**Indian Miniature Paintings 1410-1976**

Berkeley Art Museum/Pacific Film Archive UC Berkeley Berkeley, CA

Processed by:  
Berkeley Art Museum/Pacific Film Archive staff  
Date Completed:  
1/10/2003  
Encoded by:  
Guenther Waibel  
© 2003 The Regents of the University of California, Berkeley. All rights reserved.

**Descriptive Summary**

**Title:** Indian Miniature Paintings  
**Date (inclusive):** 1410-1976  
**Repository:** Berkeley Art Museum/Pacific Film Archive  
Berkeley, CA 94720  
**Language:** English.

**Access**  
Collection is open for research.

**Publication Rights**  
Copyright resides with the Regents of the University of California. For permission to reproduce images from the collection of the University of California, Berkeley Art Museum, please address inquiries to Rights and Reproductions, fax number: 510-642-4889.

**Preferred Citation**  
[Identification of item], Jean and Francis Marshall Collection, Berkeley Art Museum, University of California, Berkeley.

**Indexing Term(s)**  
The following terms have been used to index the description of this collection.

**Subjects and Indexing Terms**  
Miniatures (paintings)

**Subjects and Indexing Terms**  
India

---

**Untitled, Matsyavatara**  
1675 - 1700  
1998.42.115  
http://content.cdlib.org/ark:/13030/kt4c600414  
Creator/Collector: unknown, India  
Physical Description: Paintingink, gouache, beetle thorax casing and gold on paperIndia, Punjab Hills, Basohlih 7 -7/8 x w 7 -5/8 inches  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
A four-armed Vishnu comes out of the mouth of his incarnation as a fish and a demon in a shell appears dead in the water around him. The four vedas are seen seated on a lotus coming from Vishnu's navel.
The jina Nemi 17 century A.D. 1998.42.2.1  
Creator/Collector: unknown, India  
Physical Description: Painting, ink and gouache on paper, India, Rajasthan, Bundi, sub-style  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Description  
Flanked by two crowned attendants holding fly whisks the nude blue Nemi stands under tree umbrellas in front of a tree. Two angel like winged figures shower him with white flower petals. In the foreground two figures beat drums flanking a white conch, a symbol of Nemi.

Kambhavati ragini 1680 - 1700 1998.42.27  
Creator/Collector: unknown, India  
Physical Description: Drawing, ink, gouache, and gold on paper, India, Rajasthan, Amber  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Description  
The four-headed Brahma sits in front of a fire with an attendant holding a fly whisk to the fight and a lady an attendant sits facing him against architecture. Two other ladies are in a garden below the terrace.

Untitled, composite camel 18 century A.D. 1998.42.37  
Creator/Collector: unknown, India  
Physical Description: Painting, ink, gouache, and gold on paper, India, Eastern India, Murshidabad  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Description  
A lady playing a harp rides a composite camel which is lead by a horned demon.

Shah Shuja and his son Sultan Zaynul-Abidin 1658 1998.42.48  
Creator/Collector: Ilyas Khan  
Physical Description: Painting, ink, color wash, and gold on paper, India, Mughal, Eastern India  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Description  
Shah Shuja holding a lance sits on a throne on a platform in the middle of his army facing his son Sultan Zaynul-Abidin, who approaches him.
Untitled, Shiva and Devi 1750 - 1775 1998.42.67  
http://content.cdlib.org/ark:/13030/kt52900483

Creator/Collector: unknown, India  
Physical Description: Painting, ink, gouache, and gold on paper, Jammu or Kashmir  
11 13/16 x w 9 13/16 inches  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Custodial History: Gift of Jean and Francis Marshall  
Description: Shiva with four arms sits on a lotus to the left and Devi also with four arms sits on a lotus to the right on a wide throne. Siva's bull and Devi's tiger are seen below the throne. A parasol is placed over each of the figures.

Lakshmanji 1780 - 1800 1998.42.90  
http://content.cdlib.org/ark:/13030/kt2489n5cr

Creator/Collector: unknown, India  
Physical Description: Painting, ink, gouache, and gold on paper, Karnataka, Mysore  
11 5/8 x w 8 1/16 inches  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Custodial History: Gift of Jean and Francis Marshall  
Description: A four-armed blue jeweled male figure stands between smaller female figure.

Story of the Syamantaka gem 1780 - 1800 1998.42.103  
http://content.cdlib.org/ark:/13030/kt938nb3g8

Creator/Collector: unknown, India  
Physical Description: Painting, ink, gouache, and gold on paper, Central India, Datiah  
12 1/2 x w 17 3/16 inches  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Custodial History: Gift of Jean and Francis Marshall  
Description: Satrajit is given the gem by the sun at the extreme top left and the sage tells the story in a box at the center top. Satrajit's brother rides out wearing the gem at the left top and is killed by a lion which in turn is killed by the bear Jambavan. Krishna goes out searching for the bodies and then enters the cave of Jambavan at the left bottom and fights him. Krishna recovers the gem and returns to the city at the right with Jambavan's daughter as his bride.

Untitled, Wedding Scene 1690 1998.42.13  
http://content.cdlib.org/ark:/13030/kt100001bb

Creator/Collector: unknown, India  
Physical Description: Painting, ink, gouache, and gold on paper, Rajasthan, Bikaner  
14 x w 10 inches  
Contributing Institution: Berkeley Art Museum/Pacific Film Archive  
Custodial History: Gift of Jean and Francis Marshall  
Description: Wedding ceremony taking place under chamiana held up with palm fronds in courtyard with palace building behind. The ride and groom in red and gold walk around the fire with priest in white squatting next to it. Musicians and singers in the foreground and women seated in pavilion on the terrace above.
Untitled, three-quarter portrait of a lady 1680 - 1750 1999.38.7

Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, Mughal, Delhi 15-3/8 x w 11 -5/16 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Three-quarter view of a lady with one hand holding jewelry and the other raised to her bust. Set in elaborate gold and colored borders.

Untitled, portrait of a prince with a turban/ Untitled, a portrait of a young man 1883 - 1890 1998.42.153.a-b

Creator/Collector: unknown, India
Physical Description: Drawing, ink and color wash on paper, India, Rajasthan, Company School h 11 x w 8 -1/4 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Sketch of a prince standing at a western style chair wearing an elaborate jeweled turban./ Full length drawing of a young bear-less youth wearing a tight turban and holding a sword in his left hand. Sketch of an elaborate piece of furniture to his left.

Young Man Killing a Snake on a Terrace latter 16 century A.D. 1973.11

Creator/Collector: Unknown; Mughal School
Physical Description: Drawing, opaque watercolor, ink and goldleaf on paper, India
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Purchased with the aid of funds from the Calvin K. and Doreen Townsend Foundation

Vishnu and Garuda Save the King of the Elephants (Gajendra Maksha) 1660 - 1670 1974.6

Creator/Collector: Unknown
Physical Description: Painting, gouache on paper, India h 8 -1/2 x w 6 -1/4
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Museum purchase

Entrance Gate to Taj Mahal 1820 1998.42.102

Creator/Collector: unknown, India
Physical Description: Painting, Ink and color wash on paper, Delhi-Agra, Company Schoolh 10 -1/4 x w 14
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Te gateway to the Taj Mahal
Malavi ragini 1680 1998.42.116  [link]
Creator/Collector: unknown, India
Physical Description: Painting, gouache, and gold on paper, India, Rajasthan, Sirohi h 11 x w 8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A man and a woman embrace in a pavilion while their attendant stands to the side and looks away. Flowering trees beyond the building's roof and a row of flowering sprigs in the foreground.

Raja Ratan Sen, Padmavati, and the parrot Hiraman 1770 - 1790 1998.42.118  [link]
Creator/Collector: unknown, India
Physical Description: Painting, ink and gouache on paper, India, Rajasthan, Sirohi h 11 1/2 x w 10 1/2
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Ratan Sen and Padmavati sit with the parrot between them in a pavilion.

Parshva first half 19 century A.D. 1998.42.128  [link]
Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, India, Rajasthan, Mewar h 6 1/16 x w 5
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
The green Parshva with a snake hood around his head sitting on a throne held aloft by a four-handed goddess. The snakes Dharanendra and Padmavati have human figures coming out of their mouths. Against a orange ground set under a white curved arch.

Maharaja Raja [Gaja] Singh and courtiers 1747 1998.42.158  [link]
Creator/Collector: Ustad Abu, son of Hamid, ascribed
Physical Description: Painting, ink, gouache, and gold on paper, India, Rajasthan, Bikaner h 13 9/16 x w 9 3/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Maharaja Gaja Singh sits against a bolster on a small carpet on a carpeted terrace facing three courtiers who sit facing him. A standing servant and seated courtier are behind him. An elaborate hall to the right and lush vegetation behind the terrace with a garden with a fountain in the foreground.
Asavari ragini first quarter 18 century A.D. 1998.42.177 http://content.cdlib.org/ark:/13030/kt629004pm

Creator/Collector: unknown, India
Physical Description: Painting, ink and gouache on paper, India, Rajasthan, Bundi h 8 -13/16 x w 6
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A blue lady sits in a wild landscape with a snake in one hand and an ankusha (elephant goad made of flowers in the other. Various snakes and birds attend her.

Krishna and Gopis 1716 1998.42.215 http://content.cdlib.org/ark:/13030/kt4r29n734

Creator/Collector: Jagannath of Mewar (possibly)
Physical Description: Painting, ink, gouache, and gold on paper, Rajasthan, Mewar h 10 x w 8 -11/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall

untitled "Two princes visit an ascetic" 1650 - 1655 1998.42.3

Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, Mughal, Delhi-Agra h 11 -5/16 x w 8 -1/4
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Two princes kneel before a bearded ascetic in front of a hut.

Enthroned jina early 15- century A.D. 1998.42.42

Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, Early Western Indian Style, Gujarat-Rajasthan h 4 -15/16 x w 10 -1/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A jina sits on a tiered throne surrounded by ten figures, both mendicants and lay people, who adore him. The text is written in gold against a red ground and the entire folio is decorated.
An ascetic and a lady first quarter 19 century A.D. 1998.42.43
http://content.cdlib.org/ark:/13030/kt3b69n6cy
Creator/Collector: Svarup Ram
Physical Description: Painting, ink, gouache, and gold on paper, India, Rajasthan, Mewar, sub-style 11-1/2 x w 8 -3/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
An ascetic sits in front of a small pavilion by a lotus pond facing a lady. A cat and an attendant are in the pavilion and another cat is behind the lady. Distant view of city in background.

Untitled, Radha and Krishna by a lotus pond. 1800 1998.42.46
http://content.cdlib.org/ark:/13030/kt7w10064v
Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, India, Rajasthan, Kishangarh h 7 -3/4 x w 12
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Radha reclines on couch with a gopi at her head while Krishna kneels at the foot, by the side of a lotus pond. Lush vegetation behind them.

Krishna and Balarama take leave of their foster parents 1686 1998.42.70
http://content.cdlib.org/ark:/13030/kt9m3nb3tq
Creator/Collector: unknown, India
Physical Description: Painting, ink and gouache on paper, India, Central India, Malwah h 7 -5/12 x w 14 -1/4
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Devided into multiple registers on three levels, Krishna and Balarama are seen greeting various figure in the top, embracing various figures in the center and other figures ride off in bullock carts on the bottom

untitled, ladies on a terrace 1763 1998.42.84
http://content.cdlib.org/ark:/13030/kt596nb0w3
Creator/Collector: Ustad Mahmud
Physical Description: Painting, ink, gouache, and gold on paper, Rajasthan, Bikaner h 12 -5/8 x w 9 -3/8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Four ladies kneel on a terrace overlooking a lotus pond. One plays a vina-like instrument and another offers something to drink to another.
Untitled, Hanuman carrying Rama and Lakshman 1800 - 1840 1998.42.93

Creator/Collector: unknown, India
Physical Description: Drawing, pounced drawing, ink on paper. India, Punjab Hills. 9 1/16 x 8 1/4
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
The monkey Hanuman striding on a demon carries small figures of Rama and Lakshman on his shoulders.

Sixteen Lucky Dreams of Queen Shiva 1625 - 1675 1998.42.104.1

Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper. India, Rajasthan, Marwar. 5 7/8 x 11 7/8 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
The sixteen lucky dreams of Queen Shiva, Nemi's mother. Arranged in two rows of eight: an elephant, a bull, a lion, Lakshmi, two garlands, the moon, the sun, two fish. A full jar, a pond, an ocean, a throne, a heavenly vehicle, a mansion from the netherworld, a pile of jewels, and a fire.

Lustration of Nemi 1625 - 1675 1998.42.104.2

Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper. India, Gujarat-Rajasthan, Early Western Indian Style. 5 1/16 x 11 5/8 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A blue Nemi sits on a stand between two crowned figures who pour water over his head from gold posts. A white crescent shape is beneath them and a zigzag river flows below. At the bottom dancers and musicians flank the stream. At the top to the left other crowned figures hand the water pots to the two who lustrate Nemi. On the right are a group of auspicious symbols.

A man on an elephant first quarter 18 century A.D. 1998.42.105

Creator/Collector: unknown, India
Physical Description: Painting, ink and color wash, and on paper. India, Rajasthan, Kotah. 6 1/4 x 7 1/2
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A man holding an elephant goad sits on an elephant.
**Patanjari ragini 1740 1998.42.117**  
Creator/Collector: unknown, India  
Physical Description: Painting, ink, gouache, and gold on paper. India, Rajasthan, Kishangarh.  
Contributing Institution: Berkeley Art Museum & Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
A lady with her hand to her face sits with an old crone under a canopy on a terrace.

**Untitled, a lady holds a flask 1720 - 1730 1998.42.121**  
Creator/Collector: unknown, India  
Physical Description: Painting, ink, gouache, and gold on paper. India, Rajasthan, Bikaner.  
Contributing Institution: Berkeley Art Museum & Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
A standing lady holds a flask and a cup against a green background.

**Malasri ragini first half 19 century A.D. 1998.42.135**  
Creator/Collector: unknown, India  
Physical Description: Painting. India, Rajasthan, Jaipur.  
Contributing Institution: Berkeley Art Museum & Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
A lady holding pink lotuses sits on a terrace facing an attendant holding two more.

**Untitled, Crowned Shiva with Uma and Nandi begin to mid 19 century A.D. 1998.42.137**  
Creator/Collector: unknown, India  
Physical Description: Painting, ink, gouache, and gold on paper. India, Punjab Hills, Kangra/Guler.  
Contributing Institution: Berkeley Art Museum & Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
A dressed and crowned Shiva and Uma sit facing each other on a black inlayed platform in a garden divided into squares of flowers. Shiva's bull crouches int he foreground. In the hilly background a small figure sits meditating while another stands and worships the rising sun.
A nayak and nayika scene latter half 18 century A.D. 1998.42.149 http://content.cdlib.org/ark:/13030/kt2x0n99it

Creator/Collector: unknown, India
Physical Description: Drawing ink on paper, India, Punjab Hills, Kangrah 8 -11/16 x w 10 -1/4
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
The nayak (hero) confronts the nayika (heroine) in a courtyard while walls zigzag to cut the scene into various compartments. A man stands at a doorway in the center and a groom waits with a saddled and bridled horse outside the door.

Untitled, a study of a seated man/ Untitled, a study of a woman 1825 - 1860 1998.42.151.a-b  http://content.cdlib.org/ark:/13030/kt9199p02n

Creator/Collector: unknown, India
Physical Description: Drawing ink, color wash, and gold on paper, India, Karnataka, Mysore 7 -1/8 x w 4 -3/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A mustachioed man sits with a pink handkerchief in his lap wearing a gold and black turban/ There is a scribbled drawing of a head with jewels.

Untitled, Dipak raga 1700 1998.42.167  http://content.cdlib.org/ark:/13030/kt909nb3k5

Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, and gold on paper, India, Rajasthan, Bikaner 10 -3/8 x w 7 -7/8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Man kneels on a rug before a pavilion with an awning attended by a lady. Lamps are lit in front of him and to the side

Khambhavati ragini 1750 1998.42.179  http://content.cdlib.org/ark:/13030/kt209n98ph

Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, and gold on paper, India, Andhra Pradesh, Golcondah 11 -5/12 x w 7 -3/4
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
The four-headed Brahma sits enthroned by a sacrificial fire attended by a lady. The sky is full of stars.
**Untitled, pigsticking 1650** 1998.42.196

Creator/Collector: unknown, India

Physical Description: Painting, ink and gouache on paper, Rajasthan, Savar h 6-1/2 x w 10-3/8 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Description

Two horsemen face each other and one swings a sword at and he other pierces a wild boar. Two dogs attack the animal as well.

---

**Maharaja Sher Singh and courtiers 1841 - 1843** 1998.42.208

Creator/Collector: unknown, India

Physical Description: Painting, ink and gouache on paper, Punjab, Sikh, Lahore h 9 x w 11-9/16 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Description

Maharaja Sher Singh is seated against a bolster in an elaborate hall with three figures seated facing him, one unlabelled the others labeled Hira Singh and Sucet Singh. Behind the Maharaja sit Dhian Singh (?) and Gulab Singh. An attendant stand above them.

---

**Untitled, The Slaying of Ravana and the release of Sita 1775** 1998.42.40

Creator/Collector: unknown, India

Physical Description: Drawing, ink and color wash on paper, Punjab Hills, Kangrah h 10-3/4 x w 15-5/16 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Description

Sita is seen in captivity at the top left and Hanuman flies through the air towards the city. At the right, Ravana has been slain and his many heads are scattered. His wives grieve and Rama reassures them. To the left in the foreground Rama and Laksman greet Sita who is accompanied by crowned monkeys. Other monkeys and bears and a crowned man surround them.

---

**Untitled, Adoration of the Goddess 1750 - 1760** 1998.42.57

Creator/Collector: unknown, India

Physical Description: Painting, ink and gouache on paper, Punjab Hills, Guler h 8-1/2 x w 11-3/8 inches

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Description

The goddess sits outside of a hut on a mat with a deer in front of her and five figures approach her from the right. They are the fourheaded Brahma, the blue Vishnu, a mustached figure with a club, a sage (Narada) with a vina, and a young man.
Untitled, a Maratha and his wife first quarter 19 century A.D. 1998.42.77
http://content.cdlib.org/ark:/13030/kt4v19n728
Creator/Collector: unknown, India
Physical Description: Paintingink, gouache, and gold on paperIndia, Tamilnad, Tanjoreh 11
-1/16 x w 8 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A man bare to the waist in a dhoti faces his wife wearing what appears to be a nine yard sari
with no choli (blouse) against a plain blue background.

untitled, Matsyavatara latter half 18 century A.D. 1998.42.82
http://content.cdlib.org/ark:/13030/kt167n9868
Creator/Collector: unknown, India
Physical Description: PaintingIndia, Punjab Hills or Kashmirh 7 -3/4 x w 5 -9/16 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Vishnu emerges from a large white fish with four arms surmounted by a multi headed snake
hood. The demon who had stolen the Vedas sits on a shell.

Untitled, Buddha 1970s 1998.42.89
http://content.cdlib.org/ark:/13030/kt0g50010k
Creator/Collector: unknown, India
Physical Description: Paintingink and gouache on pipal leaf.India, Bombayh 7 -1/2 x w 5
-1/8 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Buddha sits in mediation with flowers behind him.

Untitled, a prince at a well 1770 1998.42.91
http://content.cdlib.org/ark:/13030/kt7g5005p1
Creator/Collector: Mola Ram (attributed)
Physical Description: Paintingink, gouache, and gold on paperIndia, Punjab Hills, Garhwalh
10 -13/16 x w 7 -3/4 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A prince on horseback accepts some water from a pouted vessel offered by one of four
ladies standing on the high well. Large tree above the well to the right and distant view of a
town nestled up against a hill to the left.
Untitled, Rustam and the Black demon 18 century A.D. 1998.42.96
http://content.cdlib.org/ark:/13030/kt7x0nb2q1
Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, and gold on paper. Kashmiri. 8-5/8 x w 10-7/8 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Rustam on horseback lassoing a large black demon in a rocky landscape.

Battle scene between Krishna and Shiva 1863 1998.42.97
http://content.cdlib.org/ark:/13030/kt3x0nb00z
Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, and gold on paper. India, Punjab Hills, Garhwal. 12-1/16 x w 15-3/8 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Krishna and others in armor and in chariots with an army shoot arrows and a snake weapon towards a host of gods and demons including Shiva on his bull Nandi and with his children the six-headed Karttikeya and the elephant-headed Ganesha.

Birth of an Asurakumara latter half 16 century A.D. 1998.42.99.1
http://content.cdlib.org/ark:/13030/kt9b69p097
Creator/Collector: unknown, India
Physical Description: Painting ink and gouache on paper. India, Rajasthan, Sirohi. 4-5/16 x w 10-1/8 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall

Universe in the shape of a man latter half 16 century A.D. 1998.42.99.2
http://content.cdlib.org/ark:/13030/kt5489n7d5
Creator/Collector: unknown, India
Physical Description: Painting ink and gouache on paper. India, Rajasthan, Sirohi. 10-1/8 x w 4-1/4 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A human figure in the shape of the loka-akasha (the Jaina universe) stands with colored squares making pyramid shapes above and below his waist which represents the world of man.
Untitled, Ardhanarishvara first quarter 19 century A.D. 1999.15.10
http://content.cdlib.org/ark:/13030/kt6c6004s4

Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, India, Punjab Hills, Kangrah
8-1/2 x 7-5/16 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
Shiva as half man and half woman sits on a leopard skin under a tree.

Surajamala-ji, son of Rao Nirandasa first half 18 century A.D. 1999.15.11.1
http://content.cdlib.org/ark:/13030/kt4p3003zk

Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, India, Rajasthan, Devgarh
21-1/4 x 8-5/16 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
Surajamala-ji kneels holding a bow and arrow ready to shoot in a colorful landscape.

Untitled, the churning of the sea of milk. 1700 - 1740 1999.15.13
http://content.cdlib.org/ark:/13030/kt4c60042n

Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, India, Punjab Hills, Chamba
or Mandih 5-1/8 x 7-1/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
A four-armed Vishnu sits on a lotus on top of the pillar like mountain which is placed on the
back of the tortoise Kurma in the sea of milk. Using the mountain like a fulcrum and Vishnu’s
snake as a rope the gods stand to the left and the demons to the right. On the ground above
the sea the various products of this churning are arranged.

Kamoda ragini 1770 1999.15.14
http://content.cdlib.org/ark:/13030/kt0b69n48d

Creator/Collector: Mir Chand, attributed
Physical Description: Painting, ink, gouache, and gold on paper, India, Eastern India,
Lucknow 6-7/8 x 8-1/8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
An ascetic sits on an animal skin on a rock with a tree behind him.
Untitled, a man drinks from a stream last quarter 18 century A.D. 1999.15.15
http://content.cdlib.org/ark:/13030/kt7v19n9qc
Creator/Collector: unknown, India
Physical Description: Paintingink and gouache on paperIndia, Andhra Pradesh, Kurnoolh 9 -5/12 x w 5 -11/16 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
A man stands in front of his horse and stoops over to drink from a stream. A tree with squirrels and birds arches into the plain background.

Untitled, Elephant 1720 - 1780 1999.15.16 http://content.cdlib.org/ark:/13030/kt6199n83n
Creator/Collector: unknown, India
Physical Description: DrawingInk, color wash, and gold on paperIndia, Rajasthan, Bundi h 8 x w 9
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
An elephant that has been chained to a post has lifted it out of the ground and hobbles off.

Navab Tarbiyyat Khan 1680 - 1700 1999.15.19 http://content.cdlib.org/ark:/13030/kt4w1003zw
Creator/Collector: unknown, India
Physical Description: Paintingink, gouache, and gold on paperIndia, Rajasthan, Kishangarh or Mughal h 11 -11/16 x w 8 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
Full length portrait of the haloed Navab Tarbiyyat Khan holding a crutch like arm rest.

The first five of Vishnu's Dasavatara (ten incarnations) begin to mid 19 century A.D. 1999.15.20.1 http://content.cdlib.org/ark:/13030/kt5g50044n
Creator/Collector: unknown, India
Physical Description: PaintingIncised palm-leaf darkened with charcoal dust and washes of color India, Eastern India, Orissah 1 -9/16 x w 11 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
Contained in foliate arches, Matsya (the fish), Kurma (the tortoise), Varaha (the Boar), Narasimha (the Man-lion), and Vamana (the dwarf)
the second five of Vishnu’s Dasavatara (ten incarnations) begin to mid 19 century A.D.  
1999.15.20.2  http://content.cdlib.org/ark:/13030/kt496nb0f2
Creator/Collector: unknown, India
Physical Description: Painting incised palm-leaf darkened with charcoal dust and washes of color India, Eastern India, Orissah 1 -9/16 x w 11 -1/16 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
Contained in foliate arches, the blue Rama with a bow, the yellow Parashurama with an ax, the blue Krishna, the white Balarama, and Kalki mounted on a horse.

The Gods fight Mahishasura 1830 - 1845 1999.15.22  http://content.cdlib.org/ark:/13030/kt696nb1k7
Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, and gold on paper India, Karnataka, Mysore 11 -5/8 x w 7 -9/16 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
Numerous gods on their various mounts are arranged on the left confronting a larger group of demons surrounding the demon Mahisha in a golden chariot.

Yantra of Pancanguli 1425 1999.15.24  http://content.cdlib.org/ark:/13030/kt3f59n6j3
Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, and gold on cloth India, Gujarat-Rajasthan, Early Western Indian Styleh 9 -5/8 x w 9 -3/4 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
A multi-armed goddess sits in the center of inverted triangles and the center is encircled with text and sacred symbols. At each corner is a horrific god and the nine plants are seen in the spaces at the cardinal points. At the top are palm leaves with an eye to either side and on the bottom a Jaina monk offers obeisance.

Tipu Sultan first quarter 19 century A.D. 1999.15.25  http://content.cdlib.org/ark:/13030/kt3r29n6d0
Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, and gold on paper India, Karnataka, Mysore 15 -1/8 x w 11 -13/16 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
Oval portrait of Tipu Sultan wearing a jeweled turban seated against a bolster.
Dipak raga 1725 - 1800 1999.15.2  [Link](http://content.cdlib.org/ark:/13030/kt1k4001kb)
Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, and gold on paper India, Eastern India, Oudh
13 7/8 x w 9 1/4 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
A Man and woman sit in a pavilion on a terrace with lamps arranged before them.

Krishna and Radha first quarter 18 century A.D. 1999.15.5  [Link](http://content.cdlib.org/ark:/13030/kt767nb26p)
Creator/Collector: unknown, India
Physical Description: Painting ink, gouache, gold, and silver on paper India, Rajasthan, Mewar
5 x w 5 inches
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of the Estate of Jean Marshall
Description
Radha and Krishna stand against a green ground with small gene scenes behind them: a gopa leads cows, a cow nurses her calf, and gopas play near a pond with fish.

A Sikh Carpenter 1863 1998.42.14  [Link](http://content.cdlib.org/ark:/13030/kt5290049m)
Creator/Collector: unknown, India
Physical Description: Drawing ink and color wash on paper India, Punjab, Sikh
9 1/2 x w 7 7/8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A carpenter sits over a work box and is surrounded by his tools.

Sita restraining horsemen from doing battle with her sons 1825 - 1875 1998.42.166  [Link](http://content.cdlib.org/ark:/13030/kt0g500113)
Creator/Collector: unknown, India
Physical Description: Painting ink and gouache on paper India, Maharashtra, Paithanh
11 x w 16 1/4 inches
Contributing Institution: Berkeley Art Museum/Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Sita stands before a horse and confronts a large group of warriors, some mounted and carrying shields.
Collection Contents

**Untitled?, Festival of lights 1875 - 1925 1998.42.180**

http://content.cdlib.org/ark:/13030/kt9k40075h

- **Creator/Collector:** unknown, India
- **Physical Description:** Painting, ink, gouache, and gold on paper. India, Eastern India, Lucknow. H 13 1/8 x W 9 3/4
- **Contributing Institution:** Berkeley Art Museum & Pacific Film Archive
- **Custodial History:** Gift of Jean and Francis Marshall
- **Description:** Ladies sit on a terrace at night with the distant sky full of fireworks.

**Untitled, Vilaval ragini 1740 - 1760 1998.42.182.2**

http://content.cdlib.org/ark:/13030/kt0m3n97rc

- **Creator/Collector:** unknown, India
- **Physical Description:** Painting, ink, gouache, and gold on paper. India, Rajasthan, Bikaner. H 9 1/2 x W 6 3/16
- **Contributing Institution:** Berkeley Art Museum & Pacific Film Archive
- **Custodial History:** Gift of Jean and Francis Marshall
- **Description:** A blue skinned lady sits against bolsters in a courtyard while her attendant stands behind her. An elaborate pavilion is in the background.

**Untitled, Krishna meets with Radha 1950 - 1975 1998.42.191**

http://content.cdlib.org/ark:/13030/kt6j49n8jn

- **Creator/Collector:** unknown, India
- **Physical Description:** Painting, ink, gouache, and gold on paper. India, h 11 3/4 x w 7 1/4
- **Contributing Institution:** Berkeley Art Museum & Pacific Film Archive
- **Custodial History:** Gift of Jean and Francis Marshall
- **Description:** Krishna in a red bower with attendants looks at Radha and other gopis at the edge of a pond.

**Untitled, Krishna and gopis 1850 - 1900 1998.42.192**

http://content.cdlib.org/ark:/13030/kt9g50073t

- **Creator/Collector:** unknown, India
- **Physical Description:** Painting, ink and gouache on paper. India, Rajasthan, Jaipur. H 12 3/16 x W 8 7/8
- **Contributing Institution:** Berkeley Art Museum & Pacific Film Archive
- **Custodial History:** Gift of Jean and Francis Marshall
- **Description:** Krishna dressed in white gestures towards a standing woman holding a stringed instrument. Three ladies with instruments stand behind him. The group is backed by trees and there is a pond with lotuses and egrets in the foreground.
Untitled, a prince at a well 1850 - 1900 1998.42.193

http://content.cdlib.org/ark:/13030/kt0k4001bd

Creator/Collector: unknown, India
Physical Description: Paintingink and gouache on paperIndia, Rajasthan, Jaipurh 12 -1/8 x w 8 -5/8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A prince mounted on a horse accepts some water from a lady who stands with three other woman at a well. Distant view of white screened wall in the background and two huntsmen with deer and a hunting falcon int he foreground.

Sarmad, the Mystic late 17 century A.D. 1998.42.197

http://content.cdlib.org/ark:/13030/kt7779n8z6

Creator/Collector: unknown, India
Physical Description: Paintingink, gouache, and gold on paperIndia, Mughal, Delhi-Agrah 12 x w 8 -5/12
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Saint naked to the waist, wearing a red lower garment, sits in niche reading.

untitled, Krishna with gopis. 1840 - 1900 1998.42.198

http://content.cdlib.org/ark:/13030/kt809nb2vh

Creator/Collector: unknown, India
Physical Description: Paintingink, gouache, and gold on paperIndia, Rajasthan, Jaipurh 8 -11/16 x w 12
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Krishna sits in a bower seated on a chair surrounded by gopis while the haloed Radha stands on a terrace with others.


http://content.cdlib.org/ark:/13030/kt9g50074b

Creator/Collector: unknown, India
Physical Description: PaintingIndia, Mughal, Delhi-Agra h 11 x w 7 -15/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Bust portrait of the haloed Emperor Alamgir (r. 1658-1707) holding a turban jewel against a dark background. Framed with elaborate borders.
Untitled, Krishna with attendants first quarter 18 century A.D. 1998.42.1
http://content.cdlib.org/ark:/13030/kt5j49n7mw
Creator/Collector: unknown, India
Physical Description: Paintingink, gouache, and gold on paperIndia, Punjab Hills, Mankoth
8 -1/16 x w 5 -1/2
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Krishna sits under a tree with an attendant holding a fly-whisk behind him as another figure offers him a pot.

untitled, Ahmad Shah on throne first quarter 19 century A.D. 1998.42.200
http://content.cdlib.org/ark:/13030/kt9779p03g
Creator/Collector: unknown, India
Physical Description: Paintingink, gouache, and gold on paperIndia, Eastern India,
Lucknowh 12 -5/16 x w 7 -15/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
The Mughal emperor Ahmad Shah (r. 1748-1754) seated on throne with attendant to either side. Mounted in decorated borders in gold.

untitled, Enthroned ruler 1875 - 1900 1998.42.201
http://content.cdlib.org/ark:/13030/kt929006zn
Creator/Collector: unknown, India
Physical Description: Paintingink, gouache, and gold on paperIndia, Delhi?h 12 -5/16 x w 7 -15/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Ruler seated on a throne in elaborate garden setting with three attendants. elaborate gold floral border, with some color added.

untitled, Akbar in a Hunting tent latter half 18 century A.D. 1998.42.202
http://content.cdlib.org/ark:/13030/kt7s2005vk
Creator/Collector: unknown, India
Physical Description: Paintingink and gouache on paperIndia, Mughal, Delhi-Agra 10 -5/16 x w 9
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Akbar stands in a tent with a falcon on his arm attended by three men and three small children painted in diminished scale.
untitled “Princess, attendants, and yogini” latter half 18 century A.D. 1998.42.203

http://content.cdlib.org/ark:/13030/kt3x0nb01g

Creator/Collector: unknown, India
Physical Description: PaintingIndia, Mughal, Delhi-Agrah 9 -15/16 x w 6 -1/8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A princess sits against a bolster flanked by two attendants opposite a yogini playing a vina.

untitled, Krishna with Gopis 1780 - 1810 1998.42.205

http://content.cdlib.org/ark:/13030/kt0f59n4j6

Creator/Collector: unknown, India
Physical Description: PaintingIndia, Rajasthan, Bikanerh 11 x w 8 -3/8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Krishna sports with gopis outside a pavilion with a row of trees and a stormy sky behind them. Elaborate foliate borders.

Kedara ragini 1750 - 1770 1998.42.206

http://content.cdlib.org/ark:/13030/kt0n39n4cx

Creator/Collector: unknown, India
Physical Description: PaintingIndia, Rajasthan, Jaipurh 12 -3/8 x w 10 -1/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Ascetic meets with a prince between two pavilions. Musician and horse with groom in the foreground.

Kansa, the king of Mathura orders demons into his presence early 17 century A.D.
1998.42.209

http://content.cdlib.org/ark:/13030/kt3k4002t2

Creator/Collector: unknown, India
Physical Description: PaintingIndia, Popular Mughalh 6 -5/16 x w 7 -1/2
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
The king Kamsa sits in a pavilion with a lady holding a fly-whick behind him and greets a mendicant. Outside stand four fanciful demons.
Desaberari ragini 1730 1998.42.210 [link]
Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, India, Rajasthan, Kotahh 10 -5/8 x w 7 -11/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Courtier with a lady who turns from him sit in a pavilion with steps going up its side to the roof.

Fourteen lucky dreams latter half 15- century A.D. 1998.42.211 [link]
Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, India, Gujarat-Rajasthan, Early Western Indian Styleh 4 -5/12 x w 10 -5/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Divided into three registers, Queen Trishala dreams of fourteen things which are depicted in the space to the right of her and in rows in the two other registers.

Karnati ragini 1680 - 1700 1998.42.212 [link]
Creator/Collector: unknown, India
Physical Description: Painting, ink and gouache on paper, India, Punjab Hills, Basohlih 7 -3/4 x w 8 -1/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Karnati sits playing a stringed instrument facing another female musician playing another stringed instrument. A attendant stands to the right holding a fly-whisk.

Untitled, Shiva's family 1730 1998.42.213 [link]
Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper, India, Rajasthan, Bundi or Kotah h 11 -7/8 x w 8 -5/12
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Shiva sits on a tiger skin in a cave and Parvati kneels before him with her hands in namaskar. A red colored Ganesha stands behind her holding a fly-whisk. In the foreground Shiva's bull, Nandi< and Parvati's tiger recline against green grounds encircled by rock split in the center to let the water [the river Ganges] flow from Shiva's locks.
**Untitled, Krishna kills an enemy early 17 century A.D. 1998.42.214**  
http://content.cdlib.org/ark:/13030/kt0j49n4f9

Creator/Collector: unknown, India  
Physical Description: Painting, gouache, and gold on paper, India, Popular Mughal, 6 1/2 x 10 11/16  
Contributing Institution: Berkeley Art Museum & Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
To the left, Krishna drawing a bow stands before a large golden bird (Garuda?). Balarama and another figure with a bow stand above Krishna and the bird. To the right a chariot with a horse dead in its traces and two dead bodies in he center and one with a severed head to the far right. In the middle a dying crowned demon who has had most of his many arms shot off by Krishna still raises his last one in defiance.

**Thakur Sangram Singh first quarter 18 century A.D. 1998.42.216**  
http://content.cdlib.org/ark:/13030/kt538nb0zt

Creator/Collector: Ustad Isa, ascribed  
Physical Description: Painting, gouache, and gold on paper, India, Rajasthan, Bikaner, 9 5/8 x 6 5/12  
Contributing Institution: Berkeley Art Museum & Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
The Thakur sits on a terrace smoking a hookah with a pot of betel leaves before him and a sword and shield arranged below him in the foreground. Flowering sprigs are seen over the balcony framing the figure of the man.

**Untitled, Shuja-ud-daula, Navab of Oudh 1774 - 1785 1998.42.21**  
http://content.cdlib.org/ark:/13030/kt4580038z

Creator/Collector: unknown, India  
Physical Description: Drawing, ink and color wash on paper, India, Eastern India, Lucknow or Faizabad, 8 x 5 3/4  
Contributing Institution: Berkeley Art Museum & Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
Shuja-ud-daula stands with one hand hanging down. A second study for the hand is to the side as is a study for his right hand holding a sword hilt.

**Untitled, ladies on a terrace 1780 - 1830 1998.42.32**  
http://content.cdlib.org/ark:/13030/kt9k400761

Creator/Collector: unknown, India  
Physical Description: Painting, gouache, and gold on paper, India, Provincial Mughal, 9 5/12 x 7 1/8  
Contributing Institution: Berkeley Art Museum & Pacific Film Archive  
Custodial History  
Gift of Jean and Francis Marshall  
Description  
Four ladies play a board game on a terrace against an elaborately decorated pavilion with an awning. Small tables with perfumes and fruits surround them.
untitled, Historical page 1630 - 1650 1998.42.6
http://content.cdlib.org/ark:/13030/kt496nb0qk
Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper. India 11-3/16 x 7-3/8
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Courtiers in a landscape looking to the proper left.

Maharaja Kishore Das of Sivapur 1730 - 1760 1998.42.7
http://content.cdlib.org/ark:/13030/kt0199n3w8
Creator/Collector: unknown, India
Physical Description: Painting, ink and gouache on paper. India, Central India, Gwalior? 11 x 8-11/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
Kishore Das sits against a bolster with a smaller one at his side all of the same pattern as the carpet. He holds prayer beads in his right hand and a flower in his upraised left hand. His sword and shield lie in the foreground and an attendant stands behind him apparently on the other side of the terrace.

Untitled, a girl smokes a hookah last quarter 18 century A.D. 1998.42.8
http://content.cdlib.org/ark:/13030/kt2s2002ng
Creator/Collector: unknown, India
Physical Description: Painting, ink, gouache, and gold on paper. India, Rajasthan, Kishangarh h 6 x w 4-3/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
A girl sits in a chair smoking a hookah on a terrace with vegetation behind the terrace.

Untitled, A Sage teaches and a depiction of a fable 15 century A.D. 1998.42.9.1
http://content.cdlib.org/ark:/13030/kt609nb1c5
Creator/Collector: unknown, India
Physical Description: Painting, ink and gouache on paper. India, Delhi-Jaunpur, Early Western Indian Style h 4-11/16 x w 11-5/16
Contributing Institution: Berkeley Art Museum & Pacific Film Archive
Custodial History
Gift of Jean and Francis Marshall
Description
The register to the left has a sage teaching to three smaller figures placed in two registers. The register to the right has birds arranged around a flowering tree.
**Parashurama and Bharata's visit/ Rama meets Viradha, Ari and Anusya begin to mid 19 century A.D.** 1999.15.6.a-b [http://content.cdlib.org/ark:/13030/kt9q2nb3sv](http://content.cdlib.org/ark:/13030/kt9q2nb3sv)

Creator/Collector: unknown, India

Physical Description: Painting Incised palm-leaf darkened with charcoal dust and washes of color India, Eastern India, Orissah 2 7/8 x w 16 1/16

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of the Estate of Jean Marshall

Description

Rama fights Parashurama while Sita and Lakshman stand behind him on the left and Bharata visits Rama, Lakshman and Sita on a hill to the right. Rama fights Viradha dressed in armor with Sita and Lakshman behind him on the left and Rama and Sita (both seated) meet Atri and Anusya on the right.

**Solomon's throne/ Untiled, Decorative chapter heading 17 century A.D.** 1998.42.95.a-b [http://content.cdlib.org/ark:/13030/kt1199n4kd](http://content.cdlib.org/ark:/13030/kt1199n4kd)

Creator/Collector: unknown, India

Physical Description: Painting Ink, gouache, and gold on paper Iran or Afghanistan h 11 1/4 x w 6 15/16

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of Jean and Francis Marshall

Description

Solomon sits on his throne in discussion with a holy man and surrounded by attendants and animals. Three columns of nastaliq text with an illuminated heading above, surrounded by decorated border.

**Shah Jahan striking a lion 1680** 1998.42.12 [http://content.cdlib.org/ark:/13030/kt0b69n49x](http://content.cdlib.org/ark:/13030/kt0b69n49x)

Creator/Collector: unknown, India

Physical Description: Drawing Ink and color wash on paper India, Mughal, Delhi or Lahore 9 x w 8

Contributing Institution: Berkeley Art Museum & Pacific Film Archive

Custodial History

Gift of Jean and Francis Marshall

Description

As a lion mauls a man Shah Jahan raises a sword to kill the lion who has a man's head in its mouth. Another man spears the lion, a third draws his sword, while a fourth falls back and a fifth runs away.