carried on photographic film, presented to the eye in such rapid succession as to give the illusion of natural movement. For the study and practice of filmmaking and motion pictures as an art and form of expression, use "film (performing arts)."

White Dust From Mongolia 1980 1992.4.82 

<http://content.cdlib.org/ark:/13030/tf3j49n5t2>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationTypewritten text on typing paper. 6 sheets of paper.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The typewritten text is the original idea sketch for Cha's film "White Dust From Mongolia." The film was never completed. In the typewritten text Cha describes in detail the two narratives of the film, Narrative I and II.

See museum # 1992.4.281 for the rough script.

See also museum #1992.4.22/81/83-96/104-105/281/405/409/427

In the typewritten text Cha describes the film as "a simultaneous account of a narrative, beginning at two separate points in Time. The two points function almost as two distinctive narratives, the "Times" overlap during the diagesis of the film and a final conversion of the two points are achieved to one complete superimposition, to one point in Time." Narrative I "begins in the Past, within the interior of memory itself. The memory materializes physically on the screen...the screen is the memory projected-the viewer "sees" physically, the memory images." Narrative II "begins in the Present, with the Telling and Retelling process of the "Recit." ..(she) is at the moment of return to retrieve events past." The two Narratives merge in the end.

White Dust From Mongolia 1980 1992.4.91 

<http://content.cdlib.org/ark:/13030/tf4d5n99rx>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationTypewritten text on paper. 4 pages.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The 4 pages of text are 2 copies of a Statement of Plans for Cha's "historical novel, of which the title is White Dust From Mongolia." In 1980 Theresa and her brother James traveled to Korea to shoot footage for Theresa's proposed film "White Dust From Mongolia." The film was never completed. Bernadette Cha (Theresa's sister) notes Theresa had difficulty in Korea shooting the film. Local authorities were suspicious of the cameras. Bernadette suggests Theresa as a result planned to publish a narrative book of "White Dust From Mongolia" then complete the film. See museum # 1992.4.22/81-90/92-96 /104-105/281

The Statement of Plans describes Theresa's ideas for the narrative book. The storyline is identical to that of the film. See museum# 1992.4.82/83. Theresa wished to incorporate in the book "the research I have been doing on amnesia, its relationship to speech function, and verbal amnesia, as part of the larger research I have been doing on Memory and Memory Processes." She also wished "to bring forth in this book, all the elements that are historical to lessen the physical geographical distance as well as the psychological distance of the Asian people from other ethnic cultures." "As the elements I have outlined are encompassed in the larger context of Memory which I would develop in this book as a collective source...where space and time superimpose within it."

Exilee (photographs) 1980 1992.4.235  <http://content.cdlib.org/ark:/13030/tf100000q6>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 16 black and white photographs. w10 x h8 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original documentation. The 16 black and white photographs are stills from the video projection of "Exilee." "Exilee" is a simultaneous video and film projection by Cha.

Cha exhibited "Exilee" at the San Francisco Art Institute, San Francisco, CA 1980; San Francisco Museum of Modern Art, San Francisco, CA. 1981 and The Queens Museum, Flushing, New York. 1981. See museum#

1992.4.111-112/119/127-128/201-202/213-214/224-226/231-237/290/292-293/455/475/491/528

Exilee/Temps Morts (Hotel. Tanam Press, NY, NY) 1980 1992.4.242 

<http://content.cdlib.org/ark:/13030/tf7w1005g6>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 26 photocopies. w11 x h8.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

26 photocopies of a maquette/ mock up for the "Temp Morts" segment of "Exilee/ Temps Morts" Cha's contribution to "Hotel" a collection of seven works published by Tanam Press, NY, NY. Reproduced on the photocopies are Cha's handwritten instructions for the placement of the text on the page and the page numbers.

See museum # 1992.4.238/239/240/241

White Dust From Mongolia 1980 1992.4.281 

<http://content.cdlib.org/ark:/13030/tf867nb2c7>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Pencil on graph paper. 16 sheets of paper. w12 x h11.75 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The original rough script for "White Dust from Mongolia" an unfinished film by Cha. The text is an outline of the film. The film is described in sequential order #1-#18. Cha notes 4 columns "Image," "Shot Description," "Shot," "Duration." The film is divided into 85 shots. Cha includes camera action and rough sketches of desired shots.

See museum #1992.4.22/81-96/104-105/405/409/427

Permutations (film) 1976 1992.4.206  <http://content.cdlib.org/ark:/13030/tf509nb05x>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Film 16 mm. 10 minutes.

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The original version of "Permutations" a film by Cha. The film was screened in 1982 at Cinematheque, San Francisco Art Institute, SF, CA. See museum# 1992.4.38-40/71/205/215-216/410

White Dust From Mongolia (film) 1980 1992.4.105 

<http://content.cdlib.org/ark:/13030/tf7q50056f>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Film 16mm. 30 minutes. 24 frames per second?

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

"White Dust From Mongolia" is a project by Theresa including a film and artist book. Neither were completed. Theresa and James visited Korea in 1980 for 3 months, May-July. While in Korea they filmed "White Dust From Mongolia." James Cha shot the footage. The footage includes shots of Seoul, rooftops, a women's university, train station near the University, forest, market, the Secret Palace, airplane ride in amusement park, and hotel fire. The film scenario for "White Dust From Mongolia" suggests Cha intended to edit the footage shot in Korea and add additional images and text. See museum# 1992.4.22/81-96/104/281

Comments from Bernadette Cha (Theresa's sister) upon viewing the film: Theresa and James stayed at the women's university. Aunt was a music teacher at Univ. They shot poorer areas first. Train was how northerners traveled during Japanese occupation and how Cha's parents left Manchuria. Parents lived in Manchuria where displaced Koreans lived in China during Japanese occupation. Manchurian Koreans vs Koreans. Seoul vs Manchuria. Seoul - modern vs Manchuria - harsh environment. Cha experienced end of war. Modern Korea vs old Korea of her youth. Contrast old vs new. Born in Korea yet a foreigner. Airplane ride-humorous. Korean men love rides. Fire is no safety, no laws. Buildings built with no safety. Earthiness of Korea. Set of imagination. Open scenes anyone can relate to.

Intermedia

Art & Architecture Thesaurus Description

Use for the concept that certain 20th-century works merge already known art forms to inaugurate a new type. If the resulting art form gains currency and acquires a name, it becomes a new medium and is no longer intermedia. For works that employ several distinct art forms, such as sculpture and music, use "multimedia works." To indicate that works are composed of a variety of materials, use "mixed media."

The Word 1975 1992.4.133  <http://content.cdlib.org/ark:/13030/tf35800279>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation9 color slides. 5 color photographs.w1.5 x h1 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

9 slides and 5 photographs documenting Cha's work "The Word." "The Word" consists of black print on 1 yellow t-shirt and black print on 4 white t-shirts. 5 slides document the work, 4 slides are duplicates. 5 slides are numbered #1-#5 in black pen. These slides are also titled, dated and include descriptions of the work.

Words are printed on each t-shirt. The text reads: "THE WORD (LE MOT)," "AMARE..SINASM," "A MERRY CAN ISM," "A! MER IN CAN ISM," "A MARR CAN ISM." Cha is manipulating the word "Americanism." She is reducing the word to minimal units and transforming the word through this manipulation. Through this process Cha exposes the multiple meanings to the viewer and creates new relationships. The multiple interpretations give multiple dimensions to the work and the audience is left free to imagine, remember, define. (MFA Thesis 1978). The slides were discovered in a tin slide case.

Repetitive Pattern (slide) 1975 1992.4.135 

<http://content.cdlib.org/ark:/13030/tf7d5nb1tq>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation1 color slide.w1.5 x h1 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A color slide of Cha standing before her work "Repetitive Pattern." "Repetitive Pattern" consists of 60 different size white strips of cloth sewn horizontally to a piece of white cloth. Stenciled in black ink individually on the strips of cloth are the following words: "Repetitive", "Pattern", "one", "an", "other", "-", "=", and half circle. The words are repeated in four columns. In the slide Cha stands before a "Repetitive" "Pattern" column. Another woman stands behind Cha, face unseen. As if Cha is herself repeating.

In "Repetitive Pattern" Cha is transforming language through manipulation, repetition and reducing the words to units. See museum# 1992.4.59. The slide was discovered in a tin slide case.

Mot Cache 1978 1992.4.35  <http://content.cdlib.org/ark:/13030/tf9d5nb36r>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Work on paperPostcard with a black ink rubberstamp impression.w5.5 x h3.5 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A postcard from Cha addressed to John Cha and his family. A "Mot Cache" rubber-stamp impression in black ink is stamped on the verso.

"Mot Cache" is a rubber-stamp Cha created for the International Rubber Stamp Design Exhibition, Stempelplaats, Amsterdam, Holland. 1978. The exhibition was possibly organized by Ulises Carrion, a mail artist/ gallery bookshop owner, now deceased. See museum# 1992.4.30

La Chambre de Mao a 4 Heures 1981 1992.4.21 

<http://content.cdlib.org/ark:/13030/tf4f59n6fh>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Mixed media Carved plywood and rice paper with hand stenciled words and paint. The title is stenciled on the bottom in pencil. w22 x h35 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

24 sections are cut out of a rectangle piece of plywood. The wood is painted white. A white piece of paper is attached to the back side of the plywood.

Translation: "The Room/ Chamber of Mao at 4 o'clock." Noting Cha's manipulation of language "chambre" could mean "room," "chamber," "to lock up," "dark room," "housemaid." All causing a feeling of closing in, oppression, darkness. This work is possibly a "monument to the dead". In the diary Cha kept during her visit to Korea in 1980 she refers to "a monument to the dead", "sealed time", "calendar", "ombre chinoise". 7 rough sketches accompany the text. The sketches are similar to "La Chambre de Mao a 4 Heures".

See museum# 1992.4.81.

Untitled (Theresa's last work) 1982 1992.4.326 

<http://content.cdlib.org/ark:/13030/tf3h4n994z>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation A black and white contact sheet. w10.25 x h11.75 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The contact sheet is of 7 strips of black and white negatives, 38 images. The images are photographs of hands from paintings and from an individual possibly Richard Barnes (Theresa's husband). The photographs/ images were intended for an unfinished work by Cha. The work was never completed due to her death. The work was intended for an exhibition at Artist Space, New York, New York. December 10, 1982.

See museum# 1992.4.324/325/386/456

Chronology 1977 1992.4.47  <http://content.cdlib.org/ark:/13030/tf0f59n3pf>**Creator/Collector:** Cha, Theresa Hak Kyung**Physical Description:** Work on paperColor photocopies attached to 18 pieces/panels of pressboard. Hooks for hanging the board/panels are taped to the verso of each board/panel.w8.5 x h14 inches**Contributing Institution:** Berkeley Art Museum & Pacific Film Archive**Custodial History**

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Each panel has a color photocopy attached. Each photocopy is an image with text. The images are based on family photographs of Cha's mother, father, brothers, sisters when young possibly before leaving Korea for America.

Images on some photocopies are superimposed ie. Cha's mother is superimposed over Cha's father or a wedding picture of Cha's mother is superimposed over a family portrait of Cha and her siblings. When installed the panels should hang 2" apart. "Chronology" was exhibited at Galerie Finegal, Amsterdam in 1977.

In the text Cha is manipulating words/ language. The first panel reads "could HAVe been kNot one." "knot" refers to 2 words "knot" and "not." "Knot" meaning a bond of union ie marriage or a fastening made by intertwining or tying together pieces of string, cord, rope. "Not" meaning a negative as in not being one but being two ie not one person but two possibly through marriage. "Ha" in "have" combined with "N" is a river in China and an ethnic group in China. "Ha" is also an exclamation of wonder. Cha in her text exposes the multiple meanings in words through this type of manipulation. By combining the text with family images Cha also exposes the relationships and meanings between words/language and images. See museum# 1992.4.48-49/362/556

Repetitive Pattern 1975 1992.4.59  <http://content.cdlib.org/ark:/13030/tf509nb06f>**Creator/Collector:** Cha, Theresa Hak Kyung**Physical Description:** Mixed mediaBlack ink on cloth sewn with white thread to cloth.w46 x h46 inches**Contributing Institution:** Berkeley Art Museum & Pacific Film Archive**Custodial History**

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

60 different size white strips of cloth sewn horizontally to a piece of white cloth. Stenciled in black ink individually on the strips of cloth are the following words: "Repetitive," "Pattern," "one," "an," "other," "-", "=" and half circle.

"Repetitive" and "Pattern" are repeated in lower case and upper case letters on the cloth. They are repeated in 2 vertical columns alternately on the left and right side of the cloth. The words correspond as the two columns progress. "One," "an" and "other" are intermixed in one column and form patterns. "-", "=" and half circles are repeated, intermixed and form a pattern in a fourth column. Cha is transforming language through manipulation, repetition and reducing the words to units.

See museum# 1992.4.135

Mail Art**Art & Architecture Thesaurus Description**

Use for works that include the act of sending materials through a postal or other delivery system; may be applied to the materials themselves.

Etang [eta], s.m. Pond, pool, mere. 1978 1992.4.27 

<http://content.cdlib.org/ark:/13030/tf9k4006pf>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Mail ArtAn envelope with 6 cards printed black on white card stock.w6 x h4.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

5 cards have text printed in black. The title of the work is printed on one card. "Etang," "being," "Being" and "emptiness" are printed on the remaining 4 cards. A blank card separates the cards "being" and "Being."

See museum# 1992.4.28

See museum# 1992.4.97 / 98 for description of Line, Berkeley, CA.

"Etang" defined in French means pond, pool. Cha has added "mere" (mother, source, reason) to the definition. "m." is French masculine. "s." I am unsure to the meaning. The text/cards read in order: "etang," "being," blank card, "Being" and "emptiness." The reader can substitute a definition of "etang" and read the text, ie. "pond," "being," blank card (empty), "Being," "emptiness." I believe the blank card symbolizes empty/emptiness and/or any other word the reader wishes to add. The word does not matter as all remains "emptiness." "Etang" was distributed by Line, Berkeley, CA in 1978. This version does not have a card with copyright and distributor listed. Line was a service organization of artists assisting artists. Cha was on the board of Directors.

Audience Distant Relative 1978 1992.4.36  <http://content.cdlib.org/ark:/13030/tf3489n5j9>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Work on paperBlack ink on 6 white envelopes.w9.5 x h6.25 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

6 white envelopes with text possibly stenciled or printed in black ink. The text reads: "audience distant relative," "letter sendereceiver," "messenger," "echo," "object/subject" and "between delivery." The envelopes are empty and unsealed.

"Audience Distant Relative" is a mail art project and artist book by Cha. The mail art project was exhibited at Galerie Loa, Haarlem, Holland. 1978. See museum# 1992.4.62-65/5

Performance Art

Art & Architecture Thesaurus Description

Use for works of art that unfold over time and that fall, by intention, between theater and object-oriented art.

A BLE W AIL 1975 1992.4.32  <http://content.cdlib.org/ark:/13030/tf1q50012k>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation black-and-white photograph w8.25 x h11.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original documentation. 28 black and white photographs documenting Cha's performance titled "A BLE W AIL." The typewritten sheet is a description of the performance. The sheet and photographs are contained in clear sleeves in a black binder. See museum #1992.4.33-34/37/169

"Mouth to Mouth" a video by Cha was also shown at the exhibition with "A BLE WAIL," Worth Ryder Gallery, Berkeley, CA. 1975.

"A BLE W AIL" was performed in 1975 at Worth Ryder Gallery, Berkeley, CA. "In this piece, I want to be the dream of the audience. An environment, a curtain made from cheese cloth was hung, separating the performer's space and that of the viewer. The effect on the viewing of the performance is that of seeing through opaque-transparency. Inside the performer's space are lighted candles also reflected by pieces of mirror placed behind them, creating an oval shape area. The performer is wearing a white robe and 20 meters of black and red cloth underneath. The movements performed are divided into spaces that contain movement and space that are still. The sound and time are also divided into sound.silence parts." Movement is similar to dance.

Aveugle Voix 1975 1992.4.51  <http://content.cdlib.org/ark:/13030/tf9v19p053>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 8 black and white photographs. w6.75 x h9.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original documentation. 8 black and white photographs of Cha performing "Aveugle Voix." A white cloth with "Aveugle Voix" stenciled in black is wrapped around Cha's head covering her eyes and mouth. Cha is photographed unrolling, squatting over and physically touching her work on cloth titled same.

See museum #1992.4.11.

A Theresa Hak Kyung Cha Memorial Foundation sticker is attached to the verso of one photograph.

Cha performed "Aveugle Voix" at 63 Bluxome St., San Francisco, CA. in 1975. "Aveugle" translated means blind. "Voix" is voice.

See museum #1992.4.11

Barren Cave Mute 1974 1992.4.52  <http://content.cdlib.org/ark:/13030/tf78700522>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 26 black and white photographs. Typewritten text on paper. w10 x h8 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original documentation. 26 black and white photographs documenting Cha's performance titled "Barren Cave Mute." The typewritten text is a description of the performance.

See museum# 1992.4.210

Cha performed "Barren Cave Mute" at The University of California, Berkeley, CA. 1974. Three pieces of white paper 10 x 4 feet were hung laterally in the room. Words in white wax were written on the paper. The room was dark. "A single lighted candle was used for the performance. As the flame came in contact with the wax paper, it began to melt the wax, exposing the words to the viewers." (unpublished description by Cha).

cavE barreN" is written on the first panel. "mutE" on the second panel. The third panel is blank.

Other Things Seen, Other Things Heard 1978 1992.4.99 

<http://content.cdlib.org/ark:/13030/tf8199n8xb>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 11 strips of black and white film negatives. w1.5 x h9.25 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original documentation. The negatives document Cha's performance titled "Other Things Seen, Other Things Heard." 10 strips have 6 images one strip has 3 images. A total of 63 images.

"Other Things Seen, Other Things Heard" was performed at San Francisco Museum of Modern Art, 1978; Atholl McBean Gallery, San Francisco Art Institute, 1978; and Western Front, Vancouver, British Columbia, Canada, 1978.

See museum# 1992.4.100 /101 /102 /103 /106 /107 /108 /109 /110 /221 /222 /227 /461 /548

Other Things Seen, Other Things Heard 1978 1992.4.100 

<http://content.cdlib.org/ark:/13030/tf5j49n76b>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation2 black and white contact sheets with red pen hand additions.w10 x h8 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Documentation of Cha's performance titled "Other Things Seen, Other Things Heard." One contact sheet has 5 strips of negatives and 30 images. The other sheet 6 strips of negatives and 36 images. 11 images are marked with red pen. The markings possibly isolates those photographs used for publicity shots and/or exhibition documentation. A Theresa Hak Kyung Cha Memorial Foundation sticker is attached to the verso of each contact sheet.

"Other Things Seen, Other Things Heard" was performed at the San Francisco Museum of Modern Art, 1978; Athol McBean Gallery, San Francisco Art Institute, 1978; and Western Front, Vancouver, British Columbia, Canada. See museum# 1992.4.99/101/102/103/106/107/108/109/110/221/222/227/461/548

Reveille Dans La Brume (slides) 1977 1992.4.126 

<http://content.cdlib.org/ark:/13030/tf229001qq>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation2 black and white slides and 8 color slides.w1.5 x h1 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

7 slides are text and are identical to some of the text/words "projected on the door" during Cha's performance "Reveille Dans La Brume." 2 slides are very light and hard to read. The text does not correspond with the words Cha projected during the performance. 1 slide is of Cha's family before their exile from Korea and arrival to the United States. The slide is identical to the image used in Cha's text work "Chronology" (see museum# 1992.4.48/49) and her artist book "Absence/Presence" (see museum# 1992.4.24).

The slides were discovered as a group in a tin slide case. They were unmarked. It is unclear whether or not the slides are in order. The slides were possibly rejects, never projected during Cha's performance "Reveille Dans La Brume."

"Reveille Dans La Brume" was performed at San Francisco Art Institute Annual, Fort Mason, San Francisco, CA. 1977; La Mabelle, San Francisco, CA. 1977. See museum# 1992.4.122-125/163/185-187/203-204/283-289/449/543

Reveille Dans La Brume 1977 1992.4.163  <http://content.cdlib.org/ark:/13030/tf038n96ss>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 6 photocopies. w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A 6 page photocopy of a detailed description/ outline of Cha's performance "Reveille Dans La Brume" June 10, 1977. "Reveille Dans La Brume" was performed at the San Francisco Art Institute Annual, Fort Mason, San Francisco, CA. 1977; La Mamelle, San Francisco, CA. 1977.

See Museum #1992.4.122-126 / 185-187 / 203 -204 / 283 -289 / 449 / 543

As described in the text "Reveille Dans La Brume is a performance composing lap dissolve projections, synchronous interaction with them, pre-recorded audio tape, simultaneously performed live with voices, and controlled distribution of light. The title itself "Awakened in the Mist" alludes to elsewhere, source, or multi-gradations, levels in what seems singular in our perception, to articulate, to speculate upon dimensions made visible to us through suggestion, through induction, attempting to find some collective key, associations, that would result in a kind of a transformation in the audience, as well as the performer." The text also describes in detail the performance.

Life Mixing (photographs) 1975 1992.4.180 

<http://content.cdlib.org/ark:/13030/tf0w1000n6>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 6 black and white photographs. w9.75 x h13 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

6 photographs documenting Cha's performance titled "Life Mixing."

"Life Mixing" is a "sound performance of language text mixed through synthesizer." "Life Mixing" is a group performance. The performance occurred at the University Art Museum, Berkeley, California. 1975. See museum# 1992.4.550

Pause Still (80 Langton Street, SF, CA) 1979 1992.4.182 

<http://content.cdlib.org/ark:/13030/tf438n99jv>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 80 Langton Street June 1978- May 1979. SF, CA., 80 Langton St., 1979. Exhibition catalogue. Soft bound. B/w illus. 64 pages. Photocopy. 2 pages (2) w 11 x h 7 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

An exhibition catalogue for "80 Langton Street June 1978-May 1979" The catalogue documents in text and illustrations the exhibitions that occurred at 80 Langton Street from June 1978 through May 1979. On March 24, 1979 Cha performed "Pause Still." Text by Cha and a black and white photograph of the performance is reproduced in the catalogue.

The photocopy is a reproduction of the text by Cha and the illustration of "Pause Still" in the exhibition catalogue.

80 Langton Street is an "alternative space whose mission is to support forms of artistic expression that for reasons of either medium or content are not welcomed elsewhere" (printed in the catalogue).

See museum # 1992.4.181 / 183 / 184 / 212 / 462 / 541

Pause Still (80 Langton St, SF, CA) 1979 1992.4.184 

<http://content.cdlib.org/ark:/13030/tf609nb0vk>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Postcard. Printed black on white card stock. A black and white photograph is reproduced on the postcard. (11 copies) w 6 x h 4 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The postcard was produced by 80 Langton Street, San Francisco, Ca. Printed on one side of the postcard is "Theresa Hak Kyung Cha, Pause Still performance, March 24, 1979." Reproduced on the other side is a black and white photograph documenting Cha's performance titled the same. The photograph was possibly shot by James Cha, Theresa's brother.

Cha performed "Pause Still" during the month long exhibition at 80 Langton Street, San Francisco, CA. 1979. The month long exhibition was titled "80 Langton St. March 79 A Month Of Performances." 80 Langton Street is an "alternative space whose mission is to support forms of artistic expression thta for reasons of either medium or ocntent are not welcomed elsewhere" (p.3, 80 Langton Street June 1978- May 1979. SF, CA., 80 Langton Street, 1979. Exhibition catalogue).

See museum# 1992.4.181-183/212/462/541

Reveille Dans La Brume 1977 1992.4.185  <http://content.cdlib.org/ark:/13030/tf9199n9mg>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 12 black and white photographs. w8 x h10 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

12 photographs documenting Cha's performance "Reveille Dans La Brume." See museum# 1992.4.122-126/163/184-187/203-204/283-289/449/543

Cha performed "Reveille Dans La Brume" at the San Francisco Art Institute Annual, Fort Mason, San Francisco, CA. 1977; La Mabelle, San Francisco CA. 1977.

Pause Still 1979 1992.4.212  <http://content.cdlib.org/ark:/13030/tf800005j6>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation A black and white contact sheet. 25 images. w10 x h8 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Documentation of Cha's performance "Pause Still."

"Pause Still" was performed on March 24, 1979 at 80 Langton Street, San Francisco, CA. The performance was part of an exhibition titled "80 Langton Street March 79 A Month Of Performance." See museum# 1992.4.181-184/462/541

From Vampyr 1976 1992.4.217  <http://content.cdlib.org/ark:/13030/tf7d5nb1v0>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Typewritten text on paper. w8.25 x h11.75 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Typewritten text by Cha describing her performance "From Vampyr." The text is dated May, 1976 Paris. "From Vampyr" was performed at the Centre D'Etudes Americaine du Cinema, Paris, France 1976 when Cha was a student. The text reads "the room is dark / one enters the room with a candle / there is a clock ticking to establish Real Time / the candle establishes the beginning of the performance / as the door opening punctuation / close the door / there should be a ladder against the screen / half on the wall and half on the screen space / i walk very slowly and enter the screen space / there are words written occupying the screen space/ with the lit candle i trace and follow the words/ then turn it over the cloth with poem on it to reveal the inversion/ implosion/ underneath is again an empty cloth.../ i throw on it flour until everything is white again / blood of the screenspilledwhite / the screen is emptied again / beneath is the projection screen / where the light from the projector is reflected / a slow zoom / i am standing in front where my image will change by the shadow / through the fades and unfocused stage until the highest image / i move in and out of the image screen / and stand still / back to the smallest image by the projection light until all is dark again / or let everything remain light / i take the candle and leave the space."

Other Things Seen, Other Things Heard 1978 1992.4.221 

<http://content.cdlib.org/ark:/13030/tf8h4nb2k9>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationPhotocopy of an unpublished review by Robert Atkins, Bay Guardian.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A photocopy of an unpublished review of Cha's performance "Other Things Seen, Other Things Heard" at the San Francisco Museum of Modern Art, San Francisco, CA. 1978. The review was written by Robert Atkins from the Bay Guardian.

See museum # 1992.4.99/100/101/102/103/106/107/108/109/110/222/227/461/548

Reveille Dans La Brume 77c 1992.4.449  <http://content.cdlib.org/ark:/13030/tf6z09n857>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationTypewritten text on paper. 1 pages. Photocopy. (3 copies)w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A typewritten text by Cha describing "Reveille Dans La Brume" a performance.

The photocopy is a reproduction of the typewritten text.

See museum # 1992.4.122-126 / 163 / 185-187 / 203-204 / 287-289 / 543

"Reveille Dans La Brume" is a performance composing lap dissolve projections, synchronous interaction with them, pre-recorded audio tape, simultaneously performed live with voices, and controlled distribution of light. The titled itself "Awakened in the Mist" alludes to "elsewhere," source, or multigradations...to speculate upon dimensions made visible to us through suggestion...that would result in a kind of transformation in the audience, as well as the performer...The piece is predominantly a language and sound text...As an integral part of the performance, there would be operative, a chain of interruptions averting the narrative process, and elements that serve as reinforcements to heighten further, the image and sound text...

Other Things Seen, Other Things Heard (photographs) 1978 1992.4.102 

<http://content.cdlib.org/ark:/13030/tf8h4nb2mt>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation12 black and white photographs.w10 x h8 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original documentation of Cha's performance "Other Things Seen, Other Things Heard."

The 12 photographs are included in the group of 12 images marked in red pen on the contact sheets. See museum# 1992.4.100

"Other Things Seen, Other Things Heard" was performed at the San Francisco Museum of Modern Art, 1978; Athol McBean Gallery, San Francisco Art Institute, 1978; Western Front, Vancouver, British Columbia, Canada, 1978.

Other Things Seen, Other Things Heard (slides) 1978 1992.4.106 

<http://content.cdlib.org/ark:/13030/tf5d5nb0fp>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 48 black and white slides. w1.5 x h1 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Slides possibly projected during Cha's performance "Other Things Seen, Other Things Heard." Images include visual and text. See museum#

1992.4.99/100/101/102/103/107/108/109/110/221/222/227/461/548

The slides were discovered in a tin slide case. They were not marked. It is unclear whether or not the slides are in the correct order. 3 other sets of slides possibly from the performance were in the case. All 4 sets were placed in the case separate from one another.

See museum# 107/108/109/110

Other Things Seen, Other Things Heard (slides) 1978 1992.4.227 

<http://content.cdlib.org/ark:/13030/tf467n99mj>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 37 black and white slides. w1.5 x h1 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

37 slides possibly rejected by Cha for her performance "Other Things Seen, Other Things Heard." The images on some slides are very light. Handwritten in blue pen on 16 slides is either "Theresa Hak Kyung Cha/ 6450 1/2 Colby Oak 94618" or "Theresa Hak Kyung Cha". The slides labeled in blue pen are also numbered in blue pen 2-16.

The slides Cha possibly projected during the performance are museum# 1992.4.106/107/108/109/110.

The floor at one end was covered in sandy powder. Two slide and one film projector cast grainy black and white images of beaches and rocks on the end wall. Recorded voices solemnly intoned meaningful existential questions like Hamlet. The sound tracks began to overlap until it was impossible to focus on the words. Cha appeared in front of the photographed images. She sat meditatively. She dragged ropes tied to rocks with labels like "abandoned" stencilled on them. The same rocks were seen on film. By this time, I felt hypnotized". (Robert Atkins, Bay Guardian, unpublished review, 1978).

See museum# 1992.4.99/100/101/102/103/106/107/108/109/110/221/222/461/548

A BLE W AIL 1975 1992.4.37  <http://content.cdlib.org/ark:/13030/tf5b69n72z>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Mixed media Stenciled letters in black print on burlap. w22 x h7.5 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

"A BLE W AIL" is stenciled in black paint horizontally on a piece of burlap. "A BLE W AIL" was a performance by Cha at Worth Ryder Gallery, Berkeley, CA. 1975.

It is unclear whether Cha incorporated the burlap into her performance. Viewing the photographs there is no evidence that the burlap was used. The burlap is possibly part of a larger work or is a work itself.

See museum# 1992.4.32-34/169

Sound Recordings

Art & Architecture Thesaurus Description

Discs, tapes, filaments, or other media on which sound has been recorded.

Monologue 1977 1992.4.218  <http://content.cdlib.org/ark:/13030/tf2g5001sr>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Typewritten text on paper. w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original typewritten text from "Monologue" a sound text by Cha. The text is the actual script for "Monologue."

"Monologue" is a sound text by Cha that was aired on KPFA Radio Station Berkeley, CA. 1977. The text is a "back and forth conversing." For example "Monologue" begins "what if," "i say," "this," "in saying that," "for lack of a better word...." The text alternates from one phrase to another.

"Monologue" was recorded on audio tape. See museum # 1992.4.440/470-471

Fin De Partis nd 1992.4.259  <http://content.cdlib.org/ark:/13030/tf558003m3>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Work on paper Typewritten text on 3 pieces of paper. Stapled. w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A poem or sound work by Cha. The text is in French and English. 4 columns labeled Voice 1, Voice 2, Voice 3, Voice 4 are typed vertically on the pages. Corresponding text is typed under each column. The text seems to alternate from one voice to another.

Artists' Statements

Art & Architecture Thesaurus Description

Use for texts by artists, often brief, that state, for example, explanations of the artists' work or theoretical concepts on which their work is based.

Paths, MFA Thesis, Theresa Hak Kyung Cha, May, 1978 1978 1992.4.165 

<http://content.cdlib.org/ark:/13030/tf296n989f>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Typewritten text on paper. 6 pages. Photocopy. 6 pages. (2 copies) w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Cha's original thesis titled "Paths" for the MFA Art program at the University of California, Berkeley, CA. 1978.

A photocopy of the original thesis titled "Paths."

From Journals 1976 1992.4.211  <http://content.cdlib.org/ark:/13030/tf909nb2xh>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Artist book Typewritten text on graph paper. Hand additions in pencil. 4 sheets. w9 x h16.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The sheets are possibly a maquette/ mock up for an artist book by Cha or are the actual artist book. The sheets are folded in half. The upper 2 corners of each sheet have a pin hole.

Some of the text is similar to "Untitled," a handmade artist book by Cha. See museum# 1992.4.143. For example the first page of "Untitled" is similar to a sheet from "From Journals," "four arches/ four columns/ smooth as pigeon/ fur smooth as churchyard/ lawn smooth as wall/ above partially hidden". See museum# 1992.4.557

Statement of Proposed Study- Holland nd 1992.4.411 

<http://content.cdlib.org/ark:/13030/tf7v19n8s6>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Photocopy. (2 copies) w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A photocopy of a "statement of proposed study" by Cha. The statement was discovered in a file labeled "Proposed Study-Holland."

The main body of my work is with Language, looking for the roots of language before it is born on the tip of the tongue...Certain area(s) that continue to hold interest for me are: grammatical structures of language system itself, by function or usage, and how transformation is brought about through manipulation, processes as changing the syntax, isolation, removing from context, repetition, and reduction to minimal units. These concerns are experimented with in book-making, with written text and images...Similar intention and processes follow in working with other media and material: video, film, slides projections, and performance, but with reference to their particular structures".

Narrative Account of Career- II 82c 1992.4.454 

<http://content.cdlib.org/ark:/13030/tf687004fz>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationPhotocopy. 1 pages.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A photocopy of an general description of Cha's career. The text is by Cha. Some of the text is similar to museum# 1992.4.407.

Artist's Statement / Summary of Work 20th Century 1992.4.412 

<http://content.cdlib.org/ark:/13030/tf4j49n6h6>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentationw8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of Theresa Hak Kyung Cha Memorial Foundation

Description

The original typewritten text was discovered in a file labeled "summary of work." The text by Cha provides a general outline / description of her work. The text is duplicated in Cha's "Statement for Proposed Study - Holland." See museum # 1992.4.411.

The photocopy is a reproduction of the typewritten text.

The text on press board is a reproduction of the "summary of work / artist's statement".

The press board was created by University Art Museum, Berkeley for an exhibition of Cha's work July 11 - September 9, 1990. See museum # 1992.4.261

Video Art

Art & Architecture Thesaurus Description

Use for works of art that employ video technology, especially videotapes. For the study and practice of the art of producing such works, use "video."

Re Dis Appearing 1977 1992.4.41  <http://content.cdlib.org/ark:/13030/tf7w1005hq>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationTypewritten text on paper, 2 pages. Pencil on paper, 1 page.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

The typewritten text is a 2 page master script/ finished scenario for Cha's video "Re Dis Appearing." Handwritten additions by Cha are made in pencil. The scenario is typed on a Media Communication form, Laney College for a titled TV Production 31/A.

The pencil on paper is a floor plan for the video.

A finished or video scenario describes camera action, video switching, audio, narration and stage blocking. The floor plan blocks set positions, lights, etc. The plan accompanies the master script. "Re Dis Appearing" is a black and white video, 3 minutes by Cha. The video includes an aural sequence.

"Re Dis Appearing" was screened at Worth Ryder Gallery, Berkeley, Ca. 1977. The video was also included in Videotape by Women From Los Angeles Women's Video Centre.

Australian Tour 1979-1980. See museum #1992.4.42-45/245-247/539

Perte Loss 1979 1992.4.113  <http://content.cdlib.org/ark:/13030/tf38700290>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Typewritten text on paper. Handwritten additions in pencil. 3 pages.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original rough script for Cha's video performance titled "Perte Loss." "Perte" translated in French means "loss, waste, leakage, discharge." See museum# 1992.4.114-117

A general outline of Cha's video performance "Perte Loss." The video performance is unfinished. Cha proposed the work for Video Free America performance series, 1979. She disagreed with the organization of the series and withdrew her entry. "Perte Loss" includes 2 video monitors and Cha "behind the glass also as a video image". Themes of "Perte Loss" are "loss of time", "passage of time", "loss-memory", "waiting time". "Lost Loss of time (relative) everyday having the value- worker. Everyday with different value meaning with change of context". "Passage of time- time interval everything always in the past. The present is mere acknowledgement". "Loss- memory, therefore language to to describe the image to recall". "Waiting time- different value all together".

Perte Loss 1979 1992.4.117  <http://content.cdlib.org/ark:/13030/tf1s20018n>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Typewritten text and pencil on orange paper. 2 pages.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Typewritten and handwritten narration possibly for Cha's video performance "Perte Loss." "Perte Loss" was Cha's entry to the Video Free America video performance series, 1979. Cha withdrew her entry due to her disagreement with the organization of the series. "Perte Loss" is unfinished. "Perte Loss" includes 2 video monitors and a performer. The performer is "the marker- the one who measures and imprints the images, marks the time". "This would be conducted through voice on screen, voice off screen narrative and interruptions, through simultaneous activity as projected on the screen". The typewritten and handwritten text is possibly the narration for the performer. See museum# 1992.4.113-116

Passages Paysages 1978 1992.4.120  <http://content.cdlib.org/ark:/13030/tf6n39n7zp>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 11 black and white photographs.w10 x h8 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

Original documentation. 11 black and white photographs documenting Cha's three channel video installation titled "Passages Paysages."

"Passages Paysages" was exhibited at the University Art Museum, Berkeley, CA. 1978 and San Francisco Art Institute, Atholl McBean Gallery, San Francisco, CA. 1979; The Kitchen Center for Video and Music, New York, New York. 1982.

See museum # 1992.4.77-80 / 129-130 / 162 / 171-178 / 188-192 / 208 / 228 / 262-280 / 335-337 / 373 / 379-385 / 390-393 / 448 / 512

Passages Paysages 1978 1992.4.162  <http://content.cdlib.org/ark:/13030/tf167n97jm>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationTypewritten text on paper.w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A rough idea sketch for Cha's video installation titled "Passages Paysages."

The text describes briefly here the theme of the video. "Passages/ paysages/ son/ image son/ image/ narrative drawn from memory as/ sages in word passages, as in path, way, physical, geographical/ space-also functions metaphorically

Passages Paysages 1978 1992.4.262  <http://content.cdlib.org/ark:/13030/tf700004v2>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationHandwritten text in pencil, black, blue, red and purple pen on 3 sheets of graph paper taped together.w11.75 x h48 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A finished scenario for "Passages Paysages" a three channel video installation by Cha. The scenario includes instructions for camera action, videoswitching and audio narration for the videos screened on the 3 monitors during the three channel installation.

Cha exhibited "Passages Paysages" at the University Art Museum, Berkeley. 1978; Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA. 1979; and The Kitchen Center for Video and Music, New York, New York. 1982.

See museum# 1992.4.77-80 / 120 / 129-130 / 162 / 171-178 / 188-192 / 208 / 228 / 263-280

Passages Paysages 1978 1992.4.264  <http://content.cdlib.org/ark:/13030/tf6r29n81v>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: DocumentationHandwritten text in pencil on graph paper.w11.75 x h16.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A script for "Passages Paysages" a three channel video installation by Cha. The script lists in sequential order the images appearing in the videos. The 3 videos are projected on 3 monitors used for the installation.

Cha exhibited "Passages Paysages" at the University Art Museum, Berkeley, CA. 1978; Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA. 1979; and The Kitchen Center for Video and Music, New York, New York. 1982.

See museum# 1992.4.77-80 / 120 / 129-130 / 162 / 171-178 / 188-192 / 208 / 228 / 262-263 / 265-280

Passages Paysages 1978 1992.4.265  <http://content.cdlib.org/ark:/13030/tf287001mv>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Handwritten text in pencil, black, blue and pink pen on 2 sheets of graph paper. w11.75 x h16.5 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A script for "Passages Paysages" a three channel video installation by Cha. The script provides detailed instructions for the videotaping of the slides Cha intended as images for the video.

Cha exhibited "Passages Paysages" at the University Art Museum, Berkeley, CA. 1978; Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA. 1979; and The Kitchen Center for Video and Music, New York, New York. 1982.

See museum# 1992.4.77-80 / 120 / 129-130 / 162 / 171-178 / 188-192 / 208 / 228 / 262-264 / 266-280

Passages Paysages 1978 1992.4.274  <http://content.cdlib.org/ark:/13030/tf3n39n5x8>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation A black and white polaroid. w5.25 x h4.25 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A black and white Polaroid documenting the installation of "Passages Paysages" a three channel video installation by Cha. Pictured in the Polaroid are 3 monitors projecting the three channel video installation. The monitors are situated at the far end of the room. Viewers are seated in chairs before the monitors.

Cha exhibited "Passages Paysages" at the University Art Museum, Berkeley, CA. 1978; Atholl Mcbean Gallery, San Francisco Art Institute, San Francisco, CA. 1979; and The Kitchen Center for Video and Music, New York, New York. 1982.

See museum# 1992.4.77-80 / 120 / 129-130 / 162 / 171-178 / 188-192 / 208 / 228 / 262-273 / 275-280

Passages Paysages 78c 1992.4.448  <http://content.cdlib.org/ark:/13030/tf8199n8zv>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation Typewritten text on paper. 1 pages. Photocopy. (3 copies)w8.5 x h11 inches

Contributing Institution: UC Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

A typewritten text by Cha describing "Passages Paysages" a three channel video installation.

The photocopy is a reproduction of the typewritten text.

"Passages Paysages" Passages Landscape is a three channel video piece which is composed entirely of dissolves and fades of still images and narrations. The images are absent of the object, they are sequences of implied events for what is present to the viewer is only the remnant, the memory. The point of view is from a delayed time and space, either in the past of the future, there is a sense of lost time and space, and the desire to retrieve it, to know again. "Passages Paysages" attempts to examine the nature of language, reduction and breaking down its structure, experimenting with three languages in their written for and spoken form explores further different possibilities for meaning and relationships.

Mouth to Mouth/Vide o me/Re Dis Appearing 1987 1992.4.198 

<http://content.cdlib.org/ark:/13030/tf1m3n97tc>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: VideoSony XBR KCS-20XBR. Video Cassette. 1 video cassette. Submaster from reel to reel. Copy. Mono. NTSC. Long Beach Museum 1987.

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

"Mouth to Mouth" 8 min Vide o me 3 min Re Dis Appearing 3 min

Exilee (slides) 1980 1992.4.224  <http://content.cdlib.org/ark:/13030/tf3489n5kt>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 25 black and white slides.

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

25 slides Cha possibly rejected for the videotaped portion of "Exilee." "Exilee" is a simultaneous video and film projection. 8 slides are numbered in pencil 1-8. 4 slides are numbered in pencil 46-49. 1 slide is numbered in pencil 58.

The slides Cha videotaped for "exilee" are in 2 slide carousels.

See museum# 1992.4.127/128.

During "Exilee" a film is projected on a screen. The screen has a hole cut out the size of a video tape player. While the film is projecting a video is simultaneously playing on a video player placed in the cut hole.

The 25 slides were discovered in a cardboard slide box labeled "Exilee". 2 other slide boxes were also discovered, 1 labeled "Exilee," the other unmarked.

See museum# 1992.4.225/226.

"Exilee" was exhibited at the San Francisco Art Institute, San Francisco, CA. 1980; San Francisco Museum of Art, San Francisco, CA. 1981; The Queens Museum, Flushing, New York. 1981.

Exilee (slides) 1980 1992.4.226  <http://content.cdlib.org/ark:/13030/tf7q2nb211>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Documentation 13 black and white slides. w1 x h1.5 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

13 slides Cha possibly rejected for the videotaped portion of "Exilee." "Exilee" is a simultaneous film and video projection. The slides Cha videotaped for the video portion of "Exilee" are in 2 slide carousels. See museum# 1992.

During "Exilee" a film is projected on a screen. The screen has a hole cut out the size of a video tape player. While the film is projecting a video is simultaneously playing on a video player placed in the cut hole.

Secret Spill (video) 1974 1992.4.195  <http://content.cdlib.org/ark:/13030/tf0p3000ht>

Creator/Collector: Cha, Theresa Hak Kyung

Physical Description: Video Sony XBR KCA-30XBR. Video Cassette. 1 video cassette. Submaster from reel to reel. Copy. Mono. NTSC. Long Beach Museum of Art 1987. 25 min.

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Theresa Hak Kyung Cha Memorial Foundation

Description

"Secret Spill" was performed by Cha in Fall 1974, Berkeley, CA. See museum# 1992.4.193-194/196