Finding Aid to the Cased photographs and related images from The Bancroft Library pictorial collections, circa 1845-circa 1870 (bulk circa 1850-circa 1865)

Finding aid written by The Bancroft Library staff
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The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/
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Finding Aid to the Cased photographs and related images from The Bancroft Library pictorial collections, circa 1845-circa 1870 (bulk circa 1850-circa 1865)

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Finding Aid Author(s):
Finding aid written by The Bancroft Library staff
Finding Aid Encoded By:
GenX

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Collection Summary

Collection Title: Cased photographs and related images from The Bancroft Library pictorial collections

Date (inclusive): circa 1845-circa 1870

Date (bulk): circa 1850-circa 1865

Collection Number: Various

Extent: circa 440 items (chiefly daguerreotypes, ambrotypes, and tintypes) + circa 92 photographic prints (salted paper prints)534 digital objects

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Abstract: Approximately 440 cased photographs and related images from the collections of The Bancroft Library. Included are daguerreotypes, ambrotypes, and tintypes dating from the 1840s through 1860s. Also present are some painted miniature portraits as well as other photographic processes such as opalotypes, pannotypes, crystoleum prints, and selected salted paper photographic prints from the pre-1860 era.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library's online catalog.

Access

Restricted originals. Available for use by appointment with the Curator of Pictorial Collections. Inquiries concerning these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Publication Rights

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Preferred Citation
[Identification of item], Cased photographs and related images from The Bancroft Library pictorial collections, Various, The Bancroft Library, University of California, Berkeley

Related Collections
Cased photographs selected from the collections of the California History Section of the California State Library. Includes approximately 75 daguerreotypes, ambrotypes, and tintypes.

To search for individual images from the digitized holdings of The Bancroft Library and the California State Library, please use the Calisphere website and search for "cased photographs".

Bibliography


Rinhart, Floyd and Rinhart, Marion. The American Daguerreotype. Athens (Ga.): University of Georgia Press, c1981.


Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog

Gold miners--California--Photographs
Gold mines and mining--California--Photographs
Miners--California--Photographs
Mines and mineral resources--California--Photographs
Mining districts--California--Photographs
Photographers--California, Northern--Photographs
Pioneers--California--Photographs
Sacramento (Calif.)--Pictorial works
San Francisco (Calif.)--Pictorial works
Ambrotypes
Cityscapes--California
Daguerreotypes
Group portraits
Portraits
Tintypes

Acquisition Information
Items from various sources, including gifts to the library and library purchases.
Additional cased photographs are acquired from time to time and will be added to this guide, which will be re-issued with periodic updates. The majority of additions will not have digital images available.

Arrangement
The present finding aid is arranged primarily by provenance. Many cased photographs in Bancroft collections are part of larger collections of family photographs, often received with family papers. Others were gifts of collectors such as Zelda Mackay or Margaret Schlichtmann. Although the entire source collections are not described here, the images are presented within their provenance-based groupings as series within the finding aid. Series notes within the Container List, below, briefly describe the source collection and indicate related materials that the library may hold, such as additional family photographs or manuscripts.

Items that were not part of a larger collection but were acquired as single items have been grouped together as a separate series.

Items are presented with a full description and a linked thumbnail and medium-resolution image. Many of these items may have additional scanned images showing details of the object or features discovered when the object was taken apart for preservation. These related digital images, when present, are viewable along with the primary image when the "view online item" link is clicked.

Processing Information
Processed by The Bancroft Library staff.

Scope and Content
Format, rather than subject content or provenance, was the basic criterion for inclusion in the present finding aid. While the core formats are cased photographs of the 1840s, 1850s and 1860s, related materials were also included, as described below.

Included:
- All cased photographs: daguerreotypes, ambrotypes, and tintypes (ferrotypes).
- Daguerreotypes and ambrotypes in frames.
- Daguerreotypes, ambrotypes, and tintypes which were probably once in cases, but were found as bare plates.
- Photographs on milk glass (opalotypes), and collodion positives on fabric (pannotypes) or on leather.
- Painted miniatures: includes painted portraits in cases, lockets, and occasionally small frames.
- Selected salted paper photographic prints made in California prior to 1860.

Excluded:
- Tintypes which were never intended to be cased. These generally date from a later period, often as late as 1900. Some are in paper mounts, others are just bare plates.

As indicated in the list above, items from the Bancroft's collections described and presented in this finding aid are not strictly limited to daguerreotypes, ambrotypes, and tintypes. Opalotypes (collodion or carbon transfer photographs on milk glass or porcelain) were popular in the 1860's and early 1870's, and were usually contained in miniature cases. Collodion positives on leather or blackened cloth are related to ambrotypes and have been included. Painted miniature portraits are often housed in small cases or in lockets, just as daguerreotypes are. The project has included such miniatures that were located in Bancroft collections. Their containers often have similarities to cased photographs, and they provide useful context in relation to the early photograph and the evolution of portraiture. Occasionally, photoprints on paper of a later date are found housed in cases intended for daguerreotypes or ambrotypes. Several examples of such objects, probably inserted in cases by family members of the sitters, were also included. Finally, selected early photographic prints on paper have been included based on their importance as early California photographs. These are the salted paper prints by George Robinson Fardon and by Charles Leander Weed, which all date to the 1850s.

Subject Content:
The vast majority of images are studio portraits. In general, landscape views, building exteriors, street scenes, still lifes, and other non-portrait views are rarities among daguerreotypes and other cased photographs. This is reflected in The Bancroft Library cased photograph holdings. While the focus of Bancroft's collection is California and the American West, portraits found in the collections may originate from any number of locations. In general, these portraits are of individuals with some associations with California families, or pioneer families of other regions of the American West. However, they may have been photographed at studios elsewhere in the United States or Europe. Sitters include men, women, and children, many of whom were California pioneers of the Gold Rush era.

Non-portrait views are also present. They include important views of gold mining -- often placer mining in the riverbeds of the foothills of the Sierra Nevada mountains. Views of gold rush boom towns in California mining districts are also present,
as are early San Francisco and Sacramento city views.

**Project Note:**
The present finding aid was first created by Bancroft Library staff in the year 1999-2000, funded by a grant from the U.S. Institute of Museum and Library Services under the provisions of the Library Services and technology Act. The project's goal was to preserve, describe, and digitize cased photographs held by Bancroft and to provide online access to selected cased photographs from the California State Library. Cased photographs were defined as daguerreotypes, ambrotypes, and early tintypes, generally dating from the period ca. 1845-ca. 1870. The main goals of this project were to preserve and to provide access to these exceedingly rare and significant pictorial documents, many of which date from the era of the California gold rush, as the first step in the creation of a comprehensive state-wide digital collection of cased photographs within the Online Archive of California.

At the time of the project, The Bancroft Library owned over 400 cased photographs, all of which were cataloged and digitally reproduced as part of the project. Later acquisitions have resulted in additional entries in this guide, although some descriptions are quite brief and most have no digital images available.

The California State Library's contribution to the site was 78 of its approximately 200 cased photographs, which are available in a separate finding aid, linked to this one. Both finding aids are summarized in the guide to the entire project, but items can not be searched across collections (http://bancroft.berkeley.edu/collections/casedphotos/project.html).

Further information on the project and its procedures is available on The Bancroft Library's Cased Photographs Project website.

**Notes on Descriptive Cataloging:**
The descriptions present in this finding aid follow rules set forth in Anglo American Cataloging Rules, 2nd edition (AACR2) and in Elisabeth Betz's Graphic Materials. However, the specialized nature of the objects and the descriptive detail that was desired led to the creation of many local standards and descriptive conventions.

The core descriptive elements, appearing at the beginning of every record, consist of:

- **Photographer** (if known)
- **Title** (usually supplied by cataloger and bracketed)
- **Date** (usually approximated by cataloger and bracketed)
- **Physical Description** (consisting of number of images, process or medium, format, and dimensions given as height x width)

Local Call Number

A series of note fields follow, in which varying degrees of detail are provided. The note fields include:

- **Content/Description:** a summary of the subject matter of the image, or a description of the pose and clothing of a sitter in a portrait
- **Image Package Notes:** detailed description of the physical elements that surrounded the image as they were found prior to treatment and rehousing. The convention for Bancroft Library items was to list the original component parts, such as "plate, mat, cover glass, and preserver", then to make separate notes on each of these parts as appropriate. Case or external containment information was recorded in a separate Case Note.
- **Case Notes:** description of the external containment of the plate or image package. A containment may be a standard miniature case, a frame, locket, or any number of container types. In most instances a case is described, including the material from which it is made, the decorative motif present, and its exterior dimensions. If motifs could be located in reference works on miniature cases (see finding aid Bibliography for Berg, Krainik, or Rinhart), the plate number from one of these publications was cited.
- **Other note fields** vary by repository, but they may include General Notes, Biographical Notes, Provenance Notes, Administrative Notes, and Alternative Form Notes (recording the location of copy prints or copy negatives, etc.).

The decision was made to de-emphasize formalized controlled access points for personal names, geographic names, and corporate names as subjects. The keyword search environment in which EAD finding aids are mounted made this level of subject cataloging a low priority, although standard forms of names were used within descriptive notes and titles when they could be located in Gladis, U.C. Berkeley's library catalog.

A short list of topical subject terms was created for the project using terms from LCTGM and LCSH, and an authority list of photographer's names was created to ensure standardization. Portraits predominate, therefore special emphasis was given to terms for classes of people. Terms for children, young adults, men, women, aged persons, etc. were used with the hope that they would prove useful for those interested in dress or other facets of portraiture of these broad groups. While elements of costume are not specifically cataloged, it is assumed that those interested in dress can narrow their searches
by searching by gender or broad age group.
Controlled terms included are listed below, divided into terms used for people and those used for other image content.

Actors
Actresses
African Americans: used for Afro-Americans, black people.
Aged persons: used for elderly, senior citizens.
Authors
Boys
Children
Chinese
Couples: used for mixed gender couples of unknown relationship as well as husbands and wives.
Families
Fathers & children
Girls
Governors
Indians of North America
Infants
Legislators
Men
Miners: see also Gold mines and Mining.
Mothers & children
Musicians
Nannies
Pioneers
Pioneers -- California
Racially mixed children
Soldiers: used for men or boys in uniform. Most are Civil War soldiers.
Teenagers
University of California (1868-1952) -- Faculty.
Women.
Young adults
Buildings: see also Commercial buildings, Hotels, Churches, Dwellings, and Cabins.
Cabins: see also Buildings.
Carriages & coaches: see also Carts & wagons.
Carts & wagons: see also Carriages & coaches.
Churches
Cities and towns
Commercial buildings
Diversion structures (Hydraulic engineering): used for flumes and other riverbed mining structures. See also Sluices.
Dwellings
Firearms
Gold mines and mining: see also Miners
Hotels
Lumber industry
Mining districts: used for landscapes or town views, usually in the California gold country.
Photographic studios
Various

Glossary of Terms:

Ambrotype:
collodion positive photograph on glass. The ambrotype plate is actually a glass collodion negative that is underexposed or bleached. It appears positive when viewed against a black backing, which was achieved using any number of materials, including asphaltum applied to the plate, a blackened metal backing plate, dark fabric, or use of a dark ruby or violet colored glass. The process was patented in 1854 and was popular in the United States until the middle of the 1860s. Like the daguerreotype, an ambrotype is a unique image, the plate being exposed directly in the camera, therefore not resulting from an intermediary negative.

Clear glass:
most common, with black backing to make the image appear positive.

Colored glass:
collodion on dark colored glass; may be red ("ruby"), violet, or blue in color.

In relievo:
the black backing was not applied to the entire plate, but only behind the image area. A white or colored or patterned backing could then be added to appear as a backdrop and give a slight three-dimensional effect.

Cutting's Patent:
a process intended to protect the image from water damage. The ambrotype plate was sealed to a second glass plate using a layer of balsam. The image plate's emulsion side faced the glass backing plate or cover plate. Usually, the image plate was on top, the backing plate was blackened with asphaltum, and no cover glass was used. Many examples of imitations or infractions of this patent have been found, with peculiar variations on the idea of sealing two glass plates together. A typical form of deterioration often visible is a fern-like separation of the image plate from the backing plate.

Asphaltum:
black tar-like backing often applied to blacken the backs of ambrotype plates. Application methods varied, and it can appear as a thin varnish or a thick coating.

Bare plate:
term used in the current project to indicate an image plate without its preserver, mat, cover glass, or other packaging. Bare plates were photographed as part of the preservation treatment process when image details were revealed that would otherwise be obscured within the image package.

Calotype:
see Salt Print.

Case:
usual containment for cased photographs, typically made of leather over wood or paper over wood, thermoplastic, papier mache, velvet, or sometimes tortoise shell or mother of pearl. They generally are decorated with a motif or scene: geometric patterns, floral arrangements, and historical or mythological figures are typical. Thermoplastic "union cases" represent the earliest commercial use of plastic, and they date from 1853. These cases are often mistakenly referred to as "gutta percha", which is incorrect.

Case motif:
the decorative pattern on the exterior of the case. In the Bancroft cased photograph project, an attempt was made to identify cases and locate them in one of four reference sources on miniature cases. (See Bibliography for works by Berg, Krainik, and Rinhart). Under Case Notes on each item record in the finding aid, a motif has been described and, if it was located, the reference source was noted, followed by a code or plate number, such as "Rinhart 135". Users should note that Rinhart numbers 230 and higher are found in their work The American Daguerreotype rather than their American Miniature Case Art, which contains the lower plate numbers.
Case well:
the recessed area of a case that holds the image, generally on the right side as the case is opened. Double cases have two wells, with an image in each. The image package is set snugly in the well.

Cloth photograph:
see Pannotype.

Cover glass:
protective glass covering surface of daguerreotypes and most cased ambrotypes and tintypes. Cover glass was placed over the brass mat and, generally, sealed to the plate with a paper tape around its edges. The brass preserver was then placed around this package. Some ambrotypes were cased without cover glass, with the brass mat at the surface. For the Bancroft Library collection, a protective cover glass was added over the mat of such objects. See also: Salting.

Crystoleum:
albumen photographic print (on paper) adhered to the inside of convex glass, waxed or oiled for transparency, and hand colored from behind. An additional convex backing glass may be added. This process was popular later than the cased photograph era, and examples date from the 1870s to ca. 1900 or later.

Daguerreotype:
photograph on silver-plated copper. This is the earliest viable form of photography, and its introduction is usually dated to 1839, although successful experiments in the process predate this by some years. It is named for Louis Jacques Mande Daguerre (1787-1851). A daguerreotype is a unique photographic object, the plate being exposed directly in the camera, with no intermediary negative and therefore no multiple "prints". It is "wrong reading" (the image is reversed) unless it has been copied, or a reversing prism was used. The daguerreotype was the dominant photographic process well into the 1850s, at which time the ambrotype, the tintype (also called the ferrotype), and the paper photograph contributed to its decline. The daguerreotype process was largely out of use by about 1860.

Die maker (or die-engraver):
the maker of the die cylinders (or molds, for thermoplastic cases) used to emboss a particular decorative motif in the leather, paper, or cloth case covering. Occasionally the name of the die maker appears in very small letters on case exteriors.

Ferrotype:
see Tintype.

Half plate:
see Plate sizes.

Image Package:
term used in the present finding aid to refer to the elements immediately surrounding or sealed together with the image plate. The term is not in general use, but has been applied here as a matter of convenience. As a unit, the image package would be set in the case well. It may consist of some or all of the following: image plate, brass mat, cover glass, brass preserver, paper seal, and possibly a backing of glass, metal, paper, fabric, or other material.

Image well:
see Case well.

Leather Photograph:
collodion positive photograph on blackened leather, similar to a pannotype. In a case and under glass, they may be indistinguishable from tintypes and ambrotypes.

Maker:
see Photographer.

Mat:
brass mats are almost always present on cased photographs, and are usually sealed between the image plate and a cover glass.

Melainotype:
see Tintype

Ninth plate:
see Plate sizes.

Opalotype (or Opal Picture):
Various carbon transfer or collodion positive on white glass, known as milk glass or porcelain glass.

Pad:
the fabric surface inside the case cover, generally made of silk or velvet over batting. Velvet pads were often embossed with decorative motifs or the name and address of the photographer.

Pannotype:
collodion positive photograph on cloth (oil cloth or linen) blackened with asphaltum or similar black, waxy substance. They are closely related to leather photographs. In a case and under glass, they may be indistinguishable from tintypes and ambrotypes.

Photographer:
Usually, photographers are not identified on cased photographs. Some blind-stamped their names and/or business addresses on their brass mats, and others embossed this information in the velvet pad within the case cover. Occasionally, a penciled note is found on the paper lining of the case well. Names of case and mat manufacturers or die makers are sometimes found on cases and mats and must not be confused with photographers' marks.

Plate (image plate vs. backing plate):
plate, in the present finding aid, usually refers to the surface on which the image appears: the silver-plated copper plate of a daguerreotype, the glass of an ambrotype, or the iron plate of a tintype (or ferrotype). The term "backing plate" or "metal plate" was used for a piece of metal or glass added behind the image plate, either as a black ambrotype backing or for strength. (Cloth or paper was also used for this purpose.) See also: Plate sizes.

Plate mark:
a stamped hallmark on a daguerreotype plate that identifies the manufacturer of the plate. Smaller plates cut down from whole plates may or may not exhibit plate marks. Plate marks typically bear a mark specific to the maker, and often a number (40) denoting the silver content. Marks are typically symbols (stars, eagles, lambs, etc.), initials, or company names.

Plate sizes:
Daguerreotype plates were manufactured to (or cut down to) standard sizes, based on fractions of the whole plate. (Other sizes, such as one third or two thirds plates were more commonly used in Europe.)

Whole plate = 6.5 x 8.5 in.
Half plate = 4.25 x 5.5 in.
Quarter plate = 3.25 x 4.25 in.
Sixth plate = 2.75 x 3.25 in.
Ninth plate = 2 x 2.5 in.
Sixteenth plate = 1.38 x 1.63 in.

Preserver (Protector):
the preserver or protector appears as the outermost brass frame around the image package. It is made of thin brass and is crimped around the edges of the image package, and is on the exterior of the cover glass. Daguerreotypes prior to the late 1840s generally did not have preservers, but they may also be lacking from later examples.

Protector:
see Preserver.
Quarter plate:
see Plate sizes.

Rail:
the edges of the case and case cover, framing the image package or the pad.

Salted paper print (Salted paper photograph or salt print):
early form of photographic print on paper, pre-dating the albumen print which was predominant in the 19th century. More common in England and Europe in the 1840s, most American examples date from the mid-1850s to early 1860s. Early European examples, termed Calotypes or Talbotypes (invented by William Henry Fox Talbot), were printed from waxed paper negatives. Examples from the American West of the 1850s were usually printed from wet collodion glass negatives.

Salting:
typical deterioration obscuring daguerreotypes. Salting may have the appearance of beads of moisture (or "weeping") or of a dry, crystalline substance inside the cover glass. It is the result of condensation (resulting from
Various

temperature and humidity changes) interacting with the glass, and is generally composed of silica and sodium hydroxide. (See Barger and White, p. 175-181.) Usually it is on the cover glass and not the plate and can be easily removed by a conservator, although it can cause damage to the plate itself.

Seal:
generally, strips of paper adhered with glue or paste around the edges of plates and cover glass to seal the image from the atmosphere. Sealing prevents tarnishing of daguerreotype plates. Original seals are often made from writing paper and may have fragments of annotations or other text on them. Archival filmoplast seals have been used to reseal image packages in the Bancroft Library collection.

Sixteenth plate:
see Plate sizes.

Sixth plate:
see Plate sizes.

Tintype (or Ferrotype):
collodion positive photograph on an iron plate. The process dates from the mid-1850s and, in different variations, was popular in the United States well into the 20th century. Given that the plate is iron and not tin, "ferrotype" is the technically accurate term. However, common usage in the United States is "tintype", and this is therefore the term preferred by the Library of Congress and in the present finding aid. The earliest American tintypes often bore "melainotype" or "Neff's Patent" markings on the plate. Like the daguerreotype and ambrotype, the tintype was a unique image, the plate being exposed directly in the camera, therefore not resulting from an intermediary negative.

Union case:
common name for thermoplastic miniature cases, used generically for this type of case. These cases are sometimes incorrectly called "gutta-percha" cases.

Well:
see Case well.

Weeping glass:
see Salting.

Whole plate:
see Plate sizes.

Portraits of African-Americans from the Elizabeth and James Abajian collection of Afro-Americana.

Content/Description
1 item selected from the collection of Portraits of African Americans.
The collection of Portraits of African Americans consists of approximately 235 photographic prints spanning the dates of ca. 1860-ca. 1980. These images were collected by historian James de T. Abajian, and include many African American celebrities, leaders, and historical figures. Many of the images are publicity stills or wire photographs.

UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Forms part of the Elizabeth and James Abajian collection of Afro-Americana.
[Unidentified black woman.] August 30, 1860 BANC PIC 1982.035:235--CASE

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.8 x 3.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with asphaltum backing (emulsion up) and blackened well. Mat: decorative oval. Preserver: decorative.


Content/Description
Half length portrait of a woman wearing striped dress with white lace collar and jewelry (brooch).

Indexing Terms
Women
Ambrotypes
Portraits

Portraits from the Adams and McGaw families. BANC PIC 1981.027

Content/Description
9 items selected from the Portraits from the Adams and McGaw families.

The Portraits from the Adams and McGaw families consist of 62 photographic prints (including cartes de visite, miniatures, tintypes, ambrotype, and daguerreotypes) spanning the dates of ca. 1845-ca. 1940. Photographs are of members of the Adams and McGaw families: many of Bruce McRae (some in uniform) and Bernice McGaw Taylor Adams. Others show Mary Carver Adams, D.G. McGaw, and others.

Provenance
Transferred from the Adams family papers (BANC MSS 81/96 z).


Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.8 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured octagonal.


Content/Description
Bust length portrait of a boy wearing a white collar.

Indexing Terms
Boys
Children
Daguerreotypes
Portraits

Various

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.9 x 5.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured dome topped (elliptical).


Marks, Inscriptions and Accompanying Material: Die maker's mark on case cover (LL): PRETLOVE. Original seal removed and retained separately, made from writing paper with fragments of numbers written in ink.

Content/Description
Half length portrait, seated, with hand grasping double-breasted jacket.

Indexing Terms
Men
Young adults
Daguerreotypes
Portraits

[Unidentified man with a young girl.] [ca. 1845] BANC PIC 1981.027:003--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.7 x 7.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain oval.


Content/Description
Full length portrait of a man, seated, with a girl standing next to him. They are in front of a backdrop of a column. A rug is also visible.

Indexing Terms
Children
Fathers & children
Girls
Men
Daguerreotypes
Group portraits
Portraits from the Adams and McGaw families. BANC PIC 1981.027

[Unidentified man.] [ca. 1860's] BANC PIC 1981.027:004--CASE ark:/13030/tf467nb0ws
Physical Description: 1 photograph : albumen on paper ; visible image 5 x 3.9 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Content/Description
Bust length portrait of a man.

Indexing Terms
Men
Young adults
Albumen prints
Portraits

[Vignette portrait of Mary Carver Adams.] [ca. 1858] BANC PIC 1981.027:005--CASE ark:/13030/tf7489n9n1
Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5.3 x 4 cm.
Marks, Inscriptions and Accompanying Material: Accompanying news clipping:
Death [1860] On the 8th instant, in the 28th year of her age, Miss MARY CARVER ADAMS, daughter of Jas. Adams, Esq. Her funeral will take place from the residence of her father, No. 21 Four-and-a-half street, to-morrow (Wednesday) at 3 o'clock P.M.; at which the friends of the family are invited to attend.

Content/Description
Right reading portrait of a woman. Only her face, neck and collar are visible.

Indexing Terms
Women
Young adults
Ambrotypes
Portraits
[Unidentified elderly woman.] [ca. 1850] BANC PIC 1981.027:006--CASE

Physical Description: 1 photograph: daguerreotype; one-third plate, visible image 8.7 x 7.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Plate: table cover slightly hand colored. Mat: octagonal.

Container or Case Note: Type: case. Motif: Curved Octagon with Scroll Center (Rinhart no. 219). Material: leather over wood. Dimensions: 12 x 10.8 cm. Pad: red velvet with embossed single leaf motif.

Content/Description
Half length portrait of a woman seated next to a table. She wearing a bonnet with spectacles perched on top, and is holding knitting work and a card with 86 scratched over it on the plate (her age?). Several books are on the table and a cane is in front.

Additional Note
Plate size indicates likely British or European origin.

Indexing Terms
Aged persons
Women
Daguerreotypes
Portraits


Creator/Collector: Whitehurst, J. H.

Physical Description: 1 photograph: stereo daguerreotype; quarter plate, visible image 6 x 4 cm.


Container or Case Note: Type: case. Material: leather (pigskin) over wood. Notes: Mascher stereo lense plate insert in case cover. Eickmeyer style case, but with no patent statement.


Content/Description
Bust length portrait of a young man with a beard

Additional Note
Two images taken on a single plate suggests the use of a stereo camera rather than two images, taken separately, and positioned as stereo.

Indexing Terms
Men
Young adults
Portraits
Stereographs, Daguerreotypes
Portraits from the Adams and McGaw families. BANC PIC 1981.027


Creator/Collector: Whitehurst, J. H.
Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.6 x 5.4 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Motif: floral - goblet or urn with flowers. Material: leather over wood. Dimensions: 9.2 x 8 cm. Pad: purple velvet with embossed motif.
Notes: blackened well (ambrotype case).
Additional Note
Photographer Jesse Harrison Whitehurst had numerous galleries in East Coast cities, including New York City, Washington D.C. and various towns in Virginia. The sitter may be a relative of Mary Carver Adams, who was a resident of Washington D.C.
Indexing Terms
Men
Young adults
Daguerreotypes
Portraits


Physical Description: 1 photograph : collodion positive on leather ; ninth plate, visible image 5 x 3.7 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Content/Description
Bust length portrait of a man with a beard, wearing a tie tack.
Indexing Terms
Men
Leather photographs
Portraits

Agard family photographs. BANC PIC 2003.244

Content/Description
3 items selected from the Agard family photographs.
Agard family photographs. BANC PIC 2003.244

[Joseph J. Agard, age 13] ca. 1849 BANC PIC 2003.244:01--CASE

Physical Description: 1 photograph: daguerreotype; sixth plate.

Note

Indexing Terms
Boys
Children
Teenagers
Daguerreotypes

[Joseph J. Agard, or unidentified bearded man] ca. 1855-1865
BANC PIC 2003.244:02--CASE

Physical Description: 1 photograph: ambrotype; ninth plate

Container or Case Note: Case: black thermoplastic (union case), octagonal.

Content/Description
Bearded man, with features similar to J. J. Agard (b. 1836). A likely date of 1860 suggests that this sitter is somewhat older than J.J. Agard, although a date of 1865 is possible, making identification as J.J. Agard somewhat more likely.

Note

Indexing Terms
Men
Ambrotypes


Physical Description: 1 photograph on carte de visite mount: albumen; trimmed to 6 x 5 cm.

Container or Case Note: "Frame: black thermoplastic, oval. "Patented . Aug. 7, 1855."

Note

Indexing Terms
Men
Soldiers
Albumen prints

Portraits from the Clark Alberti papers. BANC PIC 1964.084

Biographical Note
Alberti was a San Diego city and county official; editor and publisher, Coronado Tent City News and Coronado Journal.

Content/Description
1 item selected from the Portraits from the Clark Alberti papers.
The Portraits from the Clark Alberti papers consist of 17 photographs. In addition to these portraits, additional images have been cataloged as: San Diego area views from the Clark Alberti Papers (BANC PIC 1905.17167).
Provenance
Transferred from the Clark Alberti papers (BANC MSS C-B 899).
[Clark Alberti (b. 1855) and his sister Mary as children.]

[ca. 1860]

BANC PIC 1964.084:001

Physical Description: 1 photograph: tintype; sixth plate, visible image 8.3 x 6.6 cm.
Image Package Note: Original component parts: plate. Plate: melainotype, faces and jewelry slightly colored.
Container or Case Note: Type: no container.
Marks, Inscriptions and Accompanying Material: Stamped on plate (bottom edge): Melainotype plate / for Neff's pat 19 Feb. [567].

Content/Description
Full length portrait of a boy and a girl. A woman's dress can be seen off to the side. The girl is seated in a chair and is wearing a coral necklace. The boy is standing on an unknown object.

Indexing Terms
Boys
Children
Girls
Group portraits
Tintypes

Portraits of Peter J. Barber and family.

BANC PIC 2001.052

Physical Description: ca. 25 photographs (including 11 cased photographs)

[Peter J. Barber, age seventeen.] 1847.

BANC PIC 2001.052:001

Physical Description: 1 photograph: daguerreotype; sixth plate
Container or Case Note: Type: case. Motif: fruit - figs on branch. Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: red velvet with embossed urn motif.
Marks, Inscriptions and Accompanying Material: Note accompanying larger (quarter plate) portrait in this collection states the photograph was taken in 1847 in Cleveland, Ohio, when Barber was 17. Based on case and brass mat type, as well as Barber's appearance, the note can be assumed to refer to this sixth-plate image. The quarter plate appears to date from 1850 or later.

Indexing Terms
Daguerreotypes

[Peter J. Barber as a young man.] [ca. 1853]

BANC PIC 2001.052:002

Physical Description: 1 photograph: daguerreotype; quarter plate
Container or Case Note: Type: case. Motif: A Country Scene (Rinhart no. 18). Material: green leather over wood. Dimensions: 10.8 x 9.1 cm. Pad: purple velvet, with urn. Notes: case date according to Rinhart, ca. 1853. Extremely rare case motif.

Indexing Terms
Daguerreotypes

[Woman in a bonnet] [ca. 1850]

BANC PIC 2001.052:003

Physical Description:
Physical Description: 1 photograph: daguerreotype; sixth plate

Indexing Terms
Daguerreotypes
[Young bearded man in a plaid vest.] ca. 1850. BANC PIC 2001.052:004

Physical Description: 1 photograph: daguerreotype; sixth plate
Indexing Terms
Daguerreotypes

[Peter J. Barber] [1858?] BANC PIC 2001.052:005

Physical Description: 1 photograph: ambrotype; ninth plate
Marks, Inscriptions and Accompanying Material: Accompanying note, in 20th century hand: Presented to Mary [J?] Wheaton, 1858, by P.J. Barber, S.F. (Exchange.)
Indexing Terms
Ambrotypes

[Mary Jane Wheaton] [1858?] BANC PIC 2001.052:006

Physical Description: 1 photograph: tintype?; sixth plate
Image Package Note: Original component parts: plate, mat, preserver. No cover glass. Container or Case Note: Type: half case. Marks, Inscriptions and Accompanying Material: Accompanying note in 20th century hand: Mary Jane Wheaton, Presented to P.J. Barber, 1858, S.F. (Exchange.)
Indexing Terms
Tintypes

[Mary Jane Wheaton?] [ca. 1855?] BANC PIC 2001.052:007

Physical Description: 1 photograph: ambrotype?; ninth plate
Image Package Note: Original component parts: plate, mat, cover glass, preserver. Container or Case Note: Type: frame. Material: brown velvet.
Content/Description
Half-length portrait as a young woman, perhaps in her teens. She wears an off-the-shoulder dress, perhaps suggesting her unmarried status. Mary Jane Wheaton married Peter J. Barber in San Francisco in 1858 or later.
Indexing Terms
Pioneers -- California
Teenagers
Women
Young adults
Ambrotypes


Physical Description: 1 photograph: tintype; sixth plate
Marks, Inscriptions and Accompanying Material: Early pencil annotation in case well, behind image: Mary Jane, Mrs P.J. Barber, San Francisco, Cal., July 22nd, 1863.
Indexing Terms
Tintypes
Physical Description: 1 photograph: tintype; quarter plate
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Content/Description
A girl, perhaps age five or six, seated in a wooden sidechair, holding a small child, perhaps age two. Probably Sylvia and E.F. Barber, eldest daughters of Peter J. Barber.
Indexing Terms
Children
Girls
Pioneers -- California
Tintypes

[Sylvia Barber as a child] 1864. BANC PIC 2001.052:010
Physical Description: 1 photograph: tintype; sixth plate
Image Package Note: Original component parts: plate, mat, preserver
Container or Case Note: Type: half case. Cover lacking.
Content/Description
Seated, full-length portrait of Sylvia, daughter of Peter J. and Mary Jane Barber, at about age four. [Sylvia was listed (as "Silva S.") in the 1880 census as age 20.]
Indexing Terms
Tintypes

[Peter J. Barber, mayor of Santa Barbara, Calif.] [ca. 1880 or ca. 1890] BANC PIC 2001.052:011
Physical Description: 1 photograph: tintype; sixth plate
Container or Case Note: Type: case. Motif: Geometric (cross). Material: leather over wood. Dimensions: 11.8 x 9.3 cm. Pad: red velvet with embossed single leaf and scroll motif. Note: case is much earlier than image (ca. 1860 vs. ca. 1890).
Additional Note
Peter J. Barber was mayor of Santa Barbara in 1880-81 and again in 1890-91. An accompanying note states this portrait was taken when he was mayor, and by his apparent age, the 1890 date seems likely. The tintype has been placed in a much earlier photographic case and brass mat, dating from ca. 1860.
Indexing Terms
Tintypes

Physical Description: 1 photograph: tintype; sixth plate
Content/Description
Small boy in plaid dress with his hand on a chair. A dog sits at his feet.
Additional Note
This may be a Barber son who died or lived independently prior to 1880, or another relative. The only Barber son listed in the 1880 census was S.M. Barber, age 10 (born ca. 1870). Daughters were born ca. 1860 and ca. 1864.
Indexing Terms
Tintypes
John and James Blair family portraits BANC PIC 2001.066

Biographical Note

John and James Blair were brothers who emigrated from Scotland to Ohio and Indiana and came to California during the gold rush. They started business as innkeepers in Placerville, California, and later were sawmill and lumberyard owners.

Content/Description

1 item selected from the John and James Blair family portraits

The John and James Blair family portraits consist of 1 ambrotype and 1 album of cartes de visite portraits, dating from ca. 1855-ca. 1880. The portraits are chiefly of members of the Blair family of Placerville, California and vicinity. Some are also taken in Carson City and Virginia City, Nevada and other U.S. locations.


Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.6 cm.

Image Package Note: Original component parts: plate, mat, backing glass, iron backing plate. Plate: clear glass with asphaltum on backing glass (in the style of Cuttings' Patent), with iron backing plate (removed and housed separately). Mat: decorative oval, trimmed to fit octagonal case. Lacks preserver.


Marks, Inscriptions and Accompanying Material: Printed in case well: Littlefield, Parsons & Co. / Manufacturers of / Daguerreotype Cases. / L., P. & Co., are the sole / Proprietors and only legal Manu- / facturers of Union Cases, with the / Embracing Riveted Hinge. / Patented October 14, 1856 / And April 21, 1857.

Content/Description

Bust-length portrait as a young man, wearing a bow tie. Sitter is believed to be James Blair, but may be James' elder brother John Blair.

Indexing Terms

Men
Pioneers -- California
Young adults
Ambrotypes
Portraits

John Augustus Blanchard daguerreotype and ambrotype portraits circa 1855

BANC PIC 2013.075--CASE

Physical Description: 2 photographs : daguerreotype and ambrotype

Scope and Content Note

Two studio portraits, with sitter identified on hand-written notes. According to vendor's description, a John A. Blanchard posted letters at the Sacramento post office in 1855; was sentenced to prison in 1860.

Additional Note

Library purchase, 2013
John Augustus Blanchard daguerreotype and ambrotype portraits circa 1855 BANC PIC 2013.075--CASE

[John Augustus Blanchard] [circa 1850-1855] BANC PIC 2013.075:1--CASE
Physical Description: 1 photograph : daguerreotype, quarter plate ; visible image 10 x 7 cm oval
Scope and Content Note
Bust-length portrait in formal attire, with paper note identifying sitter at John A. Blanchard.
Additional Note
Attributed, by vendor, to Robert Vance.

[John Augustus Blanchard, standing] [circa 1855] BANC PIC 2013.075:2--CASE
Physical Description: 1 photograph : ambrotype, sixth plate ; visible image 7 x 6 cm oval.
Scope and Content Note
Full-length standing portrait in miner's attire

Bohnett, Evans, and Markham family photograph collection. ca. 1852-ca. 1950 BANC PIC 2000.027
Content/Description
11 items selected from the Bohnett, Evans, and Markham family photograph collection.
The Bohnett, Evans, and Markham family photograph collection consists of approximately 2,000 photographs spanning the dates of ca. 1850-ca. 1950. It consists chiefly of studio portraits and snapshots of these families of early California settlers.
Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.
Provenance
Transferred from the John Evans Bohnett, Ruth Evans Bohnett, Joan Evans Bohnett, and Barbara L. Bohnett collection.

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.5 x 5.2 cm.
Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, modern, presumably by a family member): Could be Frances E. Markham['s] Uncle or even father.
Content/Description
Half length portrait of a seated man with a beard and mustache, wearing a standing collar.
Indexing Terms
Men
Daguerreotypes
Portraits
[Unidentified woman, presumably of the Evans or Markham family.] [ca. 1850?]
BANC PIC 2000.027:02--CASE  ark:/28722/bk0000x8w34
Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.8 x 5.6 cm.
Container or Case Note: Type: half case. Motif: geometric. Material: leather over wood. Dimensions: 9.4 x 7.4 cm. Notes: Only fragments of back of case present, stored separately from image.
Content/Description
Half length portrait of a woman, seated, wearing lace fingerless gloves and jewelry.
Indexing Terms
Women
Daguerreotypes
Portraits

[Unidentified young mother and daughter.] [ca. 1855-1860?]
BANC PIC 2000.027:04--CASE  ark:/13030/tf3q2nb0s6
Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.9 x 6.5 cm.
Container or Case Note: Type: half case. Motif: geometric. Material: leather over wood. Dimensions: 12 x 9.5 cm.
Content/Description
Three-quarter length portrait of a seated young woman and small girl, presumably her daughter. The woman is wearing a lace shawl and jewelry.
Indexing Terms
Girls
Mothers & children
Women
Young adults
Ambrotypes
Group portraits
[Stereo portrait of an unidentified seated man with a moustache, perhaps a Markam family member.] [ca. 1854-1856] BANC PIC 2000.027:03--CASE

Physical Description: 1 photograph : stereo daguerreotype ; quarter plate, visible image 5.2 x 4 cm.

Image Package Note: Original component parts: plate, mat, cover glass, fragment of preserver. Plate: both images on single plate. Mat: plain, stereoscopic (double) oval. Preserver: mostly lacking (fragments removed).


Marks, Inscriptions and Accompanying Material: Stamped on lens insert: MASCHER'S IMPROVED STEREOCOP[ ] / PHILADA. / PATENT MARCH 8th 185[3]. Accompanying note (handwritten, modern): Could be Grandmother Frances E Markham's father or even uncle.

Content/Description
Three-quarter length portrait of a man, seated with his arm resting on a table. He has a large mustache, and is wearing a high collar with a large bow tie.

Indexing Terms
Men
Portraits
Stereographs, Daguerreotypes

[Unidentified girl in a hat and tartan-fringed cloak.] [ca. 1856-1860]

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.8 x 6.5 cm.

Image Package Note: Original component parts: plate, cover glass(?). Plate: clear glass with asphaltum backing. Cover glass: encapsulated in new glass.


Marks, Inscriptions and Accompanying Material: On frame (verso): (top) [paten]ted; (bottom) Aug 7, 1855. Accompanying note [unsure if goes with this image]: Lizzie ?

Content/Description
Full length portrait of a girl standing next to table.

Indexing Terms
Children
Girls
Ambrotypes
Portraits
[Unidentified baby with a gold necklace.] [ca.1860] BANC PIC 2000.027:06--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.4 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with asphaltum backing and blackened melanotype backing plate, jewelry hand colored. Mat: oval. Preserver: decorative (removed and stored separately).


Marks, Inscriptions and Accompanying Material: "One of several unidentified portraits received in a large envelop with 2 notes stating "Dad - Geo. S. Evans, Jr." and "Wilson Evans?" Notes might apply to this image or to any of several others (this collection, items 6-11.)."

Content/Description
Full length portrait of a baby, seated, wearing jewelry (necklace), and barefoot.

Indexing Terms
Children
Infants
Ambrotypes
Portraits

[Unidentified baby touching a gold necklace.] [ca. 1860] BANC PIC 2000.027:07--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 7 x 5.6 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: frame. Motif: geometric (Berg no. 7-62). Material: black thermoplastic. Dimensions: oval 15 x 13 cm. Notes: image package found out of frame, but near it. Similar baby portrait (item 6) was in matching frame. Presumably framed as a pair. (Framed removed and housed separately.)

Marks, Inscriptions and Accompanying Material: "One of several unidentified portraits from a large envelop with 2 notes stating "Dad - Geo. S. Evans, Jr." and "Wilson Evans?" Notes might apply to this image or to any of several others (this collection, items 6-11.)."

Content/Description
Full length portrait of a barefoot baby seated next to a table.

Indexing Terms
Children
Infants
Ambrotypes
Portraits

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 9.1 x 6.7 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note (modern): Could be Grandmother Frances E. Markham as a baby with father and mother. [Cataloger's note: does not match with age of F.E. Markham in identified adult portrait from family papers, although similar in features.]

Content/Description
Three-quarter length portrait of a man, woman and small girl, seated next to each other. The mother is wearing a shawl. Parts of a studio brace[?] are visible supporting the child.

Indexing Terms
Children
Families
Girls
Men
Women
Ambrotypes
Group portraits

[Frances E. Markham.] [ca. 1858] BANC PIC 2000.027:09--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.4 x 5.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with asphaltum backing. Mat: rectangular (double elliptical), foil over paper. Preserver: decorative.

Container or Case Note: Type: case. Motif: variant of Leaf Circle (Rinhart no. 197). Material: leather over wood. Dimensions: 9.4 x 8.2 cm. Pad: red velvet with embossed scroll and floral motif.

Content/Description
Half length portrait as a girl or young woman, seated, wearing jewelry (bracelets, ring and necklace), and a lace collar.

Additional Note
An identified copy (albumen photographic print) of this portrait is present in the Bohnett, Evans, and Markham family photograph collection.

Indexing Terms
Girls
Teenagers
Women
Young adults
Ambrotypes
Portraits
**[Unidentified woman.] [ca. 1858] BANC PIC 2000.027:10--CASE  [ark:/13030/tf3b69n6z9]**

**Physical Description:** 1 photograph : ambrotype ; ninth plate, visible image 5.1 x 4.3 cm.

**Image Package Note:** Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with partial asphaltum backing behind figure (en relievo), face slightly hand colored. Mat: plain oval. Preserver: decorative.

**Container or Case Note:** Type: case. Motif: oval and leaf. Material: cloth and paper over wood. Dimensions: 7.5 x 6.2 cm. Pad: red velvet with embossed motif.

**Marks, Inscriptions and Accompanying Material:** "Accompanying note (handwritten, modern): "? Grandmother France E. Markham's aunt?"

**Content/Description**
Half length portrait of a woman wearing jewelry (earrings) and a belt.

**Indexing Terms**
Women
Ambrotypes
Portraits

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**[Unidentified man.] [ca. 1865] BANC PIC 2000.027:11--CASE  [ark:/28722/bk0000x8x23]**

**Physical Description:** 1 photograph : tintype ; ninth plate, visible image 4.9 x 4.2 cm.

**Image Package Note:** Original component parts: plate. Cover glass: added glass.

**Container or Case Note:** Type: case. Motif: geometric. Material: paper over wood. Dimensions: 7.5 X 6.3 cm. Pad: red velvet with embossed motif. Notes: case almost certainly not original to image, which is a tintype copy.

**Content/Description**
Tintype copy image of cased portrait - a half length view of a man with a beard around his jawline.

**Indexing Terms**
Men
Portraits
Tintypes

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**Thérèse Bonney photograph collection. BANC PIC 1982.111**

**Content/Description**
2 items selected from the Thérèse Bonney photograph collection.

The Thérèse Bonney photograph collection consists of approximately 10,000 photographic prints and negatives spanning the dates of ca. 1845-ca. 1969. The bulk of the collection dates from ca. 1920-ca. 1950. It includes photographic portraits by Bonney of artists and literary figures, some European etchings, photographs of World War II in France, images for the artist's "The Vatican", "Pictorial Manuscript of Europe's Children" and other works for publication, and views of various European locations. Also present are the photographer's notebooks, equipment, as well as copy photographs and other items related to the history of photography. The two daguerreotypes present are believed to be grandparents of Ms. Bonney. Although Thérèse Bonney collected daguerreotypes (many of which were exhibited in Paris in 1934), her collection did not come to The Bancroft Library.

**Provenance**
Collection received with the Thérèse Bonney papers (BANC MSS 83/111).
[Maternal grandfather of Thérèse Bonney?] [ca. 1845?] BANC PIC 1982.111:01--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.5 x 5.4 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured octagonal.


Marks, Inscriptions and Accompanying Material: Accompanied by note in modern hand: T.B.'s mother's father.

Content/Description
Half-length portrait of a bearded man.

Indexing Terms
Men
Daguerreotypes
Portraits

[Unidentified woman in spectacles and bonnet: family member of Thérèse Bonney?] [ca. 1845?] BANC PIC 1982.111:02--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 8 x 5.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured dome topped (elliptical).


Content/Description
Half-length portrait, seated, wearing glasses, with bonnet ribbons tied under chin.

Indexing Terms
Women
Daguerreotypes
Portraits

Photographs from the Bourn family papers. BANC PIC 1986.016

Content/Description
3 items selected from the Photographs from the Bourn family papers.

The Photographs from the Bourn family papers consist of approximately 1,600 items spanning the dates of ca. 1860-ca. 1939. The collection includes many family portraits (William Bowers Bourn, Ida Bourn, Augustus O. Bourn, Frank Bourn, Sarah Bourn, Maud Bourn, Maye Bourn, and others.) Also included are photographs of the Bourn-owned Empire Mine (Calif.), the family residence at Grass Valley, family homes in various other locations (including the Filoli estate.) Views in Napa County, Calif., are present, including St. Helena and the Greystone Winery. Also included are some photographs of South Africa, such as ports, homes, and scenery.

Processing Information
PARTIALLY ARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Transferred from the Bourn family papers (BANC MSS 86/94 c).

Creator/Collector: Bradley & Rulofson

Physical Description: 1 photograph : opalotype ; visible image 7.3 x 5.3 cm.

Image Package Note: Original component parts: plate, cover glass. Plate: milk glass.

Container or Case Note: Type: frame. Material: cardboard. Dimensions: 22 x 16.5 cm.

Marks, Inscriptions and Accompanying Material: “Label (printed, on verso of frame): From / Bradley & Rulofson’s / Celebrated / First Premium Gallery / Corner of Montgomery and Sacramento Streets, / San Francisco. / This Magnificent establishment has more room, larger lights, greater facilities and produces FINER / Photographs than any other, and received the Three First Premiums at the / Mechanics Institute Fair of 1865. / Depot of genuine Patent enameled Card Pictures. / “Sun Pearls”, Beautiful, Durable and inexpensive / None but the most accomplished Artists employed, and all work warranted. / H.W. Bradley W.H. Rulofson.”

Content/Description
Bust length portrait, wearing a tartan patterned top.

Indexing Terms
Boys
Children
Opalotypes
Portraits

[Full length portrait of Maye C. Bourn, standing, with arm at side.] [ca. 1860s]

BANC PIC 1986.016:002--CASE

Physical Description: 1 photograph : tintype ; half plate?, visible image 12 x 9 cm.

Image Package Note: Original component parts: plate, mat. Plate: face slightly hand colored. Mat: nonpareil.

Container or Case Note: Type: no container. Dimensions: 13 x 9.5 cm. (image package).

Marks, Inscriptions and Accompanying Material: Blind stamped on mat (top): Scovill MFG Co Superior; (bottom): Waterbury Conn No 852. Label (handwritten): Miss May C / Bourn / TF.

Content/Description
One arm is resting on a wooden balustrade prop. She is wearing jewelry (earrings, necklace, bracelet, and ring).

Indexing Terms
Children
Girls
Teenagers
Portraits
Tintypes
[Full length portrait of Maye C. Bourn, standing, with hand at cheek.] [ca. 1860s]  
BANC PIC 1986.016:003--CASE  ark:/13030/tf3k4003hj
Physical Description: 1 photograph : tintype ; half plate?, visible image 11.5 x 8.1 cm.  
Image Package Note: Original component parts: plate, mat. Plate: face slightly hand colored. Mat: rectangular (double elliptical).  
Container or Case Note: Type: no container. Dimensions: 13.2 x 9.8 cm. (mat edge).  
Content/Description  
Her elbow and hand are resting on a wooden balustrade prop. She is wearing jewelry (earrings, necklace, bracelets, and ring).  
Indexing Terms  
Children  
Girls  
Teenagers  
Portraits  
Tintypes  

Portraits of San Jose watchmaker John Broadbent and his brother, James.  
BANC PIC 2002.020  
Physical Description: 1 ambrotype (1/9 plate), 3 card photographs, and 1 business card.  
Content/Description  
1 item selected from the 4 photographs and 1 business card that make up the collection of images related to John Broadbent of San Jose, Calif.  

[John Broadbent] [ca. 1860]  
BANC PIC 2002.020:01--CASE  
Physical Description: 1 photograph : ambrotype; ninth plate.  
Indexing Terms  
Men  
Ambrotypes  

Portrait miscellany of Brumagim and Walsworth family members.  
BANC PIC 1970.002  
Biographical Note  
The Brumagim and Walsworth families, related by marriage, were California pioneers of the town of Marysville. Frances Janet Pierson Brumagim and Sarah A. Pierson Walsworth are believed to have been sisters. Both families appear to have come from New York to California; the Walsworths in November, 1852. Jacob Henry Brumagim was reportedly the first banker of Marysville, and Edward B. Walsworth served there as minister for ten years. Walsworth was also a Presbyterian minister in Oakland, Calif.  
Content/Description  
The Portrait miscellany of Brumagim and Walsworth family members consists of 4 images (in 3 cases) which were added by the library to a portrait miscellany of unrelated items from various sources. The Brumagim / Walsworth portraits date from ca. 1850-ca. 1858.  
Provenance  
Gift of Clinton E. Brooks.
[Reverend Edward Brown Walsworth, founder of the Oakland College School, with wife Sarah.] Nov. 13, 1852 BANC PIC 1970.002:002--CASE ark:/13030/tf7580061c

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 5.6 x 6.8 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, early): This picture was taken in N. York at the Home Miss[ion] Society Rooms just before we sailed for Cal. November 13, 1852.

Container or Case Note: Type: case. Motif: floral. Dimensions: 8.2 x 9.4 cm. Pad: red silk. Notes: case may not be original to image. Image package loose in case well.

Biographical Note
Walsworth was a minister in Marysville, Calif. and later at the First Presbyterian Church of Oakland, Calif.

Content/Description
Three-quarter length portrait, seated. The woman (Sara A. Pierson Walsworth) is holding a book.

Indexing Terms
Couples
Men
Pioneers -- California
Women
Young adults
Daguerreotypes
Group portraits
[Edward Brown Walsworth with his wife Sarah A. Pierson Walsworth, small daughter Cornelia, and niece Elizabeth J. Brumagim.] [ca. 1850-1852]  
BANC PIC 1970.002:003--CASE [http://ark:/13030/tf8h4nb3qv]  
Creator/Collector: Raymond  
Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.9 x 12 cm.  
Marks, Inscriptions and Accompanying Material: In case well: Raymond / Artist (?) / [Sept. 1852?]. [Possibly J.W. Raymond of Lima, New York?]  
Biographical Note  
Rev. Walsworth and wife left New York for California in November, 1852.  
Content/Description  
Half length portrait with Walsworth and daughter seated between two women, his wife and niece.  
Indexing Terms  
Children  
Couples  
Families  
Girls  
Men  
Pioneers -- California  
Women  
Young adults  
Daguerreotypes  
Group portraits  

[Mr. and Mrs. Jacob Henry Brumagim.] [ca. 1855-1858] BANC PIC 1970.002:004--CASE [http://ark:/28722/bk0000x8x8d]  
Physical Description: 2 photographs : ambrotype ; sixth plate.  
Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with asphaltum backing.  
Marks, Inscriptions and Accompanying Material: Printed in case well: A.P. Critchlow & Co., / Manufactures of / Daguerreotype Cases. / A.P.C. & Co. / are the Original Inventors of the / Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / Embracing Riveted hinges, thus / securing them from breaking out / as do others that are inserted / with or without a / metal brace. / - / Patent applied for. /  
Indexing Terms  
Couples  
Ambrotypes  
Portraits
Pictorial material from the Bunnell-Mapes family papers. BANC PIC 1983.122

Content/Description
4 items selected from the Pictorial material from the Bunnell-Mapes family papers.
The Pictorial material from the Bunnell-Mapes family papers consists of approximately 345 items (including 2 daguerreotypes and 2 ambrotypes) spanning the dates of ca. 1850-1932. The collection consists largely of photographs of and relating to Bunnell family members and their homes in the San Francisco Bay Area and Connecticut. Also includes photos of the Waterman, Hart, Mapes, and Sterling families, as well as a small landscape study in oil painted by William Keith.

Processing Information
PARTIALLY ARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library

Provenance
Transferred from the Bunnell-Mapes family papers (BANC MSS 83/107 c).

[Catherine Mapes Bunnell as a girl.] [ca. 1850] BANC PIC 1983.122:001--CASE ark:/13030/tf8d5nb3pp

Physical Description: 1 photograph : daguerreotype, hand colored ; sixth plate, visible image 6.8 x 5.5 cm.


Container or Case Note: Type: half case. Motif: geometric. Material: leather over wood. Dimensions: 9.3 x 8 cm.

Marks, Inscriptions and Accompanying Material: Plate mark (UC): Doublé [in square over lamb bearing cross, between two crescents, with initials J and P at lower corners] 40 [in square at right].

Content/Description
In red dress, reclining on a chair in an artistic pose, with one hand at side of head.

Indexing Terms
Children
Girls
Daguerreotypes
Portraits

Physical Description: 1 photograph : daguerreotype ; ninth plate, visible image 5.4 x 4.1 cm., image package 6.4 x 5.1 cm.


Container or Case Note: Type: no container.


Content/Description
Half length portrait of a young man with a star (jewelry?) on his lapel.

Additional Note
Formerly identified as James Sterling Bunnell (b. 1843), but estimated date of portrait does not support identification. Item 1983.122:002--CASE is also identified as James Sterling Bunnell, and this identification was confirmed by comparison to other family photographs.

Indexing Terms
Men
Teenagers
Young adults
Daguerreotypes
Portraits

[James Sterling Bunnell as a boy.] [ca. 1855] BANC PIC 1983.122:003--CASE

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5.5 x 4 cm.


Marks, Inscriptions and Accompanying Material: Note (handwritten): James S. Bunnell As a boy at Bridgeport, Conn. [Note found with 1983.122:002, but presumably switched. Identity of this subject confirmed by comparison to other family photographs.]

Container or Case Note: Type: case. Motif: floral. Material: paper over wood. Dimensions: 7.3 cm x 6.2 cm. Pad: red velvet with embossed motif.

Biographical Note
Father of Louise Mapes (Bunnell) Keeler, wife of Charles Augustus Keeler.

Content/Description
Right reading, half length portrait of a boy wearing a wide, tartan patterned bow tie.

Additional Note
A cabinet card copy of this portrait is also present in the Pictorial material from the Bunnell-Mapes family papers.

Indexing Terms
Boys
Children
Ambrotypes
Portraits
Various
Portraits of Dr. David Burbank and his bride, Clara Kauffer. BANC PIC 2001.047

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**[Clara Kauffer Burbank at the time of her marriage to David Burbank.] [ca. 1858]**

BANC PIC 2001.047:003--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate.

Indexing Terms

Pioneers -- California

Women

**Portraits of Charles Butters from the Charles Butters papers.** BANC PIC 1956.003

Biographical Note

Charles Butters (1854-1833) was an international mining engineer and metallurgist.

Content/Description

1 item selected from the Portraits of Charles Butters from the Charles Butters papers.

The Portraits of Charles Butters from the Charles Butters papers consist of 13 items spanning the dates of ca. 1857-ca. 1933. This collection consists of portraits of Butters, and one of Jessie H. Butters. Additional photographs relating to his career have been accessioned as BANC PIC 1989.056.

Provenance

Transferred from the Charles Butters papers (BANC MSS C-B 748).

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**[Charles Butters as a young boy.] [ca. 1857]** BANC PIC 1956.003:011--CASE

[ark:/13030/tf609nb1rh](ark:/13030/tf609nb1rh)

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.8 x 3.6 cm.


Container or Case Note: Type: half case. Motif: geometric. Material: paper over wood. Dimensions: 7.4 x 6 cm.


Content/Description

Right reading, half length portrait of a boy wearing a matching top [coat?] and hat. Both garments have tartan detailing.

Indexing Terms

Boys

Children

Ambrotypes

Portraits

---

**Cased photograph miscellany.** BANC PIC 19xx.177

Content/Description

The Cased photograph miscellany consists of 5 items dating from ca. 1856-ca. 1860. They are unidentified portraits from unknown sources.
[Unidentified seated woman and two girls.] [ca. 1858] BANC PIC 19xx.177:001--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.7 x 5.5 cm.


Container or Case Note: Type: case. Motif: plain, with rectabular double rule. Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: red velvet with embossed grape motif.

Content/Description
Three-quarter length portrait of a woman and girls wear long ribbons or bows at their necks. Image appears to be of English or European origin. Woman may also be pictured in 19xx.177:005.

Indexing Terms
Children
Girls
Mothers & children
Women
Ambrotypes
Group portraits

[Unidentified baby.] [ca. 1858] BANC PIC 19xx.177:002--CASE

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.7 x 3.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with asphaltum backing [emulsion up]; face slightly hand colored. Mat: decorative oval. Preserver: decorative.


Content/Description
Three-quarter length portrait of a baby sitting next to a partially visible woman.

Indexing Terms
Children
Infants
Ambrotypes
Portraits

[Bearded man.] [ca. 1858] BANC PIC 19xx.177:003--CASE

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.4 x 5 cm.


Indexing Terms
Men
Portraits
Tintypes
[Unidentified seated woman holding a book.] [ca. 1858-1860]  BANC PIC 19xx.177:004--CASE  ark:/13030/tf938nb4cv

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5.4 x 4.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with asphaltum backing [emulsion up]; face, lips, cuffs and jewelry slightly hand colored. Mat: decorative oval. Preserver: decorative.

Container or Case Note: Type: case. Motif: geometric. Material: leather over wood.
Dimensions: 6.3 x 7.5 cm. Pad: red velvet with embossed motif.

Content/Description
Three-quarter length portrait of a woman seated in a leather chair, holding a book and wearing a thin dark ribbon around her neck secured with a brooch, and a ring on her finger.

Indexing Terms
Women
Ambrotypes
Portraits

[Unidentified young man and woman.] [ca. 1856]  BANC PIC 19xx.177:005--CASE  ark:/13030/tf629005jp

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.4 x 5.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with asphaltum backing, with face and gold jewelry hand colored. Mat: dome topped (elliptical) decorative with cross-in-diamond motif. Preserver: decorative.


Content/Description
Three-quarter length portrait of a man and a woman. The woman is seated, with man standing at her side, hand on shoulder. Woman appears to be the same as that pictured in 19xx.177:001. Style of brass mat indicates likely European origin.

Indexing Terms
Couples
Men
Women
Young adults
Ambrotypes
Group portraits

Portraits of Andrew Child.  BANC PIC 1978.097

Biographical Note
Andrew Child (1825-1884) traveled overland to California from Wisconsin in 1850-1851. He remained in California for two years. He was the author of the guidebook The Overland Route to California; Description of the Route, via Council Bluffs, Iowa, published by his brother, Cyrus Child.

Content/Description
The Portraits of Andrew Child consist of 2 photographs (1 daguerreotype and 1 ambrotype), dating from ca. 1845-ca. 1855.

Provenance
Transferred from the Andrew Child letters (BANC MSS 78/99)
Portraits of Andrew Child. BANC PIC 1978.097

[Andrew Child (1825-1884).] [ca. 1845] BANC PIC 1978.097:001--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.6 x 5.4 cm.
Image Package Note: Original component parts: plate, cover glass. Mat: nonpareil (added).
Container or Case Note: Type: case. Motif: floral - vines. Material: leather over wood.
Dimensions: 9.3 x 8 cm. Pad: red silk.
Content/Description
Half length portrait, seated with his elbow resting on the back of the chair, and his hand resting on his chin.
Additional Note
Indexing Terms
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits

[Andrew Child (1825-1884) with full sideburns.] [ca. 1855?]
BANC PIC 1978.097:002--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 7 x 5.7 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: no container.
Content/Description
Half length portrait.
Indexing Terms
Men
Pioneers -- California
Ambrotypes
Portraits

Photographs from the Henry D. Cogswell papers. BANC PIC 1984.025

Biographical Note
Cogswell (1820-1900) was a dentist, businessman, temperance advocate, and philanthropist; born in Tollandville, Connecticut; arrived in San Francisco in 1849, founded Cogswell Polytechnic College in San Francisco in 1877; presented numerous drinking fountains and monuments to various cities and towns in the U.S., including San Francisco and Boston.
Content/Description
2 items selected from the Photographs from the Henry D. Cogswell papers.
The Photographs from the Henry D. Cogswell papers consist of 23 items (including 2 daguerreotypes), spanning the dates of ca. 1850-ca. 1900. Collection contains portraits of H.D. Cogswell and family, photographs of statues and busts of H.D. Cogswell, a photo of Cogswell Polytechnic College in San Francisco, and a view of Second Street in San Francisco.
Provenance
Transferred from the Henry D. Cogswell papers (BANC MSS 84/61 c).
[Man and a woman: Henry D. Cogswell and wife?] [ca. 1850]  BANC PIC 1984.025:002--CASE  ark:/13030/tf596nb1nm

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 6 x 9 cm.

Image Package Note: Original component parts: plate (only).

Container or Case Note: Type: case. Material: leather (pigskin) over wood. Dimensions: 12 x 9.5 cm. Pad: red velvet with embossed motif. Notes: image plate stored separately from case.


Content/Description

Half length portrait.

Indexing Terms

Couples
Families
Men
Women
Daguerreotypes
Portraits

[Henry D. Cogswell (1820-1900)] [ca. 1850-1852]  BANC PIC 1984.025:001--CASE  ark:/13030/tf3000033z

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.6 x 5.4 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.


Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, early 20th century?): Old style photograph of HDC as a young man. Small box with clasps. (LBT. Far West).

Content/Description

Bust length portrait as a young man with a beard.

Indexing Terms

Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits

Photographs from the Darbee papers.  BANC PIC 2000.054

Content/Description

9 items selected from the Darbee family pictorial collection.

The Darbee family pictorial collection consists of approximately 3,000 photographs spanning the dates of ca. 1852-ca. 1930. It includes many portraits of this San Francisco family and related Gooch and Thomas family members.

Processing Information

UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance

Transferred from the Darbee family papers (BANC MSS 2000/98 c).
[John Darbee.] [ca. 1852-1855] BANC PIC 2000.054:001--CASE ark:/28722/bk0000x9035

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7.1 x 5.3 cm.


Container or Case Note: Type: case. Motif: geometric - gem with leaf scroll surround. Material: paper or cloth over wood. Dimensions: 9.1 x 7.9 cm. Pad: red velvet with embossed motif.

Marks, Inscriptions and Accompanying Material: Plate mark (UR): [Star in center flanked by two smaller stars].

Content/Description

Half length portrait of older man. Received by library with no identification. Identified by researcher as "John Darbee, eldest son of Samuel and Hannah (Kimball) Darbee, born March 20, 1796 in Rockland, NY. A copy of this photograph appears on page 680 of Genealogical and Family History of Southern New York and the Hudson River Valley Volume II, Lewis Historical Publishing Company 1913."

Indexing Terms

Aged persons
Men
Daguerreotypes
Portraits

[Unidentified man and baby girl.] [ca. 1857-1860] BANC PIC 2000.054:002--CASE ark:/13030/tf0q2n984v

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.3 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Mat: decorative oval (with similar additional mat also in case well). Preserver: decorative.


Content/Description

Half length portrait of man holding a little girl. Probably Gooch family members.

Indexing Terms

Children
Fathers & children
Girls
Men
Daguerreotypes
Group portraits

Physical Description: 1 photograph : daguerreotype ; ninth plate, visible image 5.1 x 4 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: case. Motif: floral - bouquet with scroll surround.
Material: paper over wood. Dimensions: 7.5 x 6.2 cm. Pad: red velvet with embossed motif.

Content/Description
Half length portrait of young woman wearing a lace collar. Possibly a Gooch family member.

Indexing Terms
Women
Daguerreotypes
Portraits


Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 7 x 5.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with asphaltum backing and ferrotype backing plate; face and dress slightly hand colored. Mat: plain oval. Preserver: decorative.

Container or Case Note: Type: half case. Motif: floral - bouquet surrounded by leaf scroll. Material: leather over wood. Dimensions: 9.2 x 8.1 cm.

Content/Description
Full length portrait of young child in off-the-shoulder plaid dress, standing. Hair parted on the side indicates that the child is probably a boy. Possibly a Gooch family member.

Indexing Terms
Children
Ambrotypes
Portraits

[Young man with a beard; a member of the Gooch family.] [ca. 1855-1860?] BANC PIC 2000.054:005--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass in black image well, face and jewelry slightly hand colored. Mat: decorative nonpareil. Preserver: decorative.

Container or Case Note: Type: frame. Material: paper over wood? Dimensions: 9.7 x 8.4 cm.

Marks, Inscriptions and Accompanying Material: On plate (scratched in emulsion, at edge): [A Jones?] Gooch [or possibly A. James Gooch, or S. James Gooch, or A. Ferris Gooch or other variation]. Stamped on mat: Cooke & Emerson's Patent Applied For / Providence R.I.

Content/Description
Half length portrait of bearded man wearing gold pinky ring.

Indexing Terms
Men
Ambrotypes
Portraits
Photographs from the Darbee papers. BANC PIC 2000.054


   ark:/13030/tf0s2001n1

   Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.4 x 5.1 cm.
   Content/Description
   Three-quarter length seated portrait of an unidentified young woman wearing floral patterned, off-the-shoulder dress and gold necklace and ring. Woman wears dark bands on wrists.
   Indexing Terms
   Women
   Young adults
   Ambrotypes
   Portraits


   ark:/13030/tf8r29p08p

   Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 7.4 x 6.3 cm.
   Image Package Note: Original component parts: plate, backing plate. Plate: clear glass with black metal backing plate.
   Container or Case Note: Type: half case: cover only. Material: paper over wood. Dimensions: 9.2 x 8.2 cm. Pad: red velvet with embossed motif.
   Content/Description
   Full length portrait of man and woman seated with cloth covered table between them. Woman wears dark bands on wrists.
   Indexing Terms
   Couples
   Men
   Women
   Ambrotypes
   Group portraits

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.8 x 3.6 cm.
Container or Case Note: Type: half case. Motif: geometric - arabesque gem. Material: leather over wood. Dimensions: 7.3 x 6.1 cm.
Marks, Inscriptions and Accompanying Material: Stamped on mat: Holmes, Booth & Hayden's [..?] / Waterbury, Conn. No. 49.
Content/Description
Bust length portrait of man with goatee beard. Possibly a Gooch family member.
Indexing Terms
Men
Ambrotypes
Portraits


Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5.2 x 3.8 cm.
Content/Description
Half length portrait of girl in her teens wearing striped dress and necklace with heart shaped pendant.
Indexing Terms
Girls
Teenagers
Ambrotypes
Portraits
Day and Palmer family photographs. BANC PIC 1968.029

Biographical Note
Sherman Day was Surveyor General of California, a state senator, and superintendent of the New Almaden Quicksilver Mines. C.T.H. Palmer was San Francisco pioneer, lawyer, and an early resident of Berkeley, California. Palmer was married to Day’s daughter, Harriet.

Content/Description
5 items selected from the Day and Palmer family photographs.

The Day and Palmer family photographs consist of 213 photographs spanning the dates of ca. 1852-ca. 1902. The collection includes a cartes de visite album of portraits, chiefly of women and children (ca. 1865-ca. 1890?); an album of snapshots and amateur photographs belonging to Roger Sherman Day and picturing sailing and other outdoor recreation (dating from ca. 1899-1902); and various portraits including Sherman Day and C.T.H Palmer and family members. Among the Day family portraits are four stereographs of Sherman Day and others at New Almaden, one of which is signed by C.E. Watkins.

Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Bulk transferred from the Day-Palmer family papers (BANC MSS 68/83), with additional portraits from a 1933 gift of Caroline Day.

[Charles T.H. Palmer (1827-1897) and wife.] [ca. 1856] BANC PIC 1968.029:001--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.6 x 6.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: half case. Motif: floral / geometric. Material: leather over wood. Dimensions: 12 x 9.6 cm.


Content/Description
Three-quarter length portrait of the couple, standing. C.T.H. Palmer (1827-1897) has a mustache and his hand is in his vest. The woman (Harriet Day Palmer?) is wearing a shawl and jewelry (brooch, chain and bracelet).

Additional Note
Identification based upon provenance and comparison to portraits of Palmer in the Bancroft Portrait File. Identification of woman as his wife has not been confirmed.

Indexing Terms
Couples
Men
Pioneers -- California
Women
Young adults
Daguerreotypes
Group portraits
[Unidentified youth.] [ca. 1854] BANC PIC 1968.029:002--CASE  ark:/13030/tf8c60075

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.7 x 5.4 cm.


Content/Description
Half length portrait of a young man, seated. Subject may be the same as 1968.029:03, or his brother.

Indexing Terms
Boys
Men
Teenagers
Young adults
Ambrotypes
Portraits

[Unidentified young man.] [ca. 1855] BANC PIC 1968.029:003--CASE  ark:/28722/bk0000x9147

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.6 cm.


Content/Description
Half length portrait of a man, seated, wearing a gold ring. Subject may be the same as 1968.029:02, or his brother.

Indexing Terms
Men
Young adults
Daguerreotypes
Portraits
Day and Palmer family photographs. BANC PIC 1968.029

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**[Profile of Sherman Day (1806-1884) in a rocking chair and reading a newspaper.]**

**[ca. 1859]** BANC PIC 1968.029:004--CASE

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.7 x 6.4 cm.


Content/Description
Half length, profile view portrait; wearing glasses and reading a newspaper.

Indexing Terms
Men
Pioneers -- California
Ambrotypes
Portraits

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**[Sherman Day (1806-1884).]** 1852 BANC PIC 1968.029:005--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.9 x 5.7 cm.


Marks, Inscriptions and Accompanying Material: Note (handwritten, early, adhered to front of case): S. Day. / San Francisco / 1852; [later library markings added]: Port 13809, (on verso): port 13809.

Content/Description
Half length portrait of Day with a beard.

Indexing Terms
Men
Pioneers -- California
Daguerreotypes
Portraits

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**Alonzo James Doolittle family portraits. BANC PIC 2005.071--CASE**

BANC PIC 2005.071--CASE

Physical Description: 10 photographs (4 daguerreotypes, 3 ambrotypes, 1 tintype, and 2 albumen prints) and 1 item (walking stick handle)
[Alonzo J. Doolittle in miner's clothing with a bag of gold] [between 1850 and 1855]
BANC PIC 2005.071:01--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate
Container or Case Note: Type: case. Motif: geometric sunburst. Material: leather over wood. Dimensions: 11.9 x 9.3 cm. Pad: red (or faded purple) velvet with floral urn motif.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Biographical Note
Born in Vermont, Alonzo J. Doolittle was a surveyor who came to California in the gold rush. He mapped the gold fields of California and is known to have published several western maps in the 1860s. In 1875 he died on board the S.S. Pacific, which sank after departing Victoria, B.C.
Content/Description
Three-quarter length portrait of A.J. Doolittle, standing, wearing miner's shirt, plaid trousers, and broad-brimmed hat. His arm rests on a plinth that holds two "gold pokes"; two small bags, with gold nuggets displayed. The breast pocket of his work shirt appears to contain maps or account books, and he wears a two-piece round belt buckle common among California gold miners.
Indexing Terms
Gold mines and mining
Men
Miners
Pioneers -- California
Daguerreotypes
Portraits

[Alonzo J. Doolittle in patterned waistcoat] [ca. 1850-1855]
BANC PIC 2005.071:02--CASE

Creator/Collector: North, William C.
Physical Description: 1 photograph : daguerreotype ; sixth plate
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Material: leather (pigskin) over wood. Dimensions: 9.4 x 8.5 cm. Pad: plain purple velvet. Notes: Eickmeyer style (no patent marks).
Marks, Inscriptions and Accompanying Material: Blind-stamped on mat: Wm. C. North, Cleveland. In case well: N- [initial of photographer North?], $3.50. Identifying label in 19th century hand: Alonzo James [or James?] Doolittle. [Note: Janes was Doolittle's mother's maiden name. His name appears variously as Janes and James, and the cursive hand on this label can be read as either.]
Additional Note
Close variant of 2005.072:03.
Indexing Terms
Daguerreotypes
Portraits
[Alonzo J. Doolittle in patterned waistcoat] [ca. 1850-1855]

Creator/Collector: North, William C.

Physical Description: 1 photograph : daguerreotype ; sixth plate Received as bare plate, lacking mat, case, and cover glass.

Content/Description
Bust length portrait.

Additional Note
A close variant of 2005.071:02, apparently taken at same sitting. Attributed to same photographer, William C. North of Cleveland, Ohio.

Indexing Terms
Men
Daguerreotypes
Portraits

[Alonzo and Martha Doolittle] [ca. 1855]

Physical Description: 1 photograph : daguerreotype ; half plate

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: minor hand tinting or jewelry. Mat: nonpareil with ornate grape, leaf, and bird motif. Preserver: decorative egg & dart.

Container or Case Note: Type: case. Motif: geometric, simple arabesque. Material: leather over wood. Dimensions: 15.4 x 12.3 cm. Pad: red velvet with embossed motif of leaf scroll and a grapevine motif in central oval.

Content/Description
Seated three-quarter-length portrait. She holds an object in lap (a fan?) which has apparently become obscured by blurred hand-tinting.

Indexing Terms
Couples
Men
Women
Daguerreotypes
Group portraits

[Martha Doolittle and baby] [ca. 1855-1860]

Physical Description: 1 photograph : ambrotype ; sixth plate

Image Package Note: Original component parts: plate (asphaltum backed), mat, preserver. (Lacking cover glass: added. Original seal intact on plate.)

Container or Case Note: Type: case. Motif: floral scroll. Material: leather over wood. Pad: red velvet with floral urn and bird motif.

Marks, Inscriptions and Accompanying Material: Enclosed card, in blue pencil, identifies Martha Doolittle.

Content/Description
Seated half-length portrait. Mother wears floral bonnet with large bow under chin.

Indexing Terms
Children
Mothers & children
Women
Ambrotypes
Group portraits
[Martha Doolittle and baby] [ca. 1855-1860] BANC PIC 2005.071:06--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate
Received lacking case, mat and other image package components. Placed in empty half-case with mat also received from Doolittle family (2005), but may not be original to image. Plate hand-tinted, with child's dress in red.

Additional Note
Unidentified. Identity based on comparison to 2005.071:05.

Indexing Terms
Children
Mothers & children
Women
Ambrotypes
Group portraits

[Two boys: sons of Alonzo and Martha Doolittle?] [ca. 1860] BANC PIC 2005.071:07--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: broken, with asphaltum backing.


Content/Description
Full length portrait of two young boys, standing. One has arm on other's shoulder. Both wear tunic-like belted shirts over trousers. Boys appear close in height and age, perhaps near four and five years old.

Additional Note
Mis-identified as A.J. Doolittle. One might be an A.J. Doolittle, Jr., but names of children in family have not been recorded.

Indexing Terms
Boys
Children
Ambrotypes
Group portraits

Grandfather Ely [ca. 1860] BANC PIC 2005.071:08--TIN  ark:/28722/bk0007s0n1n

Physical Description: 1 photograph : tintype ; sixth plate

Marks, Inscriptions and Accompanying Material: "Note in 19th century hand affixed to back of plate with later adhesive tape: "Grandfather Ely". It is possible that note was affixed to the incorrect image by a 20th century descendant."

Content/Description
Half-length portrait of a bearded man, perhaps age 45-60. May be father of Martha (Ely) Doolittle, as affixed note suggests, but may be too young a man for this to be possible.

Indexing Terms
Men
Portraits
Tintypes


Physical Description: 1 photograph on cabinet card mount : albumen.

[Martha Doolittle] BANC PIC 2005.071:10--PIC  ark:/28722/bk0007s0n26

Physical Description: 1 photograph on cabinet card mount : albumen.
**Gold head of A.J. Doolittle's walking stick 1854**

BANC PIC 2005.071:11--OBJ]

**Physical Description:** 1 item (walking stick handle) : gold ; 4.2 cm. x 3 cm. diam.

**Marks, Inscriptions and Accompanying Material:** Inscribed: A.J. Doolittle, Nevada City, Cal. 1854 / [on sides:] Pure Calif[ornia gold] / From Doolittle's / Diggings / Sou[th] Yuba Riv[er].

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**Andrew Drips family portraits. BANC PIC 1962.018**

**Biographical Note**

Drips was a fur trader and U.S. Indian Agent for the Upper Missouri, 1842-1846. He later traded for P. Chouteau, Jr., & Co. at their Scotts Bluff post, Fort John. His second wife (and mother of his sons Andrew and Thomas), Louise Geroux Drips, was a Native American of the Sioux tribe.

**Content/Description**

1 item selected from the Andrew Drips family portraits.

The Andrew Drips family portraits consist of 14 items dating from the 19th century. The collection consists of portraits, many of which are later copy photographs, of the family of Andrew Drips.

**Provenance**

Received in conjunction with the Andrew Drips papers (BANC MSS P-W 37).

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[Andrew Jackson Drips and his two sons, Andrew and Thomas.] [ca. 1857]

BANC PIC 1962.018:001--CASE  ark:/28722/bk0000x918f

**Physical Description:** 2 photographs: ambrotype ; sixth plate.

**Container or Case Note:** Type: case. Motif: geometric (Krainik no. 288). Material: black thermoplastic. Dimensions: 9.4 x 8.4 cm. Notes: A.P. Critchlow & Co. Notes: double case with 2 images.

**Marks, Inscriptions and Accompanying Material:** Printed in case well: A.P. Critchlow & Co., / Manufactures of / Daguerreotype Cases. / A.P.C. & Co. / are the Original Inventors of the / Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / Embracing Riveted hinges, thus / securing them from breaking out / as do others that are inserted / with or without a / metal brace. / - / Hinge Patented / Oct. 14, 1856, & April 21, 1857. Accompanying note (handwritten, modern): Drips, Andrew 1789-1860 / -2 / Drips, Andrew Jackson Jr. / 1850-1911 / at left / and / Drips, Thomas Nelson 1852 - )? / sons of Andrew / gift of Mrs. Richard B. / Hershey and / Miss Catleivie / Brauch. Sept 1961 / ca 1854 / picture drawer [ 6321].

**Indexing Terms**

Fathers & children

Ambrotypes

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**Duchow family portraits. BANC PIC 1955.022**

**Content/Description**

The Duchow family portraits consist of 2 daguerreotypes dating from ca.1850. John Charles Duchow, Jr., was a pioneer newspaper publisher of Tuolumne County, California, and these images were taken by photographer William Snell of Salem, Massachusetts, prior to Duchow's 1852 departure for California.

**Provenance**

Transferred from the Duchow family papers (BANC MSS C-B 568)

**Indexing Terms**

Daguerreotypes

Group portraits
Seven members of the Duchow family of Salem, Mass., including Johann Carl Duchow and son John Charles Duchow. [ca. 1850] BANC PIC 1955.022:001--CASE

Creator/Collector: Snell, William

Physical Description: 1 photograph: daguerreotype; half plate, visible image 9.1 x 12.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: case. Motif: floral - variant of Urn with flowers (Rinhart no. 64 / Berg no. 4-5). Material: leather over wood. Dimensions: 12.1 x 15.1 cm. Pad: red velvet with embossed motif and photographer's name. Notes: similar case, mat, preserver and pad to 1955.022:002.

Marks, Inscriptions and Accompanying Material: Embossed on case pad: Wm. Snell / Artist / Salem.

Content/Description
Group portrait of man (Captain Johann Carl Duchow, 1793-1857) and woman and five children, two of whom are babies. The eldest son (John Charles Duchow, 1830-1901) is standing in center.

Date Note
Taken prior to younger J.C. Duchow's 1852 departure for Calif.

Indexing Terms
Boys
Children
Couples
Families
Fathers & children
Infants
Men
Mothers & children
Pioneers -- California
Teenagers
Women
Daguerreotypes
Group portraits
Duchow family portraits. BANC PIC 1955.022

Two Duchow sisters and a baby boy. [ca. 1850] BANC PIC 1955.022:002--CASE

Creator/Collector: Snell, William

Physical Description: 1 photograph: daguerreotype, hand colored; half plate, visible image 12.2 x 9.1 cm.


Container or Case Note: Type: case. Motif: floral - variant of Urn with flowers (Rinhart no. 64 / Berg no. 4-5). Material: leather over wood. Dimensions: 15.1 x 12.1 cm. Pad: purple velvet with embossed motif and photographer’s name. Notes: similar case, mat, preserver and pad to 1955.022:001.

Marks, Inscriptions and Accompanying Material: Plate mark (UL): [not clear]. Embossed on case pad: Wm. Snell / Artist / Salem.

Content/Description
Fine portrait of a young woman in plaid dress wearing a decorative floral bonnet holding a baby, seated next to a girl in calico dress with lace sleeves.

Indexing Terms
Boys
Children
Families
Girls
Infants
Women
Young adults
Daguerreotypes
Group portraits

Photographs from the Milton S. Eisner papers. ca. 1855-ca. 1950 BANC PIC 1962.025

Content/Description
3 items selected from the Photographs from the Milton S. Eisner papers.

The Photographs from the Milton S. Eisner papers consist of approximately 125 items (including 2 daguerreotypes and 1 ambrotype) spanning the dates of ca. 1850-ca. 1950. The collection consists of pictures relating to California, mainly San Francisco Bay Area history, include: views of 1906 earthquake, the interior of the I.W. Taber photographic studio, Woodward’s Gardens, portraits, and various scenes. Also included are two tintype portraits and one photograph of Black Bart.

Provenance
Transferred from the Milton S. Eisner papers (BANC MSS C-R 155)
Photographs from the Milton S. Eisner papers. ca. 1855-ca. 1950 BANC PIC 1962.025

[Young man, perhaps associated with an express company.] [ca. 1850?] BANC PIC 1962.025:001--CASE ark:/28722/bk0000x9213

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7.7 x 6.6 cm.

Image Package Note: Original component parts: plate. Cover glass: added glass.

Container or Case Note: Type: no container.

Marks, Inscriptions and Accompanying Material: Note (in pencil on graph paper to which collector had adhered plate): Expresses--Western. [Apparently indexing or filing terms.]

Provenance
From the collection of Milton Eisner, collector of Western pioneer banking and philatelic materials.

Indexing Terms

Men
Young adults
Daguerreotypes
Portraits

[Unidentified man.] [ca. 1852] BANC PIC 1962.025:002--CASE ark:/13030/tf7p3006hw

Creator/Collector: Long, E.

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 12 x 8.8 cm.


Container or Case Note: Type: case. Motif: floral - variant of A Spray of Roses (front), geometric (back) (Rinhart no. 131). Material: leather over wood. Dimensions: 15 x 11.7 cm. Pad: red velvet with embossed motif. Notes: front has different motif from back.

Marks, Inscriptions and Accompanying Material: Stamped on mat (bottom center): E. LONG [Enoch Long?]

Content/Description
Bust length portrait of a man wearing a high, standing collar, and double breasted coat with large lapels.

Indexing Terms

Men
Daguerreotypes
Portraits

Portraits of William Garrison English and his wife Elizabeth Custis Anderson English.
BANC PIC 1965.044

Biographical Note
William G. English, of West Point, New York, came to California in 1849, returned East, and came again to settle in Sacramento by 1855. His business interests were largely destroyed by the flood of 1861. He was shot and killed in Sacramento in 1878, a year after divorce from his wife, Elizabeth Anderson English (cf. San Francisco Alta, August 18, 1878).

Content/Description
The Portraits of William Garrison English and his wife Elizabeth Custis Anderson English consist of 3 daguerreotypes dating from ca. 1848-1850.

Provenance
Gift of Drummond D. English, Sr.
Portraits of William Garrison English and his wife Elizabeth Custis Anderson English. BANC PIC 1965....

[William Garrison English. ] [ca. 1850] BANC PIC 1965.044:01--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.4 cm.


Container or Case Note: Type: half case. Material: leather over wood. Dimensions: 9.3 x 8.2 cm.


Content/Description
Bust length portrait, with a beard on the lower half of his chin, and wearing a high, starched collar.

Indexing Terms
Men
Pioneers -- California
Daguerreotypes
Portraits

[William Garrison English. ] [ca. 1848-1850] BANC PIC 1965.044:02--CASE

Physical Description: 1 photograph : daguerreotype ; two thirds plate, visible image 9.5 x 7.6 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain paper oval with white rule.

Container or Case Note: Type: case. Motif: Basket of Flowers (front), variant of The Delicate Roses (back) (Rinhart no. 148 & no. 125). Material: leather over wood. Dimensions: 11.8 x 10.7 cm. Pad: blue or purple silk. Notes: Case and plate size indicate likely European origin.

Marks, Inscriptions and Accompanying Material: Inscribed on case (in black ink, bottom edge): Wm G English.

Content/Description
Half length, three-quarter profile, with beard.

Indexing Terms
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits
Portraits of William Garrison English and his wife Elizabeth Custis Anderson English. BANC PIC 1965.044:03--CASE

[Elizabeth Custis Anderson English. (ca. 1850)]

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9.1 x 6.9 cm.


Marks, Inscriptions and Accompanying Material: Inscribed in case well (in blue ink): Elizabeth Custis / (Anderson) English / Grandmother of / Drummond D English.

Content/Description

Three-quarter length portrait, seated. Her elbow rests on a small table, and the hand is placed at her jaw. She is wearing jewelry (earrings, rings, belt buckle).

Indexing Terms

Pioneers -- California
Women
Daguerreotypes
Portraits

George R. Fardon miscellany. 1854-1856

Various

Creator/Collector: Fardon, G. R. (George R.)

Physical Description: 44 photographic prints (1 volume of 32 photographs, 1 panorama of 7 photographs, 1 panorama of 2 photographs, and 3 individual photographs) : salted paper prints ; various sizes.

Content/Description

Salted paper photographic prints by G.R. Fardon. Most are views from his San Francisco Album, published in 1856, reproduced here in full. Several individual prints from Bancroft Library collections are also included here. Individual photographs were acquired by the library from various sources.

Indexing Terms

Buildings
Cities and towns
Commercial buildings
Streets

San Francisco album: photographs of the most beautiful views and public buildings of San Francisco photographed by G. R. Fardon. 1856

F869.S3.9 F138x VAULT

Creator/Collector: Fardon, G. R. (George R.) Herre & Bauer

Physical Description: 1 volume ([5] p. : 30 leaves of plates. chiefly ill.) ; 26 cm.

Physical Description: Contains 32 photographic salted paper prints.

Additional Note

Album published 1856. Individual views are dated to 1854-1856. Dates of images recorded here are supplied by cataloger based upon annotations in the de Fremery copy of the Fardon Album at Yale University, as recorded in the 1999 Chronicle Books edition of Fardon's "San Francisco Album".

Additional Note

"The earliest collection of photographic views published in San Francisco, and the finest specimens of the artistic skill of that day."--Cowan

Indexing Terms

Photographically illustrated books
San Francisco (Calif.)--Pictorial works
Telegraph Hill, taken from corner Stockton and Sacramento streets. [May 1855]

Creator/Collector: Fardon, G. R. (George R.)

Content/Description
This view is the second plate of Fardon's seven-plate panorama of San Francisco. It was taken from the roof of a building at the corner of Sacramento and Stockton Streets. The signal tower that alerted citizens of the arrival of ships through the Golden Gate is visible at the top of the hill.

Indexing Terms
San Francisco (Calif.)--Pictorial works
Salted paper prints

Monumental Engine house, on the Plaza. [July 1855]

Creator/Collector: Fardon, G. R. (George R.)

Content/Description
The firehouse of the volunteer fire company of Monumental Engine Company No. 6, composed of men formerly of Baltimore, Maryland. The firehouse was on Brenham Place, just above Portsmouth Square. The building to the right housed the offices of architects Craine and England.

Indexing Terms
Buildings
Fire stations
San Francisco (Calif.)--Pictorial works
Salted paper prints

Merchants' Exchange, on Battery street. [1856]

Creator/Collector: Fardon, G. R. (George R.)

Content/Description
View up Battery Street, with Exchange building (completed July, 1855) on east side of street at the corner of Washington Street. There is a construction site across the street, and signs for a coal yard, ships' chandlers, and vendors of tobacco, vinegar, cider, and "stoves, ranges, grates, and cabooses" are visible.

Indexing Terms
Buildings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints
Former Post Office, the rally of the "Law and Order" Party. [May 1855]
F869.S3.9 F138x:04--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Content/Description
Buildings on Kearny Street at the east side of Portsmouth Square. The largest building is the former post office (1852-1855) that, in 1856, became the rallying place for the party opposed to the Vigilance Committee. Also pictured are a stage office (with stagecoach in front), the Plaza Intelligence Office and Golden Gate Bakery, and to the right, on Clay Street, Young's Cloak, Bonnet, & Fancy Goods Establishment. The masts of numerous ships are visible in the background, and the street is lined with wagons and carriages. The portion of the block to the left of this image is pictured in Plate 7.

Indexing Terms
Buildings
San Francisco (Calif.)--Pictorial works
Salted paper prints

View of the City from Stockton street, containing the portions between Washington and Sacramento streets. [May 1855]
F869.S3.9 F138x:05--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Content/Description
This view is the fourth plate of Fardon's seven-plate panorama (taken from Stockton and Sacramento Streets). Ships at the waterfront and Yerba Buena Island are in the distance. At the left is the City Hall on Portsmouth Square (formerly the Jenny Lind Theatre), just to its right and toward the bay is the Montgomery Block, and beyond that is the incomplete Customs House. The dome and west face of the Merchants' Exchange building are visible beyond the Customs House. At center is the exterior of Ford's Daguerrean Gallery (the photographic studio of James M. Ford) at Clay and Kearny Streets, which is upstairs from Keyes & Co. Clothing Store.

Indexing Terms
Cities and towns
San Francisco (Calif.)--Pictorial works
Salted paper prints

The Cathedral, (St. Mary's Church.) [1855?]
F869.S3.9 F138x:06--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Content/Description
The Roman Catholic Saint Mary's Cathedral (now known as Old Saint Mary's), at the corner of California and Dupont Streets. (Dupont is now Grant Street.) The slope of Telegraph Hill is visible at left.

Indexing Terms
Buildings
San Francisco (Calif.)--Pictorial works
Salted paper prints
City Hall. [May 1855] F869.S3.9 F138x:07--VAULT ark:/28722/bk0000x936c
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
The former Jenny Lind Theatre on Kearny Street, Portsmouth Square. To the left is the El Dorado (a gambling parlor), and to the right is the Union Hotel. Just out of view to the right would be the old Post Office and its neighboring buildings pictured in Plate 4 of this album.
Indexing Terms
Buildings
San Francisco (Calif.)--Pictorial works
Salted paper prints

Fort Vigilance. [June 1856] F869.S3.9 F138x:08--VAULT ark:/28722/bk0000x937x
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
Fort Vigilance (or "Fort Gunnybags"), the headquarters of San Francisco's second Vigilance Committee, on Sacramento Street between Davis and Front Streets. Sandbag fortifications are in front of the building, armed guards are on the sandbags and on the roof, and the bell of the Monumental Engine Co. is mounted on the roof, as are small cannons. Cora and Casey had been hanged here some weeks previously. The sign at left is for Mills and Vantine liquor merchants, and the sign at right reads "Brown & Crowell".
Indexing Terms
Buildings
San Francisco Committee of Vigilance of 1856--Pictorial works
San Francisco (Calif.)--Pictorial works
Salted paper prints

View down Sacramento street. [May 1855] F869.S3.9 F138x:09--VAULT ark:/28722/bk0000x938g
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
This view is the fifth plate in Fardon's seven-plate panorama. From the slopes of the Clay Street Hill (Nob Hill), the view is to the east down Sacramento Street to the bay. At the right is the back of Saint Mary's Church (which faces California Street at Dupont.) On Sacramento, several signs in Chinese are visible, as is a "family grocery", two "coffin ware rooms", and "Vance's Daguerrean Rooms" (the photographic studio or Robert H. Vance.) Across from Vance's is the Armory Hall. (This view provides and interesting comparison to a daguerreotype in the Bancroft Library; BANC PIC 1905.16242:104--CASE.) Barely visible at the far left is a sign for the City of Paris store.
Indexing Terms
Buildings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints
The Custom House. [1856] F869.S3.9 F138x:10--VAULT ark:/28722/bk0000x9391
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
Customhouse on Washington Street near Battery, completed 1855.
Indexing Terms
Buildings
San Francisco (Calif.)--Pictorial works
Salted paper prints

View of the west side of Montgomery street, from Washington to Pacific. [1855] F869.S3.9 F138x:11--VAULT ark:/28722/bk0000x940k
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
The Miners' Exchange Bank (at Montgomery and Jackson) is prominent, with Telegraph Hill in background. Cooke's Metropolitan Exchange is advertised on a street-level awning.
Indexing Terms
Buildings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints

(A.) St. Francis' Hook and Ladder No. 1. (B.) Knickerbocker Engine house No. 5. [1855?] F869.S3.9 F138x:12--VAULT ark:/28722/bk0000x9414
Creator/Collector: Fardon, G. R. (George R.)
Physical Description: 2 photographic prints (mounted on 1 page): salted paper prints.
Indexing Terms
Buildings
Fire stations
San Francisco (Calif.)--Pictorial works
Salted paper prints

View over the City, containing the portions between California and Bush streets. [May 1855] F869.S3.9 F138x:13--VAULT ark:/28722/bk0000x942p
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
View from Sacramento and Stockton Streets, with St. Mary's Cathedral (church), on California Street, dominating the view.
Additional Note
This view is also the sixth plate of Fardon's San Francisco panorama.
Indexing Terms
Buildings
Cities and towns
San Francisco (Calif.)--Pictorial works
Salted paper prints
View over Happy Valley. [May 1855] F869.S3.9 F138x:14--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Additional Note
This view is also the seventh plate of Fardon's San Francisco panorama.

Indexing Terms
Buildings
Cities and towns
San Francisco (Calif.)--Pictorial works
Salted paper prints

Montgomery Block, Montgomery street. [1855] F869.S3.9 F138x:15--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Indexing Terms
Commercial buildings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints

View down Stockton street. [May 1855] F869.S3.9 F138x:16--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Content/Description
View north from Sacramento Street, with Alctraz and Angel Islands visible in bay.

Additional Note
This view is also the first plate of Fardon's seven-part San Francisco panorama.

Indexing Terms
Buildings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints


Creator/Collector: Fardon, G. R. (George R.)

Content/Description
View north on Montgomery street, picturing buildings on the west side of the street.

Additional Note
Dated July 1855 in de Fremery copy of the Fardon album (Yale), but visible Wells Fargo headquarters moved to this site Dec. 1, 1856 (cf. Marvin Nathan, 1999 Chronicle Books edition of Fardon's “San Francisco Album”, p. 161.)

Indexing Terms
Commercial buildings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints
**View of North Beach, from Telegraph Hill. Golden Gate. [January 1855]**

F869.S3.9 F138x:18--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Content/Description

Black Point in middle distance, with hills of Marin County in distance, at right. The beached ship Euphemia is visible on the shore of Black Point, where it served as an insane asylum.

Indexing Terms

San Francisco (Calif.)--Pictorial works

Salted paper prints

**Kearny Street. [1855?]**

F869.S3.9 F138x:19--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Content/Description

View north from California Street, with Telegraph Hill in background. Many business signs visible, including [James M.] Ford's Daguerrean Gallery.

Indexing Terms

Commercial buildings

Streets

San Francisco (Calif.)--Pictorial works

Salted paper prints

**East side of Montgomery Street. [July 1855?]**

F869.S3.9 F138x:20--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Content/Description

View north, near California Street, with the Express Building in right foreground. Business sign for Dr. Burbank, Dentist is presumably for David Burbank, whose portraits are among the Pictorial Collections of The Bancroft Library (BANC PIC 2001.047--CASE).

Additional Note

Three close variant versions of this view exist in seven known copies of the Fardon album. This version, with moving carriages or carts in front of the Express Building, but no human figures on the foreground corner, and no awning frame on the Express Building, appears to found only in the Bancroft Library and Beinecke Library copies of the album.

Indexing Terms

Commercial buildings

Streets

San Francisco (Calif.)--Pictorial works

Salted paper prints

**View over the City from Harrison street. [May 1855]**

F869.S3.9 F138x:21--VAULT

Creator/Collector: Fardon, G. R. (George R.)

Content/Description

View north from Rincon Hill, between Second and Third Streets at Harrison. St. Mary's Cathedral is visible at center, in distance. A sign for the Tehama Market is on a small building at lower right.

Indexing Terms

Cities and towns

San Francisco (Calif.)--Pictorial works

Salted paper prints
**View from Rincon Point. [1855]** F869.S3.9 F138x:22--VAULT [ark://28722/bk0000x951n]

Creator/Collector: Fardon, G. R. (George R.)
Content/Description
View toward ships at the waterfront, from Rincon Hill, south of Market Street. The Wales L. Palmer octagonal house (329 Second Street, above Folsom St.) is prominent in foreground.

Indexing Terms
Buildings
Cities and towns
Dwellings
Octagonal houses--California--San Francisco--Photographs
San Francisco (Calif.)--Pictorial works
Salted paper prints

**South Park. [1856]** F869.S3.9 F138x:23--VAULT [ark://28722/bk0000x9526]

Creator/Collector: Fardon, G. R. (George R.)
Indexing Terms
Buildings
Dwellings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints

**View from Russian Hill, from Telegraph Hill. [May 1855]** F869.S3.9 F138x:24--VAULT [ark://28722/bk0000x953r]

Creator/Collector: Fardon, G. R. (George R.)
Indexing Terms
Cities and towns
San Francisco (Calif.)--Pictorial works
Salted paper prints

**View over the Plaza. [June 1855]** F869.S3.9 F138x:25--VAULT [ark://28722/bk0000x9549]

Creator/Collector: Fardon, G. R. (George R.)
Content/Description
Portsmouth Square, with the City Hall (former Jenny Lind Theatre) at far right. The Bella Union music hall is across the plaza.

Indexing Terms
Buildings
Cities and towns
San Francisco (Calif.)--Pictorial works
Salted paper prints
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
View from North Beach across San Francisco Bay to Alcatraz Island, with posts marking off water lots (to be filled and sold) in foreground. Meggs' Wharf is at left center.
Additional Note
Two close variant versions of this view exist in seven known copies of the Fardon album. This version, with no ship at Meiggs' Wharf, appears to found only in the Bancroft Library and Beinecke Library copies of the album.
Indexing Terms
San Francisco (Calif.)--Pictorial works
Salted paper prints

Battery Street. [1855?] F869.S3.9 F138x:27--VAULT
Creator/Collector: Fardon, G. R. (George R.)
Indexing Terms
Cities and towns
Commercial buildings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints

California Street. [May 1855] F869.S3.9 F138x:28--VAULT
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
View northwest, with Russian (later Nob) Hill in background.
Indexing Terms
Cities and towns
Commercial buildings
Streets
San Francisco (Calif.)--Pictorial works
Salted paper prints

View from Kearny street - in the foreground the Orphans' Asylum. [1854]
F869.S3.9 F138x:29--VAULT
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
St. Patrick's Roman Catholic Orphans' Asylum, om Market Street at Kearny, is in foreground.
Indexing Terms
Buildings
Cities and towns
San Francisco (Calif.)--Pictorial works
Salted paper prints
Mission of "Los Dolores." [1850-1854] F869.S3.9 F138x.30--VAULT ark:/28722/bk0000x9592
Creator/Collector: Fardon, G. R. (George R.)
Content/Description
Mission Dolores, with priests' quarters at right, prior to occupation by the Manion House hotel and saloon.
Additional Note
Possibly a copy photograph of a daguerreotype view dating from 1850-1851.
Indexing Terms
Buildings
San Francisco (Calif.)--Pictorial works
Salted paper prints

Two-part panorama of North Beach, Black Point, and Meiggs' Wharf, San Francisco
[1854?] BANC PIC 19xx.041:7--B ark:/28722/bk0000x960m
Creator/Collector: Fardon, G. R. (George R.)
Physical Description: 2 photographic prints (forming 1 panorama) : salted paper ; each print ca. 16 x 22 cm
Indexing Terms
Buildings
Cities and towns
San Francisco (Calif.)--Pictorial works
Panoramic photographs
Salted paper prints

[View Northeast toward Telegraph Hill and San Francisco Bay] [May 1855]
BANC PIC 19xx.041:6--AX ark:/28722/bk0000x9615
Creator/Collector: Fardon, G. R. (George R.)
Additional Note
Two other known copies (Getty Museum and Bancroft Library), found only as the third plate of Fardon's panorama of San Francisco. This print of the view is cropped differently than the version in the panorama, with more foreground visible here.
Indexing Terms
Buildings
Cities and towns
San Francisco (Calif.)--Pictorial works
Salted paper prints

[North Point, Telegraph Hill and part of North Beach from San Francisco Bay] [1855]
BANC PIC 19xx.041:4--AX ark:/28722/bk0000x962q
Creator/Collector: Fardon, G. R. (George R.)
Additional Note
Identified as North Point and Russian Hill from Tonguin Point in Marvin Nathan's "Catalogue Raisonne of Fardon's San Francisco Views", within the 1999 Chronicle Books edition of Fardon's "San Francisco Album". The view is certainly of Telegraph Hill, perhaps taken from Meiggs Wharf or Black Point.
Indexing Terms
Cities and towns
San Francisco (Calif.)--Pictorial works
Salted paper prints
[Fort Vigilance, San Francisco] [June 1856] BANC PIC 19xx.008--AX
ark:/28722/bk0000x9638
Creator/Collector: Fardon, G. R. (George R.)
Physical Description:
Marks, Inscriptions and Accompanying Material: "In ms, at top of mount: "Daguerreotype on Paper". In ms., at bottom of mount: "For sale at Fardon's photographic rooms / 203 Clay Street. $1.00 each"."
Content/Description
The building of Mills and Vantine liquor merchants, pictured in 1856 when used as headquarters of the San Francisco Vigilance Committee. It was known as "Fort Vigilance" or "Fort Gunnybags". Defensive sandbags are visible in foreground, and Vigilance Committee guards are on the rooftop and at street level.
Indexing Terms
Buildings
Californios
San Francisco Committee of Vigilance of 1856--Pictorial works
San Francisco (Calif.)--Pictorial works
Salted paper prints

[Panorama of San Francisco] [May, 1855.] BANC PIC 1992.027
Creator/Collector: Fardon, G. R. (George R.)
Physical Description: 7 photographic prints (forming 1 panorama) : salted paper prints ; image 17 x 132 cm
Indexing Terms
Panoramic photographs
Salted paper prints

Cased photographs from the Fisher-Merriam family photograph collection.
BANC PIC 2004.109
Physical Description: ca. 425 photoprints, 30 prints and miscellaneous items (including 2 cased photographs)

[Portrait of a woman and baby.] BANC PIC 2004.109:02--CASE
Physical Description: 1 photograph: ambrotype; sixth plate, visible image 6.7 x 5.5 cm.
Indexing Terms
Children
Mothers & children
Women
Ambrotypes

Physical Description: 1 photograph: daguerreotype; sixth plate
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: nonpareil. Preserver: leaf pattern.
Container or Case Note: Type: case Motif: leaf scroll. Material: leather over wood.
Dimensions: 9.3 x 8 cm. Pad: red velvet embossed with leaf scroll and flower at center.
Indexing Terms
Couples
Men
Women
Daguerreotypes

Ambrotypes of Forest City, Calif. BANC PIC 1986.017

Content/Description
The collection of Ambrotypes of Forest City, Calif. consists of 4 ambrotypes dating from ca. 1855-1860. Three are outdoor views, and one is a portrait; all, presumably, by the same unidentified photographer.

Provenance
Library purchase.

[View of main street of Forest (Forest City, Calif.), with inhabitants and a daguerreian room visible.] [ca. 1855-1860] BANC PIC 1986.017:001--CASE ark:/28722/bk0000x964t

Physical Description: 1 photograph : ambrotype ; half plate, visible image 13.2 x 10.1 cm.

Content/Description
Right reading bird's-eye view of the town, with numerous townspeople in the street and a dog jumping on a man. Large building at left houses a haberdashery with pants and boots hung outside, and also bears sign "Daguerrean [sic] Room", where several men examine a board, presumably displaying samples, near front door. Gold mines in background. Snow on distant hillside and bare trees suggest springtime. For a view of the small residence next to the commercial building, see the ambrotype numbered 1986.017:002.

Indexing Terms
Buildings
Carriages & coaches
Cities and towns
Commercial buildings
Dwellings
Men
Mining districts--California--Sierra County--Forest--Photographs
Photographic studios
Ambrotypes
Landscapes
[Citizens of Forest City, Calif. in front of a building.] [ca. 1855-1860] BANC PIC 1986.017:002--CASE ark:/13030/tf2r29n6wk

Physical Description: 1 photograph : ambrotype ; half plate, visible image 8.8 x 12.1 cm.


Container or Case Note: Type: half case. Motif: floral - grapes. Material: leather over wood. Dimensions: 15.4 x 12.2 cm. Notes: blackened well (ambrotype case).

Content/Description
Right reading view of a small residence. Four men, wearing different kinds of hats, stand within the fenced front yard. One man is smoking a cigar. Although not apparent in this view, the building next door is the daguerreian studio visible in the image numbered BANC PIC 1986.017:001. This residence appears in that view just left of center.

Indexing Terms
Buildings
Dwellings
Men
Mining districts--California--Sierra County--Forest--Photographs
Teenagers
Ambrotypes
Group portraits

[Mines at Forest City, in gully below main street, with miners pausing near trestles, and ore carts.] [ca. 1855-1860] BANC PIC 1986.017:003--CASE ark:/28722/bk0000x966x

Physical Description: 1 photograph : ambrotype ; half plate, visible image 8.3 x 11.5 cm.


Content/Description
Wrong-reading view looking from gully uphill towards buildings above. Miners and men of town stand on wooden trestles near ore carts.

Additional Note
Preserver and mat possibly not original to image.

Indexing Terms
Cities and towns
Gold mines and mining
Miners
Mining districts--California--Sierra County--Forest--Photographs
Ambrotypes
Landscapes
[Dr. S. Corbin and family of Forest City, Calif.] [ca. 1855-1860]

Physical Description: 1 photograph : ambrotype ; half plate, visible image 9 x 12 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Motif: geometric. Material: leather over wood.
Dimensions: 15.5 x 12.3 cm. Pad: red velvet with embossed motif.

Content/Description
Half length portrait of a woman holding a child, seated next to a man holding a child. The woman is wearing jewelry (earrings and brooch), and black lace gloves. The man is wearing a patterned, wide bow tie.

Indexing Terms
Boys
Carriages & coaches
Children
Couples
Families
Fathers & children
Mothers & children
Pioneers--California--Sierra County--Forest--Photographs
Women
Ambrotypes
Group portraits

Family portraits from the John Francis Freeman papers. BANC PIC 1964.045

Biographical Note
John Francis Freeman (1831-1892) was an 1852 pioneer who settled first in Marysville and later in Gilroy, California.

Content/Description
7 items selected from the Family portraits from the John Francis Freeman papers.
The Family portraits from the John Francis Freeman papers consist of 4 albums and approximately 37 items spanning the dates of ca. 1850-1910. Collection primarily consists of portraits of the Freeman family and friends. Among those identified are E.J. Bennett, W.C. Bennett, Susan and Fred Colley, John Francis Freeman, Julius W. Tilson, Sarah Freeman, and many children. Gravestone of J.F. Freeman’s mother is pictured as well as the house of James Colley in Nevada, California (1867). Ephemera include a few clippings and a piece of fabric identified as “part of Eliz’s wedding dress.”

Processing Information
RESTRICTED CARTE DE VISITE ALBUMS, USE MICROFILM ONLY: Shelved as BANC FILM 2082 (BNEG box 2188). Inquiries concerning use of originals should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Transferred from the John Francis Freeman papers (BANC MSS C-B 884).
[Susan Colley and her sisters(?) [ca. 1860] BANC PIC 1964.045:003--CASE

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.7 x 5.5 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: melainotype; faces and jewelry [brooches] slightly hand colored. Mat: nonpareil.
Preserver: decorative.
Container or Case Note: Type: case. Motif: geometric. Material: paper over wood.
Dimensions: 9.3 x 8.1 cm. Pad: red velvet with embossed motif. Notes: blackened well (ambrotype case).
Marks, Inscriptions and Accompanying Material: Blind stamped (top center):
Content/Description
Bust length portrait of three woman, possibly sister. Two are seated, and one identified as Susan Colley is standing behind. All three are wearing jewelry (brooch).
Indexing Terms
Teenagers
Women
Young adults
Group portraits
Tintypes

[John Francis Freeman (1831-1892) as a young man.] [ca. 1850] BANC PIC 1964.045:010--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.8 x 5.3 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: nonpareil. Preserver: decorative.
Container or Case Note: Type: half case. Motif: geometric. Material: leather over wood.
Dimensions: 9.2 x 7.8 cm.
Marks, Inscriptions and Accompanying Material: Plate mark (UL): rosetta star symbol.
Content/Description
Half length portrait as a young man.
Indexing Terms
Men
Pioneers -- California
Teenagers
Young adults
Daguerreotypes
Portraits
[John Francis Freeman (1831-1892).] [ca. 1850] BANC PIC 1964.045:011--CASE

**Ark:** ark:/13030/tf0b69n4p8

**Physical Description:** 1 photograph : daguerreotype ; sixth plate, visible image 7.1 x 5.6 cm.

**Image Package Note:** Original component parts: plate, mat, cover glass, preserver. Mat: nonpareil. Preserver: decorative.

**Container or Case Note:** Type: case. Motif: floral - flowers in urn with leaf scroll. Material: leather over wood. Dimensions: 9.3 x 7.9 cm. Pad: red velvet with embossed motif.

**Marks, Inscriptions and Accompanying Material:** Accompanying note (handwritten, modern): taken 1860 [sic] John Francis Freeman.

**Content/Description**
Half length portrait as a young man, seated with his arm resting on a table.

**Indexing Terms**
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits

[John Francis Freeman (1831-1892) with a beard.] [ca. 1855]
BANC PIC 1964.045:012--CASE

**Ark:** ark:/13030/tf1n39n5hf

**Physical Description:** 1 photograph : ambrotype ; sixth plate, visible image 6.7 x 5.4 cm.

**Image Package Note:** Original component parts: plate, mat, cover glass, preserver. Plate: ruby glass with lips and shirt buttons slightly hand colored. Mat: decorative oval. Preserver: decorative.

**Container or Case Note:** Type: case. Motif: floral. Material: paper over wood? Dimensions: 9.1 x 8.3 cm. Pad: gold or faded red velvet with embossed leaf motif.

**Marks, Inscriptions and Accompanying Material:** Accompanying note (handwritten, modern): John Francis Freeman as a young man.

**Content/Description**
Half length portrait as a young man, with beard.

**Indexing Terms**
Men
Pioneers -- California
Young adults
Ambrotypes
Portraits
[John Francis Freeman (1831-1892) in a wagon.] March 185[9]  
BANC PIC 1964.045:013--CASE  
Physical Description: 1 photograph : ambrotype ; half plate, visible image 8.7 x 11.5 cm.  
Marks, Inscriptions and Accompanying Material: Inscribed on mat (handwritten in 3 corners): March 185[9?] / J.F. Freeman / Marysville  
Content/Description  
Right reading view of Freeman standing in a two-wheeled cart pulled by a horse. Three boys are clowning off to the side. In the background is a house with a picket fence.  
Additional Note  
Moses Hanscom could be the photographer. (Noted by Peter Palmquist).  
Indexing Terms  
Boys  
Buildings  
Children  
Dwellings  
Men  
Pioneers -- California  
Ambrotypes  
Landscapes  

[Sarah Freeman as an elderly woman.] [ca. 1855-1860] BANC PIC 1964.045:015--CASE  
Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.7 cm.  
Content/Description  
Right reading half length portrait of elderly woman wearing white bonnet and patterned shawl.  
Indexing Terms  
Aged persons  
Women  
Ambrotypes  
Portraits
**[Julius W. Tilson.] [1860] BANC PIC 1964.045:018--CASE [ark:/13030/tf9t1nb4t5**

Creator/Collector: Sparhawk, Luther T.

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5 x 3.2 cm.


Marks, Inscriptions and Accompanying Material: Note (handwritten): Taken about 1860 / Boston / Julius Tilson. Note (handwritten, found in case well): Julius W. Tilson / Feb 16, 1860 / Luther Sparhawk, Artist- / West-Randolph / VT.

Content/Description

Right reading, bust length portrait of a man with muttonchops side-burns and a slight mustache.

Indexing Terms

Men
Young adults
Ambrotypes
Portraits

**Grabhorn collection of nineteenth century photographic portraits and calling cards**

BANC PIC 1970.037

Content/Description

9 items selected from the Grabhorn collection of nineteenth century photographic portraits and calling cards.

The Grabhorn collection of nineteenth century photographic portraits and calling cards consists of approximately 1,000 photographic prints and printed calling cards spanning the dates of ca. 1860-ca. 1890. Individuals are mostly unidentified, although many Dixon family members are present. The images were apparently collected from various sources as examples of 19th century photographs. The portraits are mainly taken in California, but include a number of other states as well. Many mounts bear names of California photographers in small towns, including the Motherlode region. A few foreign celebrity portraits are included, as are a few scenic view (non-portrait) cartes de visite. Some printed Civil War army portraits on cartes de visite mounts and some calling cards of fraternal orders (I.O.O.F., etc.), veterans' organizations, and members of Women's Relief Corps are also included.

Processing Information

PARTIALLY ARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance

Gift of Mrs. Edwin Grabhorn.
[Unidentified man.] [ca. 1854] BANC PIC 1970.037:01--CASE ark:/28722/bk0000x975w

Creator/Collector: Brady, Mathew B.

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 9 x 6.7 cm.


Container or Case Note: Type: case rails only. Material: leather over wood? Dimensions: 11.5 x 8.7 cm. Notes: Internal framing rails of a double hinged case are all that remain. Front and back case covers missing.


Content/Description
Half length portrait of a man wearing a standing collar.

Indexing Terms
Men
Ambrotypes
Portraits

[Unidentified bearded man.] [ca. 1855] BANC PIC 1970.037:02--CASE ark:/13030/tf429003z9

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.1 cm.


Content/Description
Half length.

Indexing Terms
Men
Ambrotypes
Portraits

[Seated unidentified woman.] [ca. 1855] BANC PIC 1970.037:03--CASE ark:/13030/tf459n7n3

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.3 cm.


Container or Case Note: Type: no container.

Content/Description
Right reading, half length portrait of a seated woman, wearing jewelry (brooch and belt buckle).

Indexing Terms
Women
Young adults
Ambrotypes
Portraits
[Seated unidentified woman with arm on table.] [ca. 1860] BANC PIC 1970.037:04--CASE

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.4 x 5.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: face and hands slightly hand colored. Mat: decorative rectangular (double elliptical). Preserver: decorative with eagles, crowned lions, a shield and crossed flags.

Container or Case Note: Type: case. Motif: floral - The Delicate Rose (Rinhart no. 123).
Material: leather over wood. Dimensions: 9.4 x 8.1 cm. Pad: red velvet with embossed floral motif (same as on cover).

Content/Description
Half length portrait of young woman seated in ornate wooden chair with left arm resting near large book.

Indexing Terms
Women
Young adults
Portraits
Tintypes

[Unidentified woman.] [ca. 1856-1857] BANC PIC 1970.037:05--CASE

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.8 x 3.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.


Content/Description
Half length portrait of a woman wearing jewelry (earrings, brooch).

Indexing Terms
Women
Young adults
Ambrotypes
Portraits

[Unidentified young woman.] [ca. 1860] BANC PIC 1970.037:06--CASE

Physical Description: 1 photograph : tintype ; sixth plate, visible image 8 x 6 cm.

Image Package Note: Original component parts: plate. Plate: slightly hand colored.

Container or Case Note: Type: no container.

Content/Description
Full length, seated portrait of a woman. Her arm is resting on a table. Her hair is in long ringlets.

Indexing Terms
Teenagers
Women
Young adults
Portraits
Tintypes
[Unidentified older man in a plaid bow tie.] [ca. 1855] BANC PIC 1970.037:07--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 0 x 0 cm.
Container or Case Note: Type: no container.
Content/Description
Right-reading half length portrait of a man.
Indexing Terms
Aged persons
Men
Ambrotypes
Portraits

[Unidentified bearded man.] [ca. 1858] BANC PIC 1970.037:08--CASE

Physical Description: 1 photograph : ambrotype on ruby glass; ninth plate, visible image 5.1 x 3.9 cm.
Container or Case Note: Type: no container. Dimensions: 6.4 x 5.1 cm. (image package).
Content/Description
Half length portrait of a man with a beard.
Indexing Terms
Men
Ambrotypes
Portraits

[Unidentified seated woman wearing lace collar and brooch.] [ca. 1856?] BANC PIC 1970.037:09--CASE

Physical Description: 1 photograph : collodion positive on leather ; sixth plate, visible image 6.6 x 5.4 cm.
Container or Case Note: Type: no container.
Marks, Inscriptions and Accompanying Material: No marks present, but very similar to a portrait on leather in the California Historical Society collection which bears mark of photographer George Robinson Fardon.
Content/Description
Three-quarter length portrait of woman wearing dark dress with lace collar and sleeves.
Indexing Terms
Women
Leather photographs
Portraits
Griffin family portraits. BANC PIC 1981.113

Content/Description
The Griffin family portraits consist of 2 tintypes dating from ca. 1860-1862.

Provenance
Source unknown.

Indexing Terms
Portraits
Tintypes

[Girl, possibly Almira Moore Lane[?].] [ca. 1860] BANC PIC 1981.113:001--CASE

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.4 x 5.1 cm.

Container or Case Note: Type: case. Motif: leaf scroll. Material: leather over wood?
Dimensions: 9.4 x 8 cm. Pad: red velvet with embossed motif.

Marks, Inscriptions and Accompanying Material: Accompanying note (written in several hands on card stock, ca. 1900?): Taken when I was 17 in Maumee[?] Ohio. In later hand, in blue: c.1860's, Griffin family, Oakland, Calif. On verso in another hand: Almira Moore Lane[?], Aunt of Gertrude Cronise[?] Griffin - (Grandmother Cronise's sister). [As this is clearly not a seventeen-year-old, but a much younger girl, this note may not go with this image.]

Content/Description
Full length portrait of a young girl, standing on a stool, with her hand on small books on a table.

Indexing Terms
Children
Girls
Portraits
Tintypes


Physical Description: 1 photograph : tintype ; ninth plate, visible image 4.8 x 3.7 cm.


Marks, Inscriptions and Accompanying Material: On Mat: Cooke and Emerson's Patent Applied for / Providence, RI No. 12[?].

Content/Description
Half length portrait of a young woman wearing a gold necklace, a snood with tassels, and a lace fichu over a patterned dress with a horizontal neckline.

Indexing Terms
Women
Young adults
Portraits
Tintypes
Photographs relating to William Hammond Hall's life and work. BANC PIC 1986.009

Biographical Note
Hall was the first State Engineer of California, and the creator of the first plan for Golden Gate Park, San Francisco.

Content/Description
1 item selected from the collection entitled Photographs relating to William Hammond Hall's life and work.

The collection entitled Photographs relating to William Hammond Hall's life and work consists of approximately 4,600 photographic prints and negatives spanning the dates of ca. 1850-ca. 1920. The collection includes many portraits of Hammond family and Hall family members, as well as others. Many photographs relate to Hall's work in Europe, Africa, and Asia (especially Uzbekistan). California photos show views of San Francisco and Palo Alto after the 1906 earthquake and fire, views of the Panama Pacific International Exposition, Golden Gate Park, the construction of various dams and other engineering projects, California scenery, and family views (including homes), etc.

Processing Information
PARTIALLY PROCESSED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Transferred from the William Hammond Hall papers (BANC MSS 86/152).

[Child, possibly William Hammond Hall, b.1846] [ca. 1850]
BANC PIC 1986.009:00?--CASE ark:/28722/bk0000x986z

Physical Description: 1 photograph : daguerreotype ; ninth plate, visible image 5.2 x 4 cm.


Container or Case Note: Type: half case. Motif: geometric - The Linked Scroll (Rinhart no. 270). Material: leather over wood. Dimensions: 7.3 x 6 cm.

Content/Description
Half length portrait of a boy wearing a diagonally striped top.

Indexing Terms
Boys
Children
Daguerreotypes
Portraits

[Additional cased photo(s) from William Hammond Hall collection?]
BANC PIC 1986.009 [#?] Miscellaneous portraits from the Haskell family papers. BANC PIC 1948.006

Content/Description
1 item selected from the Miscellaneous portraits from the Haskell family papers.

The Miscellaneous portraits from the Haskell family Papers consist of approximately 60 photographs spanning the dates of ca. 1845-ca. 1890. The collection consists of unidentified single and group portraits of members of the Edward W. Haskell family (including his sons, Benjamin, Edward, and Burnette Haskell), many of whom were involved in California socialist movements, including the Kaweah colony. Identified Haskell portraits have been distributed alphabetically in the Portrait File of The Bancroft Library under the names Haskell, Briggs, and Annie Fader Field.

Provenance
Transferred from the Haskell family papers (BANC MSS C-B 364).
[Maria Antoinette Briggs Haskell.] [ca. 1845-1848] BANC PIC 1948.006:001--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.6 cm.


Container or Case Note: Type: case. Motif: geometric - Curved Octagon with Scroll Center (Rinhart no. 219). Material: leather over wood. Dimensions: 9.3 x 7.9 cm. Pad: red silk.

Marks, Inscriptions and Accompanying Material: Plate mark[UC]: Scovill's No 2. Inscribed on case pad (handwritten in ink): Maria / Antoinette / Briggs / 1860? [Date incorrect.]

Content/Description
Half length portrait as a girl, perhaps in her teens. She wears a dress with a round, open neck which appears to be striped silk. A closed book is on the table at her side.

Provenance
Gift of Jean Haskell, granddaughter of sitter.

Indexing Terms
Pioneers -- California
Teenagers
Women
Young adults
Daguerreotypes
Group portraits

Portraits from the Hitchcock family papers of Coit family members and others.
BANC PIC 1929.002

Content/Description
6 items selected from the Portraits from the Hitchcock family papers of Coit family members and others.

The collection, Portraits from the Hitchcock family papers of Coit family members and others, consists of 12 items (daguerreotypes, drawings, paintings, photographic prints, cartes de visite, etc.) Although chiefly undated, they are nineteenth century images, with some drawings perhaps from the late eighteenth century. Portraits are of unidentified members of the Coit family, John A. Sutter, James Hunter, and others.

Provenance
Gift of Lillie Hitchcock Coit to the University. Transferred from the Lowie Museum.

[Unidentified man.] [ca. 1855?] BANC PIC 1929.002:001--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.6 x 5.1 cm.


Container or Case Note: Type: case. Material: leather (pigskin) over wood. Dimensions: 9.4 x 8.2 cm. Pad: purple velvet. Notes: Eickmeyer style.

Content/Description
Bust length portrait of a clean shaven, middle-aged man.

Indexing Terms
Men
Daguerreotypes
Portraits

Various
**[Profile drawing of a woman.] [ca. 1810-1830?]** BANC PIC 1929.002:002--CASE

Physical Description: 1 drawing on paper: watercolor; visible image 8.3 x 5.9 cm.  
Container or Case Note: Type: case. Motif: floral. Material: leather over wood. Dimensions: 11.9 x 9.3 cm. Pad: reddish purple velvet with embossed motif. Notes: Photographic case not intended for drawing, which was likely housed in it at some later date.  
Content/Description  
Bust length portrait of a woman dressed in the style of the early 1800s.  
Additional Note  
Profile cut out and affixed to dark oil cloth.  
Indexing Terms  
Women  
Paintings  

**[Painting of "La Martinique"] [ca. 1800?]** BANC PIC 1929.002:003--CASE

Physical Description: 1 painting: oil on ceramic; visible image diam. 5.7 cm.  
Image Package Note: Original component parts: painting, cover glass. Cover glass: replaced glass.  
Container or Case Note: Type: frame. Dimensions: 10.2 x 9.7 cm. Notes: wall hanging.  
Marks, Inscriptions and Accompanying Material: On frame (handwritten in ink, in French, verso): La Martinique / Portrait de la Nigriss / [4 more lines, referring to association with Napoleon Bonapart.]  
Content/Description  
Bust length portrait of a woman wearing a turban and a white top.  
Indexing Terms  
Women  
Paintings  
Portraits  

**[Drawing of a man.] [17--?]** BANC PIC 1929.002:004--CASE

Physical Description: 1 drawing on paper: ink(?); visible image 7.1 x 5.8 cm.  
Image Package Note: Original component parts: drawing, cover glass. Plate: varnished paper.  
Container or Case Note: Type: frame. Motif: floral. Material: black thermoplastic. Dimensions: 11.7 x 10.5 cm. Notes: Frame probably dates from the 1850s or 1860s.  
Content/Description  
Half length portrait of a man wearing a wig in the style of the 18th century.  
Indexing Terms  
Men  
Drawings
[Drawing of a woman.] [17--?] BANC PIC 1929.002:005--CASE

Physical Description: 1 drawing on paper: ink(?); visible image 6.5 x 5.5 cm.
Image Package Note: Original component parts: drawing, cover glass. Plate: varnished paper.
Container or Case Note: Type: frame. Motif: floral. Material: black thermoplastic.
Dimensions: 11.9 x 10.9 cm. Notes: Frame probably dates from the 1850s or 1860s.
Content/Description
Half length portrait, dressed in the style of the 18th century.
Indexing Terms
Women
Drawings


Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 7 x 5.6 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: "Type: case. Motif: variants of Feathery Gold (front), sailboat "Susan" (back) (Rinhart no. 264 & no. 33). Material: leather over wood. Dimensions: 9.3 x 8.2 cm. Pad: brown velvet with embossed floral motif. Notes: feathered gold motif applied sideways compared to Rinhart example. "Susan" legible on sailboat banner."
Content/Description
Bust length portrait of a middle aged or elderly man, a captain or naval officer. Portrait has a somewhat painterly appearance and may not have been photographed from life.
Indexing Terms
Aged persons
Men
Daguerreotypes
Portraits

Obediah Haight Hoag portraits circa 1860-circa 1890 BANC PIC 2008.085--CASE

Physical Description: 2 photographs: ambrotype and tintype.
Scope and Content Note
1 cased photograph, of two portraits transferred from the Obediah Hoag family papers (BANC MSS 2008/242).

[Family group, probably Obediah H. Hoag, his wife Lurana, and daughter Helen.] circa 1861

Physical Description: 1 photograph: ambrotype, quarter-plate
Scope and Content Note
Obediah Haight Hoag (also spelled Obadiah) was born in New York in 1837. He came to California in 1857, eventually settling in Sonoma County. In 1860 he married Lurana Elizabeth Cockrill. Hoag was a lawyer, state legislator, businessman and farm owner.
Photographs from the Hollister collection. BANC PIC 1972.011

Content/Description
5 items selected from the Photographs from the Hollister collection.

The Photographs from the Hollister collection consists of approximately 250 photographs spanning the dates of ca. 1858-ca. 1959. A related Hollister family collection has been accessioned and BANC PIC 1969.042, and consists of 190 additional items. The collection includes many family portraits, and photographs that relate to their activities. Views include various Hollister residences, general views of Santa Barbara by photographer N.H. Reed including the mission, the Montecito School for Girls, and other area buildings. Many views show Glen Annie, the residence of Col. W.W. Hollister in Santa Barbara. Also present is one ambrotype view, ca. 1855-1860, of an early residence of W.W. Hollister. Historic sites include the home of De Le Guerra, Fremont’s headquarters, Buleto, the Santa Anita Rancho, etc. Views of Hollister ranch depict 20th century cattle ranching: branding, cowboys, and cattle. Damage resulting from earthquakes of 1913 and 1925 is also pictured at unidentified locations.

Provenance
Transferred from the Hollister family papers (BANC MSS 69/57 c) and additions to the Hollister family papers (BANC MSS 72/54 c).

General Administrative Note
Partial finding aid available in Library. Electronic version available on the Internet.


Physical Description: 2 photographs : ambrotype ; ninth plate.
Container or Case Note: Type: case. Motif: geometric. Material: leather over wood.
Dimensions: 7.3 x 6.2 cm. Notes: Double case with 2 images.

Indexing Terms
Couples
Men
Women
Ambrotypes
Portraits

[Unidentified elderly woman in a bonnet.] [ca. 1858] BANC PIC 1972.011:002--CASE

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5 x 3.7 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: half case. Motif: geometric. Material: leather over wood.
Dimensions: 7.5 x 6.3 cm. Notes: blackened well (ambrotype case).

Content/Description
Bust length portrait of a woman wearing a white bonnet.

Indexing Terms
Aged persons
Women
Ambrotypes
Portraits
[Unidentified girl.] [ca. 1860] BANC PIC 1972.011:003--CASE  [ark:/13030/tf367nb05m]

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5 x 3.8 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: no container.
Content/Description
Full length portrait of a girl wearing a white dress with a horizontal, off-the-shoulder neckline. Her arm rests on a table.
Indexing Terms
Children
Girls
Ambrotypes
Portraits

[Unidentified baby.] [ca. 1858] BANC PIC 1972.011:004--CASE  [ark:/13030/tf42900409]

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.8 x 3.6 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: half case. Motif: geometric. Material: leather over wood.
Dimensions: 7.3 x 6.2 cm. Notes: blackened well (ambrotype case).
Content/Description
Three-quarter length portrait of a baby dressed in white.
Indexing Terms
Children
Infants
Ambrotypes

[Half-length portrait of an unidentified man.] [ca. 1850] BANC PIC 1972.011:005--CASE  [ark:/13030/tf8199n9sr]

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.6 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: textured nonpareil. Preserver: decorative.
Marks, Inscriptions and Accompanying Material: Plate mark (UR): H.B. [winged creature].
Content/Description
The sitter bears a resemblance to California pioneer William Wells Hollister (1818-1886), but his apparent age would place him in the previous generation; perhaps W.W. Hollister's father.
Indexing Terms
Men
Daguerreotypes
Portraits
Jensen gift of cased photographs: daguerreotypes, ambrotypes, tintypes. circa 1850-circa 1865 BANC PIC 2010.050--CASE

Physical Description: 60 photographs (in 52 cases: approx 27 daguerreotypes, 19 ambrotypes, 9 tintypes)

Arrangement
Material in-process 2013.

Scope and Content Note
Collection of cased portrait photographs apparently compiled by an unknown San Francisco collector in the mid-20th century. The collector reportedly gave them to her surgeon about 1980, who passed them along to his son. The emphasis of the collection appears to be on thermoplastic Union cases, which the collector arranged together numbered, and listed with details about the case. Other case types are present, but were less well organized and described. Sitters are chiefly unidentified, and few, if any, bear any photographer's marks. The collector's tissue paper wrapping around each case were sometimes annotated with names, but these may be the collector's invented names for the sitter rather than their actual names (e.g. "Posey" is a girl with a bouquet of flowers.) There is nothing to suggest California origins for the images. At least one is from Belfast, Maine. Many are fine images and cases, in good condition.

Additional Note
Gift of Dr. Brad Jensen and Mary Jensen, 2010.

Photographs from the Johnson family papers. BANC PIC 1975.073

Content/Description
13 items selected from the Photographs from the Johnson family papers.

The Photographs from the Johnson family papers consists of approximately 400 items spanning the dates of ca. 1856-ca. 1965. It is a collection of photoprints; cased photographs (ambrotypes and tintypes); cartes de visite; card photograph albums; and negatives relating to the Johnson, Benedict and Dobie families. Primarily portraits and family photographs, including several views of youth camps in Iowa (1920s) and portraits of David Benedict as a soldier during the Civil War era. Many family snapshots present, many of which are unidentified.

Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Transferred from the Johnson family papers (BANC MSS 73/206 c).

[Margaret J. Dobie and unidentified man formerly engaged to her.] [ca. 1856-1857]
BANC PIC 1975.073:001--CASE ark:/28722/bk0000x9994

Physical Description: 2 photographs (in 1 case) : ambrotype and tintype, ninth plate.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: case. Motif: floral / geometric - Scroll (Krainik no. 476).

Indexing Terms
Portraits
[Margaret Johnston [sic] Dobie while taking training as nurse?] [ca. 1865]
BANC PIC 1975.073:003--CASE ark:/13030/tf9r29p18g
Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.4 x 5 cm.
Content/Description
Half length portrait.
Indexing Terms
Women
Young adults
Portraits
Tintypes

[Margaret Johnson Dobie while taking training as a nurse.] [ca. 1865]
BANC PIC 1975.073:004--CASE ark:/13030/tf9j49p0xh
Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.4 x 5.1 cm.
Image Package Note: Original component parts: plate, mat. Mat: decorative oval.
Cover glass: added glass.
Container or Case Note: Type: no container.
Content/Description
Half length portrait wearing brooch.
Indexing Terms
Women
Young adults
Portraits
Tintypes

[Margaret J. Dobie and a woman friend before her marriage to George M. Benedict.] [ca. 1860-1865]
BANC PIC 1975.073:005--CASE ark:/13030/tf6b69n8hg
Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.6 x 5.3 cm.
Image Package Note: Original component parts: plate, mat. Mat: decorative with star or floral motif. Cover glass: added glass.
Container or Case Note: Type: no container.
Marks, Inscriptions and Accompanying Material: Blind stamped on mat: Scovill MFG Superior.
Content/Description
Three-quarter length seated portrait of two women holding hands; friend at left is turned in partial profile; Margaret J. Dobie wears brooch.
Indexing Terms
Women
Young adults
Group portraits
Tintypes
Photographs from the Johnson family papers. BANC PIC 1975.073

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**[Margaret J. Dobie, registered nurse of Denver, Colorado, before marriage to George M. Benedict.] [ca. 1865-1870]** BANC PIC 1975.073:006--CASE  ark:/13030/tf3s2003pf

Physical Description: 1 photograph : tintype ; sixth plate, visible image 8.3 x 5.7 cm.

Image Package Note: Original component parts: plate. Plate: face slightly hand colored.

Container or Case Note: Type: no container.


Content/Description

Half length seated portrait of young woman wearing pin-striped dress with a cameo brooch at the collar.

Indexing Terms

Women
Portraits
Tintypes

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**[Margaret J. Dobie, registered nurse of Denver, Colorado, before marriage to George M. Benedict.] [ca. 1865-1870]** BANC PIC 1975.073:007--CASE  ark:/13030/tf909nb42j

Physical Description: 1 photograph : tintype ; sixth plate, visible image 7.9 x 5.3 cm.

Image Package Note: Original component parts: plate.

Container or Case Note: Type: no container.

Marks, Inscriptions and Accompanying Material: Label (typewritten, adhered to verso of plate): Margaret J. Dobie A Registered Nurse in Denver, Colorado. Before her marriage to George M. Benedict.

Content/Description

Bust length portrait, wearing black lace cravat with a cameo brooch.

Indexing Terms

Women
Portraits
Tintypes
**[George M. Benedict as youth, about time of enlistment in U.S. Army.] [ca. 1856-1857]** BANC PIC 1975.073:008--CASE

- **Physical Description:** 1 photograph: ambrotype; ninth plate, visible image 4.7 x 3.6 cm.
- **Content/Description:** Bust length portrait of a young man wearing a checked, light colored bowtie. His hand holds his jacket lapel.
- **Indexing Terms:**
  - Boys
  - Men
  - Teenagers
  - Young adults
  - Ambrotypes
  - Portraits

**[David Benedict as youth in uniform jacket.] [ca. 1860]** BANC PIC 1975.073:009--CASE

- **Physical Description:** 1 photograph: tintype; sixth plate, visible image 6.3 x 5.1 cm.
- **Marks, Inscriptions and Accompanying Material:** On plate (?): Homes Booth & Haydens / 's Superfine / Waterbury Conn No. 32.
- **Content/Description:** Half length portrait of David Benedict wearing open uniform jacket.
- **Indexing Terms:**
  - Boys
  - Soldiers
  - Teenagers
  - Young adults
  - Portraits
  - Tintypes
[David Benedict in civilian attire.] [ca. 1858-1860] BANC PIC 1975.073:010--CASE  ark:/13030/tf41nb16v

Physical Description: 1 photograph : tintype ; ninth plate, visible image 5 x 3.9 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Content/Description
Bust length portrait of a young man.
Date Note
d. 1863
Indexing Terms
Men
Teenagers
Young adults
Portraits
Tintypes

[David Benedict in blue cloak or coat of a Union Army uniform.] [ca. 1860-1863]
BANC PIC 1975.073:011--CASE  ark:/13030/tf496nb0g7

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.7 x 5.1 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: melainotype; face and cloak hand colored. Mat: decorative nonpareil. Preserver: decorative.
Marks, Inscriptions and Accompanying Material: Plate mark (LL): Melaino[ ].
Content/Description
Civil War soldier, killed in battle February 22, 1863.
Indexing Terms
Men
Soldiers
Young adults
Portraits
Tintypes
Photographs from the Johnson family papers. BANC PIC 1975.073

[David L. Benedict in uniform, killed in battle at Young's Point, La., February 22, 1863.] [ca. 1860-1863] BANC PIC 1975.073:012--CASE ark:/28722/bk0000x9b9n

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.4 x 5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: no container.


Content/Description
Bust portrait in Civil War uniform, with number 13 (reversed) at collar.

Indexing Terms
Men
Soldiers
Young adults
Portraits
Tintypes

[David L. Benedict, killed in battle at Young's Point, La., near Vicksburg, February 22, 1863.] [ca. 1860-1863] BANC PIC 1975.073:013--CASE ark:/13030/tf1k400216

Physical Description: 1 photograph : tintype ; sixth plate, visible image 4.9 x 3.7 cm.

Image Package Note: "Original component parts: plate, mat, preserver. Plate: melainotype, face and buttons slightly hand colored. Mat: decorative oval; elaborate patriotic Union motif of eagle, flags, cannon and "E Pluribus Unum". Cover glass: added glass cover and backing. Preserver: decorative."

Container or Case Note: Type: no container. Dimensions: 8.5 x 7 cm. (image package).


Content/Description
Bust portrait in Union Civil War uniform, with number 13 (reversed) at collar.

Indexing Terms
Men
Soldiers
Young adults
Portraits
Tintypes
Photographs from the Johnson family papers. BANC PIC 1975.073

[Sally White, first wife of Hiram Benedict.] [ca. 1856-1857] BANC PIC 1975.073:014--CASE ark:/13030/tf400003w5

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.9 x 3.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: case. Motif: geometric - scroll. Material: paper over wood. Dimensions: 7.5 x 6.5 cm. Pad: red velvet with embossed motif.


Content/Description
Bust length portrait of a woman wearing a jewelry (gold brooch).

Indexing Terms
Women
Ambrotypes
Portraits

Photographs from the LeConte family papers. [ca. 1850-1900] BANC PIC 1966.051

Biographical Note
John LeConte and Joseph LeConte, brothers, were both early faculty members at the University of California, Berkeley, from 1869. The LeConte family was from Georgia and South Carolina.

Content/Description
3 items selected from the Photographs from the LeConte family papers.
The Photographs from the LeConte family papers consist of 20 photographs (chiefly albumen prints) spanning the dates of ca. 1850-ca. 1900. It consists of studio portraits of LeConte family members, John LeConte's friend and colleague Benjamin Peirce, and three Chinese servants of the LeConte family.
Additional LeConte family portraits filed in the Portrait File of The Bancroft Library.

Provenance
Various sources: 11 items transferred from additions to the LeConte family papers (BANC MSS C-B 1014), 5 items given by Dr. L.J. LeConte, others from unknown sources.

General Administrative Note
Finding aid available in Library. Electronic version available on the Internet..

[Harvard mathematician Benjamin Osgood Peirce, a friend of John LeConte.] [ca. 1855] BANC PIC 1966.051:001--CASE ark:/13030/tf8f59p04n

Physical Description: 1 photograph : daguerreotype ; sixteenth plate, visible image 3.1 x 2.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: decorative oval. Preserver: decorative.

Container or Case Note: Type: case. Motif: geometric - variant of Book Style (Berg no. 6-15a). Material: blue velvet. Dimensions: 5.3 x 5 cm. Pad: white silk.

Marks, Inscriptions and Accompanying Material: On pad (handwritten): Benjamin / Pierce. / Harvard / University.

Content/Description
Bust length portrait of a man, Benjamin Osgood Peirce, with shoulder length hair.

Indexing Terms
Men
Daguerreotypes
Portraits
[Josephine LeConte (Mrs. John LeConte).] [1850] BANC PIC 1966.051:013--CASE
ark:/13030/tf2k40030g
Creator/Collector: Cary, Preston M.  
Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9.2 x 6.9 cm.  
Image Package Note: Original component parts: plate, mat, cover glass, preserver.  
Marks, Inscriptions and Accompanying Material: Embossed on case pad: Cary: Corner Bryan Street and Market Square, Savannah.  
Content/Description  
Bust length portrait, wearing jewelry (pearls in hair and earrings).  
Date Note  
Photographer active at given location only in 1850.  
Indexing Terms  
Women  
Daguerreotypes  
Portraits

[Young man of the LeConte family.] [ca. 1854-1855] BANC PIC 1966.051:014--CASE
ark:/13030/tf211n99dr
Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.6 x 5.3 cm.  
Image Package Note: Original component parts: plate, mat, cover glass, preserver.  
Plate: clear glass with asphaltum on backing glass, in a variation on Cutting's patent. Mat: decorative oval. Preserver: decorative.  
Content/Description  
Bust portrait. Identified on verso in later hand as "Louis LeConte(?)", however, if this refers to the brother of John and Joseph LeConte named Louis (1821-1851), he had passed away prior to the earliest possible date for this portrait.  
Provenance  
Source unknown. Presumably received with one of the many LeConte papers gifts.  
Indexing Terms  
Men  
Young adults  
Ambrotypes  
Portraits
Charles Vincent Litton photograph collection. BANC PIC 1975.058

Biographical Note
Charles Vincent Litton (1904-1973) was an electrical engineer and founder of Litton Engineering Laboratories, in Redwood City, California.

Content/Description
8 items selected from the Charles Vincent Litton photograph collection.

The Charles Vincent Litton photograph collection consists of approximately 100 items (photographic prints, cartes de visite, and cased photographs) spanning the dates of ca. 1855-ca. 1910. It consists primarily of family photographs from England and the United States (including Smith and Vincent family members.) Included are ambrotypes, tintypes, albumen prints, and an album of cartes-de-visite portraits. Some albumen prints of unidentified English scenes are present.

Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Transferred from the Charles Vincent Litton papers (BANC MSS 75/7 c).


Physical Description: 1 photograph : tintype ; ninth plate, visible image 5 x 3.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.


Marks, Inscriptions and Accompanying Material: Accompanying handwritten note (modern): Alice Jane Litton.

Content/Description
Bust length portrait of a young woman wearing eyeglasses.

Indexing Terms
Women
Young adults
Portraits
Tintypes


Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.


Content/Description
Three-quarter length portrait of seated middle-aged man, with elbow on table.

Indexing Terms
Men
Ambrotypes
Portraits
[James Vincent, father of Alice Jane Vincent (Mrs Charles Asby Litton.)] [ca. 1855]  
BANC PIC 1975.058:003--CASE ark:/13030/tf2f59n689  
Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5 x 3.8 cm.  
Image Package Note: Original component parts: plate, mat, cover glass, preserver.  
Plate: clear glass with asphaltum backing. Mat: decorative rectangular (double elliptical); unusual design. Preserver: decorative.  
Container or Case Note: Type: case. Motif: floral. Material: leather (pigskin) over wood.  
Dimensions: 7.4 x 6.2 cm. Pad: green velvet with embossed motif. Notes: Eickemeyer?  
Content/Description  
Bust length portrait of a man with a beard and mustache.  
Indexing Terms  
Men  
Ambrotypes  
Portraits

[Unidentified young woman.] [ca. 1855]  
BANC PIC 1975.058:004--CASE ark:/13030/tf18700238  
Physical Description: 1 photograph : ambrotype ; half plate, visible image 11.3 x 8.3 cm.  
Image Package Note: Original component parts: plate, mat, cover glass, preserver.  
Container or Case Note: Type: case. Motif: grapes & vine in urn. Material: leather over wood. Dimensions: 15.2 x 12.2 cm. Pad: red velvet with embossed motif.  
Content/Description  
Half length portrait of a woman seated in a chair. Her hair is in long ringlet curls, and she is wearing jewelry (brooch) and a tartan pattern dress.  
Indexing Terms  
Teenagers  
Women  
Young adults  
Ambrotypes  
Portraits

[Unidentified man, possibly James Vincent.] [ca. 1865]  
BANC PIC 1975.058:005--CASE ark:/13030/tf6r29n8zt  
Physical Description: 1 photograph : tintype ; gem, visible image 2.2 x 2.2 cm.  
Image Package Note: Original component parts: plate, cover glass, preserver. Plate: face slightly hand colored. Preserver: decorative.  
Content/Description  
Bust length portrait of a man with a mustache and beard.  
Indexing Terms  
Men  
Portraits  
Tintypes
[Unidentified boy, probably a brother of Alice C. Smith and Charles Smith.] [ca. 1865]
BANC PIC 1975.058:006--CASE  ark:/13030/tf3000034g

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.5 x 5.3 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Content/Description
Bust length portrait of a boy wearing a jacket with a chain across the top buttons.
Additional Note
Identification based on comparison to a carte de visite in the Litton family photographs. Preserver same as 1975.058:007.

Indexing Terms
Boys
Children
Portraits
Tintypes

[Unidentified youth, perhaps Charles Smith, brother of Alice C. Smith.] [ca. 1865]
BANC PIC 1975.058:007--CASE  ark:/13030/tf838nb3gm

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.5 x 5.2 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Marks, Inscriptions and Accompanying Material: Plate mark (blind stamped): [-WOODS--PATENTED. [Appears on verso of plate, so image was made on the wrong side]. On edge of mat: Holmes, Booth and Hayden's Superfine / Waterbury Conn. No 12.
Content/Description
Bust length portrait of a young man.
Additional Note
Plate mark appears on verso, so image was made on wrong side. Case motif and preserver same as 1975:058:006.

Indexing Terms
Boys
Children
Teenagers
Portraits
Tintypes

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5 x 3.9 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Content/Description
Right reading, bust length portrait of a young woman wearing jewelry (brooch).

Indexing Terms
Women
Young adults
Ambrotypes
Portraits

MacDonald Family portraits. BANC PIC 1975.059

Biographical Note
Alexander Davidson MacDonald came from Scotland to San Francisco in the early 1850's, married Agnes Branks, and went to Victoria, British Columbia around 1860, where he was a banker and had mining interests.

Content/Description
6 items selected from the MacDonald family photograph collection.
The MacDonald family photograph collection consists of approximately 170 photographs spanning the dates of ca. 1850-ca. 1875. The collection consists chiefly of portraits, (including an album of cartes de visite) of the MacDonald and Branks families and others, chiefly in San Francisco, Calif. and Victoria, B.C.

Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE: Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Transferred from the MacDonald family papers (BANC MSS 75/132 cp).

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.8 x 6.4 cm.


Content/Description
Half length portrait, with a beard and mustache.

Additional Note
Case and ornate mat appear to be later than image. An oval mark is visible on plate from earlier mat, and the blackened case well indicates an ambrotype case, dating from 1854 or later.

Identification based upon comparison to carte de visite in MacDonald family album.

Indexing Terms
Men
Pioneers -- California
Daguerreotypes
Portraits

[Unidentified man.] [ca. 1855] BANC PIC 1975.059:084--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 7.3 x 6 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with asphaltum backing, face slightly hand colored.

Container or Case Note: Type: no container. Dimensions: 8.4 x 7.2 cm. (image package).

Content/Description
Half length portrait of a man with long sideburns, seated, with arm resting on table. Apparently same subject as 1975.059:085.

Indexing Terms
Men
Ambrotypes
Portraits


Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.8 x 5.5 cm.


Container or Case Note: Type: half case. Motif: floral - Thistle Motif (Rinhart no. 119). Material: paper over wood. Dimensions: 9.3 x 8 cm.

Content/Description
Half length portrait, seated. One arm rests on a table. Apparently same subject as 1975.059:084.

Indexing Terms
Men
Ambrotypes
Portraits
[Unidentified man and his daughter.] [ca. 1855] BANC PIC 1975.059:086--CASE

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.8 x 6.4 cm.


Container or Case Note: Type: no container.

Content/Description
Right reading, three-quarter length portrait of a father, seated, and daughter, standing beside him. The daughter is wearing a hat with flowers and ribbons hanging from brim. Presumably members of the Branks or MacDonald families of San Francisco.

Indexing Terms
Children
Fathers & children
Girls
Men
Ambrotypes
Group portraits


Creator/Collector: Lovering, Reuben F.Hamilton, Charles F.Hamilton & Lovering

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.3 x 6.7 cm.


Container or Case Note: Type: no container.

Marks, Inscriptions and Accompanying Material: Stamped on mat (LL): HAMILTON & LOVERING / S.F.

Content/Description
Half length portrait, with a mustache and goatee.

Additional Note
Identification based upon comparison to carte de visite in MacDonald family album.

Indexing Terms
Men
Pioneers -- California
Ambrotypes
Portraits
[Unidentified seated woman who may be Elisa Shaw (Mrs. William Hood)] [ca. 1855]
BANC PIC 1975.059:088--CASE ⚫ ark:/13030/tf6b69n8j0

Creator/Collector: Selleck, Silas

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.9 x 6.5 cm.


Container or Case Note: Type: frame. Motif: geometric (Berg no. 7-19). Material: black thermoplastic. Dimensions: 16.5 x 14 cm.

Marks, Inscriptions and Accompanying Material: Stamped on mat (LL): Silas Selleck San Francisco. [Partially obscured by preserver].

Content/Description
Three-quarter length portrait of a woman seated at a table. Her elbow rests on the table, and her hand rests at her check.

Additional Note
Identification based upon comparison to a carte de visite in the MacDonald family album (BANC PIC 1975.059--fALB, pg. 5)

Indexing Terms
Pioneers -- California
Women
Young adults
Ambrotypes
Portraits
Zelda Mackay pictorial collection. ca. 1845-ca. 1885. BANC PIC 1905.16242

Content/Description
106 items from the Zelda Mackay pictorial collection.

The Zelda Mackay pictorial collection consists of 191 photographs, of which 106 are cased photographic objects (some of which contain multiple plates.) The remainder are albumen photographic prints of a later date. The collection consists of portraits of early California pioneer families and California views. It includes numerous important views from the gold rush era, including some of the earliest views of the city of San Francisco and numerous views of mining towns and riverbed gold mining scenes.

Provenance
Collected by Zelda Mackay from various sources. Many were purchased, and some acquired from family members or descendants of the subjects.

Additional Note
Zelda Mackay brought together an extremely important collection of early photography. Much of her collection is now owned by The Bancroft Library, which received her cased photographs relating to California and California pioneers. The Bancroft also holds a collection of stereographs from the Mackay collection, and several smaller collections of albumen prints of California views and Californians. The George Eastman House Museum in Rochester, NY acquired most or all of her extensive collection of cased photographs that do not relate to California.

Additional Note
Mackay is known to have switched images and their cases and mats for aesthetic reasons. Occasionally there is evidence of such swapping. Assumptions about images based upon associated cases and mats should be treated with caution.

Additional Note
Arrangement and numbering:
The Bancroft Library item numbers (1-106) assigned to this collection appear to have been assigned as items were checked in to the library. They reflect no intellectual arrangement, although higher item numbers tend to be large format views. In the present finding aid, related objects have been grouped together regardless of this item number. Groupings were defined by related family names or, in the case of views, by subjects. As a result, the item numbers will not appear as a continuous sequence.

Additional Note
Documentation:
The Mackay collection was received with a typescript listing of most of the items, with comments by Mackay. This list is arranged in numerical order according to her spine labels affixed to each case, and is kept in the collection file. Additionally, most items are accompanied by handwritten or typed notes by Mackay, and occasional newscippings.

San Francisco Views. BANC PIC 1905.16242 [Series]
[Isaiah W. Lees in landau with friends at racetrack.] [ca. 1855-1858]
BANC PIC 1905.16242:014--CASE

Physical Description: 1 photograph : ambrotype; sixth plate, visible image 5.6 x 7 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note (modern) and newspaper clippings laid in case.

Content/Description
Men sit drinking in open carriage, as one (Isaiah Lees) pours from a bottle into a glass. Man in top hat stands at carriage door. Lees was a detective and later Chief of Police in San Francisco and, according to collector Zelda Mackay, made a hobby of photography.

Indexing Terms
Carriages & coaches
Men
Pioneers -- California
Ambrotypes
Group portraits

[School house, San Francisco.] [ca. 1850]
BANC PIC 1905.16242:024--CASE

Physical Description: 1 photograph : daguerreotype; sixth plate, visible image 7.2 x 6.1 cm.


Container or Case Note: Type: case. Motif: floral. Material: leather over wood. Dimensions: 9.2 x 8 cm. Pad: red velvet with embossed motif. Notes: spine label - 404 (from prior owner). Case is probably not original to image.


Content/Description
Corner view (front and side) of a two-story school building in San Francisco.

Indexing Terms
Buildings
San Francisco (Calif.)--Pictorial works
Architectural Photographs
Daguerreotypes
[Ocean Beach Pavilion: five people in a buggy] [not before 1884]
BANC PIC 1905.16242:034--CASE

Physical Description: 1 photograph : tintype ; sixth plate, visible image 5.5 x 6.8 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Notes: spine label - 360 (from prior owner). Case is from much earlier date (1840's) than image.
Content/Description
Wrong-reading (reversed) image of a buggy drawn by two horses in front of resort, with building name visible in background.
Date Note
Ocean Beach Pavilion opened in June of 1884.
Indexing Terms
Carriages & coaches
Men
Women
San Francisco (Calif.)--Pictorial works
Group portraits
Tintypes

[Party of six in Golden Gate Park(?)] [ca. 1870-1880]
BANC PIC 1905.16242:069--CASE

Physical Description: 1 photograph : tintype ; third plate, visible image 6.7 x 8.8 cm.
Marks, Inscriptions and Accompanying Material: Accompanying note (modern):
Happy group in Golden Gate Park about 1870. An early ferrotype.
Content/Description
Group portrait of four women and two men on a lawn in a park. Said to be taken in Golden Gate Park (San Francisco, Calif.)
Additional Note
European image probably not belonging to the case. Plate size indicates likely European origin. Source of identification as Golden Gate Park is unknown, however, it was received from collector Zelda Mackay as such.
Indexing Terms
Men
Women
Group portraits
Tintypes
[Smith and Porter's coffee house and hotel on the corner of Sansome and Sacramento Streets, San Francisco.] [ca.1852] BANC PIC 1905.16242:099--CASE

Creator/Collector: Shaw and Johnson
Shaw, Seth Louis
Johnson, G. H. (George Howard)

Physical Description: 1 photograph: daguerreotype; whole plate, visible image 19 x 14 cm.


Marks, Inscriptions and Accompanying Material: Plate mark (UL): [Circle in sixths], [Lamb bearing cross flanked by crescents]. Embossed on case pad: SHAW AND JOHNSON / ARTISTS / SAN FRANCISCO. Two accompanying news clippings (1949 and ca. late 1940s) and one note (transcribed from a 1850 news clipping), describe the Pacific Mail Steamship Company's Steamer Oregon and its voyage. Accompanying note (handwritten, modern, possibly by collector Zelda Mackay) identifies the scene.

Content/Description

Three-quarter view of a two story building, with men standing on the street level porch and the second story porch. A horse is off to the side, and in front, an empty cart is tipped up. Posters on corner advertise the sailing of Pacific Mail Steamship Oregon (for Panama), and others [the California and the Unicorn?].

Date Note

Date based on dates of photographers' brief partnership.

Indexing Terms

Buildings
Cities and towns
Commercial buildings
Men
Pioneers -- California
San Francisco (Calif.)--Pictorial works
Architectural Photographs
Daguerreotypes
Creator/Collector: Shew, William

Physical Description: 1 photograph: daguerreotype; whole plate, visible image 20.3 x 15.5 cm.

Image Package Note: Original component parts: plate, cover glass, preserver. Preserver: decorative (removed and stored separately).


Marks, Inscriptions and Accompanying Material: Accompanying note (modern, possibly by collector Zelda Mackay) identifies view, date, photographer, and provenance. Plate mark: [flower] [lamb of God within crescents] 40.

Content/Description
A wrong-reading (reversed) view from a roof top. Image includes men, carts, wagons, horses, and bales of goods on the street and sidewalk. Signs on buildings in the foreground read: Circulating Library, Golden Era, [Pai]nts and Oils, D[ ]ney & Co. Gold Dust..., and Pacific Mail Steamship Co., among others. A large metal top hat is on top of one building, presumably advertising a hatter or clothing store. Masts of ships are visible in the distance.

Additional Note
Although attributed by prior owner to Shew, image was possibly taken from roof of the R.H. Vance Gallery. A woodcut published in Frank Leslie's Illustrated Weekly (June 29, 1859), was probably engraved from this image. The photograph may have been intentionally wrong-reading, for ease of reproduction. [Observations by Peter Palmquist in his article "The Daguerreotype in San Francisco" in History of Photography, v.4 no.3.]

Additional Note
Collector Zelda Mackay acquired this image from the son and daughter of Oregon photographer Peter Britt, who was said to have received it as a gift from photographer William Shew.

Additional Note
Tarnish lines from a former rectangular mat are visible. A brass preserver was present, but has been removed and retained separately.

Indexing Terms
Buildings
Carriages & coaches
Cities and towns
Men
Streets
San Francisco (Calif.)--Pictorial works
Daguerreotypes
Landscapes
[San Francisco Fire Brigade on Meiggs Wharf.] [ca. 1855-1858]
BANC PIC 1905.16242:105--CASE ark:/28722/bk0000x9f50

Physical Description: 1 photograph : ambrotype ; whole plate, visible image 13.2 x 18.2 cm.


Content/Description
Full length portrait of 8 men standing with a fire hose. All are wearing uniforms and the number 2 is on their helmets. One man holds a brass horn or megaphone.

Indexing Terms
Men
Pioneers -- California
Teenagers
Young adults
Ambrotypes
Group portraits
[San Francisco, east from Kearny and Clay Streets, with masts of sailing ships in the harbor.] [between 1850 and May 1851] BANC PIC 1905.16242:106--CASE

Physical Description: 1 photograph : daguerreotype ; whole plate, visible image 15 x 20 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: octagonal.

Container or Case Note: Type: half case. Material: leather over wood. Dimensions: 27 x 21.8 cm. Notes: label -157 (from prior owner). Daguerreotype removed from case and housed separately.


Content/Description

Bird's-eye view from the roof of the Union Hotel in Portsmouth Square, with the harbor and docked ships in the background. This image is sometimes referred to as the "Sea of masts" view, and once thought to be the earliest surviving photograph of the city of San Francisco. It has been noted that the store ship Niantic is visible toward the right, which would indicate a date prior to the fire of May, 1851; possible from late 1850. This plate is the right half of a two-plate panorama, the other half of which is lost and not thought to have survived the earthquake and fire of 1906. The full view does exist in copy photographs. (For example, see copies in the Roy. D. Graves Collection at the Bancroft Library (BANC PIC 1905.17500 v.1:18-:19), with digital reproductions available online. For another copy of both halves, see BANC PIC 1905.16242:194a-b--PIC)

Additional Note

This view and other daguerreian panoramas of San Francisco are reproduced and discussed in the San Francisco Maritime Museum's "Sea Letter", vol. 2 nos. 2 and 3 (October 1964).

Indexing Terms

Buildings
Cities and towns
Commercial buildings
Dwellings
San Francisco (Calif.)--Pictorial works
Daguerreotypes
Landscapes
[Newspaper offices on Montgomery and Sacramento Streets, San Francisco.]  
[between 1850 and 1852] BANC PIC 1905.16242:091--CASE ark:/28722/bk0000x9f73

Creator/Collector: Shew, William

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 9.6 x 12.6 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: blue paper.

Container or Case Note: Type: case. Motif: floral (front), geometric (back). Material: leather over wood. Dimensions: 15.2 x 12 cm. Pad: red velvet with embossed motif. Notes: spine label - 540 (from prior owner). Front has a different motif than the back.

Marks, Inscriptions and Accompanying Material: Accompanying note (photocopy, handwritten by collector Zelda Mackay) describes the history of the newspapers and attributes image to photographer William Shew.

Content/Description

Right reading, three-quarter view of a street corner. Several men in top hats stand in front of newspaper buildings, which house the Evening Picayune and the San Francisco Herald. Samuel Brannan stands at right in his office doorway, and Andrew J. Moulder is at right in the doorway of the Herald office. In addition to newspaper signs, other signs read: Schloss Brothers, A.I. Tobias & Co., Neustadt & Barnett, S. Brannan, Cafe Zur[,...], and Groc[eries].

Additional Note

Blue paper mat occurs on known William Shew images, but it is not certain if this one is original or was added by a collector at a later time.

Additional Note

The Picayune was published from August 3, 1850 until April 17, 1852.

Indexing Terms

Buildings  
Cities and towns  
Commercial buildings  
Men  
Pioneers -- California  
San Francisco (Calif.)--Pictorial works  
Architectural Photographs  
Daguerreotypes

Mining Towns and Mining Scenes. BANC PIC 1905.16242 [Series]
[Riverbed mining, Grizzly Flats, El Dorado Co., showing mining apparatus.] [ca. 1851-1852.] BANC PIC 1905.16242:049--CASE ark:/28722/bk0000x9f8n

Creator/Collector: Johnson, G. H. (George Howard)

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 6.8 x 9.2 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, modern, by Zelda Mackay): Another view of mining operations near Grizzly Flat taken 1849. Same location and diggings as shown in daguerreotypes 660, 734, + 735. [These items now numbered 1905.16242:85, :82, and :77.] Daguerreotype made by early photographer Geo. H. Johnson 83 J Street. Sacramento, 1849. [Cataloger's note: 83 J Street would indicate at date of 1851-1852.] [It is possible that the preceding note was meant to accompany 1905.16242:081 rather than this image.]

Content/Description

Two men are visible next to large water wheels in a man made channel diverting the river. Possibly the mining operation of Jacob Phillips. (See notes for other Grizzly Flats views.)

Indexing Terms

Buildings
Diversion structures (Hydraulic engineering)
Gold mines and mining
Men
Miners
Mining districts--California--El Dorado County--Grizzly Flat--Photographs
Water-wheels
Daguerreotypes
Landscapes
Zelda Mackay pictorial collection. ca. 1845-ca. 1885. BANC PIC 1905.16242

Mining Towns and Mining Scenes. BANC PIC 1905.16242 [Series]

[Riverbed mining in Grizzly Flats, El Dorado Co.] [ca. 1851-1852]
BANC PIC 1905.16242:077--CASE  ark:/28722/bk0000x9f96

Creator/Collector: Johnson, G. H. (George Howard)
Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.8 x 12 cm.
Container or Case Note: Type: case. Motif: Washington Monument (front) (Berg no. 4-1), geometric (back). Material: leather over wood. Dimensions: 15 x 12 cm. Pad: red velvet with embossed motif. Notes: spine label - 735 (from prior owner). Front has different motif from back, similar to 1905.16242:82 and 1905.16242:85.
Marks, Inscriptions and Accompanying Material: Embossed on case pad: GEO. H. JOHNSON / 83 J ST. / SACRAMENTO / CAL. Accompanying note (modern, possibly by collector Zelda Mackay) identifies photo.
Content/Description
View of gravel pile, buildings and hillside with trees.
Date Note
Date based upon Johnson's address.
Indexing Terms
Buildings
Diversion structures (Hydraulic engineering)
Dwellings
Gold mines and mining
Mining districts--California--El Dorado County--Grizzly Flat--Photographs
Water-wheels
Daguerreotypes
Landscapes
[Riverbed mining in Grizzly Flats.] [ca. 1851-1852] BANC PIC 1905.16242:081--CASE

ark:/28722/bk0000x9g0r

Creator/Collector: Johnson, G. H. (George Howard)

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.1 x 12 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain rectangular (double elliptical).


Notes: spine label - 703 (from prior owner).

Marks, Inscriptions and Accompanying Material: "Accompanying note (handwritten, modern, possibly by collector Zelda Mackay): California mining scene of 1850, showing the elaborate diggings and equipment of Jacob Phillips and other gold miners, at Grizzly Flat Eldorado Co., 33 miles south of Placerville (Hangtown.) Jacob Phillips came to Calif. from Elizabeth, New Jersey in 1849, and later returned there to build a fine home. Accompanying note (handwritten, modern, possibly by collector Zelda Mackay): Jacob Phillips went to Calif. from Elizabeth, N.J. in 1849, staked out a claim in the fifties which had been a rich strike. When the mine became exhausted, he sold it in 1865 to his 'in-laws Henry, Merwin and F.A. Massot who later sold it out of the family, and all returned East. With his new found wealth, Jacob Phillips built a fine home in Elizabeth, N.J. I have old deed to gold mine shown in this daguerreotype [which is Mackay's] #703 and #660 [now numbered 1905.16242:085]. [The mine deed is now in the Bancroft collection as BANC MSS C-I 16 Pt. I:44]. Accompanying newspaper clipping (1947) about the Placerville Indian "war".

Content/Description

View of mining diversion flumes in riverbed showing water wheels and hoists. Miners stand to left, one holding a pan with gold colored in.

Indexing Terms

Diversion structures (Hydraulic engineering)
Gold mines and mining
Miners
Water-wheels
Daguerreotypes
Landscapes
[Settlement and mining operation in Grizzly Flats, El Dorado County, Calif.] [ca. 1851-1852] BANC PIC 1905.16242:082--CASE ark:/28722/bk0000x9g19

Creator/Collector: Johnson, G. H. (George Howard)

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.8 x 12.1 cm.


Container or Case Note: Type: case. Motif: Washington Monument (Berg no. 4-1). Verso is geometric pattern. Material: leather over wood. Dimensions: 14.9 x 11.9 cm. Pad: purple velvet with embossed motif and photographer's name. Notes: spine label - 734 (from prior owner).


Content/Description

View of mining settlement showing buildings in distance and mining equipment and waterwheels along the river's edge. Note small tent to right at base of tree, also visible in 1905.16242:085.

Additional Note

See also BANC PIC 1905.16242:085, a view taken from a few yards to the right of this vantage point.

Date Note

Date based upon Johnson's address.

Indexing Terms

Buildings
Cities and towns
Diversion structures (Hydraulic engineering)
Gold mines and mining
Mining districts--California--El Dorado County--Grizzly Flat--Photographs
Water-wheels
Daguerreotypes
Landscapes
[Diggings at Grizzly Flat, El Dorado Co.] [ca. 1851-1852]
BANC PIC 1905.16242:085--CASE  ark:/28722/bk0000x9g2v

Creator/Collector: Johnson, G. H. (George Howard)

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.7 x 11.9 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: case. Motif: Washington Monument (front), geometric (back) (Rinhart no. 6). Material: leather over wood. Dimensions: 15 x 11.7 cm. Pad: red velvet with embossed urn motif. Notes: spine label - 660 (from prior owner). Front has different motif from back.

Content/Description
View of a river mining operations with a small town in the background. Two men and a tent are in the foreground, and men stand near several of the water wheels. Sign on building at far left reads "Maxfield... ", and other illegible signs are visible at center. Men pictured may be Jacob Philips and associates. See notes for another Grizzly Flat view (1905.16242:081--CASE).

Additional Note
Attributed to G.H. Johnson based upon the similar view numbered as BANC PIC 1905.16242:082, which is a view taken from a few yards to the left of this vantage point. The details are so similar they are presumed to have been taken by the same photographer on the same day.

Indexing Terms
Buildings
Cities and towns
Diversion structures (Hydraulic engineering)
Gold mines and mining
Men
Miners
Mining districts
Mining districts--California--El Dorado County--Grizzly Flat--Photographs
Tents
Water-wheels
Daguerreotypes
Landscapes
**[Freeman's Crossing, Middle Fork, Yuba River.] 1856** BANC PIC 1905.16242:076--CASE

- **ark:** ark:/28722/bk0000x9g3d

- **Physical Description:** 1 photograph : daguerreotype ; half plate, visible image 10 x 13.1 cm.

- **Image Package Note:** Original component parts: plate, mat, cover glass. Mat: plain rectangular (double elliptical).

- **Container or Case Note:** Type: case. Material: leather over wood. Dimensions: 15.4 x 12.2 cm. Pad: red velvet with embossed floral motif. Notes: spine label - 729 (from prior owner).

- **Marks, Inscriptions and Accompanying Material:** Note in early hand (formerly attached to cover glass): Freeman's Crossing, Middle Yuba 1856. Accompanying typed note from [California] State Librarian giving location and brief history of Freeman's Crossing.

- **Content/Description**

  View of small mining town showing several buildings at right with townspeople, horses and dogs standing nearby. Small bridge (Freeman's Crossing) over river at left with worked out mining area along river bank. Freeman's Crossing was located about a half mile below where Oregon Creek flows into the Yuba and about a mile and a half northwest of North San Juan (Calif.). The first bridge was built by Thomas Hess in 1851, rebuilt in 1852, and sold to Thomas Freeman in 1854.

- **Indexing Terms**

  - Buildings
  - Cities and towns
  - Gold mines and mining
  - Mining districts--California--Yuba River--Photographs
  - Daguerreotypes
  - Landscapes

**[Placerville, California (Hangtown) residences.] [ca. 1855]**

- **ark:** ark:/28722/bk0000x9g4z

- **Physical Description:** 1 photograph : daguerreotype ; sixth plate, visible image 5.7 x 7 cm.


- **Marks, Inscriptions and Accompanying Material:** Plate mark (UL): SCOVILL MFG Co. / Extra. Accompanying note (handwritten by collector Zelda Mackay): Settlers in early mining-town of Hangtown or Placerville, about 1855. [A typed listing of the collection from Mackay gives date of 1852].

- **Content/Description**

  Two wood frame houses with split rail fence in foreground. A woman stands on exterior steps. Landscape (horizontal) orientation.

- **Indexing Terms**

  - Buildings
  - Cabins
  - Cities and towns
  - Dwellings
  - Mining districts--California--El Dorado County--Placerville--Photographs
  - Architectural Photographs
  - Daguerreotypes
[Family of miner inside and outside of house near New Almaden quicksilver mines.] [ca. 1855-1860] BANC PIC 1905.16242:078--CASE ark:/28722/bk0000x9g5h

Physical Description: 1 photograph : ambrotype ; half plate, visible image 8.1 x 11.2 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note (modern, by collector Zelda Mackay): New Almaden quicksilver miner's little home in the 1850's San Jose, Cal.

Content/Description
Right reading view of house and partial view of smaller building in back. The father and child are standing outside with the dog, the mother is inside, posed at the window.

Indexing Terms
Buildings
Carts & wagons
Children
Dwellings
Families
Fathers & children
Infants
Men
Miners
Mining districts--California--Santa Clara County--New Almaden--Photographs
Women
Ambrotypes
Architectural Photographs
[Five riverbed miners in a rocky gulch in the Motherlode.] [ca. 1850-1853]
BANC PIC 1905.16242:079--CASE  

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.7 x 12 cm.


Content/Description
Mining scene showing 5 men working with shovels and a pulley system to lift large boulders. Two of the workmen's shirts have decorative buttons[?] on the front.

Additional Note
Identified as "Hard Rock Miners" by collector, this misleading title may have been used in publications or exhibitions in the past. It is clearly a riverbed or placer mining scene, and not "hard-rock" mining, which implies underground tunnelling. Also, the noted date of 1849 almost certainly refers to the gold rush of '49 in a general sense rather than an exact image date.

Indexing Terms
Cabins
Gold mines and mining
Men
Miners
Mining districts--California--Photographs
Tools
Daguerreotypes
Landscapes
[Riverbed gold mining, Mother Lode.] [ca. 1854] BANC PIC 1905.16242:050--CASE  

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 7.4 x 9.8 cm.


Container or Case Note: Type: case. Motif: geometric. Material: leather over wood. Dimensions: 9.3 x 11.8 cm. Pad: purple velvet. Notes: spine label - 659 (from prior owner). Top and bottom are different motifs. Case, mat, and preserver may not be contemporary with image.


Content/Description
Right reading image of a gold mining site with wooden river diversion structure in background. Numerous men work in the riverbed, with wheelbarrows along a plank structure at left.

Indexing Terms
Cabins
Diversion structures (Hydraulic engineering)
Gold mines and mining
Men
Miners
Mining districts--California--Photographs
Ambrotypes
Landscapes

[Six miners with rocker, wheel barrows, picks, shovels and gold pans.] [ca. 1850] BANC PIC 1905.16242:061--CASE  

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 6.5 x 9 cm.


Container or Case Note: Type: case. Material: leather (pigskin) over wood. Dimensions: 12 x 9.5 cm. Pad: purple velvet with embossed motif. Notes: Eickmeyer style case, but with no patent statement.

Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten by collector Zelda Mackay): #627 Miners at Diggings, California, 1850. Notice real gold nugget in gold pan.

Content/Description
Men stopping work to pose at mining site. Two display gold pans, one carries buckets balanced from a bar across his shoulders. Several rockers or "cradles" are also displayed.

Indexing Terms
Californios
Gold mines and mining--California--Photographs
Men
Miners
Tools
Daguerreotypes
Group portraits
[Mining claim along the American River: J.Y. Hutchins & Co. June 5, 1852] June 5, 1852 BANC PIC 1905.16242:083--CASE ark:/28722/bk0000x9g9q

Physical Description: 1 photograph: daguerreotype; half plate, visible image 8.6 x 11.9 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain rectangular (double elliptical).

Container or Case Note: Type: case. Motif: geometric / floral with figs Material: leather over wood. Dimensions: 15 x 11.7 cm. Pad: reddish purple velvet with embossed urn and flower motif.


Content/Description
View of mining encampment showing eight miners at work with equipment including sluice boxes, shovels, a gold pan, and cradles. Four large tents are visible in the middle distance.

Date Note
Inscribed on plate.

Indexing Terms
Carriages & coaches
Gold mines and mining
Miners
Mining districts--California--American River--Photographs
Tools
Daguerreotypes
Landscapes
[Riverbed mining scene with fifteen miners, including Elmer Bliss.] [ca. 1852-1858] BANC PIC 1905.16242:084--CASE ark:/28722/bk0000x9h08

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.8 x 12.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain rectangular (double elliptical).

Container or Case Note: Type: case. Motif: geometric / floral - variant of The Spear and Rod (Rinhart no. 166). Material: leather over wood. Dimensions: 12.6 x 15.3 cm. Pad: red silk. Notes: spine label: 709 (from prior owner). Case and image package are not consistent, the case appearing to be from an earlier date.


Content/Description
View showing fifteen miners, some holding tools, working along a rocky river bank. Mining machinery and diversion flume structure visible behind miners.

Additional Note
Another view, laterally reversed, of this mining site is in the collection of The Huntington Library (Dag. 55). The site has been identified as near Taylorsville, Plumas County, but the source of this information is unknown.

Indexing Terms
Californios
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Plumas County--Photographs
Men
Miners
Pioneers -- California
Daguerreotypes
Group portraits
[Mining scene in rocky diggings near Lincoln, California, with 39 miners.] [ca. 1849-1855] BANC PIC 1905.16242:075--CASE

Creator/Collector: Shew, William

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 10.2 x 13.5 cm.

Image Package Note: Original component parts: plate, cover glass, preserver. Preserver: decorative.

Container or Case Note: Type: case. Motif: floral - variant of The Delicate Roses (Rinhart no. 125). Material: leather over wood. Dimensions: 11.9 x 15 cm. Pad: pink silk. Notes: spine label: 495 (from prior owner). Case appears to be earlier and may not be original to image.

Marks, Inscriptions and Accompanying Material: "Accompanying note (handwritten, by collector Zelda Mackay): Rare daguerreotype of 1849 showing California Placer gold mine near "Hangtown," now known as Placerville. The tall man on the right with the white suspenders is Wm. Pickett, kin of Gen. George E. Pickett, famous Confederate General of Civil War. Wm. Pickett came to Calif. In '49 and settled near Lincoln. By Wm. Shew."

Content/Description

View of thirty-nine miners working in rocky riverbed. Some mining equipment visible (cradles, shovels, and a structure at left). Figure in white suspenders has been identified as William Pickett.

Additional Note

Attributed to William Shew by collector Zelda Mackay. No evidence is present, and her assigned date of 1849 (itself suspect) is prior to Shew's 1851 arrival in California.

Indexing Terms

Carriages & coaches
Diversion structures (Hydraulic engineering)
Gold mines and mining
Men
Miners
Mining districts--California--Placer County--Lincoln--Photographs
Daguerreotypes
Landscapes
[Riverbed mining operation.][ca. 1858] BANC PIC 1905.16242:095--CASE

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 10 x 13.5 cm.


Container or Case Note: Type: case. Motif: geometric -- leaf scroll. Material: leather over wood. Dimensions: 15.3 x 12 cm. Pad: green velvet with embossed motif. Notes: spine label - 706 (from prior owner).


Content/Description

View of mining site with men working alongside large water wheels and elaborate pumping equipment. Several figures push wheelbarrows, and others pose standing on wooden structures above excavation.

Indexing Terms

Cabins
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Men
Miners
Tools
Water-wheels
Daguerreotypes
Landscapes
[Store fronts in Washington, Nevada Co., California.] [ca. 1855]
BANC PIC 1905.16242:089--CASE  ark:/28722/bk0000x9h3x
Creator/Collector: Silver, O. B.

Physical Description: 1 photograph : ambrotype ; half plate, visible image 10 x 13 cm.


Marks, Inscriptions and Accompanying Material: Die maker's mark on case (UL, recto and verso): Pretlove. On bottom of case (in ink): 89

Marks, Inscriptions and Accompanying Material: Two accompanying news clippings [ca. 1950s] about the town of Washington. Accompanying note (handwritten, modern, possibly by collector Zelda Mackay) telling about the McDonnel family of Washington, Nevada County. [Presumably this image came from this family.]

Content/Description
Right reading view of three stores including a haberdashery and a liquor store. A few men pose out front.

Additional Note
Tentative attribution to O.B. Silver by Peter Palmquist, based upon the locale, format (half plate ambrotype) and presentation (preserver only, lacking mat).

Additional Note
Backed with another ambrotype plate, probably culled by photographer. It is a portrait of four men, in poor condition and of poor quality, and it has been encapsulated separately.

Indexing Terms
Authors
Buildings
Cities and towns
Commercial buildings
Men
Mining districts
Mining districts--California--Nevada County--Washington--Photographs
Streets
Ambrotypes
Architectural Photographs
[Street with large crowd of miners, women, children and animals in Sierraville, California.] [Possibly photographed by O.B. Silver.] [ca. 1855]

BANC PIC 1905.16242:087--CASE ark:/28722/bk0000x9h4g

Creator/Collector: Silver, O. B.

Physical Description: 1 photograph : ambrotype ; half plate, visible image 9.7 x 13 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, modern, possibly by collector Zelda Mackay) giving a description of the image. Note also states: One of miners is named Tipton Rader, from Ottumwa, Iowa.

Content/Description
Right reading, group portrait of townspeople (men, women, and children) taken in the street. Building and storefronts are to one side, mining works are on the other, a few trees are in the back. A group of men is sitting at a table playing cards, some are standing and drinking. One man holds a gun. One man is smoking a cigar. There is a dog, a horse and a colt(?). Some people are dressed in their best clothes, others are wearing work clothes.

Additional Note
Tentative attribution to O.B. Silver by Peter Palmquist, based upon the locale, format (half plate ambrotype) and presentation (preserver only, lacking mat).

Indexing Terms
Boys
Buildings
Carriages & coaches
Children
Cities and towns
Commercial buildings
Fathers & children
Girls
Infants
Men
Miners
Mining districts--California--Sierra County--Sierraville--Photographs
Streets
Women
Ambrotypes
Landscapes

Miscellaneous Outdoor Views. BANC PIC 1905.16242 [Series]
[Two men with children in a park.] [ca. 1865?] BANC PIC 1905.16242:038--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 7.3 x 6.2 cm.

Image Package Note: Original component parts: plate, preserver. Plate: clear glass with asphaltum backing, backed with paper. Cover glass: added vintage glass which had been removed from another cased photograph due to poor fit. Preserver: decorative with shell motif.

Container or Case Note: Type: frame, ring at top. Motif: geometric - triangle motif in gold along frame. Material: paper over wood. Dimensions: 9.8 x 8.5 cm. Notes: label on back - 590 (from prior owner). Black well edged with red velvet.

Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, modern): Group of men & children in Golden Gate Park about 1870 - a ferrotype. [Apparently incorrect: confirmed as ambrotype, and location in doubt.]

Content/Description

Right-reading outdoor view of two men seated with two small children on a park bench. Park setting with a fountain in the background. Earlier thought to be Golden Gate Park, but may be somewhere in Europe, as suggested by European style of wall frame.

Indexing Terms

Children
Fathers & children
Men
Ambrotypes
Group portraits

[Big trees.] [ca. 1852-1855] BANC PIC 1905.16242:053--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 10 x 7.5 cm.

Image Package Note: Original component parts: plate, cover glass, preserver. Preserver: decorative (removed and stored separately).


Marks, Inscriptions and Accompanying Material: Label (handwritten, modern, by Zelda Mackay): A cabin among the Giant Redwoods in the Gold Rush Days.

Content/Description

View of a redwood forest with a cabin barely visible among the trees.

Indexing Terms

Redwoods
Daguerreotypes
Landscapes
Creator/Collector: Forshew, Francis

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 9 x 7 cm.


Container or Case Note: "Type: case. Motif: geometric (Berg no. 3-22). Material: brown thermoplastic. Dimensions: 12.5 x 10 cm. Pad: purple velvet with embossed motif. Notes: "Forshew" on mat. Notes: spine label - 134 (from prior owner)."

Marks, Inscriptions and Accompanying Material: Blind stamped on mat (LR): Forshew. Accompanying note (handwritten, later): Ambrotype of San Francisco business corner of about 1855[6?] [in another hand:] very probably not S.F. [Forshew was not active in California.]

Content/Description

Image of a two story building with men in front. One man wears skirt hoops over trousers, another holds a liquor bottle. Sign reads "C.P. Lawrence" over entrance, and building next door advertises "Prescription / Drug Store / Liquors & Groceries / Paints, Oils, & Dye Stuffs."

Additional Note

Photographer Francis Forshew is the only known photographer of the 1850s with this surname. He was active in Hudson, New York from 1851-1859 and perhaps later. It seems this image was mistakenly identified as San Francisco or any other California locale.

Indexing Terms

Commercial buildings
Men
Ambrotypes
Architectural Photographs
[Couple in carriage drawn by a two-horse team.] [ca. 1858-1860]
BANC PIC 1905.16242:072--CASE  ark:/28722/bk0000x9h8p

Physical Description: 1 photograph : tintype ; half plate, visible image 8.6 x 12.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: case. Motif: Lyre Memorial (Rinhart no. 63). Material: leather over wood. Dimensions: 15.2 x 12 cm. Pad: red velvet with embossed floral motif. Notes: spine label - 730 (from prior owner).


Content/Description
Landscape portrait of couple seated in horse drawn buggy. Possibly a view of a San Francisco homestead. Picket fence and distant hills visible in background.

Additional Note
On original inventory in collection file, Zelda Mackay describes image as "... early S[an] F[rancisco] residents in buggy in front of house. From an early Gold Rush family."

Indexing Terms
Carriages & coaches
Couples
Men
Pioneers -- California
Women
Group portraits
Tintypes
[J Street and Fourth Street, Sacramento.] [1852] BANC PIC 1905.16242:102--CASE

Creator/Collector: Johnson, G. H. (George Howard)

Physical Description: 1 photograph : daguerreotype ; whole plate, visible image 13.8 x 19 cm.


Content/Description

View of street corner from J Street, looking up 4th Street toward I Street. Shops include Hermance & Burton, Tin and Sheet Iron Ware (with a decorative fish on the chimney), Haworth Eells & Co's Wagon & Blacksmith Shop (with used covered wagons and carts for sale in street), Oriental [Hotel]. Several men are standing on the porch in front of the tin shop.

Date Note

Johnson studio burned in Nov. 1852.

Indexing Terms

Buildings
Californios
Carriages & coaches
Cities and towns
Commercial buildings
Men
Streets
Sacramento (Calif.)--Pictorial works
Architectural Photographs
Daguerreotypes

Hastings Family. BANC PIC 1905.16242 [Series]
[Mrs. S. Clinton Hastings] [ca. 1850-1854] BANC PIC 1905.16242:009--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.4 cm.


Content/Description

Half length portrait of woman wearing a dark dress with broad lace collar and cuffs. She also wears earrings and a brooch.

Indexing Terms

Women
Young adults
Daguerreotypes
Portraits

[S. Clinton Hastings' infant son with nurse.] [ca. 1852]
BANC PIC 1905.16242:052--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.9 x 6.6 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, modern): Nursemaid and son of prominent Law School family of Hastings, named Uhler Hastings. He studied art in Europe. This family and Leland Stanford family were close friends and associates.

Content/Description

Three-quarter length seated portrait of older woman wearing a lace bonnet and holding an infant (Uhler Hastings), son of Law School founder Serranus Clinton Hastings.

Indexing Terms

Aged persons
Boys
Children
Infants
Nannies
Pioneers -- California
Women
Daguerreotypes
Group portraits
[Infant child of Serranus Clinton Hastings.] [ca. 1854]
BANC PIC 1905.16242:017--CASE ark:/13030/tf3779n6s2
Creator/Collector: Vance, R. H. (Robert H.)
Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.6 x 5.4 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: face, buttons and necklace hand colored.
Content/Description
Full length portrait of a baby, seated on a wooden chair, wearing a dress with gold buttons down the front, and gold jewelry (necklace). Arm of adult woman[?] on the left. Identified by collector as a daughter of S.C. Hastings who founded the Hastings Law School in San Francisco. However, it is unclear whether the child is a girl or a boy. Mackay also identifies sitter as the same daughter pictured in 1905.16242:70.
Indexing Terms
Children
Infants
Daguerreotypes
Portraits

[Daughter (child) of Serranus Clinton Hastings standing.] [ca. 1856-1860]
BANC PIC 1905.16242:070--CASE ark:/13030/tf2n39n5x2
Creator/Collector: Shew, Jacob
Physical Description: 1 photograph : daguerreotype ; half plate, visible image 11.6 x 8.9 cm.
Container or Case Note: Type: case. Motif: grape vine in urn with bird. Material: leather over wood. Dimensions: 15.2 x 12 cm. Pad: red velvet with embossed motif. Notes: spine label: 212 (from prior owner).
Content/Description
Portrait of small child standing on a chair with one arm resting on a cloth covered table. She wears an off-the-shoulder dress with tartan pattern trim and gold buttons at waist, and a gold necklace (same dress seen in 1905.16242:090). Daughter of S.C. Hastings who founded the Hastings Law School in San Francisco. Identified by Mackay as the same child pictured in 1905.16242:017.
Indexing Terms
Children
Girls
Pioneers -- California
Daguerreotypes
Portraits
[Daughter of Serranus Clinton Hastings seated in a chair.] [ca. 1856]
BANC PIC 1905.16242:090--CASE ark:/13030/tf6000058f

Physical Description: 1 photograph : ambrotype ; half plate, visible image 11.6 x 8.6 cm.


Content/Description
Full length, seated portrait of a girl wearing jewelry (necklace, brooch, bracelets, ring), and a off-the-shoulder dress with tartan pattern trim. Although this child wears an identical dress to that in 1905.16242:70, Mackay noted that this is "Another daughter.... This one died in childhood."

Indexing Terms
Children
Girls
Pioneers -- California
Ambrotypes
Portraits

Hoff, Cook, and Bunce Families. BANC PIC 1905.16242 [Series]

[Mrs. Elisha Cook seated with infant daughter Williametta.] [ca. 1855]
BANC PIC 1905.16242:041--CASE ark:/13030/tf4x0nb12f

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.6 cm.


Marks, Inscriptions and Accompanying Material: Photographic printing out paper removed from image well and sleeved separately. Mid-20th century newscloppings relating to Cook descendants have been sleeved separately.

Content/Description
Half length portrait of a woman holding an infant. A daughter of William Hoff of San Francisco.

Indexing Terms
Children
Girls
Infants
Mothers & children
Pioneers -- California
Women
Ambrotypes
Group portraits
[Corpse of Elisha Cook, Jr., age 4 months.] 1858  BANC PIC 1905.16242:057--CASE

Creator/Collector: Hamilton, Charles F.
Physical Description: 1 photograph: ambrotype; quarter plate, visible image 6.1 x 9 cm.
Marks, Inscriptions and Accompanying Material: Blind stamped on mat (LR): HAMILTON / SAN FRANCISCO. Label (hand and typewritten): CORPSE OF ELISHA CHANNING COOK, Jr SON OF ELISHA AND WILLIE COOK. DIED DEC. 16, 1858, AGE 4 MONTHS. SAN FRANCISCO. AND AMBROTYPE. Taken by Hamilton photog. of S.F.
Content/Description
Right reading, full length post mortem portrait of baby in crib with roses strewn over him.
Indexing Terms
Infants
Pioneers -- California
Ambrotypes
Portraits

[Post-mortem portrait of Eloise Channing Cook.] [ca. 1855]
BANC PIC 1905.16242:060--CASE

Physical Description: 1 photograph: ambrotype; quarter plate, visible image 6.8 x 8.8 cm.
Marks, Inscriptions and Accompanying Material: Label (typewritten): Corpse of Eloise Channing Cook / daughter of Elisha and Willie / Cook of San Francisco. Age 3. / An ambrotype. / (handwritten): famous gold rush lawyer [referring to Elisha].
Content/Description
Three-quarter length portrait of a dead girl, lying down, and holding a rose.
Indexing Terms
Children
Girls
Pioneers -- California
Ambrotypes
Portraits
[Man and woman members of Bunce family, relatives of Mrs. Elisha Cook of San Francisco.] [ca. 1848-1852] BANC PIC 1905.16242:054--CASE

Physical Description: 2 photographs : daguerreotype ; quarter plate.


Biographical Note

Bunce family, originally of New York. Family of the wife of San Francisco attorney Elisha Cook.

Indexing Terms

Couples
Men
Women
Daguerreotypes
Portraits

[Young woman; member of the Bunce family.] [ca. 1856]

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.8 x 6.5 cm.


Container or Case Note: Type: case. Motif: Parting of Hafed and Hinda or Lalla Rookh (Krainik no. 35, Rinhart no. 239). Material: black thermoplastic. Dimensions: 12.4 x 10 cm. Pad: red velvet with embossed motif. Notes: [Henning and Eymann], die-engravers; Holmes, Booth & Hayden. Notes: spine label - 272 (from prior owner).


HOLMES, BOOTH & HAYDENS' / DAGUERREOTYPE, / PHOTOGRAPHIC / AND /
Ambrotype Goods, / Of every description. On case exterior (LL, under figures):
HENNING & EYMAN, N.Y. [die-engravers]. Accompanying note (handwritten, modern):
One of the members of the Bunce family of New York, relatives of Williametta Hoff Cook, wife of famous San Francisco gold rush lawyer, Elisha Cook.

Content/Description

Half length, seated portrait of young woman wearing dark dress with velvet sleeves and lace collar with a large cameo. Seated in painted chair.

Indexing Terms

Women
Young adults
Ambrotypes
Portraits
[Unidentified man and woman. Members of Hoff, Cook or Bunce families of San Francisco?] [ca. 1854] BANC PIC 1905.16242:029--CASE ark:/28722/bk0000x9k09

Physical Description: 2 photographs : daguerreotype ; sixth plate.


Marks, Inscriptions and Accompanying Material: Printed in case well: A.P. Critchlow & Co., / Manufactures of / Daguerreotype Cases. / A. P. C. & Co. / are the Original Inventors of the / Composition for the Union Case, / (so called.) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / Embracing Riveted hinges, thus / securing them from breaking out / as do others that are inserted / with or without a / metal brace. / - / Hinge Patented Oct. 14, 1856. Accompanying note (handwritten by collector Zelda Mackay): Members of the Bunce family of N.Y. and the Hoff and Elisha Cook families of S.F., after whom Hoff Street near S.F. Armory was named. Elisha Cook was famous S.F. Gold Rush lawyer.

Indexing Terms
Daguerreotypes
Portraits

[Unidentified male member of the Hoff-Cook family.] [ca. 1855]
BANC PIC 1905.16242:002--CASE ark:/13030/tf4k4003zk

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5 x 3.8 cm.


Marks, Inscriptions and Accompanying Material: Blind stamped on mat: Holmes, Booth & Hayden Superfine.

Content/Description
Right reading, bust length portrait of a man wearing a high, standing collar.

Indexing Terms
Men
Ambrotypes
Portraits

Hopkins, Sherwood, and Crittenden Families. BANC PIC 1905.16242 [Series]

Creator/Collector: Brady's Gallery

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7.2 x 5.9 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain oval replacing earlier rectangular mat. Preserver: decorative, possibly a later addition.

Container or Case Note: Type: case. Motif: floral - rose and leaves. Material: leather over wood. Dimensions: 9 x 7.9 cm. Pad: red velvet with embossed motif and photographer's address. Notes: case may not be original to image. Marks on plate show that mat was replaced, raising question of case. Hopkins was, however in New York in 1848-49.


Date Note

Date based upon Brady's address embossed on pad (1848-1853) and Hopkins' presence in New York.

Indexing Terms

Men
Daguerreotypes
Portraits

[Moses Hopkins, brother of Mark Hopkins.] [ca. 1848-1850]

BANC PIC 1905.16242:046--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.9 x 7.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain oval.


Marks, Inscriptions and Accompanying Material: Accompanying label (handwritten): Mr. Moses Hopkins. Brother to Mr. Mark Hopkins.

Content/Description

Half length portrait; with goatee beard.

Indexing Terms

Men
Daguerreotypes
Portraits
[Mrs. Mark Hopkins (Mary Sherwood).] [ca. 1850?] BANC PIC 1905.16242:039--CASE ark:/28722/bk0000x9k4h

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.9 x 5.6 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Plate: face slightly hand colored. Mat: dome topped (elliptical).


Content/Description
Bust portrait, wearing same dark dress with wavy line accents as sitter in 1905.16242:043.

Date Note
Mary Sherwood born 1833, but case would appear to be ca. 1848.

Indexing Terms
Pioneers -- California
Women
Young adults
Daguerreotypes
Portraits

[Mrs. Edward Searles (Mrs. Mark Hopkins).] [ca. 1846-1850] BANC PIC 1905.16242:068--CASE ark:/13030/tf7b69n9gr

Physical Description: 1 photograph : daguerreotype ; third plate, visible image 8.9 x 7.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured oval.

Container or Case Note: Type: case. Motif: variant of Frame Design (Rinhart no. 156). Material: leather over wood. Dimensions: 11.8 x 10.6 cm. Pad: red velvet. Notes: spine label - 468 (from prior owner).


Content/Description
Bust length portrait of Mary Sherwood Hopkins Searles, wife of Mark Hopkins, wearing brooch identical to that in 1905.16242:039.

Indexing Terms
Pioneers -- California
Women
Daguerreotypes
Portraits
[William Sherwood, brother of Mrs. Mark Hopkins.] [ca. 1846-1852]
BANC PIC 1905.16242:032--CASE ark:/28722/bk0000x9k6m
Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.7 cm.
Content/Description
Bust portrait as young man, with mustache.

Indexing Terms
Men
Young adults
Daguerreotypes
Portraits

[William Sherwood, brother of Mrs. Mark Hopkins.] [ca. 1840-1843]
BANC PIC 1905.16242:036--CASE ark:/13030/tf6h4nb20w
Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.8 x 5.6 cm.
Image Package Note: Original component parts: plate, mat, cover glass. Plate: face slightly hand colored. Mat: textured octagonal.
Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten) identifies sitter.
Content/Description
Bust portrait as a young man.

Indexing Terms
Men
Young adults
Daguerreotypes
Portraits

[Ezra Sherwood, brother of Mrs. Mark Hopkins.] [ca. 1855]
BANC PIC 1905.16242:035--CASE ark:/13030/tf0f59n544
Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.6 cm.
Content/Description
Bust portrait, with mustache and side whiskers.

Indexing Terms
Men
Ambrotypes
Portraits
[Lydia P. Crittenden (nee Sherwood), sister of Mrs. Mark Hopkins.] [ca. 1856]
BANC PIC 1905.16242:008--CASE  ark:/13030/tf8v19p0s3

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.3 x 5.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with velvet backing (removed and replaced with photographic paper); cheeks slightly hand colored. Mat: decorative oval. Cover glass: replaced. Preserver: decorative.


Content/Description
Right-reading bust length portrait of a young Lydia Crittenden, a relative of Mrs. Mark Hopkins, in an off-the-shoulder dress.

Indexing Terms
Women
Young adults
Ambrotypes
Portraits

[Sherwood Crittenden as a child.] [ca. 1848-1850] BANC PIC 1905.16242:059--CASE  ark:/13030/tf867nb3cq

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.6 x 6.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.


Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten in ink): Frank V. Crittenden Age 5 years.

Content/Description
Full length portrait of a young boy standing next to a table with decorative tablecloth. [See also BANC PIC 1905.16242:058 and :022.]

Additional Note
Formerly identified as Frank V. Crittenden Age 5, but subject appears to be the same (Sherwood) as that in 1906.16242:058. Both may have been taken at same time as 1905.16242:22, which is of Sherwood's brother Frank at 18 months of age.

Indexing Terms
Boys
Children
Daguerreotypes
Portraits
[Sherwood Crittenden as a child.] [ca. 1848-1850]
BANC PIC 1905.16242:058--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9.2 x 6.7 cm.


Content/Description

Full length portrait of a young boy standing next to a table with decorative tablecloth. A relative of the Sherwood and Hopkins families, presumably the son of Mrs. Mark Hopkins' sister Lydia Crittenden.

Additional Note

See BANC PIC 1905.16242:059 for nearly identical portrait.

Indexing Terms

Boys
Children
Daguerreotypes
Portraits

[Frank V. Crittenden, eighteen months old.] [ca. 1848-1852]
BANC PIC 1905.16242:022--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.4 x 5.2 cm.


Content/Description

Full length portrait of baby boy of toddler age, wearing dress, standing with arm on table. He is a relation of the Sherwood family and of Mrs. Mark Hopkins.

Indexing Terms

Boys
Children
Infants
Daguerreotypes
Portraits
[Herrick Crittenden, aged one year.] [ca. 1848-1850] BANC PIC 1905.16242:010--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate reduced to ninth?, visible image 5.6 x 4.3 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Plate: face slightly hand colored. Mat: plain oval reducing mat.


Marks, Inscriptions and Accompanying Material: On case (decorative border, LC): B [die maker's mark?].

Content/Description
Half length seated portrait of a baby boy related to the Sherwood family and to Mrs. Mark Hopkins.

Indexing Terms
Boys
Children
Infants
Daguerreotypes
Portraits

[Unidentified woman; a relative of the Mark Hopkins family.] [ca. 1848]
BANC PIC 1905.16242:043--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.9 x 6.6 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Plate: hands, face, jewelry, and collar slightly hand colored. Mat: rectangular (double elliptical).


Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, by Zelda Mackay): Unknown friend or relative of Mrs. Mark Hopkins. She wears identical dress as Mrs. Hopkins....

Content/Description
Half length portrait of young woman wearing dark dress with wavy line accents and jewelry (gold earrings and a brooch). She is almost certainly a sister of Mary Sherwood Hopkins (Mrs. Mark Hopkins), and is probably Lydia Sherwood Crittenden.

Additional Note
Dress worn by sitter is very similar to that worn by Mrs. Mark Hopkins (Mary Sherwood) in item :039. Also compare portrait of Lydia P. Crittenden (nee Sherwood), item :008.

Indexing Terms
Teenagers
Women
Young adults
Daguerreotypes
Portraits

Nichols Family. BANC PIC 1905.16242 [Series]
**[Dog owned by Sheldon Nichols.] [ca.1852-1853]** BANC PIC 1905.16242:001--CASE  
[ark:/13030/tf2k400310](ark:/13030/tf2k400310)

Creator/Collector: Nichols, Sheldon. K.

Physical Description: 1 photograph : daguerreotype ; ninth plate, visible image 4.9 x 5.6 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain oval.


Marks, Inscriptions and Accompanying Material: Printed in case well: Genuine / Union case, / Improved,- / fine Gilt and Burnished / Hinge. / - / Scovill Mf'g Co. Accompanying label: (handwritten, modern) Exceptionally fine Daguerreotype of pet dog of Sheldon Nichols, early S.F. Daguerreotypist; (typed): Daguerreotypes of animals are rare and difficult to take due to long exposure.

Content/Description
Full length portrait of a dog, laying on a flower print cloth.

Indexing Terms
Daguerreotypes
Portraits

**[Sarah Nichols, daughter of photographer Sheldon Nichols.] [ca. 1855-1856?]** BANC PIC 1905.16242:005--CASE  
[ark:/13030/tf229002nj](ark:/13030/tf229002nj)

Creator/Collector: Nichols, Sheldon. K.

Physical Description: 1 photograph : daguerreotype ; ninth plate, visible image 5.5 x 4.2 cm.


Content/Description
Three-quarter length portrait of a girl, Sarah Nichols, wearing a bonnet tied at the neck and a ruffled cape, and standing next to a small table. Her hand is on one of two objects [possibly vases?] on the table.

Indexing Terms
Children
Girls
Daguerreotypes
Portraits
[Mrs. Nichols of Bridgeport, Connecticut, mother of photographer Sheldon Nichols.] [ca. 1850-1852] BANC PIC 1905.16242:016--CASE ark:/13030/tf3t1nb0ns

Creator/Collector: Nichols, Sheldon K.

Physical Description: 1 photograph : daguerreotype, hand colored ; sixth plate, visible image 6.9 x 5.5 cm.


Marks, Inscriptions and Accompanying Material: None noted: image package left intact.

Content/Description
three-quarter length portrait as elderly woman, seated, wearing bonnet and holding book.

Indexing Terms
Aged persons
Women
Daguerreotypes
Portraits

Photographs by Peter Britt. BANC PIC 1905.16242 [Series]

Provenance
Zelda Mackay appears to have developed a relationship with the heirs of pioneer Oregon photographer Peter Britt, of Jacksonville. She acquired several items in her collection directly from this family.

[Henry Bleecker (Butcher Henry).] [ca. 1853] BANC PIC 1905.16242:040--CASE ark:/28722/bk00000x9m87

Creator/Collector: Britt, Peter

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.3 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Mat: oval. Preserver: decorative with floral motif (probably not original to piece).

Container or Case Note: Type: case. Motif: floral - mixed flowers in curved polygon. Material: leather over wood. Dimensions: 9.3 x 8.3 cm. Pad: red velvet with embossed floral motif. Notes: spine label - 432 (from prior owner). Case cover and bottom mis-matched, with later hinge. Image well blackened with paper (ambrotype case.) Case probably not original to image.

Marks, Inscriptions and Accompanying Material: "Accompanying note (handwritten, modern, probably by collector Zelda Mackay): Henry Bleecker (Butcher Henry) / First butcher in Jacksonville Or. / 1853. [With addition in pencil stating "Taken by Peter Britt"])."

Content/Description
Half length portrait of the first butcher in Jacksonville, Oregon. He wears a hat, is smoking a pipe, and holds a newspaper.

Indexing Terms
Men
Pioneers
Daguerreotypes
Portraits
[Engraved portrait of a young girl.] [ca. 1855] BANC PIC 1905.16242:064--CASE ark:/28722/bk0000x9m9s
Creator/Collector: Britt, Peter
Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.9 x 6.4 cm.
Content/Description
Copy of an engraving of a three-quarter length seated portrait of young girl wearing a hooded cape.
Provenance
Gift of Emil and Mollie Britt to Zelda Mackay.
Indexing Terms
Girls
Daguerreotypes
Portraits

[Mrs. C.C. Beekman of Jacksonville, Oregon.] [ca. 1855-ca. 1870] BANC PIC 1905.16242:103--CASE ark:/28722/bk0000x9n0b
Creator/Collector: Britt, Peter
Physical Description: 1 photograph : opalotype ; quarter plate (in whole plate case), visible image 11.4 x 8.8 cm.
Image Package Note: Original component parts: plate, mat, cover glass. Plate: milk glass or porcelain, face and jewelry slightly hand colored. Mat: pebble-grained board with oval window. Cover glass: painted?
Container or Case Note: Type: case. Material: leather (pigskin) over wood. Dimensions: 23 x 18 cm. Pad: purple velvet. Notes: spine label - 434 (from prior owner).
Marks, Inscriptions and Accompanying Material: Letter fragment adhered to cardboard backing panel bears date 1867. Label (typewritten, presumably by collector Zelda Mackay): Beautiful porcelain photograph of Mrs. C.C. Beeckman, wife of pioneer banker of Jacksonville, Oregon. Taken about 1860 by Peter Britt, first photographer of Oregon, who crossed the Plains in 1852. Gift of his son and daughter, Emil and Mollie Britt from the Britt Museum, Jacksonville, Oregon.
Content/Description
Bust length portrait, wearing a white lace collar and gold jewelry (brooch).
Additional Note
Cover glass painted blue with black trim for a mat effect.
Indexing Terms
Pioneers
Women
Young adults
Opalotypes
Portraits
Zelda Mackay pictorial collection. ca. 1845-ca. 1885. BANC PIC 1905.16242
Photographs by Peter Britt. BANC PIC 1905.16242 [Series]

Miscellaneous Portraits. BANC PIC 1905.16242 [Series]


Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5.1 x 4 cm.


Marks, Inscriptions and Accompanying Material: Fragment of salted paper photographic portrait which had been used as an image well lining has been removed and sleeved separately. In case well: A.P. Critchlow & Co., / Manufactures of / Daguerreotype Cases. / A.P.C. & Co., / are the original Inventors of the / Composition for the Union Case, (so called,) including all the various shades / of color and fineness of texture pecu/ liar to then manufacture and of the / Embracing Riveted Hinges, thus / securing them from breaking out / as do others that are inserted / with or without a metal brace./ Hinge Patented / Oct. 14, 1856, & April 21, 1857. Note (typewritten): The statistical facts regarding my husband's grandfather, Louis Braverman, are as follows: He was born in Prussia in 1825, came to San Francisco in 1850, attracted by the gold rush, and opened the first jewelry and watchmaking store in San Francisco. In 1855 he married Miss Fanny Wormser, of the same Wormser family of the Sussman & Wormser firm (S & W wholesale grocery label). He died in 1909. (handwritten): Louis Braverman was grandfather of Mr. A.O. Binswanger, 2014 N.W. Glisan St., Portland, 9, Oregon.

Content/Description

Waist length portrait of a man, Louis Braverman, with a slight mustache wearing a high, starched collar.

Indexing Terms

Men
Ambrotypes
Portraits
[Young gold rush widow, the mother of Mrs. Nellie Mayhood, of Oakland, holding a daguerreotype.] [ca. 1858-1859] BANC PIC 1905.16242:004--CASE

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.8 x 3.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with black velvet backing (removed and replaced with photo paper); face slightly hand colored. Mat: decorative rectangular (double elliptical). Preserver: decorative.

Container or Case Note: Type: case. Motif: geometric. Material: paper over wood.
Dimensions: 7.5 x 6.2 cm. Pad: red faux velvet. Notes: spine label - 371 (from prior owner).


Content/Description
Half length portrait of a young woman wearing a hat with a veil (mourning clothes?), and holding a daguerreotype.

Indexing Terms
Women
Ambrotypes
Portraits

[Faudré brothers. Four sons of a pioneer minister from Lexington, Kentucky who settled in Forestville.] [ca. 1856] BANC PIC 1905.16242:006--CASE

Physical Description:

Container or Case Note: Type: case. Material: leather (pigsink) over wood.
Dimensions: 7.5 x 6.4 cm. Notes: Eickmeyer, H.A. Notes: spine label - 259 (from prior owner). Double-hinged case with two push-buttons and four images (one inside each cover, and two mounted back-to-back in center section of case.)

Marks, Inscriptions and Accompanying Material: Blind stamped on case cover (verso): H.A. EICKMEYER. PATENT, FEB. 27, 1855. Note (modern, typewritten): The Foudré [sic] brothers, early pioneers in Sonoma County, their father coming from Lexington, Kentucky, where he was a minister, to settle in Forestville, where he started in business making the first rawhide-seat chairs in California.

Physical Description: 4 photographs: ambrotype ; ninth plate.

Indexing Terms
Families
Men
Pioneers -- California
Teenagers
Young adults
Ambrotypes
Portraits
[Charles W. Gilbert.] [ca. 1854-1855] BANC PIC 1905.16242:007--CASE  
[Unidentified man with pen and paper.] [ca. 1853-1855] BANC PIC 1905.16242:012--CASE
[Fulton, an early San Francisco actor.] [ca. 1848-1854]
BANC PIC 1905.16242:013--CASE  ark:/28722/bk0000x9n6n
Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.7 cm.
Image Package Note: Original component parts: plate, mat, cover glass. Mat: dome topped (elliptical).
Content/Description
Half length portrait, seated, wearing a hat and holding a cigar. Studio head rest is visible.
Indexing Terms
Actors
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits

[Unidentified man with a beard, possibly Peter L. Wimmer.] [ca. 1854-1856]
BANC PIC 1905.16242:015--CASE  ark:/13030/tf6r29n90t
Creator/Collector: Selleck, Silas
Physical Description: 1 photograph : tintype ; sixth plate, visible image 7 x 5.8 cm.
Although this image was received from collector Zelda Mackay as an unidentified portrait with unknown provenance, a descendant of Sutter's Fort gold discoverer Peter Wimmer (1810-1892) has suggested that it is he, or a family member. Comparison to a later portrait of Wimmer indicates that this is likely.
Indexing Terms
Men
Pioneers -- California
Portraits
Tintypes
[Miss Emma Johnson of Placerville, California.] [ca. 1850]
BANC PIC 1905.16242:018--CASE ark:/13030/tf3w1003xq
Creator/Collector: Vance, R. H. (Robert H.)
Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.5 x 5.2 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Marks, Inscriptions and Accompanying Material: Embossed on case pad: R.H. Vance’s / Premium Daguerrean Galleries / San Francisco / Sacramento / Marysville.
Content/Description
Half length portrait as young woman, seated, wearing a bonnet with ribbons.
Indexing Terms
Pioneers -- California
Women
Young adults
Daguerreotypes
Portraits

[Mrs. John J. Murphy and daughter Catherine, of San Francisco.] [ca. 1854-1855]
BANC PIC 1905.16242:019--CASE ark:/13030/tf3t1nb0p9
Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.2 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Marks, Inscriptions and Accompanying Material: Die maker’s mark on case cover (exterior, LL): PRETLOVE. Accompanying note (handwritten, modern, possibly by collector Zelda Mackay): Mrs. John J. Murphy and daughter Catherine. Early Calif. residents. Owned valuable downtown property in early days.
Content/Description
Three-quarter length portrait, with mother seated and girl standing at her side, holding her hand.
Indexing Terms
Children
Girls
Mothers & children
Women
Ambrotypes
Group portraits
[Man wearing vest, suit and watch chain; a San Francisco pioneer.] [ca. 1850]

BANC PIC 1905.16242:020--CASE  ark:/13030/tf3r29n70x

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 6.7 x 5.3 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Dimensions: 10 x 8.8 cm. Pad: white watered silk. Notes: spine label - 700 (from prior owner).


Content/Description
Three-quarter length portrait of clean-shaven young man, standing, leaning with one elbow on table. Vest (waistcoat) is richly patterned.

Indexing Terms
Men
Daguerreotypes
Portraits

[Solomon Yeakel, age 21.] [ca. 1850-1855]

BANC PIC 1905.16242:021--CASE  ark:/13030/tf6q2nb29v

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 6.4 x 5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: decorative oval. Preserver: decorative.


Marks, Inscriptions and Accompanying Material:
On mat (written on left, then continued on right side): Dean & Emerson Patented Dec. 24 1861 / Worcester Mass. No. 60. Label (handwritten): Solomon Yeakel age 21 crossed the plains to Calif. 1849 to mine for gold. He enlisted in 1861 at the age of 32 years in 7th Penna-Volunteers Co. C., and was in battle of Bull Run.

Content/Description
Three-quarter length portrait of a young man with a beard, holding a hat. He is dressed in work clothes, with a revolver tucked in his belt.

Additional Note
Mat and possibly preserver are not consistent with date of image, and presumed to have been added later.

Indexing Terms
Firearms
Men
Miners
Pioneers -- California
Young adults
Daguerreotypes
Portraits
["Greek slave"--daguerreotype of an engraving. Missing since 1980's.]
BANC PIC 1905.16242:023--CASE
Creator/Collector: Britt, Peter
Indexing Terms
Daguerreotypes
Portraits

[Joseph Sharp, with a pick axe, pan and gun.] [ca. 1855]
BANC PIC 1905.16242:025--CASE
Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 7 x 5.7 cm.
Container or Case Note: Type: double hinged case. Material: leather over wood. Dimensions: 9.5 x 8.4 cm. Pad: brown velvet. Notes: spine label - 499 (from prior owner). Case opens at front and back, with image viewable from both sides.
Content/Description
Half length portrait, seated, with hand on hip, in a black "wideawake" hat, with revolver tucked at belt. The asymmetrical necktie indicates a date ca. 1850 [cf. Severa, Dressed for the Photographer, p.121], but the ambrotype process dates to 1854.
Indexing Terms
Firearms
Men
Miners
Pioneers -- California
Tools
Ambrotypes
Portraits

Physical Description: 1 photograph: stereo daguerreotype; sixth plate, visible image 4.8 x 3.3 cm.

Image Package Note: Original component parts: two plates(?), mat, cover glass, preserver. Plate: two ninth plates(?), face slightly hand colored. Mat: stereoscopic (double) oval. Preserver: decorative, with leaf motif.

Container or Case Note: Type: case. Motif: The Calmady Children (Krainik no. 129). Material: black thermoplastic. Dimensions: 9.7 x 8.8 cm. Pad: maroon velvet with embossed motif, with red velvet stereo viewer in case cover. Notes: Mascher, John F. Notes: spine label - 685 (from prior owner). The Mascher viewer was designed to be added to existing cases, so the viewer patent does not necessarily apply to the entire case. Case design based on painting by Sir Thomas Lawrence.

Marks, Inscriptions and Accompanying Material: Stamped on lens insert: MASCHER'S IMPROVED STEREOSCOPE / PHILADA. / PATENT / MARCH 8TH 185[3].

Content/Description
Stereographic half length portrait as a bearded young man. Born ca. 1825 in Dauphin County, Pennsylvania, Shellenberger came to California via Cape Horn in 1849, during the gold rush.

Indexing Terms
Men
Pioneers -- California
Portraits
Stereographs, Daguerreotypes

[Mother and daughter, Placerville.] [ca. 1852-1854] BANC PIC 1905.16242:027--CASE

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 5.5 x 6.5 cm.


Container or Case Note: Type: case. Motif: floral. Material: tortoise shell with mother of pearl inlay. Dimensions: 9.8 x 8.8 cm. Pad: red velvet. Notes: spine label - 614 (from prior owner). Case date is estimated at 1855-1860, so probably not original to image. Image removed from case for separate housing.


Content/Description
Half length portrait of two women seated next to each other.

Indexing Terms
Girls
Mothers & children
Pioneers -- California
Women
Young adults
Daguerreotypes
Group portraits
[James Otis Johnson and his two children.] [ca. 1855]
BANC PIC 1905.16242:028--CASE  ark:/28722/bk0000x9p5m

Physical Description: 2 photographs : daguerreotype ; sixth plate.
Marks, Inscriptions and Accompanying Material: Printed in case well: Improved Union cases. / - / S. Peck's Patent. / October 3, 1854. / - / S. Peck & Co., / of New Haven, Conn., / Are sole manufacturers of the Im- / proved Union Cases, of which, the latest, / consists in the beautiful shades of color, / and fineness of texture, and of having / the hinges inserted in Metal; thus pre- / venting the breaking out of the hinge.


Biographical Note
A native of Indiana, Johnson came to California in the gold rush and was a founder of the town of Dixon, near Sacramento, in 1852. He was a farmer and wagonmaker. [Paraphrased from notes by collector Zelda Mackay.]

Indexing Terms
Families
Fathers & children
Daguerreotypes
Portraits

[Unidentified woman, formerly identified as Lola Montez] [ca. 1854-1858]
BANC PIC 1905.16242:030--CASE  ark:/28722/bk0000x9p65

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.7 x 5.5 cm.


Biographical Note
Born Marie Gilbert in Ireland in 1818 (some sources giving her name as Eliza Gilbert or Maria Dolores Eliza Rosanna Gilbert), Lola Montez became famous as a dancer and a lover of numerous famous men, including King Ludwig I of Bavaria. She was also known by the title Countess of Landsfeld. Montez came to San Francisco in 1853 and settled for some time in Grass Valley. She performed her famous “spider dance” in the gold mining camps of California, and her final San Francisco appearance was in 1856. She died in New York at age 42.

Content/Description
Seated young woman, wearing dark lace shawl and matching earrings and brooch. Photographed with an unusual elevated camera angle, with subject looking slightly upward. The sitter was formerly identified, presumably by collector Zelda MacKay, as celebrity Lola Montez (1818-1861). This identification, questioned by many, is almost certainly incorrect. The sitter appears to be younger than her late 30s. Comparison to known Montez portraits reveals little resemblance, other than large wide-set eyes and the suggestion of a vaguely Spanish style.

Indexing Terms
Women
Ambrotypes
Portraits

Creator/Collector: Ford, J. M. (James M.)

Indexing Terms
- Daguerreotypes
- Portraits

[Peter Hardeman Burnett (1807-1895), first Governor of California] [ca. 1860?]
BANC PIC 1905.16242:037--CASE  ark:/28722/bk0000x9p7q

Physical Description: 1 photograph: albumen print on ambrotype plate; sixth plate, visible image 6.4 x 5.1 cm.

Image Package Note: Original component parts: albumen print, backing plate, mat, cover glass, preserver. Plate: albumen print on paper mounted to ruby glass ambrotype. Mat: decorative oval; Patriotic Union motif with ship, cannon, flags, bayonettes and liberty caps. Preserver: decorative.


Content/Description
Bust length portrait of Burnett, first constitutional Governor of California, serving from December 20, 1849 to January 9, 1851.

Additional Note
Albume print adhered to an ambrotype plate. This backing plate bears a portrait of an unidentified bearded man, visible when transilluminated. Ambrotype is probably of a slightly earlier date.

Indexing Terms
- Governors
- Men
- Pioneers -- California
- Portraits
[Occupational portrait of a tinsmith with tools and newly made teapots.] [ca. 1850] BANC PIC 1905.16242:042--CASE ark:/28722/bk0000x9p88

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. 
Mat: nonpareil. Preserver: decorative.

Container or Case Note: Type: case. Motif: floral - A Spray of Roses (Rinhart no. 131). Material: leather over wood. Dimensions: 9.4 x 8 cm. Pad: red or brown velvet with embossed flowers-in-urn motif. Notes: spine label - 96 (from prior owner). Case cover is upside down.

Marks, Inscriptions and Accompanying Material: "Plate mark (LL): H.B. 
Accompanying note (handwritten, modern, probably by collector Zelda Mackay) asserts that the subject "Came to California to carry on his trade."

Content/Description
Young man, presumably a tinsmith or toleware maker, poses, seated, holding a teapot and tool, wearing an apron. Arranged on table next to him are other pots or pitchers and tools.

Indexing Terms
Men
Tools
Daguerreotypes
Portraits

[Unidentified man and woman.] [ca. 1850] BANC PIC 1905.16242:044--CASE ark:/28722/bk0000x9p9t

Creator/Collector: Summerhayes

Physical Description: 2 photographs : daguerreotype ; quarter plate.


Content/Description
Double portrait presumably of a husband and wife.

Indexing Terms
Aged persons
Couples
Men
Pioneers -- California
Women
Daguerreotypes
Portraits
[Four California miners (?).] [ca. post-1870] BANC PIC 1905.16242:045--CASE ark:/28722/bk0000x9q0c

Physical Description: 1 photograph : tintype ; quarter plate, visible image 6.5 x 8.8 cm.


Container or Case Note: Type: case. Material: leather (pigskin) over wood. Dimensions: 12 x 9.5 cm. Pad: red velvet with embossed motif. Notes: spine label - 221 (from prior owner).


Content/Description
Full length portrait of seated men. The front two are pointing at each other. All are wearing hats.

Indexing Terms
Men
Miners
Group portraits
Tintypes

[Unidentified woman from the Whipple family of Oakland.] [ca. 1854] BANC PIC 1905.16242:047--CASE ark:/28722/bk0000x9q1x

Physical Description: 1 photograph : stereo daguerreotype ; quarter plate, each visible image 5.4 x 3.9 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: face, hands, and lace of color and sleeves slightly hand colored. Mat: double oval. Preserver: textured (removed and stored separately).

Container or Case Note: Type: stereoscopic case. Material: leather (pigskin) over wood. Dimensions: 12 x 9.3 cm. Notes: spine label - 585 (from prior owner). Mascher stereo lense plate insert in case cover.

Marks, Inscriptions and Accompanying Material: Stamped on lens insert: Mascher's Improved Stereoscope / Philada. / Patent / March 8th 1853. Accompanying note (by Zelda Mackay, handwritten): Rare Mascher's stereoscope daguerreotype of daughter of prominent East Bay Whipple Family.

Content/Description
Three-quarter length seated portrait of young woman, one arm resting on table with her hand to her cheek and other in her lap, wearing a dark dress with velvet accents, lace collar and sleeves, and jewelry (ring, earrings, and brooch).

Indexing Terms
Pioneers -- California
Women
Young adults
Portraits
Stereographs, Daguerreotypes
[George Hobe.] [ca. 1854] BANC PIC 1905.16242:048--CASE ark:/28722/bk0000x9q2g
Creator/Collector: Ford, J. M. (James M.)
Physical Description: 1 photograph : stereo daguerreotype ; quarter plate, visible images 5.2 x 4 cm.


Biographical Note
George Hobe came to the United States from Hamburg, Germany, in 1834, at age nine. In 1849 he came around Cape Horn to San Francisco. After an unsuccessful attempt at mining, he opened a cigar store in San Francisco and became an accountant. He was also active in Masonic organizations. He married Harriet Augusta Wright, who came to San Francisco from Utica, New York on the “Golden Age” in 1857. [Paraphrased from note in collection file by collector Zelda Mackay, who purchased the daguerreotype from Hobe’s son’s widow, Mrs. Harry Kendrick Hobe.]

Content/Description
Three-quarter length portrait, seated, with goatee beard. One arm rests on cloth-covered table, the other rests on his leg.

Indexing Terms
Men
Pioneers -- California
Portraits
Stereographs, Daguerreotypes
[Young man and woman, ancestors of Mrs. C.F. Greene of Santa Clara.] [ca. 1854]  
BANC PIC 1905.16242:051--CASE  
Creator/Collector: Vance, R. H. (Robert H.)

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.8 x 6.5 cm.


Content/Description
Three-quarter length standing portrait of young bearded man and young woman. Man has arm around woman's shoulder.

Indexing Terms
Couples
Men
Pioneers -- California
Women
Young adults
Ambrotypes
Group portraits

[Two O'Keefe boys on donkeys.] [ca. 1880?]  
BANC PIC 1905.16242:055--CASE  
Physical Description: 1 photograph : tintype ; quarter plate, visible image 7.5 x 9.9 cm.


Container or Case Note: Type: case. Motif: geometric - scroll and oval. Material: leather over wood. Dimensions: 12.9 x 9.5 cm. Pad: red velvet with embossed motif. Notes: spine label - 702 (from prior owner). Case is much earlier than image.

Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten by Zelda Mackay): O'Keefe Family of Hangtown (Placerville) first undertakers of El Dorado County during Gold Rush. Daughter, Maggie O'Keefe, inherited business and carried on until her death some years ago in her nineties. This undertakers business is still running in Placerville. (1951).

Content/Description
Full length portrait taken outside. A dog sits in the middle.

Indexing Terms
Boys
Children
Pioneers -- California
Teenagers
Group portraits
Tintypes

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9.9 x 6.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.


Content/Description
Half length seated portrait. clean shaven, wearing blue cravat and gold watch chain with one hand held inside his waistcoat.

Indexing Terms
Actors
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits
Creator/Collector: Shew, William

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.8 x 6.8 cm.


Marks, Inscriptions and Accompanying Material: Blind stamped on mat (LR): WM SHEW / SAN FRANCISCO. Note (handwritten, by Zelda Mackay?): Given by a member of the Abrego family of Monterey to his sweet-heart - assembled at his order by Wm. Shew San Francisco. Note (handwritten, by Zelda Mackay?): Ismael Ábrego [sic], son of Don José Ábrego [sic], first Treasurer of Calif. at Monterey, and head of the Customs under Spanish governors.

Content/Description
Half length portrait of a man with a mustache.

Indexing Terms
Californios
Men
Pioneers
Young adults
Daguerreotypes
Portraits
[Two fiddlers, seated with instruments.] [ca. 1865-1870]
BANC PIC 1905.16242:065--CASE

Physical Description: 1 photograph : tintype ; quarter plate, visible image 8.5 x 6.2 cm.


Container or Case Note: Type: case. Motif: The Indian Monument, Havana, Cuba (Krainik no. 22 & 23 and Berg no. 1-25 & 1-26). Material: brown thermoplastic. Dimensions: 12.5 x 10 cm. Pad: purple velvet with embossed motif. Notes: Littlefield and Parsons & Co. Notes: spine label - 523 (from prior owner). Case predates image and is probably not original to the plate.


Content/Description
Full length portrait of two men, seated in wooden chairs next to each other, holding violins and wearing hats and boots.

Additional Note
Dated to 1865 by Joan Severa in her book Dressed for the Photographer (Kent State Univ. Press, c1995, p. 256).

Indexing Terms
Men
Pioneers -- California
Group portraits
Tintypes
[Andrew J. Moulder.] [ca. 1858] BANC PIC 1905.16242:066--CASE
ark:/13030/tf8c600762

Creator/Collector: Selleck, Silas

Physical Description: 1 photograph : daguerreotype; sixth plate (in quarter plate case), visible image 6.6 x 5.4 cm.


Content/Description
Bust length portrait, with mustache.

Indexing Terms
Men
Pioneers -- California
Daguerreotypes
Portraits

[Fur trapper.] [ca. 1860] BANC PIC 1905.16242:071--CASE
ark:/28722/bk0000x9q9b

Physical Description: 1 photograph : tintype, hand colored; half plate, visible image 11.5 x 8.3 cm.


Container or Case Note: Type: case. Motif: American Country Life - Summer's Evening (front), Geometric/ (back) (Krainik no. 9 & no. 15). Material: black thermoplastic. Dimensions: 15.5 x 12 cm. Pad: red velvet with embossed motif. Notes: spine label - 570 (from prior owner). Top has different motif from bottom.


Content/Description
Full length portrait, standing, wearing a hat and a red plaid cloak.

Indexing Terms
Men
Pioneers
Portraits
Tintypes
[Don José Estudillo.] [ca. 1851-1852] BANC PIC 1905.16242:073--CASE
ark:/28722/bk0000x9r0w

Creator/Collector: Shew, William

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 12.2 x 9 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: face and shirt slightly hand colored. Mat: decorative oval, foil over cardboard. Preserver: decorative.


Marks, Inscriptions and Accompanying Material: Plate mark (UL): [W]M SHEW.

Content/Description

Half length portrait, with a mustache and goatee. His necktie, wrapped around a standing collar, has one end pulled out longer than the other.

Additional Note

The Bancroft Library holds a painted portrait of José Joaquín Estudillo (BANC PIC 1963.032), however, its questionable quality and unknown date make it difficult to confirm the identity of the daguerreotype subject through comparison.

Additional Note

Identified by collector Zelda Mackay as "Don José Estudillo. Founder of San Leandro." She must refer to José Joaquín Estudillo (1798-1852) of Rancho San Leandro. While the appearance of this image and mat suggests a slightly later date (ca. 1854-1858), if the identification is correct it must date from 1851 (photographer William Shew's arrival in California) or 1852 (the last year of Estudillo's life.)

Indexing Terms

Californios
Men
Pioneers -- California
Daguerreotypes
Portraits
[Unidentified bearded man, possibly a California miner.] [ca. 1860-1870]
BANC PIC 1905.16242:074--CASE Ⓟ ark:/13030/tf096n98bb

Physical Description: 1 photograph : tintype ; half plate, visible image 11.4 x 8.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Motif: floral - fruit and leaves. Material: leather over wood. Dimensions: 15.2 x 12.1 cm. Pad: red velvet with embossed motif. Notes: spine label - 218 (from prior owner). Case may not be contemporary with image.


Content/Description
Full length portrait of bearded man wearing felt hat, standing next to chair. The foot of a posing stand is visible behind the subject.

Additional Note
Identified by previous owner as a "California miner," however there is no such evidence in the image.

Indexing Terms
Men
Portraits
Tintypes

[William Stinson.] [ca. 1850-1852] BANC PIC 1905.16242:080--CASE Ⓟ ark:/28722/bk0000x9r20

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 12 x 8.8 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Material: leather (pigskin) over wood.
Dimensions: 15.2 x 11.7 cm. Pad: burgandy velvet. Notes: spine label - 381 (from prior owner). Case warped and damaged. Image packaged removed and stored separately.

Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten): Stinson of Stinson's Beach.

Content/Description
Half length portrait as young man, wearing high white collar.

Indexing Terms
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits
[Unidentified boys, formerly identified as Judge David Terry with his cousin Creaner.] [ca. 1855] BANC PIC 1905.16242:086--CASE

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 11.2 x 8.2 cm.


Marks, Inscriptions and Accompanying Material: Inscribed in case well: 1/2 [ ]

Content/Description
Three-quarter length, standing portrait of two boys, each having an arm around each other. The oldest leans on a table.

Provenance
"Zelda Mackay notes that she acquired this image "from Stockton descendants" [of Judge David Terry, presumably.]

Additional Note
Identified by collector Zelda Mackay as "Judge [David S.] Terry, as a boy, who killed Senator Broderick in a duel." However, Judge Terry (1823-1889) was an adult by 1850. Subjects may, perhaps, be members of his family of the next generation.

Indexing Terms
Boys
Children
Daguerreotypes
Group portraits
[Captain and Mrs. Edgar Wakeman.] [ca. 1852-1854] BANC PIC 1905.16242:088--CASE

Creator/Collector: Beckers & Piard

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 12 x 9 cm.


Marks, Inscriptions and Accompanying Material: Blind stamped on mat (bottom): BECKERS & PIARD / 264 BROADWAY. Accompanying calling card (printed, recto): Mr. J. Howard King / 1 Park Place; (handwritten, verso): Capt & Mrs. Wakeman / with whom I [ ] sailed around the [Horne] / 1855 - Ship Adelaide.

Container or Case Note: Type: case. Motif: floral (front). Material: leather over wood. Dimensions: 15.2 x 12.2 cm. Pad: purple velvet with embossed motif. Notes: spine label - 515 (from prior owner). Front has different motif from back.

Biographical Note
Captain of the steamer Independence in 1851, and a member of the San Francisco Committee of Vigilance of 1851. Author of The log of an ancient mariner : being the life and adventures of Captain Edgar Wakeman, 1878.

Mary Eliza Wilson Wakeman was the daughter of San Francisco pioneer General John Wilson.

Content/Description
Three-quarter length portrait of couple standing side-by-side. Wakeman has a beard, and is wearing a double breasted coat in which one of his hands is placed. Mrs. Wakeman (Mary Eliza Wilson Wakeman) is wearing jewelry (necklace and rings), and her hair is in ringlet curls.

Indexing Terms
Couples
Men
Pioneers -- California
Women
Young adults
Daguerreotypes
Group portraits

Creator/Collector: Vance, R. H. (Robert H.)
Physical Description: 1 photograph : daguerreotype ; half plate, visible image 11.7 x 8.5 cm.
Marks, Inscriptions and Accompanying Material: Embossed on velvet pad: R.H. VANCE'S / PREMIUM DAGUERREAN GALLERY / SAN FRANCISCO / SACRAMENTO / MARYSVILLE.
Content/Description
Half length portrait of a man with a fringe beard along his jaw. His double breasted jacket is open to expose a double breasted, checked pattern vest.
Indexing Terms
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits

[Unidentified man.] [ca. 1855] BANC PIC 1905.16242:093--CASE

Creator/Collector: Vance, R. H. (Robert H.)
Physical Description: 1 photograph : ambrotype ; half plate, visible image 11.5 x 8.8 cm.
Content/Description
Right reading, bust length portrait of a man wearing a standing collar. Identified by collector Zelda Mackay as an "early San Franciscan".
Indexing Terms
Aged persons
Men
Pioneers -- California
Ambrotypes
Portraits

Creator/Collector: Shew, William

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 11 x 8 cm.


Container or Case Note: Type: case. Motif: The Music Lyre (Berg no. 4-5). Material: leather over wood. Dimensions: 15.2 x 12 cm. Pad: red velvet with embossed flowers-in-urn motif. Notes: spine label - 631 (from prior owner).


Content/Description

Half length, three-quarter view portrait of a man wearing a wide bow tie under a turned down collar.

Indexing Terms

Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits

[James King of William (1822-1856).] [ca. 1855] BANC PIC 1905.16242:096--CASE

Creator/Collector: Vance, R. H. (Robert H.)

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 11.6 x 8.9 cm.


Marks, Inscriptions and Accompanying Material: Accompanying newspaper clippings (20th century) provide information relating to sitter.


Biographical Note

King was Gold Rush banker and Chief Editor of San Francisco Evening Bulletin. He was assassinated by James P. Casey on May 14th, 1856. James P. Casey and Charles Cora were tried and executed by the second Vigilance Committee for the murder.

Content/Description

Half length portrait, bearded, wearing a coat with a velvet collar.

Additional Note

One of three known copies. For two other copies see BANC PIC 19xx.490--CASE and the collection of the Oakland Museum of California. Apparently the original was copied numerous times after his shooting in 1856.

Indexing Terms

Men
Pioneers -- California
Daguerreotypes
Portraits
[Rose Franchère and Gabriel and William Gabriel Franchère.] [ca. 1858]

Physical Description: 2 photographs: ambrotype; half plate.

Marks, Inscriptions and Accompanying Material: Accompanying note (in hand of Zelda Mackay): (537) The photographs in case are father (Gabriel), mother (Rose) & brother of Dr. Frederick E. Franchère. Father was a druggist, born in Canada, was French & from noted family and spoke half dozen languages. He came to S.F. in 1849. His wife drove overland in covered wagon to Calif. with her uncle & family when 19 yrs old and met her husband here in S.F. ... William Gabriel [was] born in North San Juan [Calif.] and died at age of 46 in Lake Crystal Minn. His mother was born in N.Y. Father Gabriel F. was also famous writer. Wrote books of his experiences in West. .

Marks, Inscriptions and Accompanying Material: In case mold, LL of plinth: Henning and Eymann N.Y. [die makers].

Container or Case Note: "Type: case. Motif: The Holy Family (Krainik no. 12). Material: black thermoplastic. Dimensions: 15.6 x 12.5 cm. Notes: probably Holmes, Booth and Haydens. Notes: double case with 2 images. Spine label - 537 (from prior owner). Design based on "Madonna della Sedia" by Raphael (1515)."

Biographical Note
Rose and Gabriel Franchère were French Canadians who came to California in 1849. Their son, William Gabriel, was born in North San Juan, in the gold country. Gabriel Franchère was the son of the author Gabriel Franchère (1786-1863) who wrote about his travels to the Northwest coast of North America, 1811-1814.

Indexing Terms
Boys
Children
Couples
Families
Fathers & children
Pioneers -- California
Women
Ambrotypes
Portraits

[McCarthy family of San Francisco.] [ca. 1855] BANC PIC 1905.16242:098--CASE

Physical Description: 4 photographs: ambrotype; ninth plate.

Container or Case Note: Type: frame. Motif: floral - Four Roses (Berg no. 7-10). Material: black thermoplastic. Dimensions: 20.5 x 17.5 cm. Notes: on verso of frame - 326 (from prior owner.)

Indexing Terms
Families
Mothers & children
Pioneers -- California
Ambrotypes
Portraits

Various
[Mr. Hamilton, in military uniform] [ca. 1862-1865] BANC PIC 1905.16242:100--CASE

Physical Description: 1 photograph : ambrotype ; whole plate, visible image 18.5 x 13.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Plate: clear glass with asphaltum backing, face and military decorations hand colored. Mat: decorative oval.


Container or Case Note: Type: case. Material: leather (pigsin) over wood. Dimensions: 23 x 18 cm. Pad: red velvet with embossed motif. Notes: spine label - 244 (from prior owner).

Biographical Note
Accompanying note (handwritten, modern, possibly by collector Zelda Mackay) notes that Charles S. Hamilton was a Northern (Union) General in the Civil War, serving with Generals Heintzelman, Porter, and McClellan; and General Schuyler Hamilton served on the steam transport Adelaide. This may indicate that she was not certain whether the subject is Charles S. or Schuyler Hamilton, but she also notes that the he was a family member of one of the founders of the California firm Baker and Hamilton. A comparison to known portraits of the generals is inconclusive.

Content/Description
Three-quarter length, standing portrait of a man in dress military uniform. A sword hangs to his side, and a hat is on the table next to him. Notes indicate that he is General Charles S. Hamilton (1822-1891) or possibly General Schuyler Hamilton (1822-1903).

Indexing Terms
Men
Soldiers
Ambrotypes
Portraits
[Unidentified man of San Francisco.]  [ca. 1852-1853]
BANC PIC 1905.16242:101--CASE  ark:/28722/bk0000x9s2h
Creator/Collector: Shew, William
Physical Description: 1 photograph : daguerreotype ; whole plate, visible image 18.5 x 13.5 cm.


Accompanying note (handwritten, modern, possibly by collector Zelda Mackay): Daguerreotype of early San Franciscan, taken by Wm. Shew.
Content/Description
Half length portrait of a man with a beard along his jawline. He is wearing a standing collar, and his shirt has a large fold in front as if not tucked in properly.

Additional Note
Attributed to William Shew by Zelda Mackay, but there is no supportive primary evidence. [Observation by Peter Palmquist].

Indexing Terms
Men
Pioneers -- California
Daguerreotypes
Portraits

Mailliard family pictorial collection. BANC PIC 1980.027
Content/Description
20 items selected from the Mailliard family pictorial collection.
The Mailliard family pictorial collection consists of approximately 3,000 items (including 14 albums, 1 carton, 1 box, and 564 portraits) spanning the dates of ca. 1818-ca. 1967. Photographs, painted miniatures, drawings, and prints related to the family of William Somers Mailliard, John Ward Mailliard, Kate Peterson Mailliard, and the related Peterson, Somers, Ward, Burbank, Page and Lansburgh families.
Provenance
Received with Mailliard family papers (BANC MSS 80/88 c).

[Locket with painted miniature of Angelic Marguerite Redet Mailliard.] 1818
BANC PIC 1980.027:057--CASE  ark:/13030/tf9c6007f0
Physical Description: 1 painting : oil on metal or ceramic? ; oval image 4.1 x 3.2 cm.

Image Package Note: Original component parts: plate, cover glass. Cover glass: convex.

Container or Case Note: Type: locket. Material: metal. Dimensions: 5 x 3.9 cm.
Marks, Inscriptions and Accompanying Material: On locket cover (inside): wreath over a monogram and date, 1818.
Content/Description
Bust length portrait of a woman wearing a large ruffle collar.

Indexing Terms
Women
Paintings
Portraits

Physical Description: 1 photograph: daguerreotype; ninth plate (oval), visible image 6 x 5 cm.

Image Package Note: Original component parts: plate, cover glass, preserver. Plate: face and bonnet slightly hand colored. Preserver: plain.

Container or Case Note: Type: no container. Dimensions: 6.8 x 5.8 cm. (image package).


Content/Description
Half length portrait of a woman wearing a plaid coat and an elaborate ruffled bonnet.

Indexing Terms
Women
Daguerreotypes
Portraits

[Joseph Louis Mailliard with his nurse, Sarah Metcalfe.] [ca. 1853]
BANC PIC 1980.027:251--CASE

Physical Description: 1 photograph: daguerreotype, hand colored; sixth plate, visible image 7 x 5.6 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note identifies sitters.

Content/Description
Baby, wearing a straw hat, on the lap of his nurse. Joseph Louis (b. 1852, d. 1854), was the brother of L.M. Joseph and John W. Mailliard.

Indexing Terms
Boys
Children
Infants
Nannies
Women
Daguerreotypes
Portraits
[Louis H. Mailliard.] July 23, 1858 BANC PIC 1980.027:359--CASE ark:/28722/bk0000x9s6q
Creator/Collector: Anson, Rufus P.
Physical Description: 1 photograph : daguerreotype ; sixth plate (oval), visible image 7.2 x 5.7 cm.
Container or Case Note: Type: half case. Material: red velvet. Dimensions: oval 9 x 7.5 cm.
Marks, Inscriptions and Accompanying Material: Inscribed in case well: Taken July 23rd 1858 / By Anson / 589 Broadway / New York. [Rufus P. Anson was at 589 Broadway from 1853.]
Content/Description
Half length portrait, with a beard.
Date Note
date in image well
Indexing Terms
Men
Daguerreotypes
Portraits

[Painted miniatures of Louis H. Mailliard and his wife Angelic Marguerite Redet Mailliard.] [ca. 1800 - 1820?] BANC PIC 1980.027:361--CASE ark:/13030/tf5r29n81j
Physical Description: 2 paintings mounted on single backing ; overall dimensions 13.2 x 9 cm.
Marks, Inscriptions and Accompanying Material: Label (typewritten): LOUIS H. MAILLIARD AND HIS ANGELIC MARUERITE REDET MAILLIARD, HIS WIFE. PARENTS OF ADOLPH MAILLIARD AND GRANDPARENTS OF LOUISE MARGUERITE, CORA, JOSEPH AND JOHN WARD MALLIARD.
Content/Description
Two framed, miniature, bust length portraits mounted on a velvet covered board. The top image (4 x 3 cm.) is a man, the bottom image (5 x 4 cm.) is a woman. Both are dressed in the style of the early 1800s [ca.1800-1820].
Indexing Terms
Men
Women
Paintings
Portraits
[Louise Marguerite Mailliard.] [ca. 1880?] BANC PIC 1980.027:367--CASE  
ark:/13030/tf729005xp

Physical Description: 1 painting (or painted photograph) : oil on milk glass? (or opalotype?): diam. 5.3 cm.
Image Package Note: Original component parts: plate, mat, cover glass. Plate: milk glass (porcelain?). Mat: plain.
Container or Case Note: Type: frame. Material: metal. Dimensions: diam. 11.5 cm.
Content/Description

Bust length portrait of young woman wearing jewelry (gold earrings), and blue ribbon at her neck and in her hair.

Indexing Terms
Women
Young adults
Opalotypes
Portraits

[Ferdinand Claude Peterson and Mattie Peterson as children.] [ca. 1858]  
BANC PIC 1980.027:468--CASE  
ark:/13030/tf7z09n9ww

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.8 x 6.4 cm.
Container or Case Note: Type: half case. Motif: geometric. Material: paper over wood. Dimensions: 11.9 x 9.5 cm. Notes: blackened well (ambrotype case).
Content/Description

Full length portrait in front of a painted backdrop of a landscape with ruins. The girl is seated, the boy is standing next to her.

Indexing Terms
Boys
Children
Girls
Infants
Ambrotypes
Group portraits
[Ferdinand Claude Peterson as a boy.] [ca. 1856-1860] BANC PIC 1980.027:469--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.4 x 5.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Container or Case Note: Type: case. Motif: geometric - cross with gold border. Material: leather over wood. Dimensions: 9.4 x 8 cm. Pad: red velvet with embossed motif (tambourine?).


Content/Description
Full length, standing portrait of a boy with an elaborate painted studio backdrop. Subject probably age five to seven. Image reversed (wrong-reading).

Indexing Terms
Boys
Children
Ambrotypes
Portraits


Physical Description: 1 photograph : tintype ; sixth plate, visible image 7.5 x 5.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: face slightly hand colored. Mat: rectangular (double elliptical) with flower or star motif. Preserver: decorative.


Marks, Inscriptions and Accompanying Material: Embossed on mat (top and bottom edges): Scovill MFG. CO. Superior Waterbury Conn. No. [ ].

Content/Description
Full length portrait as a young boy, standing, wearing a dark hat with a tassel and an overcoat, holding a crop or switch.

Indexing Terms
Boys
Children
Portraits
Tintypes
Various

171
Mailliard family pictorial collection. BANC PIC 1980.027


Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.4 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Mat: decorative nonpareil with flower and leaf motif. Preserver: decorative with holly leaf motif.

Container or Case Note: Type: case. Motif: floral - scroll with flower. Material: leather over wood. Dimensions: 9.5 x 8.2 cm. Pad: green velvet with embossed motif.

Marks, Inscriptions and Accompanying Material: Plate mark (UR): H.B. [bird] [ ]

Indexing Terms
Men
Young adults
Daguerreotypes
Portraits


Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7.1 x 5.7 cm.


Container or Case Note: Type: case. Motif: fruit - figs on branch. Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: purple velvet with embossed peacock and urn motif.

Marks, Inscriptions and Accompanying Material: Inscribed in case well: James Somers / Portrait [sic] / Dec 20 1851 / Twenty one year / Alec[?]

Content/Description
Bust length portrait of man. The subject, born 1830, is the same pictured in 1980.027:534 and :536.

Date Note
Date noted behind image in case well.

Indexing Terms
Men
Young adults
Daguerreotypes
Portraits
[William James Somers and his wife, Kate Burbank Somers.] [ca. 1860-1865]  
BANC PIC 1980.027:536--CASE  ark:/28722/bk0000x9t7s

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.5 cm.


Container or Case Note: Type: case. Motif: fruit - figs on branch. Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: purple velvet with embossed motif. Notes: case appears to be earlier than image. It is identical to 1980.027:535, which is dated 1851.


Content/Description
Three-quarter length portrait of Somers, seated, with his wife standing at his side. She wears a dress with flared lace sleeves extending below the elbow.

Indexing Terms
Couples
Men
Women
Ambrotypes
Group portraits

[Painted miniature of Julia Rush Cutler Ward.] [ca. 1820-1850?]  
BANC PIC 1980.027:549--CASE  ark:/13030/tf9s2007xv

Physical Description: 1 painting : oil on metal or ceramic? ; visible image 9.5 x 7.1 cm.

Image Package Note: Original component parts: painting, mat, cover glass. Mat: rectangular.

Container or Case Note: Type: half case. Material: leather over wood. Dimensions: 14.5 x 12.2 cm.

Content/Description
Half length portrait of a woman wearing a large ruffle collar, and a paisley trimmed shawl.

Indexing Terms
Women
Young adults
Paintings
Portraits

[Painted miniature of Samuel Ward.] [ca. 1820-1850?] BANC PIC 1980.027:551--CASE  ark:/13030/tf7q2n363

Physical Description: 1 painting : oil on metal or ceramic? ; visible image 10 x 9 cm.

Image Package Note: Original component parts: painting, mat, cover glass. Mat: rectangular.

Container or Case Note: Type: half case. Material: leather over wood. Dimensions: 15.4 x 14.1 cm.

Content/Description
Half length portrait of a man.

Indexing Terms
Men
Paintings
Portraits

Physical Description: 1 photograph: daguerreotype; ninth plate, visible image 5.1 x 3.8 cm.


Container or Case Note: Type: case. Motif: floral. Material: leather over wood. Dimensions: 7.5 x 6.3 cm. Pad: purple velvet with embossed motif. Notes: blackened well (ambrotype case). Case is probably not original to image. Case dates from 1854-1856.

Content/Description
Bust length portrait of a child wearing a light colored hat with lace framing the face. The placement of the child's head is unusually low in the composition.

Indexing Terms
Children
Infants
Daguerreotypes
Portraits

[Two unidentified men, apparently brothers.] [ca. 1850-1855]

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 6.9 x 5.6 cm.


Content/Description
Three-quarter length portrait, seated.

Indexing Terms
Men
Young adults
Daguerreotypes
Portraits


Physical Description: 1 photograph: ambrotype; sixth plate, visible image 6.7 x 5.3 cm.


Container or Case Note: Type: half case. Material: leather over wood. Dimensions: 9.3 x 8.1 cm.

Marks, Inscriptions and Accompanying Material: Embossed on mat (second of 2): SCOVILL MFG. Co. SUPERIOR / WATERBURY CONN. No. 2[ ]4

Content/Description
Right reading, half length portrait, wearing bonnet and spectacles.

Indexing Terms
Aged persons
Women
Ambrotypes
Portraits
Photographs from the Marsh family papers. BANC PIC 1963.004-.009

Biographical Note

John Marsh and his wife Abigail Smith (Tuck) Marsh were early California pioneers in Contra Costa County. Their daughter, Alice, married William Walker Cameron.

Content/Description

12 items selected from the Photographs from the Marsh family papers.

The Photographs from the Marsh family papers consist of approximately 350 photographic prints (including 3 daguerreotypes, 7 ambrotypes, 1 tintype and 1 opalotype) spanning the dates of ca. 1850-ca. 1910. The collection includes a large number of portraits and several albums of the Marsh and Cameron families and their friends. In addition, views taken in San Francisco, Santa Barbara, Monterey, Mill Valley, Pleasanton, Auburn, Ben Lomond, Soda Spring, California and other locations (including Honolulu, Hawaii) are present. Photos depict city views, missions, ships, camping, vacationing, and exteriors and interiors of residences.

Provenance

Transferred from the Marsh family papers (BANC MSS C-B 879).

General Administrative Note

Temporary list of contents available in Library. Electronic version available on the Internet.

[Alice Marsh Cameron as a girl, with hand on chair.] [ca. 1858]
BANC PIC 1963.004:016--CASE  ark:/13030/tf4x0nb13z

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5.1 x 3.8 cm.


Marks, Inscriptions and Accompanying Material: Note (handwritten): Alice Marsh Cameron.

Content/Description

Right reading, full length portrait, standing next to a chair. She is wearing a plaid dress and holding a book[?].

Indexing Terms

Children
Girls
Pioneers -- California
Ambrotypes
Portraits
[Alice Marsh Cameron as a girl, holding flowers.] [ca. 1856]
PHOT BANC PIC 1963.004:.017--CASE ark:/13030/tf2199n5nw

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5.1 x 3.4 cm.


Marks, Inscriptions and Accompanying Material: Label (handwritten): Alice (Marsh) Cameron.

Content/Description
Right reading, half length portrait of a girl holding a bouquet. She is wearing jewelry (cross necklace) and her arm rests on a table.

Indexing Terms
Children
Girls
Ambrotypes
Portraits

[Alice Marsh Cameron as a girl, with elbow on table.] [ca. 1855]
PHOT BANC PIC 1963.004:018--CASE ark:/13030/tf4w1004mv

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.6 x 5.4 cm.


Marks, Inscriptions and Accompanying Material: "Accompanying note (handwritten, modern): Alice (Marsh) Cameron [with "(Marsh) Cameron" added in later hand than "Alice"]."

Content/Description
Full length portrait as a young child wearing gold jewelry [necklace with pendent] standing next to a table. Her arm and a hat are on the table.

Indexing Terms
Children
Girls
Pioneers -- California
Ambrotypes
Portraits
[Alice Marsh Cameron as a girl, with mother?] [ca. 1855] BANC PIC 1963.004:019--CASE

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.9 x 7 cm.


Content/Description
Right reading, three-quarter length portrait of a seated woman and child. The woman's hair is braided on top, with ringlets hanging down in back.

Indexing Terms
Children
Girls
Mothers & children
Women
Ambrotypes
Group portraits


Physical Description: 1 photograph : opalotype; sixth plate (oval), visible image 7 x 5.1 cm.


Container or Case Note: Type: case. Material: maroon velvet. Dimensions: oval 8.8 x 7.2 cm. Pad: white silk. Notes: push button closure.

Marks, Inscriptions and Accompanying Material: "Accompanying note (handwritten): Sweet Alice ["Marsh Cameron" added in later hand] the Doctor's Daughter."

Content/Description
Bust length, three-quarter view portrait as a girl wearing jewelry (earrings and necklace with heart shaped pendent).

Additional Note
Image is on white glass, known as milk glass or porcelain glass. Possibly a carbon process image.

Indexing Terms
Children
Girls
Opalotypes
Portraits
[William Walker Cameron and his sister Emma as children.] [ca. 1857]
BANC PIC 1963.004:068--CASE ark:/28722/bk0000x9v8v

Physical Description: 1 photograph : ambrotype, hand colored ; sixth plate, visible image 6.8 x 5.7 cm.


Marks, Inscriptions and Accompanying Material: Printed in case well: Littlefield, Parsons & Co., / Manufacturers of / Daguerreotype Cases. / L. P. & Co. are the sole / Proprietors and only legal Manu- / facturers of UNION CASES, with the / Embracing Riveted Hinge. / Patented Oct. 14, 1856, / and April 21, 1857. Plate marks (stamped on daguerreotype plate used as backing, LR): [circle in sixths emblem] [lamb bearing cross between 2 crescent moons, with initials J and P in lower corners] 40.

Content/Description
Three-quarter and full length portrait, he seated and she standing. He wears a suit in the style of a military uniform, she a dress colored blue. William Walker Cameron was born in 1843.

Date Note
Based on patent date in case well.

Indexing Terms
Boys
Children
Girls
Ambrotypes
Group portraits

[Clarissa Jennings.] [ca. 1865] BANC PIC 1963.004:096--CASE ark:/13030/tf238n9920

Physical Description: 1 photograph : tintype ; ninth plate, visible image 5 x 3.7 cm.


Content/Description
Three-quarter length portrait of a young girl, seated, wearing a blue dress and holding a purse in her lap.

Indexing Terms
Children
Girls
Infants
Portraits
Tintypes
[John Marsh.] [ca. 1852] BANC PIC 1963.004:122--CASE ark:/13030/tf2r29n6x3

Physical Description: 1 photograph: daguerreotype; half plate, visible image 12 x 8.8 cm.


Container or Case Note: Type: half case. Motif: Washington Monument (Rinhart no. 9). Material: leather over wood. Dimensions: 15.3 x 12.2 cm.

Content/Description
Half length portrait, wearing a standing collar and an embroidered vest under an open jacket.

Indexing Terms
- Men
- Pioneers -- California
- Daguerreotypes
- Portraits

[John Marsh with woman and baby.] [ca. 1850-1852] BANC PIC 1963.004:123--CASE ark:/13030/tf5t1nb1sz

Physical Description: 1 photograph: daguerreotype; half plate, visible image 12 x 8.5 cm.


Container or Case Note: Type: case. Motif: Washington Monument (Berg no. 4-1). Material: leather over wood. Dimensions: 15 x 12 cm. Pad: red velvet with embossed motif.

Content/Description
Three-quarter length portrait of a woman (presumably Abigail Smith (Tuck) Marsh) with a baby (perhaps Alice Marsh) in her lap seated next to a man (John Marsh). The woman is wearing jewelry (earrings and brooch). The baby has moved and is blurred.

Indexing Terms
- Children
- Couples
- Families
- Infants
- Men
- Mothers & children
- Pioneers -- California
- Women
- Daguerreotypes
- Group portraits
[Samuel Tuck and his wife.] [ca. 1855] BANC PIC 1963.004:155--CASE

Physical Description: 1 photograph: ambrotype; sixth plate, visible image 6.3 x 5 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Motif: floral. Material: paper over wood?
Dimensions: 9.2 x 8 cm. Pad: red velvet with embossed motif. Notes: case rehinged.
Marks, Inscriptions and Accompanying Material: On mat: Dean & Emerson Patent
Deacon Samuel Tuck / Mrs Tuck / Parents Mrs. Dr. John Marsh; (verso): Chelmsford Mass.
Content/Description
Half length portrait. The woman is holding eyeglasses, and wearing jewelry [necklace]
and a white cap.
Indexing Terms
Aged persons
Couples
Men
Women
Ambrotypes
Group portraits

[Samuel Tuck and his wife and adult daughter, Elizabeth.] [ca. 1850]
BANC PIC 1963.004:156--CASE

Physical Description: 1 photograph: daguerreotype; quarter plate, visible image 9 x
6.5 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: faces slightly hand colored. Mat: decorative rectangular (double elliptical) with
floral motif. Preserver: decorative.
Container or Case Note: Type: case. Motif: floral. Material: leather over wood.
Dimensions: 11.9 x 9.4 cm. Pad: red velvet with embossed urn motif.
Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten):
Elizabeth Tuck / Grandfather and Grandmother Tuck
Content/Description
Three-quarter length portrait. The parents are seated, and the daughter stands behind,
center. The mother is holding eyeglasses.
Indexing Terms
Aged persons
Couples
Families
Men
Women
Daguerreotypes
Group portraits

[John Marsh house, Contra Costa County, Calif.] ca. 1855-1860
BANC PIC 1963.007:001--CASE

Physical Description: 1 photograph: ambrotype; whole plate, 16.6 x 21.7 cm.
Martin and Parratt family portraits. BANC PIC 1977.004

Content/Description
1 daguerreotype selected from the Martin and Parratt family portraits collection.

The Martin and Parratt family portraits collection consists of 12 items spanning the dates of ca. 1850-ca. 1937. It includes the following portraits: Sarah Jane Lux (1 silhouette), Anne Martin, Edna Rodden Martin (3 portraits), Mary Morris Martin, Morris Washington Martin (1 daguerreotype), Edna Martin Parratt (4 portraits), and Mrs. George Rodden. All portraits, except the daguerreotype, have been distributed alphabetically in the Portrait File of The Bancroft Library.


Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.8 x 5.5 cm.

Image Package Note: Original component parts: plate, cover glass. Plate: face, vest and jewelry slightly hand colored. Mat: plain oval (added).

Container or Case Note: Type: case Motif: geometric. Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: red silk.

Content/Description
Half length portrait of Martin with a beard on the lower half of his chin.

Indexing Terms
Men
Daguerreotypes
Portraits

Portraits from the Frank Mattison family papers. BANC PIC 1989.049

Biographical Note
The Mattison family were pioneers and early settlers in the vicinity of Soquel, Santa Cruz County, California. John Stead Mattison first came west in the gold rush of 1849, returned to Indiana in the mid-1850's, and once again moved to Santa Cruz County in 1859. He was a photographer prior to his move to California, but it is unknown whether or not he practiced photography professionally after his 1859 move.

Content/Description
7 items selected from the Portraits from the Frank Mattison family papers.

The Portraits from the Frank Mattison family papers consist of 16 items (card photographs and cased photographs) spanning the dates of ca. 1850-ca. 1889. Portraits are of John Stead Mattison, Frank Mattison, Lila Esther Mattison, Delilah Miles Mattison, Corrie Peck Mattison, and several unidentified persons. Additional photographs from the Mattison papers have been accessioned as BANC PIC 1984.028 and 1984.029, and these include more portraits as well as family snapshots, views of homes, and views in Mexico, some dating from the 20th century.

Provenance
Transferred from the Frank Mattison family papers (BANC MSS 84/64).

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.7 x 5.4 cm.
Container or Case Note: Type: case. Motif: geometric - Scroll (Krainik no. 239).
Marks, Inscriptions and Accompanying Material: Plate mark (bottom): Melaino.
Accompanying calling card: Frank Mattison Keene; (handwritten): John & Delilah Mattison / probably 1858.
Content/Description
Three-quarter length portrait. Delilah Mattison is holding a small book or cased photograph, and is wearing jewelry [brooch and ring].
Indexing Terms
Couples
Men
Pioneers -- California
Women
Group portraits
Tintypes

[Delilah Mattison.] [ca. 1860] BANC PIC 1989.049:002--CASE ark:/13030/tf9m3nb48k

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5.1 x 3.9 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Motif: floral. Material: leather over wood.
Dimensions: 7.5 x 6 cm. Pad: reddish purple velvet with embossed motif.
Marks, Inscriptions and Accompanying Material: Accompanying note (on a calling card): (handwritten, verso):This daguerreotype of Delilah / Miles Mattison, wife of / John Mattison (see file / Calif. Historical Society) ;(printed, recto) Frank Mattison Keene.
Content/Description
Right reading, bust length portrait of a woman.
Indexing Terms
Women
Young adults
Ambrotypes
Portraits

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.8 x 5.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: plain oval. Preserver: decorative.
Container or Case Note: Type: half case. Motif: geometric. Material: paper and cloth(?) over wood. Dimensions: 9.3 x 8 cm.

Content/Description
Half length portrait of a man, posed with his arm on a table next to an open book. Based on appearance, presumed to be a relative of Frank Mattison (1860-1920), but of the prior generation; possibly a relative of his mother, Delilah Miles Mattison.

Additional Note
Similar tintype backing plate found in 1984.028:004.

Indexing Terms
Men
Daguerreotypes
Portraits


Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.8 cm.

Container or Case Note: Type: case. Motif: geometric. Material: leather (or cloth?) over wood. Dimensions: 9.3 x 8.2 cm. Pad: gold velvet with embossed motif.
Marks, Inscriptions and Accompanying Material: On tintype backing plate: Neffs patent melainotype plate.

Content/Description
Right reading, bust length portrait of a man with a beard. Based on appearance, presumed to be a relative of Frank Mattison (1860-1920), but of the prior generation; possibly a relative of his mother, Delilah Miles Mattison.

Additional Note

Indexing Terms
Men
Ambrotypes
Portraits
[Baby in a stroller (smiling); possibly Frank Mattison] [ca. 1860]
BANC PIC 1989.049:005--CASE  ark:/13030/tf0w1001w9

Creator/Collector: Mattison, John Stead

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.6 cm.


Container or Case Note: Type: no container.


Content/Description

Full length portrait of infant in stroller. Unusual outdoor portrait with fence in background. 1860 Santa Cruz census lists son of J. S. Mattison, Frank, as 5 months old - possibly the sitter.

Additional Note

Similar tintype backing plate found in 1989.049:004 and 1989.049:006, possibly indicating that they, too, are by J.S. Mattison.

Indexing Terms

Boys
Children
Infants
Ambrotypes
Portraits

[Baby, presumed to be Frank Mattison, in a stroller.] [ca. 1860]
BANC PIC 1989.049:006--CASE  ark:/13030/tf9f59p0r8

Creator/Collector: Mattison, John Stead

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.4 x 5.2 cm.


Container or Case Note: Type: no container.

Marks, Inscriptions and Accompanying Material: Elaborate mat and preserver.

Content/Description

Right-reading, full length, outdoor portrait of an infant, with a picket fence visible in background.

Indexing Terms

Boys
Children
Infants
Ambrotypes
Portraits
[Baby or toddler in a blue dress.] [ca. 1865] BANC PIC 1989.049:007--CASE

Physical Description: 1 photograph : tintype ; ninth plate, visible image 4.9 x 3.6 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Motif: geometric. Material: paper over wood.
Marks, Inscriptions and Accompanying Material: Blind stamped on mat: Holmes Booth & Hayden's Superfine / Waterbury, Conn No. 23.
Content/Description
Full length portrait of a baby seated on a chair.
Indexing Terms
Children
Infants
Portraits
Tintypes

McLean family photograph collection. BANC PIC 1953.008

Content/Description
22 items selected from the McLean family photograph collection.
The McLean family photograph collection consists of approximately 400 items (including 24 daguerreotypes, ambrotypes, and tintypes) spanning the dates of ca. 1848-ca. 1902. Collection includes many unidentified portraits as well as identified portraits of Fanny and Agnes McLean and other McLean family members. Family pictures include high school drama productions, the college settlement summer home in New York, vacations and outings, and the McLean home in Oakland, Calif.
Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.
Provenance
Transferred from the McLean Family papers (BANC MSS C-B 501).

[MISSING, 1995.] BANC PIC 1953.008:001--CASE


Physical Description: 1 photograph : tintype (melainotype?) ; ninth plate, visible image 6.6 x 5.3 cm.
Image Package Note: Original component parts: plate.
Container or Case Note: Type: no container.
Content/Description
Bust length portrait of a man with a beard (no mustache), wearing a high, standing collar.
Indexing Terms
Men
Portraits
Tintypes
[Unidentified woman with gold jewelry.] [ca. 1855] BANC PIC 1953.008:003--CASE

[Unidentified young woman.] [ca. 1858-1860] BANC PIC 1953.008:004--CASE

[Unidentified woman.] [ca. 1855] BANC PIC 1953.008:005--CASE

[MISSING, 1995.] BANC PIC 1953.008:006--CASE
[Unidentified woman.] [ca. 1865] BANC PIC 1953.008:007--CASE ark:/13030/tf1z09n604

Physical Description: 1 photograph : tintype ; ninth plate, visible image 5 x 3.8 cm.
Container or Case Note: Type: no container. Dimensions: 6.5 x 5.2 cm. (image package).
Marks, Inscriptions and Accompanying Material: Blind stamped on mat (top): Scovill MFG. Superior; (bottom): Waterbury Conn No [811?].
Content/Description
Half length portrait of a woman wearing jewelry (brooch and ring). Her hands are clasped together at her waist.
Indexing Terms
Women
Portraits
Tintypes

[Unidentified man.] [ca. 1857] BANC PIC 1953.008:008--CASE ark:/28722/bk0000x9x7b

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 9 x 7 cm.
Image Package Note: Original component parts: plate, cover glass. Plate: clear glass with asphaltum backing, face slightly hand colored. Cover glass: added glass.
Container or Case Note: Type: no container.
Content/Description
Half length portrait of a man with a beard and wearing a standing collar.
Additional Note
Found backed with a cut-down portion of a cabinet card photograph.
Indexing Terms
Men
Ambrotypes
Portraits

[Unidentified young man wearing a bow tie.] [ca. 1865] BANC PIC 1953.008:009--CASE ark:/13030/tf6f59n8zv

Physical Description: 1 photograph : tintype ; ninth plate, visible image 5 x 3.3 cm.
Container or Case Note: Type: no container.
Marks, Inscriptions and Accompanying Material: Blind stamped on mat: Holmes Booth & Hayden's Superfine / Waterbury, Conn. No 38.
Content/Description
Bust length portrait of a man.
Indexing Terms
Men
Young adults
Portraits
Tintypes
[Unidentified man.][ca. 1858] BANC PIC 1953.008:010a--CASE

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 6.6 x 5.5 cm.


Container or Case Note: Type: no container.

Content/Description

Bust length portrait of an older man.

Indexing Terms
Aged persons
Men
Daguerreotypes
Portraits

[Unidentified young man.][1860-1865] BANC PIC 1953.008:010b--CASE

Physical Description: 1 photograph: tintype; sixth plate, visible image 6.3 x 5 cm.


Container or Case Note: Type: no container.

Marks, Inscriptions and Accompanying Material: Blind stamped on mat: Dean & Emerson Patent applied for Worcester Mass. No. 1[0?].

Content/Description

Half length portrait of a young man seated with arm on back of chair.

Indexing Terms
Men
Teenagers
Young adults
Portraits
Tintypes

[Unidentified baby.][ca. 1856-1860] BANC PIC 1953.008:011--CASE

Physical Description: 1 photograph: ambrotype; ninth plate, visible image 5.9 x 4.7 cm.

Image Package Note: Original component parts: plate, cover glass, preserver. Plate: clear glass with asphaltum on backing glass (in the style of Cutting's Patent), face and garments are slightly hand colored. Preserver: decorative.

Container or Case Note: Type: case. Motif: floral - Spray of Fruit (Krainik no. 677). Material: black thermoplastic. Dimensions: oval 7.5 x 6.5 cm.


Content/Description

Full length portrait of an infant [girl?], seated. One bare foot is visible. Ribbons on shoulders are colored pink.

Indexing Terms
Children
Infants
Ambrotypes
Portraits

Ark:13030/tf738nb2nd

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 6.6 cm.


Container or Case Note: Type: case. Motif: curved polygon with scroll and leaf. Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: red velvet with embossed motif.


Content/Description
Half length portrait of a man.

Indexing Terms
Men
Daguerreotypes
Portraits


Ark:13030/tf3489n6xg

Creator/Collector: Shew, William

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.4 cm.


Container or Case Note: Type: case Motif: geometric - cross, with gold border. Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: purple velvet with unusual embossed motif

Marks, Inscriptions and Accompanying Material: Blind stamped on mat (LL): Wm. SHEW. / 423 MONTG.Y. ST / SAN FRANCISCO.

Indexing Terms
Children
Infants
Ambrotypes
Portraits
[Unidentified young man and woman with a dog.] [ca. 1856]
BANC PIC 1953.008:014--CASE Ⓐ ark:/13030/tf3p3003xd

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 5.7 x 7.1 cm.


Content/Description
Half length portrait (landscape orientation) of young man holding a small dog in his lap seated next to a young woman, possibly his wife. [Her closed collar may indicate that she is a married woman.]

Date Note
[Case dated to ca. 1855]

Indexing Terms
Couples
Men
Women
Young adults
Ambrotypes
Group portraits

[Unidentified elderly woman in spectacles and a bonnet.] [ca. 1848?]
BANC PIC 1953.008:015--CASE Ⓐ ark:/13030/tf0f59n55n

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.9 x 5.5 cm.


Container or Case Note: Type: case. Motif: Jenny Lind (front), Lady with Palm Branch (back) (Berg no. 4-51 and Berg no. 4-54). Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: red velvet with embossed flowers in urn. Notes: case back motif incorrectly captioned by Berg as Lady with Palm Branch.


Indexing Terms
Aged persons
Women
Daguerreotypes
Portraits
[Unidentified man.] [ca. 1848-1850] BANC PIC 1953.008:016--CASE

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 7.1 x 5.9 cm.


Indexing Terms
- Men
- Young adults
- Daguerreotypes
- Portraits

[Unidentified young child.] [ca. 1858] BANC PIC 1953.008:017--CASE

Creator/Collector: Shew, William

Physical Description: 1 photograph: ambrotype; sixth plate, visible image 6.7 x 5.4 cm.


Marks, Inscriptions and Accompanying Material: Blind stamped on mat (LL): Wm SHEW. / 113 MONTG.Y. ST. / SAN FRANCISCO.

Content/Description
Three-quarter length portrait of a baby girl(?) of toddler age.

Indexing Terms
- Children
- Infants
- Ambrotypes
- Portraits


Physical Description: 1 photograph: tintype; sixth plate, visible image 6.9 x 5.6 cm.


Marks, Inscriptions and Accompanying Material: Blind stamped on plate (UR): [illegible] Pat 19 Feb [ ]. [Neff's patent?]

Content/Description
Bust-length portrait, wearing a high collar.

Indexing Terms
- Men
- Portraits
- Tintypes
[Unidentified man.] [ca. 1850] BANC PIC 1953.008:019--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: dome topped (elliptical).


Marks, Inscriptions and Accompanying Material: "Plate mark (UR): [circle in sixths symbol] [lamb bearing cross under word "Double"] 4[0]."

Content/Description
Bust length portrait of a man.

Indexing Terms
Men
Daguerreotypes
Portraits

[Unidentified young man with sideburns.] [ca. 1850] BANC PIC 1953.008:020--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.6 cm.


Container or Case Note: Type: no container.

Marks, Inscriptions and Accompanying Material: Plate mark (LR): [Rosetta star, half visible] D(o)[u]bl[e].

Indexing Terms
Men
Young adults
Daguerreotypes
Portraits

[Two unidentified women.] [ca. 1855-1856] BANC PIC 1953.008:021--CASE

Physical Description: 1 photograph : ambrotype (en relievo) ; ninth plate, visible image 5.1 x 3.9 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with partial asphaltum backing and white paper behind figures to give en relievo effect (asphaltum badly crazed, photo paper added black side-up, therefore there is no longer an en relievo effect). Faces slightly hand colored. Mat: decorative oval. Preserver: decorative.

Container or Case Note: Type: half case. Material: leather over wood. Dimensions: 7.5 x 6.3 cm.

Content/Description
Three-quarter length portrait of two women, seated, wearing hats. The older woman also wears a shawl.

Indexing Terms
Mothers & children
Teenagers
Women
Young adults
Ambrotypes
Group portraits

Physical Description: 1 photograph : tintype ; ninth plate, visible image 6.5 x 4.5 cm.
Image Package Note: Original component parts: plate. Plate: faces slightly hand colored.
Container or Case Note: Type: no container.
Content/Description
Full length portrait of a boy and a girl seated on a drapery covered bench. The girl holds a bouquet of flowers.
Indexing Terms
Boys
Children
Girls
Group portraits
Tintypes

[Fannie McLean as a young girl.] [ca. 1870] BANC PIC 1953.008:023--CASE

Physical Description: 1 photograph : tintype ; quarter plate?, visible image 7 x 5.1 cm.
Image Package Note: Original component parts: plate, mat, cover glass. Mat: paper oval.
Container or Case Note: Type: no container. Notes: Housed under cover glass with cardboard backing for hanging on wall.
Content/Description
Three-quarter length portrait of a young girl in a plaid dress.
Provenance
McLean collection, previously file in POR as McLean, Fannie--1
Indexing Terms
Children
Girls
Portraits
Tintypes

Mexia family portraits and photographs. BANC PIC 1934.003

Content/Description
3 items selected from the Mexia family portraits and photographs.
The Mexia family portraits and photographs consist of photographic prints, negatives, and paintings spanning the dates of ca. 1830-ca. 1940. Portraits and other images of the family of General Jose Antonio Mexia and his descendants.
Processing Information
The bulk of the collection is UNARRANGED and UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.
Provenance
Transferred from the Mexia family papers (BANC MSS M-B 1), a gift of Ynes Mexia.
[José Antonio Mexía.] [between 1823 and 1839] BANC PIC 1934.003:004--CASE

Physical Description: 1 painting: oil on metal or ceramic? ; diam. 5.9 cm.

Container or Case Note: Type: frame. Material: metal. Dimensions: round 6.2 x 6.2 cm.
Notes: small loop on top of frame for hanging.

Image Package Note: Original component parts: painting, cover glass. Cover glass: convex.

Biographical Note
Cuban-born Mexican general, shot by Santa Anna's forces in 1839. Father of Enrique Guillermo Antonio Mexía (1829-1896).

Content/Description
Bust length portrait, wearing a military uniform with a large epaulet.

Indexing Terms
Generals--Mexico
Men
Soldiers
Paintings
Portraits


Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.7 x 5.5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with brown cloth backing, asphaltum backing on separate glass plate, plates separated by shim, face and earrings slightly hand colored. Mat: nonpareil.
Preserver: textured.


Marks, Inscriptions and Accompanying Material: Inscribed in case well: This is Aunt Met / and she is one / of the seven / wonders of the world / [illegible signature].

Content/Description
(Perhaps a studio prop book on patents?)

Indexing Terms
Women
Young adults
Ambrotypes
Portraits
Mexia family portraits and photographs. BANC PIC 1934.003

[Unidentified woman.] [ca. 1857] BANC PIC 1934.003:087--CASE ark:/13030/tf9489p0wc

Physical Description: 1 photograph : daguerreotype ; ninth plate, visible image 5.1 x 4.1 cm.


Container or Case Note: Type: case. Motif: Moses Among the Bulrushes (Krainik no. 675). Material: brown thermoplastic. Dimensions: oval 6.6 x 5.5 cm. Pad: red velvet with embossed motif.


Content/Description
Bust length portrait of a young woman wearing a brooch.

Indexing Terms
Women
Young adults
Daguerreotypes
Portraits

Kanaye Nagasawa photograph collection. BANC PIC 1979.023

Biographical Note
Kanaye Nagasawa, born in Japan in 1853, came to California in 1875. He farmed and bred horses near Santa Rosa on his Fountain Grove ranch.

Content/Description
1 item selected from the Kanaye Nagasawa photograph collection.
The Kanaye Nagasawa photograph collection consists of 1 album and 49 photographs (including 1 ambrotype) spanning the dates of ca. 1858-ca. 1950. It consists of numerous portraits and views of buildings, street scenes, people (including family), and points of interest in California, Washington D.C., Mount Vernon, and unidentified locales. Photographs in album appear to have been taken by Japanese tourists or Japanese Americans on trips in California and to the East Coast, ca. 1905.

Provenance
From the library of Kanaye Nagasawa, Fountain Grove, Santa Rosa, California.

[Little girl with a basket of flowers, standing next to a chair.] [ca. 1858] BANC PIC 1979.023:001--CASE ark:/13030/tf6b69n8m1

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 10 x 7.6 cm.

Image Package Note: Original component parts: plate, cover glass, preserver. Plate: clear glass with asphaltum backing, face and flowers slightly hand colored. Mat: possibly had oval mat (oval mark on plate). Preserver: decorative.

Container or Case Note: Type: half case. Material: leather over wood. Dimensions: 12 x 9.5 cm.

Content/Description
Full length portrait of a girl standing next to a chair. One hand is holding a flower, the other hand is on a basket of flowers on the chair.

Additional Note
Possibly an English or European image.

Indexing Terms
Children
Girls
Ambrotypes
Portraits
**Weld and Newton family photographs. BANC PIC 2003.105**

**Content/Description**

Two items selected from the Weld and Newton family photographs.

The Weld and Newton family photographs consist of 2 daguerreotypes and 6 stereographic photographic prints dating from 1850 to ca. 1885. They depict the family of Elise Mathilde Weld Newton, including a portrait of her husband Gilbert Cumming Weld (died 1850) and her family with her second husband, L. Henry Newton.

**Gilbert Cumming Weld**

*July 10th, 1850 BANC PIC 2003.105:01--CASE*

**Physical Description:**

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Mat: octagonal.


Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9 x 6.5 cm.

**Content/Description**

Half length portrait, seated, with arm on back of chair.

**Indexing Terms**

Men
Pioneers -- California
Daguerreotypes
Portraits

**Elise Mathilde Weld**

*[ca. 1855?] BANC PIC 2003.105:02--CASE*

**Physical Description:**

Container or Case Note: Type: case. Motif: floral - mixed flowers (similar to Rinhart no. 137). Material: leather over wood. Dimensions: 9.3 x 8 cm. Pad: green velvet with peacock and urn motif.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.

Mat: oval. Preserver: decorative, with holly leaf motif.

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 5.8 x 4.5 cm.

**Biographical Note**

Wife of Gilbert Cumming Weld, who died in Sacramento in 1850. She later married Louis Henry Newton, of San Francisco or Oakland, Calif.

**Content/Description**

Half length portrait, with hair in curls and wearing a bow tied at neck.

**Indexing Terms**

Pioneers -- California
Women
Daguerreotypes
Portraits
Walter Eugene Packard pictorial collection. BANC PIC 1967.009

Content/Description
3 items selected from the Walter Eugene Packard pictorial collection.

The Walter Eugene Packard pictorial collection consists of approximately 2,700 items spanning the dates of ca. 1854-ca. 1979. Family portraits and photographs related to the life and career of Packard, an agricultural engineer at the University of California at Berkeley.

Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Transferred from the Walter Eugene Packard papers (BANC MSS 67/81).

[Boy believed to be Samuel W. Packard.] [ca. 1854] BANC PIC 1967.009:001–CASE ark:/28722/bk0000z0081

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.9 x 5.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured rectangular (double elliptical).

Container or Case Note: Type: case. Motif: Maiden with Cornucopia (Rinhart no. 163). Material: leather over wood. Dimensions: 7.9 x 9 cm. Pad: red velvet with embossed motif.

Marks, Inscriptions and Accompanying Material: Plate mark (LL): Hapman N.Y. Accompanying business card: Samuel W. Packard, Attorney at Law. Chicago; (handwritten on verso of card): S.W.P. when a little boy (?)

Content/Description
Three-quarter length portrait as a small boy in a striped dress. One arm is resting on a table.

Indexing Terms
Boys
Children
Daguerreotypes
Portraits

[Unidentified girl.] [ca. 1865] BANC PIC 1967.009:002–CASE ark:/28722/bk0000z009k

Physical Description: 1 photograph : tintype ; ninth plate, visible image 5.1 x 3.9 cm.


Container or Case Note: Type: half case. Motif: floral / geometric. Material: leather over wood. Dimensions: 7.5 x 6.1 cm. Notes: blackened well (ambrotype case).


Content/Description
Three-quarter length portrait of a girl seated in a wooden chair, with her arm resting on the back of the chair. Her hair appears to be in pigtails.

Indexing Terms
Children
Girls
Portraits
Tintypes
[Ida Fish Phelps at about age eighteen.] [ca. 1865 or later] BANC PIC 1967.009:003--CASE  ark:/28722/bk0000z0104

Physical Description: 1 photograph : tintype; sixth plate, visible image 6.5 x 5.3 cm.


Container or Case Note: Type: no container.

Content/Description
Bust portrait of an aunt of Walter Eugene Packard.

Indexing Terms
Teenagers
Women
Young adults
Portraits
Tintypes

Portraits from the Porter family. BANC PIC 1983.208

Content/Description
1 item selected from the Portraits from the Porter family.

The Portraits from the Porter family consist of 32 items (photographic prints, tintypes, cartes de visite, negatives, a painting, and a daguerreotype) spanning the dates of ca. 1860-ca. 1949. Mainly portraits and snapshots of family members, including: San Francisco artist Bruce Porter (childhood to old age), Charles Porter, Annie Porter, Robert Porter (Bruce’s brother), Mrs. William James and daughter Margaret James Porter, Margaret Porter Waybur[n?], the children of William James, Arnold Porter, Helen Porter, Harry James, and others.

Provenance
Presumably transferred from the Porter family papers (BANC MSS 83/101 c).

[Margaret Porter Waybur[n?] in a hat.] [ca. 1860] BANC PIC 1983.208:001--CASE  ark:/13030/tf9m3nb493

Physical Description: 1 photograph : daguerreotype, oval; ninth plate, visible image 5.5 x 4.7 cm.

Image Package Note: Original component parts: plate, cover glass, preserver. Plate: face slightly hand colored. Preserver: decorative.

Container or Case Note: Type: case. Material: leather over wood. Dimensions: oval 7.5 x 6.5 cm. Pad: white silk.

Marks, Inscriptions and Accompanying Material: Label (modern): Margaret Porter Waybur[n]?

Content/Description
Bust length profile portrait of a woman wearing a hat.

Indexing Terms
Women
Daguerreotypes
Portraits
Pringle family photographs. BANC PIC 1972.021

Content/Description
6 items selected from the Pringle family photographs.

The Pringle family photographs consist of approximately 175 items (including 1 ambrotypes and several tintypes) spanning the dates of ca. 1855-ca. 1960. Mostly unidentified, but includes some Crocker and Parrat (or Parrott?) family photographs.

Processing Information
UNPROCESSED COLLECTION. UNAVAILABLE FOR USE. Direct inquiries, in writing, to the Head of Public Services, The Bancroft Library.


Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.3 x 5.1 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: decorative oval; flowers at four corners. Preserver: decorative.


Indexing Terms
Men
Teenagers
Young adults
Portraits
Tintypes


Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 6.7 x 9 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.


Content/Description
Three-quarter length portrait of a boy standing next to a seated girl. Both rest an arm on the table between them. A book is on the table.

Indexing Terms
Boys
Children
Girls
Teenagers
Ambrotypes
Group portraits
William Edgar Randall family photographs. BANC PIC 1955.011

Content/Description
2 items selected from the William Edgar Randall family photographs.
The William Edgar Randall family photographs collection consists of 1 daguerreotype, 1 ambrotype, and 6 photographic prints spanning the dates of ca. 1850-ca. 1890. It includes cased photographs of William E. Randall (1822-1860) and Sarah Seaver Randall (1826-1907); original photos of Sarah Seaver Randall, an unidentified descendant of William Edgar Randall, Martha Jane Irish Clifford, Hiram Penny Clifford; group photo of the Randall children taken ca. 1890; the Randall home near Bolinas, Calif.; the Clifford home, at the corner of Cambridge and Bacon streets, San Francisco.

Provenance
Received with William Edgar Randall’s Diary of a voyage from Boston to San Francisco on the ship Hannibal. (BANC MSS C-F 82.)


Physical Description: 1 photograph : ambrotype ; ninth plate?, visible image 5 x 3.9 cm.


Content/Description
Right reading, half length portrait of a seated man with a beard (no mustache).

Indexing Terms
Men
Ambrotypes
Portraits
William Edgar Randall family photographs. BANC PIC 1955.011


Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.6 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: textured. Preserver: textured.


Content/Description
Half length portrait of a man and woman, a young married couple, who sailed from Boston to San Francisco, California in 1849-1850.

Date Note
Taken prior to Nov. 1849 sailing on the Hannibal, according to Randall diary (BANC MSSC-F 82).

Indexing Terms
Couples
Men
Pioneers -- California
Women
Young adults
Daguerreotypes
Portraits

Views of the Philippines and China and family photos from additions to the Randolph family papers. BANC PIC 1980.006

Content/Description
3 items selected from the Views of the Philippines and China and family photographs from additions to the Randolph family papers.

The collection, Views of the Philippines and China and family photographs from additions to the Randolph family papers, consists of 131 items (including 2 daguerreotypes, one tintype, some albumen prints, and many film negatives) spanning the dates of ca. 1848-ca. 1920. Negatives are of locations in the Philippines and China. Photographic prints include portraits of various family members, family homes, and similar views.

Twenty-one additional Randolph family portraits have been accessioned separately (as BANC PIC 1980.004) and distributed in the Portrait File of The Bancroft Library. These portraits are of: Benjamin Harrison Randolph, Caro Raymond Randolph, Daniel L. Randolph, George E. Randolph, Louisa Maria Randolph, Minerva Wilcox Randolph (silhouette), Thomas Lyman Randolph (silhouette), and Elisabeth Maria Randolph Simonson.

Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Provenance
Transferred from the Randolph family papers (BANC MSS 70/121 z).
Views of the Philippines and China and family photos from additions to the Randolph family papers. B...

[**Civil War soldier Benjamin Harrison Randolph in uniform.**] [**ca. 1861-1865**]  
BANC PIC 1980.006:001--CASE  ark:/13030/tf5p30059p

**Physical Description:** 1 photograph: tintype; sixth plate, visible image 6.4 x 5.2 cm.  
**Image Package Note:** Original component parts: plate, mat. Mat: decorative oval.  
**Cover glass:** added glass.  
**Container or Case Note:** Type: no container.  
**Marks, Inscriptions and Accompanying Material:** Blind stamped on mat: Waterbury Conn. 8 [ ].  
**Indexing Terms**  
Men  
Soldiers  
Young adults  
Portraits  
Tintypes

[**Thomas Lyman Randolph?**] [**ca. 1848-1850**]  
BANC PIC 1980.006:002--CASE  ark:/28722/bk0000z0170

**Physical Description:** 1 photograph: daguerreotype; sixth plate, visible image 6.6 x 5.3 cm.  
**Image Package Note:** Original component parts: plate, mat, cover glass. Mat: textured octagonal.  
**Marks, Inscriptions and Accompanying Material:** Plate mark (UR): Scovill.  
**Container or Case Note:** Type: case. Motif: geometric. Material: leather over wood.  
Dimensions: 9.3 x 8 cm. Pad: red velvet with unusual single flower motif.  
**Biographical Note**  
Born in Rhode Island, Thomas Lyman Randolph (1818-1904) moved to California in ca. 1890-1891. He was an Episcopal minister.  
**Content/Description**  
Bust length portrait, wearing eyeglasses.  
**Indexing Terms**  
Men  
Young adults  
Daguerreotypes  
Portraits
[Thomas Lyman Randolph (1818-1904).] [ca. 1848] BANC PIC 1980.006:003--CASE

Physical Description: 1 photograph : daguerreotype ; ninth plate? (in reduced mat), visible image 3.6 x 2.8 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Mat: ornate rectangular (double elliptical) reducing mat. Preserver: decorative.

Biographical Note
Born in Rhode Island, Thomas Lyman Randolph (1818-1904) moved to California in ca. 1890-1891. He was an Episcopal minister.

Content/Description
Bust length portrait of a man, Thomas Lyman Randolph, wearing glasses and a high collar.

Indexing Terms
Men
Daguerreotypes
Portraits

Edward P. and Elliott Reed family photographs. BANC PIC 2001.065

Biographical Note
Edward P. Reed of Homer, New York, came to California on the clipper ship South Carolina, departing New York on January 24, 1849. After periods in San Francisco, as a merchant in Sacramento, and in the gold fields of Trinity County, he settled in the vicinity of San Jose, where he was joined by his brother Elliott (also spelled Elliot.)

Content/Description
3 items selected from the Edward P. and Elliott Reed family photographs.
The Edward P. and Elliott Reed family photographs collection consists of 9 photographs spanning the dates of 1859-ca. 1890. The 3 ambrotype portraits are of Edward P. Reed and his wife, Clara Winegar Reed. Other photographs in the collection are family portraits and the exteriors of family homes in San Jose, California.

Provenance
Received with Edward P. and Elliott Reed letters (BANC MSS 98/48 c).
[Edward P. Reed.] [1859.] BANC PIC 2001.065:01--CASE

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5 x 3.8 cm. Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with black velvet backing (removed and sleeved separately). Mat: decorative oval. Preserver: decorative. Container or Case Note: Type: case. Motif: Geometric - Scroll Design with Diapered Center (Krainik no. 493 and Rinhart no. 184). Material: brown thermoplastic. Dimensions: 7.8 x 6.8 cm. Pad: purple velvet with embossed motif. Notes: S. Peck and Company. Marks, Inscriptions and Accompanying Material: Label (in later hand, formerly adhered to cover glass): Edward P. Reed / 1859. Printed in case well: Improved Union cases. / - / S. Peck's Patent, / October 3, 1854. / S. Peck & Co., / New Haven, Ct., / Are the sole manufacturers of the gen- / uine Union Cases, of which, the latest / improvement, consists in the beautiful / shades of color, and fineness of texture, / and of having the hinges inserted in / metal; thus preventing the breaking / out of the hinge. Content/Description Bust length portrait, bearded. Indexing Terms

Men
Pioneers -- California
Ambrotypes
Portraits

[Clara Winegar Reed.] [1859.] BANC PIC 2001.065:02--CASE


Pioneers -- California
Women
Young adults
Ambrotypes
Portraits
Edward P. and Elliott Reed family photographs. BANC PIC 2001.065


Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.1 cm.


Content/Description
Husband and wife, she standing and he seated. She wears a lace collar, brooch, and a watch or locket on a chain at her waist (jewelry). He is bearded and wears a dark tie over a standing collar.

Indexing Terms
Couples
Men
Pioneers -- California
Women
Young adults
Ambrotypes
Group portraits

Photographs from the Jeremiah Burke Sanderson Collection. BANC PIC 1975.049

Content/Description
1 item selected from the Jeremiah Burke Sanderson papers.

The photographs from the Jeremiah Burke Sanderson papers consist of 35 photographic prints dating from ca. 1860-ca. 1895. The collection includes cartes de visite, tintypes and photoprints of family members and associates (chiefly African Americans) taken in San Francisco, Oakland, Stockton, and Colorado. Two views are apparently in a circus setting and depict a black minstrel troop and a band.

Provenance
Transferred from the Jeremiah Burke Sanderson papers (BANC MSS 75/70 c).


Physical Description: 1 photograph : tintype ; sixth plate, visible image 7.8 x 6 cm.

Image Package Note: Original component parts: plate. Plate: buttons and uniform slightly hand colored.

Container or Case Note: Type: no container.

Content/Description
Half length portrait of a man seated with one arm resting on a table.

Indexing Terms
Men
Soldiers
Portraits
Tintypes
Margaret Schlichtmann collections. Various

Content/Description

11 items selected from various collections donated by Margaret Schlichtmann. California historian and photograph collector Margaret Schlichtmann donated numerous collections of historic photographs and manuscripts to The Bancroft Library. Many of the materials were compiled during her research for publications on Tuolumne County, on the Estudillo family of San Leandro, and on other aspects of the history of Northern California. These collections and gifts of individual items have been accessioned and cataloged separately, but may be searched in the library's online catalog under the associated name of Margaret Schlichtmann.

[Bust portrait of unidentified man with mustache, goatee, and bow tie] [circa 1860]
BANC PIC 1965.047--CASE

Physical Description: 1 photograph : ambrotype ; 2 x 2 1/4 in. (ninth plate)

Additional Note


Margaret Schlichtmann photograph collection. BANC PIC 1957.014-.016

Content/Description

1 item selected from the Margaret Schlichtmann photograph collection

The Margaret Schlichtmann photograph collection consists of 6 albums and approximately 85 additional items (including 1 cased tintype) spanning the dates of ca. 1860-ca. 1910. The images, collected by Schlichtmann from various sources, relate to early settlers and pioneer families of Northern California. Included are the Estudillo and Ward families, the Elster family (mainly Ohio pioneers), the Williams and Fairbanks families (mainly California pioneers), the Williams family, unidentified persons (mainly Ohio, and Oakland, Calif., pioneers), the Gulberg family (of San Leandro, Calif.?), and the Holden and Williams families.

Provenance

Transferred from Margaret Schlichtmann's Material collected in writing The Big Oak Flat Road (BANC MSS C-R 56) and Margaret Schlichtmann papers relating to the Estudillo family (BANC MSS 89/121 c).

Physical Description: 1 photograph : tintype ; quarter plate, visible image 9.8 x 6.7 cm.


Marks, Inscriptions and Accompanying Material: Accompanying note (handwritten, modern): M.E.A. Mr. John B. Ward with his son, John Francis who was born on November 8, 1859. His twin brother died in 1860 but I have not been able to est. his name -. Accompanying note (modern, handwritten): John B. Ward and his son, John Francis who was born in Nov. 1859. John B. Ward married Concepcion Estudillo in Nov. 1851 on Rancho San Leandro. At that time, John A. Ward managed the rancho and other affairs of his father-in-law, Don José Joaquin Estudillo. [signed] M.E. Schlichtmann.


Biographical Note
Ward married into the Estudillo family, land owning Californios.

Content/Description
Half length portrait of a man, seated, and his child. The child is seated on his lap and is wearing a hat.

Indexing Terms
Boys
Children
Fathers & children
Men
Pioneers -- California
Group portraits
Tintypes
Margaret Schlichtmann collections. Various

Estudillo family portraits. BANC PIC 1973.072

**Estudillo family portraits. BANC PIC 1973.072**

**Content/Description**

1 item selected from the Collection of photographs relating mainly to Ynez Tillinghast Estudillo and the Estudillo family.

The Collection of photographs relating mainly to Ynez Tillinghast Estudillo and the Estudillo family consists of approximately 230 photographs spanning the dates of ca. 1850-ca. 1950. There are two parts to the collection, each with its own library accession number (BANC PIC 1973.072 and BANC PIC 1967.033.) The collection includes photographs of Ynez Tillinghast Estudillo, and perhaps of the Peralta family, both prominent early families in the San Francisco Bay Area, Calif. Includes portraits, residences of these early California families in San Leandro and El Cerrito, and family snapshots. Unidentified tintypes and cartes de visite from Hornitos, Calif., one tintype of a male Peralta family member, and snapshots and portraits of friends of Ynez Estudillo also present. Also included are a view of the Pesdorff [?] ranch in the Hayward vicinity, views of Mt. Tamalpais, family ranch at Cupertino, and amateur theatricals on the Dougherty Ranch at Pleasanton. Also includes are images relating to the Estudillo family and others related by marriage or associated with them. Includes Guillermo Castro and son; Elice (Eliza) Cushing; Mrs. Charles H. Cushing (Maria Dolores Estudillo?); John Nugent and family; and John B. Ward and family.

**Processing Information**

UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

**Provenance**

Collection assembled by Margaret Schlichtmann, in the course of editing for publication the journals of the Estudillo family.
Margaret Schlichtmann collections. Various
Estudillo family portraits. BANC PIC 1973.072

[Woman formerly identified as a sister of Charles H. Cushing.] [ca. 1850]
BANC PIC 1973.072:002--CASE

Creator/Collector: Broadbent, S. (Samuel)

Physical Description: 1 photograph: daguerreotype; sixth plate, visible image 6.8 x 5.4 cm.


Container or Case Note: Type: no container. Dimensions: 8.5 x 7.4 cm. (image package).

Marks, Inscriptions and Accompanying Material: On mat (LL): S. Broadbent. [Samuel Broadbent of NY]. Accompanying note (handwritten, modern, by collector): This is Eliza Cushing, reputedly the favorite sister of Charles Henry Cushing who married Dolores or ‘Lola’ Estudillo of San Leandro in 1864. Because Eliza dis- liked her name, she chose to be known as Elice. This name was given to one of the Cushing’s daughters, who never married. This likeness was acquired from Miss Ynez Tillinghast Estudillo. [signed] Margaret E. Schlichtmann.

Content/Description
Half length portrait of a woman, approximately age 40 or 50, wearing jewelry (earrings and brooch) and a shawl. Twentieth century note accompanying item appears to be incorrect in identifying sitter as Eliza (later Elice), sister of Charles Cushing. Genealogical records indicate he had no sister by this name. His mother was Eliza Constantia (Watson) Cushing (1791-1872), who would have been about 60 when this portrait was taken, so it may not be she. Charles Cushing also had a daughter Eliza, and it is she who died as “Elise”, in 1958.

Provenance
Given to Margaret Schlichtmann by Ynez Tillinghast Estudillo.

Indexing Terms
Women
Daguerreotypes
Portraits

Cased photographic portraits from the Margaret Schlichtmann collection.
BANC PIC 1978.105

Content/Description
This collection of cased photographic portraits consists of 4 daguerreotypes, 2 tintypes, and 1 albumen print spanning the dates of ca. 1850-ca. 1870. They are all unidentified portraits assembled by a collector, presumably from various sources.

Provenance
From the photograph collection of Margaret Schlichtmann.
Margaret Schlichtmann collections. Various
Cased photographic portraits from the Margaret Schlichtmann collection. BANC PIC 1978.105


Physical Description: 1 photograph : daguerreotype ; ninth plate, visible image 5 x 3.9 cm.


Marks, Inscriptions and Accompanying Material: GENUINE / UNION CASE. / IMPROVED / Fine and Burnished / Hinge. / S. PECH & CO., / MANUFACTURERS.

Content/Description
Bust length portrait of a woman wearing a dress with a horizontal, off-the-shoulder neckline.

Indexing Terms
Women
Daguerreotypes
Portraits


Physical Description: 1 photograph : tintype ; ninth plate, visible image 5 x 3.8 cm.


Container or Case Note: Type: case. Motif: geometric (Krainik no. 433). Material: black thermoplastic. Dimensions: 7.8 x 6.5 cm. Pad: blue velvet with embossed motif.


Content/Description
Half length portrait of a woman wearing jewelry (brooch).

Indexing Terms
Women
Young adults
Portraits
Tintypes

[Unidentified man.] [ca. 1855?] BANC PIC 1978.105:003--CASE

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.6 cm.


Container or Case Note: Type: case. Motif: Birds on a Ring (Rinhart no. 85). Material: paper over wood. Dimensions: 9.4 x 8 cm. Pad: red velvet with embossed floral motif. Notes: residue from sticker on back (similar to item no. 4).

Marks, Inscriptions and Accompanying Material: Plate mark (LL): No. 40 [indicating silver content].

Indexing Terms
Men
Daguerreotypes
Portraits

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.5 x 5 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: decorative nonpareil. Preserver: decorative with oval motif.

Container or Case Note: Type: case. Motif: geometric - oval in square. Material: paper over wood. Dimensions: 9.3 x 8 cm. Pad: red flocked material simulating velvet (unusual), with geometric motif. Notes: label with number 8 affixed to exterior.

Marks, Inscriptions and Accompanying Material: Blind stamped on mat: Waterbury Conn. No. 825[?] Scovill [ ].

Indexing Terms
Women
Portraits
Tintypes


Creator/Collector: Burnham

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9.5 x 7 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: nonpareil. Preserver: decorative.

Container or Case Note: Type: case. Motif: floral / geometric (Krainik no. 64). Material: dark brown thermoplastic. Dimensions: 12.3 x 9.6 cm. Pad: purple velvet with embossed motif. Notes: [Littlefield & Parsons & Co.]


Content/Description
Three-quarter length portrait of seated man and woman. The boy, who is held by the woman, stands holding a horse pull toy.

Indexing Terms
Boys
Children
Families
Infants
Men
Mothers & children
Women
Daguerreotypes
Group portraits

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.9 x 6.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: ornate rectangular (double elliptical with sides slightly curved). Preserver: decorative.

Container or Case Note: Type: case. Motif: floral - grapes, fruit, birds and nest.
Material: leather over wood. Dimensions: 11.8 x 9.3 cm. Pad: red velvet with embossed motif.

Content/Description
Three-quarter length portrait of three boys. The middle is seated, while the others stand on each side.

Indexing Terms
Boys
Children
Families
Teenagers
Daguerreotypes
Group portraits


Physical Description: 1 photographic print: albumen (in quarter plate case) ; visible image 8.8 x 6.3 cm.


Container or Case Note: Type: case. Motif: Sir Roger deCoverly and the Gypsies/The Gypsy Fortune Teller (Krainik no. 29 & Rinhart no. 43). Material: brown thermoplastic.
Dimensions: 12.8 x 10.4 cm. Pad: purple velvet with embossed motif. Notes: A.P. Critchlow & Co. Notes: Case dates from ca. 1855.

Marks, Inscriptions and Accompanying Material: In case well (stamped in shape of a circle): A.P. Critchlow & Co., / Manufactures of / Daguerreotype Cases. / A.P.C. & Co. / are the Original Inventors of the / Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / Embracing Riveted hinges, thus / securing them from breaking out / as do others that are inserted / with or without a / metal brace. / - / Patented Applied for.

Content/Description
Bust length portrait of a man with a mustache.

Additional Note
Photograph is a cut-down cabinet card.

Indexing Terms
Men
Albumen prints
Portraits
Margaret Schlichtmann collections. Various
Cased photographic portraits from the Margaret Schlichtmann collection. BANC PIC 1978.105

[Unidentified man with blue cloak and revolver.] [ca. 1842-1848]
BANC PIC 1965.043--CASE Ⓡ ark:/28722/bk0000z029m

Physical Description: 1 photograph : daguerreotype, hand colored; sixth plate, visible image 6.9 x 5.5 cm.
Image Package Note: Original component parts: plate, mat, cover glass. Plate: Face and cloak hand colored. Mat: textured dome topped (elliptical).
Content/Description
Half length portrait, seated, with gun in belt at waist.
Indexing Terms
Firearms
Men
Pioneers
Daguerreotypes
Portraits

[Carolyn Fraser Martin (1859-1966) as a small girl.] [ca. 1861]
BANC PIC 1967.048--CASE Ⓡ ark:/13030/tf0199n4hq

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.3 cm.
Container or Case Note: Type: half case. Motif: Birds at the Fountain (Krainik no. 172). Material: thermoplastic. Dimensions: 9.5 x 8.5 cm. Notes: S. Peck and Comapny, Oct 3, 1854.
Content/Description
Full length portrait of a toddler wearing a ring, and seated with her arm resting on a book on a table.
Provenance
Bancroft Portrait Source File indicates Gift of Milton Eisner (or Mrs. Eisner), no date. However, accompanying note indicates that it is from collector Margaret Schlichtmann, received with the Carolyn Fraser Martin autograph album and other papers (BANC MSS 67/62c).
Additional Note
Same mat as 1975.058:006 and :007.
For another portrait of Carolyn Fraser Martin, see BANC PIC 19xx.338--CASE.
Indexing Terms
Children
Girls
Pioneers -- California
Ambrotypes
Portraits
**Photographs from the Schütt family papers.** BANC PIC 1975.060

**Biographical Note**
August Martin Schütt was a German immigrant, a resident of Oakland, California, and was also involved in mining in Nevada.

**Content/Description**
4 items selected from the Photographs from the Schütt family papers.
The Photographs from the Schütt family papers consist of 10 items (portraits) spanning the dates of ca. 1845-ca. 1880.

**Provenance**
Transferred from the Schutt family papers (BANC MSS 75/47 cp).

**[August Martin Schütt and his grandfather Peter Christian Schütt.] [ca. 1840's]**
BANC PIC 1975.060:01--CASE [ ark:/13030/tf509nb0rg ]

- **Physical Description:** 1 photograph : daguerreotype ; one-third plate?, visible image 7.5 x 6.3 cm.
- **Image Package Note:** Original component parts: plate, mat, cover glass. Mat: octagonal paper. Cover glass: replaced glass.
- **Container or Case Note:** Type: frame. Material: glass, paper mat. Dimensions: 12.8 x 11 cm. Notes: modern wall frame encapsulation, with modern leather pouch.
- **Marks, Inscriptions and Accompanying Material:** On plate (verso, adhering it to mat) scraps of paper have letterpress type in German. Label (printed, modern): Gift & Frame Shop / 2327 / Linne / Telegraph / Ave / Berkeley 0557 California. Note (handwritten, modern): A.M. Schutt, 1839-1922 & his grandfather Peter Christian Schutt, 1759-.
- **Content/Description**
  Three-quarter length portrait of a boy and a man seated next to each other. The older man has his arm around the boy.

**Additional Note**
European (German) image.

**Indexing Terms**
Aged persons
Boys
Children
Families
Men
Pioneers -- California
Daguerreotypes
Group portraits
[Catherine Joeckel Schütt and Grandfather Joeckel in a top hat.] [ca. 1858]  
BANC PIC 1975.060:02--CASE  ark:/28722/bk0000z0328  
Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.4 x 5.2 cm.  
Content/Description  
Catherine Joeckel as a girl, standing next to her seated grandfather.  
Indexing Terms  
Aged persons  
Children  
Girls  
Men  
Ambrotypes  
Group portraits  

[Catherine Schütt.] [ca. 1865]  
BANC PIC 1975.060:03--CASE  ark:/13030/tf4c60047w  
Physical Description: 1 photograph : tintype ; ninth plate, oval, visible image 5.8 x 4.7 cm.  
Container or Case Note: Type: case. Material: purple cloth. Dimensions: oval 7.4 x 6.2 cm. Pad: white silk.  
Marks, Inscriptions and Accompanying Material: Inscribed in case well: 21 November / 1847 / [in another hand:] + 24 Nov / 1912 [presumably birth and death dates of Catherine Schutt.]  
Content/Description  
Half length portrait, wearing jewelry (brooch, earrings and watch chain).  
Indexing Terms  
Women  
Young adults  
Tintypes
Photographs from the Schütt family papers. BANC PIC 1975.060

[Catherine Joeckel Schütt (Mrs. August Martin Schütt).] [ca. 1860]
BANC PIC 1975.060:04--CASE  ark:/13030/tf9p3007pk

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.5 x 5.3 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Motif: patriotic - Union and Constitution (Krainik no. 110). Material: brown thermoplastic. Dimensions: 9.5 x 8 cm. Pad: blue velvet with embossed motif. Notes: case might not be original to image. It dates from mid-to-late 1850s.
Content/Description
Waist length portrait, wearing jewelry (earrings and brooch).
Indexing Terms
Pioneers -- California
Women
Portraits
Tintypes

Charles Raymond Sheaff photograph collection BANC PIC 2008.103--CASE

Physical Description: 3 photographs : tintypes
Scope and Content Note
3 tintype family portraits in cases and (later) frames, as well as 2 empty photograph cases received with portraits and snapshots of Charles Raymond Sheaff, his wife Ellen "Nellie" Ginsell and their family. The larger collection contains circa 35 photographs, transferred from the Charles Raymond Sheaff papers (BANC MSS 2008/256).

Portraits of George Sterling family members from the George Sterling papers.
BANC PIC 1963.010

Content/Description
1 item selected from the Portraits of George Sterling family members from the George Sterling papers.
The Portraits of George Sterling family members from the George Sterling papers consist of 6 items dating from ca. 1865 to the early 20th century. The collection consists of portraits of relatives of the San Francisco poet: Flora Sterling, George Ansel Sterling (his grandfather), a tintype of Mrs. George Ansel Sterling, James Sterling, and Mary Parker Havens Sterling. (The Bancroft Library holds many other photographs of or related to poet George Sterling, cataloged separately and in numerous other collections.)
Provenance
Transferred from the George Sterling papers (BANC MSS C-H 60).
[Mrs. George Ansel Sterling seated and reading a book.] [1865]  
BANC PIC 1963.010:004--CASE [ark://13030/tf867nb3d7]  
Physical Description: 1 photograph : tintype ; quarter plate (roughly), visible image 10 x 6 cm.  
Image Package Note: Original component parts: plate. Plate: face slightly hand colored.  
Container or Case Note: Type: no container.  
Marks, Inscriptions and Accompanying Material: Scratched on plate (verso): Mrs. G.A. Sterling.  
Content/Description  
Three-quarter length, seated portrait of a woman reading a book. She is wearing lace (on her head) and a shawl.  
Indexing Terms  
Women  
Portraits  
Tintypes

The Irving and Jean Stone collection of Jack London portraits. BANC PIC 1995.061  
Content/Description  
1 item selected from the Irving and Jean Stone collection of Jack London portraits.  
The Irving and Jean Stone collection of Jack London portraits consists of 139 photographic prints dating from ca. 1880-ca. 1915. It consists of studio portraits and snapshots of London himself, along with some family snapshots.  
Provenance  
From the Irving Stone collection.

[Jack London, age nine] [ca. 1885] BANC PIC 1995.061:001--CASE [ark://13030/tf4v19n7r8]  
Physical Description: 1 photograph : tintype, hand colored ; whole plate, visible image 20.6 x 16.4 cm.  
Container or Case Note: Type: no container.  
Marks, Inscriptions and Accompanying Material: Note (verso): Jack London . Age 9  
Content/Description  
Bust length portrait as a boy, wearing a brown suit.  
Indexing Terms  
Authors  
Boys  
Children  
Portraits  
Tintypes

Various 217
Pictorial items from the Otto Struve collection. BANC PIC 1967.022

Content/Description
1 item selected from the Pictorial items from the Otto Struve collection.
The Pictorial items from the Otto Struve collection consist of 4 items (1 drawing, 2 photographic prints, and 1 daguerreotype) spanning the dates of ca. 1850-ca. 1895. The collection consists of an unidentified daguerreotype by J.E. Mayall, London; a pencil drawing of a building associated with the Struve family; a portrait of elderly Otto Struve (grandfather of the astronomer?); and a photo of the Struve family home in Kharkovi, Russia.

Additional portraits cataloged as: Portraits of Otto and Wilhelm Struve from the Otto Struve papers (BANC PIC 1967.004-- POR).

Provenance
Transferred from the Otto Struve papers (BANC MSS 67/135).

[Unidentified man.] [ca. 1846-1852] BANC PIC 1967.022:001--CASE ark:/13030/tf4v19n7ss
Creator/Collector: Mayall, John Edwin
Physical Description: 1 photograph : daguerreotype ; two-thirds plate, visible image 10 x 7 cm.
Image Package Note: Original component parts: plate (only).
Container or Case Note: Type: half case. Motif: geometric - photographer's name.
Material: red leather over wood. Dimensions: 13.8 x 11.5 cm. Notes: case fragment only, with photographer's name stamped in gold. Plate housed separately.
Content/Description
Half length portrait of a man wearing a high collar. One hand is tucked into the front of his coat.
Indexing Terms
Men
Daguerreotypes
Portraits

Cased photographs from the Ruth Teiser collection. BANC PIC 1998.074

[Unidentified young woman.] BANC PIC 1998.074:01
Creator/Collector: Tyler, James
Physical Description: 1 photograph : daguerreotype ; ninth plate
Marks, Inscriptions and Accompanying Material: "Evidence that case is not original to image. Ms. note in case well: "taken when one year old" clearly refers to a baby portrait no longer present. Printed photographer's advertisement found within image package may or may not relate to this image rather than the case's original baby portrait. Advertisement is for the "Great Daguerreotype Depot, Nos. 30 & 32, Fourth St., Cincinnati, Tyler & Co.", with additional text on their invention that takes portriats threee "at a pop". If this text is associated with the image in hand, an attribution to James Tyler, ca. 1857, can be made."
Content/Description
Seated, half-length portrait of a dark haired young woman in a paisley blouse.
Indexing Terms
Daguerreotypes
[**Unidentified man.**] *ca. 1855.* BANC PIC 1998.074:02

**Physical Description:**
- Container or Case Note: Type: half case, lacking cover. Case well painted black.
- Physical Description: 1 photograph: ambrotype; sixth plate.
- Content/Description
  - Half length portrait of a middle aged or older man in a high collar and black tie.
- Indexing Terms
  - Ambrotypes

[**Unidentified young couple.**] *ca. 1855-1860.* BANC PIC 1998.074:03

**Physical Description:** 1 photograph: ambrotype; sixth plate

**Image Package Note:** Original component parts: plate, mat, preserver, backing card with price annotation: 1.25. Original seal intact.

**Container or Case Note:** Type: lacks case.

**Content/Description**
- Horizontally (landscape) oriented half-length portrait of a seated young man and woman.
  - She wears a striped dress, he a light colored bow tie.

**Indexing Terms**
- Ambrotypes

[**Bearded man.**] *ca. 1855-1860.* BANC PIC 1998.074:04

**Physical Description:** 1 photograph: ambrotype; ninth plate

**Image Package Note:** Original component parts: plate, mat, cover glass under mat (corrected), preserver.

**Content/Description**
- Bearded man wearing overcoat, partially buttoned jacket or waistcoat, and a large dark bow tie.

**Indexing Terms**
- Ambrotypes

[**Pair of portraits: unidentified woman and man.**] *ca. 1860.* BANC PIC 1998.074:05

**Physical Description:** 2 photographs (in one case)
Cased photographs from the Ruth Teiser collection. BANC PIC 1998.074

[Unidentified woman with curls] [ca. 1859] BANC PIC 1998.074:05a

Creator/Collector: Crouch, William T.

Physical Description:
Image Package Note: Original component parts: plate (leather or oil cloth), mat, cover glass (slightly convex), preserver. Mat: oval, decorative. Preserver: decorative floral.

Marks, Inscriptions and Accompanying Material: On back of image: Wm. T. Croucher's Great Western 25 cent Ambrotype Gallery, 68 & 70 West Fourth St., Cincinnati, Ohio.

Container or Case Note: Type: double case. Style: fold-over or envelope style. Material: brown leather or pigskin.

Biographical Note
Photographer William T. Crouch was listed as a daguerreian at 68 West Fourth Street, Cincinnati, Ohio, 1857-1860. In 1858 he began advertising ambrotypes, and in 1859 added 70 West Fourth Street to his address. (Source: Craig's Daguerreian Registry.)

Indexing Terms
Cloth photographs

[Unidentified man] [ca. 1859] BANC PIC 1998.074:05b

Creator/Collector: Crouch, William T.

Physical Description: 1 photograph: pannotype; ninth plate
Image Package Note: Original component parts: plate (leather or oil cloth), mat, cover glass (broken), preserver. Mat: oval, decorative. Preserver: decorative floral.

Container or Case Note: Type: double case. Style: fold-over or envelope style. Material: brown leather or pigskin.

Marks, Inscriptions and Accompanying Material: Card scrap backing image package bears partial advertising text for a window blind business in Cincinnati, Ohio.

Indexing Terms
Cloth photographs

Douglas Tilden pictorial collection. ca. 1860-ca. 1979. BANC PIC 1989.037

Content/Description
1 item selected from the Douglas Tilden pictorial collection.
The Douglas Tilden pictorial collection consists of approximately 950 items spanning the dates ca. 1860-1979. It includes photographic prints, negatives, postcards, slides, sculptors' tools, etc. Imagery includes family pictures (most taken in Oakland, Calif., but also in Europe and elsewhere), celebrations, leisure, vacations, baby pictures, costume parties, etc. Many other photographs show the interior of Tilden's studio, sculpture by Tilden. Also included are photographs of Jack London, George Sterling, Robert Frost, and others.

UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.
[Two unidentified women, standing.] [ca. 1860] BANC PIC 1989.037--CASE

Physical Description: 1 photograph : ambrotype ; half plate, visible image 13 x 11 cm.
Container or Case Note: Type: no container.
Content/Description
Full length portrait of two young women. One wears a bonnett shawl, lace half-gloves, and carries a parasol. The other carries a fan.
Indexing Terms
Teenagers
Women
Young adults
Ambrotypes

Gladys Tilden photograph collection. BANC PIC 1989.024
Content/Description
6 items selected from the Gladys Tilden photograph collection.
The Gladys Tilden photograph collection consists of approximately 550 items (chiefly photographic prints) spanning the dates of ca. 1870-ca. 1950. It includes an album compiled by Elizabeth Cole Tilden which contains mainly portraits and views from 1873-1896. Many identified family members (mostly Cole family), family homes (including one with a windmill at 1545 Webster St., Oakland), other views of Oakland, Los Angeles, and scenes from places around the globe (England, New Zealand, etc.) Other materials include portraits of Elizabeth Delano Cole Tilden, her mother Elizabeth Smith Cole, Douglas Tilden, and a group portrait of Jack London, William Alley Tilley, Douglas Tilden, and Granville Redmond taken at Glen Ellen. Also includes sculpture and photographs of sculpture, original fashion design drawings by Tilden, portraits of Tilden's friends (accompanied by clippings), views from Tilden's buying excursions in Europe, and other related items. Gladys Tilden was the daughter of California sculptor Douglas Tilden.
Processing Information
UNARRANGED COLLECTION. UNAVAILABLE FOR USE. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.
Provenance
Transferred from the Gladys Tilden papers (BANC MSS 89/229 c).
[Unidentified woman.] [ca. 1860?] BANC PIC 1989.024:001--CASE

Physical Description:
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with asphaltum on backing glass (in the style of Cutting's Patent); face slightly hand colored. Mat: decorative nonpareil. Preserver: decorative.
Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.8 x 3.8 cm.
Content/Description
Right reading, half length portrait of a woman. Her hands are clasped together at her waist.
Indexing Terms
Women
Young adults
Ambrotypes
Portraits


Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 4.4 x 3.2 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass with painted (varnish?) backing; face, jewelry and buttons slightly hand colored. Mat: decorative rectangular (double elliptical). Preserver: decorative.
Content/Description
Half length profile portrait of a woman wearing a white lace collar with small gold brooch.
Indexing Terms
Women
Ambrotypes
Portraits
[Elizabeth Delano Cole Tilden wearing brown coat.] [ca. 1878]
BANC PIC 1989.024:003--CASE  ark:/28722/bk0000z040p
Physical Description:
Image Package Note: Original component parts: convex oval glass, albumen print(?), backing paper(?), mat. Mat: red velvet.
Container or Case Note: Type: frame. Material: wood. Dimensions: 23 x 18.5 cm.
Marks, Inscriptions and Accompanying Material: Label (printed, verso of frame): BROOKS / Frame & Art Studio / 10931 WEYBURN AVENUE / WESTWOOD.VILLAGE [1946].
Note (handwritten, modern, on paper covering, verso of frame): Elizabeth Delano Cole Tilden born Dec. 28, 1873 San Francisco, Calif photographed at about age 5 (photo developed on convex glass and colored) [sic: not accurate description of process.]
Physical Description: 1 photographic print : crystoleum, hand colored ; oval image 11 x 7 cm.
Content/Description
Full length portrait of a girl standing in front of a stone balustrade prop. She is wearing a blue dress, and a white hat with a pink ribbon.
Additional Note
Translucent photoprint (waxed or varnished), adhered to inside of convex glass, with color applied to back.
Indexing Terms
Children
Girls
Crystoleum photographs
Portraits

[Elizabeth Delano Cole Tilden wearing pink sash.] [ca. 1878]
BANC PIC 1989.024:004--CASE  ark:/28722/bk0000z0417
Physical Description: 1 photographic print : crystoleum, hand colored ; oval image 11 x 7 cm.
Image Package Note: Original component parts: convex glass, albumen print(?), and backing paper(?).
Container or Case Note: Type: frame. Material: wood. Dimensions: 23 x 18.5 cm.
Marks, Inscriptions and Accompanying Material: Note (handwritten, modern):
Elizabeth Delano Cole Tilden born Dec. 28, 1873 San Francisco, Calif. photographed at about age 5 (photo developed in convex glass & colored). Frame label (printed, modern): BROOKS Frame & Art Studio 10931 WEYBURN AVENUE / WESTWOOD VILLAGE.
Content/Description
Full length, standing portrait of a girl wearing a large pink sash at the waist and pink tights. She is leaning against a stone railing back drop.
Additional Note
Translucent photoprint (waxed or varnished), adhered to inside of convex glass, with color applied to back. Backing glass also present.
Indexing Terms
Children
Girls
Crystoleum photographs
[Lizzie Smith Cole (Mrs. L.G.[?] Cole.) [187-?] BANC PIC 1989.024:005--CASE

Physical Description: 1 photographic print : crystoleum, hand colored ; oval image 11 x 8.5 cm.

Image Package Note: Original component parts: convex oval glass, albumen print(?), and backing paper(?).

Container or Case Note: Type: frame. Dimensions: 22 x 17 cm.

Marks, Inscriptions and Accompanying Material: Note (on verso of frame): Lizzie Smith Cole / or / Mrs. L.G. Cole; (mother) / Your mother was / beautiful refined / and queenly but / still fond of fun. Frame label (printed, modern, on verso of frame): VICKERY, ATKINS & TORREY PICTURES AND PICTURE FRAMES AT 550 SUTTER ST. SAN FRANCISCO.

Content/Description
Bust length portrait of a woman wearing jewelry (brooch) at the front of a high collar.

Additional Note
Translucent photoprint (waxed or varnished), adhered to inside of convex glass, with color applied to back.

Indexing Terms
Aged persons
Women
Crystoleum photographs

[Girl in profile.] [ca. 1878?] BANC PIC 1989.024:006--CASE

Physical Description: 1 photographic print : crystoleum, hand colored ; oval image 13 x 8 cm.

Image Package Note: Original component parts: convex oval glass, albumen print(?), and backing paper.

Container or Case Note: Type: no container.

Content/Description
Full length portrait of a girl, wearing blue tights, sitting in a stuffed chair.

Additional Note
Translucent photoprint (waxed or varnished), adhered to inside of convex glass, with color applied to back.

Indexing Terms
Children
Girls
Crystoleum photographs
Portraits
Cased images in the Mark Twain Papers collection. [1850-ca. 1870?] MTP

Content/Description
16 items selected from the photographic holdings of the Mark Twain papers.

The cased photographs and related material selected from the Mark Twain papers consist of 16 images spanning the dates of 1850-ca. 1870. They include a daguerreotype, ambrotypes, tintypes, opalotypes (photographs on porcelain or milk glass), a drawing, and painted miniatures. They picture Samuel Langhorne Clemens (Mark Twain), his wife Olivia Langdon Clemens, and members of the Clemens and Langdon families. These images are part of the large collection of private papers of Samuel Langhorne Clemens that he himself segregated and made available to his official biographer, Albert Bigelow Paine. This basic core of original documents by and about Mark Twain was deposited at Berkeley in 1949 and bequeathed to the University of California upon the death in 1962 of Mark Twain’s sole surviving daughter, Clara Clemens Samossoud.

Processing Information
RESTRICTED COLLECTION. Permission of the appropriate curator required for use. Inquiries regarding these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

[Olivia Langdon (1845-1904), age 15.][ca. 1860] MTP 9.02a [02506] ark:/13030/tf109n98mt

Physical Description: 1 photograph : daguerreotype ; ninth plate, visible image 4.9 x 3.6 cm.


Container or Case Note: Type: case. Motif: floral / geometric. Material: leather over wood. Dimensions: 7.5 x 6.3 cm. Pad: red velvet with embossed motif.

Content/Description
Half length portrait of a girl, Olivia Langdon (later Olivia Langdon Clemens), wearing jewelry (necklace and bracelet). Her arm is resting on a table.

Indexing Terms
Children
Girls
Teenagers
Daguerreotypes
Portraits

[Olivia Langdon (1845-1904), age 22.][ca. 1867] MTP 9.02b [02507] ark:/13030/tf6q2nb2dd

Physical Description: 1 photograph : opalotype; sixth plate, visible image 6.6 x 5.4 cm.


Container or Case Note: Type: case. Material: leather over wood. Dimensions: 12 x 10.1 cm. Pad: purple velvet. Notes: rectangular push button case.

Marks, Inscriptions and Accompanying Material: Label (handwritten, modern): Correspondence concerning this photo may be found in the OLC print folder. Image #6.

Content/Description
Bust length profile of a woman, Olivia Langdon (1845-1904).

Indexing Terms
Women
Opalotypes
Portraits
[Olivia Langdon (1845-1904).] [1868-1869] MTP 9.02c [02508] [ark:/13030/tf6d5nb2jh]

Physical Description: 1 photograph: opalotype; ninth plate, visible image 5.8 x 4.7 cm.
Container or Case Note: Type: case. Motif: Plain velvet (Berg no. 6-17). Material: purple velvet Dimensions: oval 7.5 x 6.4 cm. Pad: white silk.
Content/Description
Bust length, three-quarter view as a young woman, Olivia Langdon (later Olivia Langdon Clemens.)
Indexing Terms
Women
Young adults
Opalotypes
Portraits

[Olivia Langdon (1845-1904), about age 14.] [ca. 1859] MTP 9.03a [02509] [ark:/13030/tf8g5006s1]

Physical Description: 1 photograph: tintype; ninth plate (oval), visible image 5.1 x 4 cm.
Content/Description
Half length portrait of Olivia Langdon (later Olivia Langdon Clemens), seated, wearing jewelry (necklace with pendant) and a headpiece with ribbons at the back.
Indexing Terms
Children
Girls
Teenagers
Portraits
Tintypes
[Painted portrait of Olivia Langdon (1845-1904).] [1864] MTP 9.03b [02510]  ark:/13030/tf196n98bn
Creator/Collector: Fanshaw, S.R.
Physical Description: 1 painting (or painted photo?) ; quarter plate, visible image 9.2 x 7.2 cm.
Container or Case Note: Type: case. Material: velvet. Dimensions: oval 10.5 x 8.5 cm. Pad: silk. Notes: push button closure.
Content/Description
Bust length portrait of a girl, Olivia Langdon (1845-1904), possibly at age 19.
Indexing Terms
Girls
Teenagers
Young adults
Paintings
Portraits

[Olivia Langdon (1845-1904).] [October 29 1869?] MTP 9.03c [02511]  ark:/13030/tf2w100372
Physical Description: 1 photograph : opalotype ; between ninth & sixteenth plate, visible image 3.7 x 3 cm.
Container or Case Note: Type: case. Motif: geometric - Scroll (Krainik no. 722). Material: black thermoplastic. Dimensions: oval 5.9 x 4.7 cm. Pad: red velvet with embossed motif.
Content/Description
Bust length portrait of a young woman, Olivia Langdon (later Olivia Langdon Clemens), at about 24 years of age.
Indexing Terms
Women
Young adults
Opalotypes
Portraits
[Charles J. Langdon (1849-1916) as a young man.] [ca. 1866-1870?] MTP 9.03d [02512]

Physical Description: 1 photograph: ambrotype; ninth plate, visible image 5 x 3.8 cm.


Marks, Inscriptions and Accompanying Material: On mat: Cooke & Emerson's Patent Applied for / Providence, R.I.

Content/Description
Right reading, bust length portrait, with a slight beard and wearing a high, standing collar.

Indexing Terms
Men
Teenagers
Young adults
Ambrotypes
Portraits

[Charles J. Langdon (1849-1916) as a boy.] [ca. 1856-1858] MTP 9.03e [02513]

Physical Description: 1 photograph: ambrotype; ninth plate, visible image 4.9 x 3.7 cm.


Content/Description
Three-quarter length portrait, seated in a wooden chair. His hair forms a curl or wave on top of his head.

Indexing Terms
Boys
Children
Ambrotypes
Portraits
[Orion Clemens (1825-1897).] [ca. 1861] MTP 9.06 [02515] ▶ ark:/13030/tf9p3007q3

Physical Description: 1 photograph : tintype ; sixteenth plate, visible image 3.2 x 2.2 cm.

Image Package Note: Original component parts: plate.

Container or Case Note: Type: brooch. Material: metal. Dimensions: oval 4.1 x 3 cm.

Marks, Inscriptions and Accompanying Material: Engraved on verso: DL / BL. Note (handwritten in black ink, on box lid, in hand of Samuel Clemens): Tintype of Orion Clemens / in a Guinea-gold hoop which / [our?] mother used to wear / in the 40's. At the time it contained a lock of her / mother or grandmother's / hair. SLC. Apl. 1909. Label (printed in blue ink, on box lid): PETER PAULAND CO / STATIONERS ENGRAVERS / BUFFALO. Note (handwritten, on box bottom): Lot / No 9.

Content/Description
Bust length portrait of the elder brother of Samuel L. Clemens, with a beard and mustache.

Indexing Terms
Men
Portraits
Tintypes

[Sam: portrait of Samuel Clemens as a youth holding a printer's composing stick with letters SAM.] Nov. 29 1850 MTP 9.07a [00001] ▶ ark:/28722/bk0000z053v

Creator/Collector: Jones, G. H. [?]

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: dome topped (elliptical).


Content/Description
Waist length portrait of a boy wearing a white shirt with a black tie and a dark hat. He is seated in a chair with one arm akimbo and the other resting in his lap holding a printer's composing stick with letters SAM.

Date Note
Written in case well.

Indexing Terms
Authors
Boys
Children
Teenagers
Daguerreotypes
Portraits
[Samuel L. Clemens.] [March 12, 1869?] MTP 9.07b [00036]  ark:/28722/bk0000z054d

Physical Description: 1 photograph : opalotype ; ninth plate (oval), visible image 4.9 x 3.9 cm.


Container or Case Note: Type: case. Motif: Plain velvet (Berg no. 6-17). Material: purple velvet. Dimensions: oval 6.5 x 5.5 cm. Pad: white silk.

Marks, Inscriptions and Accompanying Material: Inscribed in case well (in pencil): Hartford, March / 12, 1869. / I xxxx you Livy! / And I xxxxx you, Livy! / Don't tell! (Inscription from Samuel Clemens to Olivia Langdon Clemens.)

Content/Description
Bust length, three-quarter view portrait, with mustache.

Indexing Terms
Authors
Men
Opalotypes
Portraits

[Olivia Langdon Clemens and unidentified woman, possibly Ida Clark Langdon.] [ca. 1860-1870] MTP 9.16 [03263]  ark:/13030/tf3v19n72m

Physical Description: 1 photograph : tintype ; between sixth & quarter plate, visible image 8.5 x 5.6 cm.

Image Package Note: Original component parts: plate.

Container or Case Note: Type: no container.


Content/Description
Bust length portrait of two women. At left is Olivia L. Clemens (1845-1904), at right unidentified woman, possibly Ida Clark Langdon or Hattie Lewis.

Indexing Terms
Women
Group portraits
Tintypes
[Wash drawing of a girl.] MTP 9.18 [02517] ark:/13030/tf4779n77k

Physical Description: 1 painting ; visible oval image 9.3 x 7.6 cm.


Container or Case Note: Type: half case. Material: velvet. Dimensions: oval 11.1 x 9.5 cm.

Marks, Inscriptions and Accompanying Material: Note (on postal card from Doris [Webster]): (verso): 113 / Mr. Fred Anderson / The Bancroft Library / Berkeley 4 / California; (recto): June 12 I am sending you and Henry another item that shows M.T.'s love for children. It is a picture of the little girl that he carried around when he was on the river, and later left in the family attic in St. Louis and descended like so many other things to Annie. We are in the midst of bad weather. Greetings to you both. Doris. It may be delayed; very rainy here. Accompanying note (modern, on envelope): Note by [Richard] Bucci: This image looks like a childhood image of Livy. CF OLC 1864 #4. [Compare to Olivia Langdon portrait, MTP 9.03b [02510]]

Content/Description
Bust length portrait of a young girl, possibly Olivia Langdon (1845-1904).

Indexing Terms
Girls
Paintings
Portraits

[Samuel L. Clemens.] [ca. 1900?] MTP 9.19 [02518] ark:/13030/tf4t1nb1bx

Creator/Collector: Catani, Ugo

Physical Description: 1 painting : oil on ivory? ; visible image 10.6 x 8.1 cm.

Image Package Note: Original component parts: painting, cover glass.

Container or Case Note: Type: frame. Material: copper? Dimensions: 12 x 9.2 cm. Notes: loop on top of frame for hanging.


Content/Description
Bust length portrait.

Indexing Terms
Authors
Men
Paintings
Portraits
[Olivia Langdon (1845-1904), age 18.] [1863] MTP 9.20 [02519] 🌐 ark:/13030/tf5j49n8hg
Physical Description: 1 photograph : tintype ; quarter plate, visible image 8.6 x 6.3 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Mat: decorative oval. Preserver: decorative.
Container or Case Note: Type: no container.
Marks, Inscriptions and Accompanying Material: On mat: [Holmes, Booth & Hayden]
/ Waterbury, Conn. No. 42.
Content/Description
Half length portrait of a young woman, Olivia Langdon (1845-1904), wearing white dress
and jewelry (brooch).
Indexing Terms
Teenagers
Women
Young adults
Portraits
Tintypes

[Laura M. Wright (later Dake), age 16.] May, 1861 MTP 9.21 [02520] 🌐 ark:/13030/tf6q2nb2fx
Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.7 x 5.2 cm.
Image Package Note: Original component parts: plate, mat, preserver. Plate: blue
Container or Case Note: Type: half case. Motif: geometric - variant of The Cross Patee
(Rinhart no. 53). Material: paper over wood. Dimensions: 9.2 x 8 cm. Notes: deep image
well.
Marks, Inscriptions and Accompanying Material: Inscribed in case well: Mrs. L. M.
Wright / aged 17 coming Christmas / Taken May 1861.
Content/Description
Half length portrait of girl, Laura M. Wright (b. 1845), wearing floral bonnet.
Provenance
Gift of Laura M. Wright's niece, Mrs. J. Jackson. Received April 9, 1984.
Indexing Terms
Teenagers
Women
Young adults
Ambrotypes
Portraits

Unidentified cased photograph portraits. [ca. 1855-ca. 1865] BANC PIC 19xx.494
Content/Description
The collection entitled Unidentified cased photograph portraits consists of 2 items dating
from ca. 1854-ca. 1865. They are unrelated items, grouped together by the library.
Provenance
Sources unknown.
Indexing Terms
Portraits
**[Two unidentified men.] [ca. 1865]** BANC PIC 19xx.494:001--CASE

*ark:/13030/tf7d5nb301*

**Physical Description:** 1 photograph : tintype ; quarter plate, visible image 9.2 x 6.8 cm.


**Container or Case Note:** Type: no container.

**Content/Description**

Full length portrait of 2 men standing next to each other and holding cigars. One man is wearing a top hat and has his hand to the other's wrist, as if taking his pulse.

**Indexing Terms**

Men  
Group portraits  
Tintypes

**[Two unidentified children: a boy and a girl.] [ca. 1854-1856]** BANC PIC 19xx.494:002--CASE

*ark:/13030/tf1s2002cp*

**Physical Description:** 1 photograph : ambrotype ; sixth plate, visible image 6.5 x 5.2 cm.


**Container or Case Note:** Type: case. Motif: floral - Thistle Motif (Rinhart no. 119). Material: leather over wood. Dimensions: 9.2 x 8 cm. Pad: red velvet with embossed floral motif.

**Marks, Inscriptions and Accompanying Material:** Inscribed in case well (illegible pencil marks, possibly by photographer or case maker).

**Content/Description**

Right-reading portrait of a girl, seated, holding a doll in her lap. Although unidentified, with unknown provenance, this image may be related to the McLean family collection.

**Indexing Terms**

Boys  
Children  
Girls  
Ambrotypes  
Group portraits

**Family members and descendants of General M.G. Vallejo.** BANC PIC 1978.195

**Content/Description**

1 item selected from the collection of the Family members and descendants of General M.G. Vallejo.

The collection entitled Family members and descendants of General M.G. Vallejo consists of 25 photographs spanning the dates of ca. 1850-ca. 1940. Includes portraits (some inscribed) of M.G. Vallejo (1808-1890), his wife, their children, Salvador Vallejo, Napoleon Vallejo, Fannie Vallejo Frisbie and others of the Frisbie family, Sepulveda family members, Natalia Vallejo Haraszthy, and R.R. Emparan and wife Madie Brown Emparan. Includes a few views of Sonoma County locations associated with the family.

**Provenance**

Gift of Mrs. Richard Emparan.
[Mariano Guadalupe Vallejo or one of his brothers?] [ca. 1850]
BANC PIC 1978.195:001--CASE ark:/28722/bk0000z062t

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9 x 6.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Plate: jewelry slightly hand colored. Mat: textured octagonal.

Container or Case Note: Type: half case. Motif: floral. Material: leather over wood. Dimensions: 12 x 9.5 cm.

Marks, Inscriptions and Accompanying Material: Plate mark (blind stamped, LL): SCOVILLS.

Content/Description
Half length portrait of a man with a beard, seated with his arm resting on a table. He is wearing a large ring and a watch chain.

Additional Note
Although impossible to prove, the ring pictured may be a daguerreotype portrait ring taken by Vallejo's daughter Epifania Vallejo. A portrait of M.G. Vallejo wearing such a ring is said to be in the possession of a descendant. (cf. Palmquist, Peter E. and Kailbourn, Thomas R. Pioneer photographers of the far west. Stanford Univ. Press, c2000, p. 558.)

Indexing Terms
Californios
Men
Pioneers -- California
Daguerreotypes
Portraits

Washington brothers portraits. BANC PIC 2001.152

Content/Description
The Washington brothers portraits consist of 2 daguerreotypes dating from ca. 1852-1855.

Provenance
Library purchase.

[One of the Washington brothers, approximately age 2.] [ca. 1852-1853]
BANC PIC 2001.152:01--CASE

Creator/Collector: Vance, R. H. (Robert H.)

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.9 x 6.6 cm.


Container or Case Note: Type: case. Motif: variant of Bouquet of Flowers (front), (Rinhart no. 134). Material: leather over wood. Dimensions: 11.8 x 9.5 cm. Pad: purple velvet with embossed photographer's name.


Content/Description
Full-length portrait of a boy of toddler age, seated on a chair and holding a cap in his lap. He wears a checked dress. The subject is probably Franklin Bedinger Washington.

Indexing Terms
Boys
Children
Pioneers -- California
Daguerreotypes
Portraits

Creator/Collector: Ford, J. M. (James M.)

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 8.6 x 6.2 cm.

Container or Case Note: Type: case. Motif: variant of Vase with Fruits and Flowers, (Rinhart no. 108). Material: leather over wood. Dimensions: 11.8 x 9.5 cm. Pad: red velvet with embossed photographer’s name.

Marks, Inscriptions and Accompanying Material: Embossed on case pad: From / Ford’s / Daguerrean Gallery / Clay St. / San Francisco / and / J St. Sacramento Cal.


Content/Description
Full-length portrait of two brothers, approximately age 7 and 4, wearing trousers and jackets buttoned to the neck, holding caps. The elder is John Thornton Washington, the younger is Franklin Bedinger Washington.

Indexing Terms
Boys
Children
Pioneers -- California
Daguerreotypes
Group portraits

Portraits of Watkins and Snead family members. BANC PIC 1978.152

Physical Description: 29 items.

Arrangement
These portraits are filed, by sitter’s name, in the Portrait File of The Bancroft Library.

Scope and Content Note
Pictured are: Collis Potter Huntington (#7-8), Jesse Miller (#1), Helena Osborne (#1), Mrs. Francis Henry Snead (#1), Myra Waddel (#1), Collis Potter Watkins (#1), John Maurice Watkins Jr. (#2), Julia Caroline Watkins (#3-20), Oliver McDonald (#1), and Frances Henrietta Sneed Watkins (#1-2). (Photographs are from later dates than the cased photographs era and were not scanned as part of the Cased Photographs Project.)

Portraits from the Weber and Drenckhahn families. BANC PIC 1982.011

Content/Description
2 items selected from the Portraits from the Weber and Drenckhahn Families.

The Portraits from the Weber and Drenckhahn Families consist of 12 items (10 photographic prints and 2 daguerreotypes) spanning the dates of ca. 1846-ca. 1900. They include portraits (taken in San Francisco and Germany) of Adolph Charles Weber (of the pioneer family of Stockton, Calif.), his wife Regina Drenckhahn Weber, and others.

Provenance
Transferred from the Drenckhahn family letters (BANC MSS 82/27 c).
Portraits from the Weber and Drenckhahn families. BANC PIC 1982.011

[Two women, presumably of the Weber family.] [ca. 1846-1852]
BANC PIC 1982.011:001--CASE ark:/28722/bk0000z063c
Creator/Collector: Breuning, W.
Physical Description: 1 photograph : daguerreotype ; half plate, visible image 9 x 7.2 cm.
Image Package Note: Original component parts: plate, mat, cover glass. Mat: passe partout, octagonal.
Container or Case Note: Type: no container. Notes: passe partout mount ca. 15.5 x 11.5 cm.
Content/Description
Three-quarter length portrait of two women wearing jewelry (necklace, brooch, earrings).
Indexing Terms
Women
Young adults
Daguerreotypes
Group portraits

[Young man and woman, presumably of the Weber family.] [ca. 1846-1852]
BANC PIC 1982.011:002--CASE ark:/13030/tf9q2nb4gb
Creator/Collector: Breuning, W.
Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.8 x 7 cm.
Image Package Note: Original component parts: plate, mat, cover glass. Mat: passe partout, octagonal.
Container or Case Note: Type: glass enclosure. Notes: passe partout mount ca. 15.5 x 11.5 cm.
Content/Description
Three-quarter length portrait of two seated figures. The woman's hair has been crimped, and she is wearing jewelry (earrings and pins at her waist band). The man wears a printed bow tie around a standing collar.
Additional Note
European.
Indexing Terms
Boys
Girls
Men
Teenagers
Women
Young adults
Daguerreotypes
Group portraits

Various 236
Charles M. Weber and Murphy family collection of portraits and Stockton views. circa 1850-circa 1880

**Physical Description:** circa 85 photographs (circa 45 daguerreotypes, ambrotypes, or tintypes and circa 40 photographic prints)

**Scope and Content Note**
Collection of family portraits of the Charles M. Weber family of Stockton, Calif. and some of their Murphy relatives. Included are 12 half-plate daguerreotype views of Stockton and the exterior of the Weber home, taken for Weber by W.H. Rulofson, ca. 1850-1852. Also included are numerous cased daguerreotype, ambrotype, and tintype portraits of the Weber and Martin Murphy families, all of whom were pre-gold rush California pioneers. Cased photographs are listed in this guide, but the collection also includes nine carte de visite views by William M. Stuart of Stockton, Calif. during the flood of 1862, and numerous 19th century card photographs of family members. One set of two portfolios of mounted copy photographs made for family members in the 1990s is also included in the collection, replicating many of the originals.

**Additional Note**
Many portraits have copy prints available in the library, shelved as 2005.029--ffALB v.1 and v.2.

**Indexing Terms**
Pioneers--California--Photographs

[View of Weber home from the south] [ca. 1851] BANC PIC 2005.029:01--CASE

Creator/Collector: Rulofson, William Herman

Physical Description: 1 photograph: daguerreotype; half plate.

[View of the Weber Home from the west, seen across Fremont's Channel from Banner Island (near duplicate of #3)] [ca. 1851] BANC PIC 2005.029:02--CASE

Creator/Collector: Rulofson, William Herman

Physical Description: 1 photograph: daguerreotype; half plate.

[View of the Weber Home from the west (near duplicate of #2)] [ca. 1851]

Creator/Collector: Rulofson, William Herman

Physical Description: 1 photograph: daguerreotype; half plate.

[Distant view of Weber Home from the northwest, with a longer perspective of the Stockton Channel] [ca. 1851]

Creator/Collector: Rulofson, William Herman

Physical Description: 1 photograph: daguerreotype; half plate.

[View west from the head of the Stockton Channel; small building in the foreground has been described as one on Hunter Street which housed the town's first fire-fighting equipment (near duplicate of #6)] [ca. 1851]

Creator/Collector: Rulofson, William Herman

Physical Description: 1 photograph: daguerreotype; half plate.
Charles M. Weber and Murphy family collection of portraits and Stockton views. circa 1850-circa 1880...

[View west from the head of the Stockton Channel (near duplicate of number #5)]
[ca. 1851] BANC PIC 2005.029:06--CASE ark:/28722/bk0000z0707
Creator/Collector: Rulofson, William Herman
Physical Description: 1 photograph: daguerreotype; half plate.

[View of the Sagamore in Stockton Channel, with business buildings along Weber's Levee in background (near duplicate of #8)] [ca. 1851] BANC PIC 2005.029:07--CASE ark:/28722/bk0000z071s
Creator/Collector: Rulofson, William Herman
Physical Description: 1 photograph: daguerreotype; half plate.

[View of the Sagamore in Stockton Channel (near duplicate of #7)] [ca. 1851]
BANC PIC 2005.029:08--CASE ark:/28722/bk0000z072b
Creator/Collector: Rulofson, William Herman
Physical Description: 1 photograph: daguerreotype; half plate.

[View of the Stockton waterfront (near duplicate of #10)] [ca. 1851]
BANC PIC 2005.029:09--CASE ark:/28722/bk0000z073w
Creator/Collector: Rulofson, William Herman
Physical Description: 1 photograph: daguerreotype; half plate.

[View of the Stockton waterfront (near duplicate of #9)] [ca. 1851]
BANC PIC 2005.029:10--CASE ark:/28722/bk0000z074f
Creator/Collector: Rulofson, William Herman
Physical Description: 1 photograph: daguerreotype; half plate.

[View of Corinthian Building across the Stockton Channel (near duplicate of #12)]
[ca. 1851] BANC PIC 2005.029:11--CASE ark:/28722/bk0000z0750
Creator/Collector: Rulofson, William Herman
Physical Description: 1 photograph: daguerreotype; half plate.

[View of Corinthian Building across the Stockton Channel (near duplicate of #11)]
[ca. 1851] BANC PIC 2005.029:12--CASE ark:/28722/bk0000z076j
Creator/Collector: Rulofson, William Herman
Physical Description: 1 photograph: daguerreotype; half plate.

Physical Description: 1 photograph: daguerreotype

[Helen Murphy Weber] [Also known as Ellen Murphy Weber.] [ca. 1850-1855]
BANC PIC 2005.029:014--CASE
Physical Description: 1 photograph: daguerreotype

[Helen Murphy Weber] [ca. 1855-1856] BANC PIC 2005.029:015--CASE
Physical Description: 1 photograph: ambrotype, hand colored

Physical Description: 1 photograph: on carte de visite mount?

[Helen Murphy Weber] [ca. 1850-1855] BANC PIC 2005.029:017--CASE
Physical Description: 1 photograph: daguerreotype
Charles M. Weber and Murphy family collection of portraits and Stockton views. circa 1850-circa 1880...

Physical Description: 1 photograph : ambrotype, hand colored
Scope and Content Note
Variant of no. 19, with children's positions changed.

Physical Description: 1 photograph : ambrotype
Scope and Content Note
Variant of no. 18, with children's positions changed.

[Helen Murphy Weber and her three children] [ca. 1858] BANC PIC 2005.029:020--CASE
Physical Description: 1 photograph : ambrotype, hand colored

[Martin Murphy, Senior] [ca. 1849-1850] BANC PIC 2005.029:021--CASE
Physical Description: 1 photograph : daguerreotype

Physical Description: 1 photograph : daguerreotype

[Martin Murphy III] [ca. 1855-1859] BANC PIC 2005.029:023--CASE
Physical Description: 1 photograph : ambrotype

Physical Description: 1 photograph : ambrotype, hand colored

Physical Description: 1 photograph : ambrotype

Physical Description: 1 photograph : ambrotype

Physical Description: 1 photograph : ambrotype

Physical Description: 1 photograph : ambrotype, hand colored

Physical Description: 1 photograph : ambrotype, hand colored

Physical Description: 1 photograph : ambrotype

Physical Description: 1 photograph : ambrotype
Additional Note
Close variant of two other portraits.
Physical Description: 1 photograph : ambrotype, tinted
Additional Note
Eickmeyer style case (with no patent stamp). Portrait attributed to William Shew on copy prints, but no name on original.

Physical Description: 1 photograph : ambrotype, tinted
Additional Note
Close variant of two other portraits.

Physical Description: 1 photograph : tintype, hand colored
Additional Note
Close variant of two other portraits.

Creator/Collector: Shew, William
Physical Description: 1 photograph : tintype
Additional Note
Photographed by William Shew.

Physical Description: 1 photograph : daguerreotype

Physical Description: 1 photograph : ambrotype, tinted

Physical Description: 1 photograph : ambrotype
Additional Note
Eickmeyer style case (with no patent stamp).

[Kate Murphy Keyes] [circa 1855-1860] BANC PIC 2005.029:039-CASE
Physical Description: 1 photograph : ambrotype, tinted
Additional Note
Elsewhere identified as Katherine Miller Keyes, likely in error.

[Mrs. Waterman, aunt of Augusta Weber] [circa 1855-1860]
BANC PIC 2005.029:040-CASE
Physical Description: 1 photograph : ambrotype

Physical Description: 1 photograph : tintype

[Unknown woman] [circa 1850-1855] BANC PIC 2005.029:042-CASE
Physical Description: 1 photograph : daguerreotype
Charles M. Weber and Murphy family collection of portraits and Stockton views. circa 1850-circa 1880...

   Physical Description: 1 photograph : ambrotype

   Physical Description: 1 photograph : ambrotype

   Physical Description: 1 photograph : ambrotype

Charles L. Weed photographs of the Middle Fork of the American River and Forest Hill, the Yosemite Valley and Mariposa Big Trees, Coloma, and Placerville Oct. 1858-July 1859. BANC PIC 1958.024--ffALB (VAULT)
   Creator/Collector: Weed, Charles L.
   Physical Description: 3 sheets on 2 mounts (typescript letters), 1 mounted color drawing, 3 copy photographs, and 48 photographic prints : salted paper prints ; mounts 41 x 51 cm
   Scope and Content Note
   This collection of salted paper photographic prints, formerly housed in the Arthur S. Rosenblatt scrapbook, consists of 26 views of mining districts in California's gold country, 17 views of Yosemite, and 5 views of trees in sequoia groves or other forests. To these have been added 3 later copy photographs: 1 of a mining scene and 2 of Yosemite. The mining district views are chiefly from the Middle Fork of the American River, with several of Forest Hill in Placer County. These date from October of 1858, and were made by Weed while employed by Robert H. Vance. They were collectively promoted as Vance's “American River Panorama” (cf. Palmquist, Pioneer photographers of the far west, 2000.) The views taken near Coloma and Placerville may be from different photographic trips, and their attribution to Weed has been questioned. The Yosemite views are considered the first photographs taken in Yosemite Valley and environs. They were taken between June 18 and June 22, 1859, on an excursions described by J.M. Hutchings in his Hutchings California magazine (Oct.-Dec. 1859). At the time of creation, they were known as the “Yosemite Panorama”. Please note that this collection does not include a print of the near-view of Yosemite Falls that is believed to be the first photograph ever taken in the Yosemite Valley. (See Mary V. Wood’s June 1959 article in “Yosemite: nature notes.”)
   Custodial History
   Presented to the Yosemite Museum by Arthur S. Rosenblatt, 1929. Formerly part of the Rosenblatt scrapbook of photographs salvaged from the ruins of the J.M. Hutchings residence.
   Additional Note
   Photographic prints have been remounted. Image sizes vary, but most are approximately 25 x 35 cm. Two are in a much smaller format, probably from stereograph negatives.
   Additional Note
   Some images (numbers 4, 27, and 36) are silver gelatin copy prints only, made from originals at Stanford University and the George Eastman House Museum.
   Indexing Terms
   Gold mines and mining--California--Photographs
   Yosemite Valley (Calif.)--Pictorial works
   Salted paper prints

Rosenblatt scrapbook typescript notes regarding C.L. Weed photographs 1940
   BANC PIC 1958.024:01--ffALB
[Caricature drawings of two men.] BANC PIC 1958.024:02--ffALB

Physical Description: 2 drawings on 1 sheet.

Additional Note
Apparently included by Arthur Rosenblatt in his scrapbook chiefly composed of photographs by Charles L. Weed, but unrelated to them. Manuscript date of 1883.
Annotation: "1883/1929: 46 yrs ago."

Indexing Terms
Drawings

Typescript letter - Yosemite National Park. 1935 BANC PIC 1958.024:03--ffALB

[Kennebec, Wildcat, Willow, and Hoosier Bars, Middle Fork, American River. (Later copy photo only.)] [1858] BANC PIC 1958.024:04--ffALB

Creator/Collector: Weed, Charles L.

Physical Description: Silver gelatin copy print only, made from originals at Stanford University or the George Eastman House museum and added to this set by the library at an unknown date.

Indexing Terms
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs

[Brown's Wheel, Hoosier Bar, Middle Fork American River] [1858]
BANC PIC 1958.024:05--ffALB

Creator/Collector: Weed, Charles L.

Indexing Terms
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints

[Hoosier Bar, El Dorado County, Middle Fork, American River] [1858]
BANC PIC 1958.024:06--ffALB

Creator/Collector: Weed, Charles L.

Indexing Terms
Cities and towns
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs
Salted paper prints

[Green Mountain Bar, Middle Fork, American River] [1858] BANC PIC 1958.024:07--ffALB

Creator/Collector: Weed, Charles L.

Indexing Terms
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints
Charles L. Weed photographs of the Middle Fork of the American River and Forest Hill, the Yosemite V...

[Maine Bar, Middle Fork, American River, from the west. Spanish Bar Mountain in background. [1858] BANC PIC 1958.024:08--ffALB  ark:/28722/bk0000z082v

Creator/Collector: Weed, Charles L.

Indexing Terms
Cities and towns
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints

[Maine Bar, El Dorado County. Middle Fork, American River] [1858] BANC PIC 1958.024:09--ffALB  ark:/28722/bk0000z083d

Creator/Collector: Weed, Charles L.

Indexing Terms
Buildings
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints

[Cromwell's Claim, Maine Bar, Middle Fork, American River] [1858] BANC PIC 1958.024:10--ffALB  ark:/28722/bk0000z084z

Creator/Collector: Weed, Charles L.

Indexing Terms
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Miners
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints

[Sardine Claim, Maine Bar, Middle Fork, American River] [1858] BANC PIC 1958.024:11--ffALB  ark:/28722/bk0000z085h

Creator/Collector: Weed, Charles L.

Indexing Terms
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Miners
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints

[Cromwell's Claim, Maine Bar, Middle Fork, American River] [1858] BANC PIC 1958.024:12--ffALB:12--ffALB  ark:/28722/bk0000z0862

Creator/Collector: Weed, Charles L.

Indexing Terms
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints
[Cromwell’s Claim, Maine Bar, Middle Fork, American River] [1858]
BANC PIC 1958.024:13--ffALB  ark:/28722/bk0000z087m
Creator/Collector: Weed, Charles L.
Indexing Terms
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Miners
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints

[Maine Bar, Middle Fork, American River from the east] [copy 1] [1858]
BANC PIC 1958.024:14c1--ffALB  ark:/28722/bk0000z0885
Creator/Collector: Weed, Charles L.
Indexing Terms
Cities and towns
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints

[Maine Bar, Middle Fork, American River from the east] [copy 2] [1858]
BANC PIC 1958.024:14c2--ffALB  ark:/28722/bk0000z089q
Indexing Terms
Cities and towns
Gold mines and mining
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints

[Middle Fork American River, between Maine and Poverty Bars] [1858]
BANC PIC 1958.024:15--ffALB  ark:/28722/bk0000z0908
Creator/Collector: Weed, Charles L.
Indexing Terms
Mining districts--California--American River--Photographs
Salted paper prints

[Spanish Bar Mountain, El Dorado County] [1858] BANC PIC 1958.024:16--ffALB  ark:/28722/bk0000z091t
Creator/Collector: Weed, Charles L.
Indexing Terms
Cities and towns
Diversion structures (Hydraulic engineering)
Gold mines and mining--California--Photographs
Mining districts--California--American River--Photographs
Water-wheels
Salted paper prints
[Poverty Bar, Middle Fork, American River] [1858] BANC PIC 1958.024:17--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
- Diversion structures (Hydraulic engineering)
- Gold mines and mining--California--Photographs
- Mining districts--California--American River--Photographs
- Water-wheels
- Salted paper prints

[Poverty Bar, Middle Fork, American River] [1858] BANC PIC 1958.024:18--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
- Diversion structures (Hydraulic engineering)
- Gold mines and mining--California--Photographs
- Miners
- Mining districts--California--American River--Photographs
- Water-wheels
- Salted paper prints

[Dutch Claim, Poverty Bar, Middle Fork, American River] [1858]
BANC PIC 1958.024:19--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
- Diversion structures (Hydraulic engineering)
- Gold mines and mining--California--Photographs
- Miners
- Mining districts--California--American River--Photographs
- Water-wheels
- Salted paper prints

[Poverty Bar, looking toward Spanish Bar, Middle Fork, American River] [1858]
BANC PIC 1958.024:20a--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
- Diversion structures (Hydraulic engineering)
- Gold mines and mining--California--Photographs
- Mining districts--California--American River--Photographs
- Water-wheels
- Salted paper prints

[Man standing at tree trunk; giant sequoia grove?] [1858-1859?]
BANC PIC 1958.024:20b--ffALB
Creator/Collector: Weed, Charles L.
Physical Description: Small format: approximately 8 x 10 cm.: half stereograph?
Content/Description
A bearded man standing at the base of a redwood or giant sequoia tree. Possibly in the Nelder Grove or the Mariposa Grove.
Indexing Terms
- Giant sequoia--Photographs
- Salted paper prints
Charles L. Weed photographs of the Middle Fork of the American River and Forest Hill, the Yosemite V...

[Forest view - tree trunks in giant sequoia grove] [1858-1859?] BANC PIC 1958.024:20c--ffALB ark:/28722/bk0000z0974
Creator/Collector: Weed, Charles L.
Physical Description: Small format: approximately 8 x 18 cm.; uncut stereograph, with image repeated at left and right.
Content/Description
A grove of giant sequoias, possibly the Nelder Grove or Mariposa Grove.
Indexing Terms
Giant sequoia--Photographs
Salted paper prints

[Forest Hill, Placer Co. View West, up Main Street] [1858] BANC PIC 1958.024:21--ffALB ark:/28722/bk0000z098p
Creator/Collector: Weed, Charles L.
Indexing Terms
Cities and towns
Mining districts--California--Placer County--Foresthill--Photographs
Salted paper prints

[Forest Hill, Placer Co. View East, down Main Street] [1858] BANC PIC 1958.024:22--ffALB ark:/28722/bk0000z0997
Creator/Collector: Weed, Charles L.
Indexing Terms
Cities and towns
Mining districts--California--Placer County--Foresthill--Photographs
Salted paper prints

[Forest Hill-Under-the-Hill, Placer Co.] [1858] BANC PIC 1958.024:23--ffALB ark:/28722/bk0000z0b0s
Creator/Collector: Weed, Charles L.
Indexing Terms
Cities and towns
Mining districts--California--Placer County--Foresthill--Photographs
Salted paper prints

Creator/Collector: Weed, Charles L.
Indexing Terms
Buildings
Diversion structures (Hydraulic engineering)
Gold mines and mining
Mining districts--California--Placer County--Foresthill--Photographs
Salted paper prints
[Bridal Veil Fall, from base, Yosemite] [June 1859] BANC PIC 1958.024:26--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Waterfalls--California-- Yosemite National Park--Photographs
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Bridal Veil Fall from base, Yosemite. (Later copy photograph only.)] [June 1859]
BANC PIC 1958.024:27--ffALB
Creator/Collector: Weed, Charles L.
Physical Description: Silver gelatin copy print only, made from original at Stanford University and added to this set by the library at an unknown date.
Additional Note
Copy photograph only, from an original at Stanford University.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works

[Bridal Veil Fall, Cathedral Rocks, from Black Springs, Yosemite] [June 1859]
BANC PIC 1958.024:28--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Waterfalls--California-- Yosemite National Park--Photographs
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[El Capitan, Yosemite] [June 1859] BANC PIC 1958.024:29--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Three Brothers, Yosemite] [June 1859] BANC PIC 1958.024:30--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Cathedral Rocks and Spires, Yosemite] [June 1859] BANC PIC 1958.024:31--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Sentinel Rock, Yosemite] [June 1859] BANC PIC 1958.024:32--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints
[Domes, Royal Arches, Washington Column, Yosemite] [June 1859]
BANC PIC 1958.024:33--ffALB  ark:/28722/bk0000z0c09
Creator/Collector: Weed, Charles L.
Content/Description
Merced River in foreground.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Sentinel meadow, south bank, Yosemite] [June 1859] BANC PIC 1958.024:34--ffALB  ark:/28722/bk0000z0c1v
Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Yosemite Falls from the south bank of the Merced River.] June, 1859
BANC PIC 1958.024:35--ffALB  ark:/28722/bk0000z0c2d
Creator/Collector: Weed, Charles L.
Indexing Terms
Waterfalls--California--Yosemite National Park--Photographs
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Yosemite Falls from south bank Merced River (nearer view; later copy photograph only).] [June 1859] BANC PIC 1958.024:36--ffALB  ark:/28722/bk0000z0c3z
Creator/Collector: Weed, Charles L.
Physical Description: Silver gelatin copy print only, made from original at Stanford University and added to this set by the library at an unknown date.
Indexing Terms
Waterfalls--California--Yosemite National Park--Photographs
Yosemite Valley (Calif.)--Pictorial works

[Yosemite Falls from base: (lacking from this set)] [June 18 1859]
BANC PIC 1958.024:37--ffALB
Creator/Collector: Weed, Charles L.
Additional Note
Held by Stanford University Library, in their "Vance album". No copy held by Bancroft Library. Believed to be the first Yosemite photograph, 11:25 a.m., June 18, 1859. Library listing indicated a copy print was to be included here in the Bancroft set, but none is present. Image was reproduced as the cover image of the monthly serial: Yosemite, vol. 38, no. 6 (June 1959), with article on Weed by Mary V. Hood.
[Beardsley and Hite Hotel (Cedar Cottage), Yosemite] [June 22, 1859]
BANC PIC 1958.024:38--ffALB
Creator/Collector: Weed, Charles L.
Content/Description
A view of the hotel building exterior, with horses and several human figures assembled.
Four of the seated figures have been identified (from left to right) as J.M. Hutchings, Rev. Ferdinad Ewer, Mrs. (Sophi) Ewer, and Miss Marianna Neil, members of the Hutchings party that photographer C.L. Weed accompanied.
Additional Note
This image was loaned to Ansel Adams for exhibition at the 1939 Golden Gate International Exhibition and was shown as the first photograph taken in Yosemite Valley. Later research suggests it was taken three days after a view of Yosemite Falls that is in the collections of Stanford University.
Additional Note
Also known as "Upper Hotel" and, after 1864 as Hutchings House.
Indexing Terms
Buildings
Hotels
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Glacier Point Cliff, Yosemite] [June 1859]
BANC PIC 1958.024:39--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Half Dome, Yosemite] [June 1859]
BANC PIC 1958.024:40--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[North Dome and Washington Column, Yosemite] [June 1859]
BANC PIC 1958.024:41--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Illilouette Fall, Yosemite] [June 22, 1859]
BANC PIC 1958.024:42--ffALB
Creator/Collector: Weed, Charles L.
Indexing Terms
Waterfalls--California--Yosemite National Park--Photographs
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints
[Broderick and Liberty Cap, Yosemite] [June 1859] BANC PIC 1958.024:43--ffALB

ark:/28722/bk0000z0c98

Creator/Collector: Weed, Charles L.
Indexing Terms
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Vernal Fall from Franklin Rocks, Yosemite] [June 1859] BANC PIC 1958.024:44--ffALB

ark:/28722/bk0000z0d0t

Creator/Collector: Weed, Charles L.
Indexing Terms
Waterfalls--California--Yosemite National Park--Photographs
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Neveda Fall, Yosemite] [June 1859] BANC PIC 1958.024:45--ffALB

ark:/28722/bk0000z0d1c

Creator/Collector: Weed, Charles L.
Indexing Terms
Waterfalls--California--Yosemite National Park--Photographs
Yosemite Valley (Calif.)--Pictorial works
Salted paper prints

[Grizzly Giant, Mariposa Grove, Yosemite] [July 1, 1859] BANC PIC 1958.024:46--ffALB

ark:/28722/bk0000z0d2x

Creator/Collector: Weed, Charles L.
Indexing Terms
Giant sequoia--Photographs
Salted paper prints


ark:/28722/bk0000z0d3g

Creator/Collector: Weed, Charles L.
Indexing Terms
Giant sequoia--Photographs
Salted paper prints


ark:/28722/bk0000z0d41

Creator/Collector: Weed, Charles L.
Indexing Terms
Giant sequoia--Photographs
Salted paper prints
[Placerville, Main St. and Cary House with Stage-coach bearing Horace G...}

Creator/Collector: Weed, Charles L.

Content/Description
A crowd gathered in front of the Cary House hotel, around two stagecoaches. A photographer's advertisement hang on a banner over the street, advertising "Ambrotypes $1.00".

Additional Note
Attribution to C.L. Weed has been questioned, and originates with the item's provenance-based association with the Rosenblatt scrapbook and the similarity of format to the Weed images within the scrapbook. The image might have been taken by V. Michaels or D.H. Woods, whose studio was in the Cary House (pictured), and whose banner promoting ambrotypes is visible over the street. (cf. Palmquist, Pioneer photographers of the far west, p. 400.)

Additional Note
Source of supplied caption unknown. It is not clear whether the coaches are pictured with driver Hank Monk and passenger Horace Greeley, or whether (more likely) this is simply the stage line referred to in the frequently told, (possibly apocryphal), story of Greeley's high-speed trip to Placerville in 1859.

Indexing Terms
Carriages & coaches
Cities and towns
Mining districts--California--El Dorado County--Placerville--Photographs
Streets
Salted paper prints

[The Pond] [ca. 1859] BANC PIC 1958.024:50--ffALB
Creator/Collector: Weed, Charles L.

Indexing Terms
Men
Mining districts--California--Photographs
Women
Group portraits
Salted paper prints

[Coloma, El Dorado County, Calif.] [1858 - 1859] BANC PIC 1958.024:51--ffALB
Creator/Collector: Weed, Charles L.

Additional Note
Attribution to Weed has been questioned.

Indexing Terms
Cities and towns
Mining districts--California--El Dorado County--Coloma--Photographs
Salted paper prints
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| [Settler's Cabin, near Coloma, probably on site of old Chinatown] [ca. 1858-1859]                          | Creator/Collector: Weed, Charles L.   
  Additional Note: Attributed to Weed has been questioned.   
  Indexing Terms: Buildings, Cabins, Mining districts--California--El Dorado County--Coloma--Photographs, Salted paper prints. |
| Young family portraits. BANC PIC 19xx.302                                                                 | Content/Description: 5 items selected from the Young family portraits.   
  The Young family portraits consists of 4 daguerreotypes, 1 ambrotype, and 1 gelatin silver photoprint spanning the dates of ca. 1845-ca. 1900. |
| [Sara Young.] July 15, 1846 BANC PIC 19xx.302:001--CASE                                                                 | Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.6 x 5.4 cm.   
  Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured octagonal. Seal: original (removed and resealed).  
  Container or Case Note: Type: case. Motif: geometric. Material: leather over wood.   
  Dimensions: 9.4 x 8.2 cm. Pad: red silk.   
| Date Note                                                                                                 | Dated in case well.                                                                                                                                                                                   |
| Indexing Terms                                                                                             | Women, Daguerreotypes, Portraits                                                                                                             |
[Unidentified woman presumed to be Sara Young, and two children.] [ca. 1851]

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 6.6 x 9 cm.


Content/Description

Half length portrait of a woman seated between her two children. Buttons and jewelry (brooch on ribbon at woman's neck) are hand colored gold, and the mother's buttons have been emphasized using a stylus on the plate surface. Oldest child is holding a book. Sara Young and Thomas Jefferson Young (d. 1848) had two sons. Based on comparison to 19xx.302:01, this image is presumed to Sara and her sons.

Indexing Terms

Boys
Children
Mothers & children
Women
Daguerreotypes
Group portraits

[Unidentified youth.] [ca. 1858]

Physical Description: 1 photograph : ambrotype ; ninth plate, visible image 5 x 3.8 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with asphaltum backing [emulsion up]; face slightly hand colored. Mat: decorative oval. Preserver: decorative.


Marks, Inscriptions and Accompanying Material: Inscribed in case well (in pencil): Suzie, Let / me see the / one that you / had Sunday / Nov. 29 1868. Label (modern, originally stuck to case, then sleeved separately): (3) [retain as only provenance clue, related to others w/ similar labels]

Content/Description

Bust length portrait of a teenage boy, possibly the son of Sara Young pictured in 19xx.302:02.

Indexing Terms

Boys
Teenagers
Ambrotypes
Portraits
[Young family portraits.] BANC PIC 19xx.302:004--CASE

Ark: 28722/bk0000z0f2f

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.7 x 5.4 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured octagonal.

Container or Case Note: Type: case. Motif: geometric. Material: leather over wood.

Dimensions: 9.5 x 8 cm. Pad: red silk.

Marks, Inscriptions and Accompanying Material: "Plate mark (LL): L.B. Binsse & Co. NY. Note found in case well (handwritten): Thomas Jefferson Young born Oct. 25 1815 Died near Independence Mo. on the 19th day of October 1848. see over. [verso:] Have just noticed how young this person was. I remember Grandma Young said he died of consumption. That he had it when she married him. Fortunate her two sons did not inherit a tendency to lung trouble. P.S. Sarah was saying what a "cute youngster" Mary Jo is. See over."

Content/Description

Bust length portrait, wearing a top hat.

Indexing Terms

Men
Pioneers
Daguerreotypes
Portraits

[Young family portraits.] BANC PIC 19xx.302:005--CASE

Ark: 28722/bk0000z0f30

Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: textured oval.

Container or Case Note: Type: case. Motif: geometric. Material: leather over wood.

Dimensions: 9.5 x 8 cm. Pad: red silk.

Marks, Inscriptions and Accompanying Material: In case well: Carter. Plate mark (LL corner): 40; (LR corner): [eagle?]

Content/Description

Half length portrait of a woman seated, holding a book.

Indexing Terms

Aged persons
Women
Daguerreotypes
Portraits

Miscellaneous items.

Content/Description

Single items from The Bancroft Library pictorial collections. These photographs are not known to be part of any larger collection of related images. They were acquired from various sources, and are grouped here by Bancroft accession number. There is no alphabetical, topical, or chronological arrangement to the following items.
[View of the National Hotel, Forbestown, California.] [ca. 1854]
BANC PIC 1905.10710--CASE ark:/28722/bk0000z0f4j

Physical Description: 1 photograph : ambrotype ; half plate, visible image 10 x 13 cm.
Container or Case Note: Type: case. Motif: floral (front), geometric (back). Material: leather over wood. Dimensions: 14.9 x 11.8 cm. Pad: red velvet with embossed motif. Notes: front has different motif from back. 14.9 x 11.2 cm.
Marks, Inscriptions and Accompanying Material: "Backing board panel from cigar box is stencilled with "Maduro"."
Content/Description
Several people are on the porch of the hotel, and three wagons or carriages are in front. A donkey is in the LL corner, and as another animal crosses the road. A row of trees planted with fences around them in LR corner.
Provenance
Received with the DeWitt Clinton Gaskill letters (BANC MSS C-B 565), purchased Feb. 1955.
Indexing Terms
Buildings
Carriages & coaches
Commercial buildings
Hotels
Mining districts
Streets
Ambrotypes
Landscapes

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.9 x 12.1 cm.


Content/Description
View of building bearing sign: Adams & Cos. Express. Three men stand in front along covered sidewalk. At left stands Abraham A. Van Guelder, who worked in the Adams Express office. Building to right bears sign "Restaurant Francais" and sign to left advertises works of art for sale and reads "... Art Union ... A $[ ]000 Ingot of GOLD. Largest Diamond in the United States. Paintings! Diamond Work... Costly Works of Art & C... [No Charge?] to [ ] Artists. [ ] Dollar per [ ]".

Custodial History

Additional Note
Reference to this photograph is made in Robert Waring's typescr ipt article on Van Guelder family history in Coloma: Coloma and "Little Mel" and the California Gold Rush (BANC MSS C-D 5194)

Indexing Terms
Buildings
Cities and towns
Commercial buildings
Men
Coloma (Calif.)--Pictorial works
Architectural Photographs
Daguerreotypes

Grand parade and review of the military force of the Vigilance Committee under command of Brig. General James N. Olney, August 18th, 1856. [1856?]
BANC PIC 1905.17134:303--B

Creator/Collector: Vance, R. H. (Robert H.)

Physical Description: 1 photographic print: albumen; image 26 x 32 cm., mount 36 x 42 cm.

Content/Description
View down Third Street, San Francisco, with Vigilance Committee on review in street and spectators lining sidewalk.

Additional Note
Image has been heavily retouched by hand, and appears to be an early photographic copy of an original photograph, or of a drawing based upon a photograph. Original photograph attributed to R.H. Vance.

Additional Note
Title and substantial descriptive text printed on mount.

Indexing Terms
San Francisco (Calif.)--Pictorial works
Albumen prints
Landscapes
[Portrait received with the Malvina Virginia Manning diary.] [ca. 1860]
BANC PIC 1944.008--CASE  ark:/13030/tf5489n803

Physical Description: 1 photograph : tintype ; sixth plate, visible image 7.3 x 5.3 cm.
Image Package Note: Original component parts: plate. Plate: face slightly hand colored.
Container or Case Note: Type: no container.
Marks, Inscriptions and Accompanying Material: Label (handwritten on tape, verso of plate): Manning, Malvina Virginia 1840-[1920?].

Content/Description
Half length portrait of older woman wearing dark bonnet and holding a handkerchief. Earlier identification as Malvina V. Manning (born 1841) was based on label on back, but the sitter is elderly in this portrait taken circa 1860, suggesting a person of an earlier generation.

Indexing Terms
Aged persons
Women
Portraits
Tintypes

[Officers of the California Column cavalry, including William A. McCleave.] [ca. 1860]
BANC PIC 1948.011--CASE  ark:/13030/tf5g5004wp

Physical Description: 1 photograph : tintype ; sixth plate, visible image 9.1 x 6.7 cm.
Image Package Note: Original component parts: plate.
Container or Case Note: Type: no container.

Content/Description
Full length portrait of four men, two are standing, two are sitting in wooden chairs. One man is in uniform.

Indexing Terms
Men
Soldiers
Group portraits
Tintypes
Miscellaneous items.

[Geological Survey party camp: "In camp near Monterey 1861". ] [1861]  
BANC PIC 1954.008:048--CASE  

Physical Description: 1 photograph: collodion positive on leather; visible image 11.7 x 8.5 cm.  

Image Package Note: Original component parts: plate. Plate: leather.  

Container or Case Note: Type: frame. Notes: received by library in a modern frame, which has been removed due to preservation concerns.  

Marks, Inscriptions and Accompanying Material: On frame (modern frame, on verso): Brewer Camp / Near Monterey 1861 / ...  

Content/Description  
View of a camp of the Geological Survey of California showing a tent among a few trees. Several men are in front. Laundry is hanging on the tent line. A cart and a few pack animals are off to the side.  

Provenance  
Forms part of the Francis P. Farquhar collections which include numerous photographs, drawings, and manuscripts related to the Geological Survey of California under J.D. Whitney, William Brewer, Clarence King, et al. (BANC PIC 1954.007-1954.008 and BANC MSS C-B 517.) Probably acquired by Farquhar from the estate of William Brewer.  

Indexing Terms  
Men  
Tents  
Landscapes  
Leather photographs  

Samuel Paul (Pablo) Parkman ca. 1860  
BANC PIC 1955.020:01--PIC  

Physical Description: 1 photograph: ambrotype; quarter plate, visible image 7 x 6 cm.  

Content/Description  
Bust portrait of former American frontiersman and Mexican mine owner Parkman at about age 55 or 60, with gray beard.  

Indexing Terms  
Men  
Ambrotypes
Miscellaneous items.

[William Leidesdorff.] [ca. 1845?] BANC PIC 1956.014--CASE  ark:/13030/tf687005j0

Physical Description: 1 painting: visible image 13 x 9 cm.  
Container or Case Note: Type: frame. Material: wood. Dimensions: 27 x 21.5 cm.  
Image Package Note: Original component parts: mat, cover glass. Mat: velvet with metal trimmed oval.  
Marks, Inscriptions and Accompanying Material: On verso of frame (handwritten by a library staff member, possibly John Barr Tompkins) are several paragraphs giving the history of the sitter, excerpted from The Annals of San Francisco.  
Biographical Note  
Leidesdorff was a major San Francisco (Yerba Buena) land owner from about 1844. He was born in the Virgin Islands to a Danish father and black mother, and came to California in 1841, after a residency in New Orleans. He served as city treasurer, chairman of the school board, and as United States Vice Consul at San Francisco. He died on May 18, 1848.  
Content/Description  
Bust length portrait, with a mustache and long sideburns.  
Provenance  
From the Robert Cowan collection.  
Indexing Terms  
African Americans  
Men  
Pioneers -- California  
Paintings  
Portraits

[Joseph A. Butler.] August, 1855 BANC PIC 1963.038--CASE  ark:/28722/bk0000z0g1d

Creator/Collector: Blakey, R. E.  
Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 6.8 x 5.4 cm.  
Content/Description  
Half length portrait, seated, of J. A. Butler as a young man prior to his departure across the plains to California.  
Provenance  
Received with 1856 manuscript diary of Butler's journey from Illinois to California. (BANC MSS C-F 25.)  
Additional Note  
Butler's diary has been published as: Journal of trip to California, April-September 1856, edited and annotated by Marlin L. Heckman.  
Indexing Terms  
Men  
Pioneers -- California  
Young adults  
Daguerreotypes  
Portraits  

Various 259
Miscellaneous items.

[View of the Anable Placer Mine, Auburn, California] [ca. 1853]
BANC PIC 1966.012--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 6.7 x 9.3 cm.
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Content/Description
15 men working at a gold mining site, with sluice at left (at bottom of deep cut in river bed) and men with wheelbarrows at right.
Indexing Terms
Gold mines and mining
Men
Miners
Sluices
Tools
Daguerreotypes
Landscapes

[Frederick Godfrey Hesse (1825-1911)] [ca. 1865] BANC PIC 1966.020--CASE

Physical Description: 1 photograph : tintype ; sixth plate, visible image 6.5 x 5.3 cm.
Container or Case Note: Type: no container. Dimensions: 8.3 x 7.2 cm. (image package).
Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: octagonal, face slightly hand colored. Mat: decorative with oval window, octagonal edge. Preserver: decorative.
Biographical Note
Mathematician and Head of the College of Mechanics at the University of California, Berkeley. The university's Hesse Hall, built in 1924, was named for him.
Content/Description
Three-quarter length portrait, with a beard and mustache, seated with one arm resting on a table.
Provenance
Transferred from the Frederick Godfrey Hesse papers (BANC MSS C-B 1029).
Indexing Terms
Men
University of California (1868-1952) -- Faculty
Portraits
Tintypes
**[Parks Bar?, Yuba River, California] [ca. 1852-1854]** BANC PIC 1968.022--CASE

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.7 x 12.1 cm.

*Image Package Note:* Original component parts: plate, mat, cover glass, preserver.
Plate: stylus and coloring use to indicate flag in center and larger object (unidentifiable, but possibly a fire burning) at right. Mat: plain oval. Preserver: textured (removed and stored separately).

*Container or Case Note:* Type: half case. Motif: geometric. Material: leather over wood.
Dimensions: 15.1 x 11.9 cm.

*Content/Description*

View looking over small mining operation. Several buildings and an American flag stand in center. A small bridge spans the river in the right foreground and forested hills rise in the background. At right is a red-tinted form that may be a fire.

*Provenance*

"Gift from the estate of Carl I. Wheat. "DeLong" noted, probably indicating image was received by the library with the DeLong family papers (BANC MSS 68/167 c), also from the Wheat estate."

*Indexing Terms*

Buildings
Gold mines and mining
Mining districts
Daguerreotypes
Landscapes

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**[View of mining activities near Chinese Camp on the Tuolomne River, with Harvey Myron Sampson and Jeremiah Sampson.] [ca. 1854]** BANC PIC 1969.040--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9 x 6.4 cm.

*Image Package Note:* Original component parts: plate, mat, cover glass, preserver.

*Container or Case Note:* Type: half case. Motif: geometric. Material: leather over wood.
Dimensions: 12 x 9.5 cm.

*Content/Description*

Image includes three men and a horse and cart. Men work at the base a high embankment, and the two-wheeled cart has been backed up to the edge of the bank above them. A sluice box and a cradle or rocker are visible in the foreground.

*Additional Note*

Tarnish lines from three cracks in original cover glass are visible on the bottom half of the plate.

*Indexing Terms*

Carts & wagons
Gold mines and mining
Miners
Sluices
Tools
Daguerreotypes
Landscapes

---

Miscellaneous items.
[Residence of W.W. Hollister.] [ca. 1855] BANC PIC 1969.042--CASE

Physical Description: 1 photograph : ambrotype ; half plate, visible image 12 x 9 cm.


Container or Case Note: Type: no container.

Marks, Inscriptions and Accompanying Material: Label (on paper attached with asphaltum, verso of image): Residence of / W.W. Hollister.

Content/Description
Three-quarter view of house and part of yard with a row of young trees. The house has a widow's walk on top. Location of home is not stated, but is believed to be the Hollister home at Monterey and Fourth Streets in the town of Hollister. This home was sold to J.I. Hodges and later became the Montgomery Hotel. (This tentative identification is based upon comparison to a print reproduced in "East of the Gabilans", by Marjorie Pierce.)

Additional Note
Related images in The Bancroft Library collections have been cataloged as "Photographs from the Hollister collection" (BANC PIC 1972.011).

Indexing Terms
Buildings
Dwellings
Pioneers -- California
Ambrotypes
Landscapes

[Unidentified man with side whiskers.] [ca. 1855-1856] BANC PIC 1971.004:01--CASE

Creator/Collector: Vance, R. H. (Robert H.)

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.9 x 5.2 cm.


Content/Description
Half length portrait of a man with long sideburns, wearing a large necktie.

Indexing Terms
Men
Pioneers -- California
Young adults
Ambrotypes
Portraits
[Civil War Union cavalry soldier Seneca R. Flint.] [ca. 1860-1863]
BANC PIC 1976.002:029--CASE  ark:/28722/bk0000z0g88

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.5 x 6.4 cm.


Biographical Note
Union cavalry soldier of the Wisconsin Volunteers, died 1864.

Content/Description
Three-quarter length portrait in military uniform wearing a sword and holding a hat. The military insignia and detailing are hand colored in gold. He is seated in front of a landscape backdrop and a curtain with two large tassels.

Provenance
Transferred from the Clementine Ursula Norton papers (BANC MSS 76/20).

Indexing Terms
Men
Soldiers
Young adults
Ambrotypes
Portraits

[Unidentified girl, possibly from Theodora Kracaw Kroeber's family.] [ca. 1855]
BANC PIC 1978.128--CASE  ark:/13030/tf7870062i

Physical Description: 1 photograph : ambrotype ; half plate, visible image 11.5 x 8.8 cm.


Container or Case Note: Type: no container.

Content/Description
Full length, standing portrait of a girl wearing a dress with puff sleeves and a horizontal neckline, exposing her shoulders. Her hand is on a table next to a doll.

Indexing Terms
Children
Girls
Ambrotypes
Portraits
Miscellaneous items.

[View of the town of Volcano, California.] [ca. 1854] BANC PIC 1979.001:001--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 9 x 6.7 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Container or Case Note: Type: case. Material: leather (pigskin) over wood. Dimensions: 12.3 x 9.5 cm. Pad: burgundy velvet.

Content/Description
Right reading view with four men in foreground; three are standing, one is on horseback. A small town of one story buildings is in the background, and the corner of a cabin is visible at left. A sign at left reads "Volcano Bakery".

Indexing Terms
Buildings
Cities and towns
Men
Miners
Mining districts
Daguerreotypes
Landscapes

[Peter Kelley of Mendocino, California.] [ca. 1858] BANC PIC 1980.052--CASE

Creator/Collector: Shew, William

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.7 x 6.6 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver.
Plate: clear glass (cracked) with asphaltum backing, face slightly hand colored. Mat: decorative oval. Preserver: decorative.


Content/Description
Half length portrait, holding a walking stick(?) with a carved head.

Additional Note
At time of acquisition by the library, this image was dated 1862 and attributed to photographer William Shew; however, no evidence is present to confirm this information.

Additional Note
It is not known whether Peter Kelley (or Kelly?) is related to the William H. Kelley family of Mendocino.

Indexing Terms
Men
Pioneers -- California
Ambrotypes
Portraits

Various 264
[The sister-in-law of William H. Kelley of Mendocino, California.] [ca. 1856]
BANC PIC 1981.136--CASE

Physical Description: 1 photograph : ambrotype ; sixth plate (in quarter plate case), visible image 7.5 x 6.4 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Plate: clear glass with asphaltum backing, face slightly hand colored. Mat: decorative oval with patriotic shield and star motif (removed). Preserver: decorative (removed and housed separately).


Content/Description
Three-quarter length portrait, wearing a fur stole.

Indexing Terms
Aged persons
Pioneers -- California
Women
Ambrotypes
Portraits

[William Tuggle Collins.] March 10, 1855
BANC PIC 1982.071--CASE

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 11 x 8 cm.


Marks, Inscriptions and Accompanying Material: Inscribed in case well (in ink):
Sonora Cala. March / the 10th A.D. 1855 / William Tuggle Collins / Daurreotype [sic] / Love Purity & Fidelity / When wandering far on dista / nt soil / where fortune bade me roam / Mid splendid scenes of grief / or toil; / I ne'er forget my home.

Content/Description
Three-quarter length, standing portrait; wearing jewelry (gold chain and pin). One hand rests on the back of a chair.

Additional Note
Very unusual "saw tooth" patterned mat.

Indexing Terms
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits
[Painted miniatures of Mr. and Mrs. Mark Hopkins.] [1867] BANC PIC 1982.093--CASE

Creator/Collector: Hill, Thomas

Physical Description: 2 paintings: oil on porcelain?; each image ca. 4 x 4 cm.

Container or Case Note: Type: case. Material: leather over wood. Dimensions: 10 x 12.7 cm. Pad: brown watered silk. Notes: miniatures set in black velvet backing. Case has push button closure.

Content/Description
Circular bust portrait of Mark Hopkins (1813-1878) and an oval bust portrait of his wife, Mary Sherwood Hopkins.

Indexing Terms
Couples
Men
Pioneers -- California
Women
Miniatures (Paintings)
Portraits

[River bed mining scene with seven miners under a sluice network.] [1855-1858] BANC PIC 1983.157--CASE

Physical Description: 1 photograph: daguerreotype; half plate, visible image 8.3 x 11.3 cm.


Container or Case Note: Type: case. Motif: The Music Lyre (Berg no. 4-5). Material: leather over wood. Dimensions: 15.3 x 12.2 cm. Pad: red velvet with embossed motif.

Content/Description
Workers, holding pick axes and shovels, stop to pose.

Additional Note
Although not signed or attributed, general appearance and subject matter suggest that George Howard Johnson may be the photographer.

Indexing Terms
Diversion structures (Hydraulic engineering)
Men
Miners
Mining districts
Tools
Daguerreotypes
Landscapes
[T.J. Cobden-Sanderson as a young boy with two girls and three women.] [ca. 1855-1858] BANC PIC 1983.164--CASE

Physical Description: 1 photograph : ambrotype ; two-thirds (or three-quarter) , visible image 8.8 x 11.4 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Plate: clear glass with black velvet backing. Mat: decorative oval.

Content/Description
Outdoor portrait of group in front of a tall window. Includes possibly three generations of family with one elderly woman, two middle aged women, a boy and two girls (one of whom may be his sister Frances). The boy is Thomas James Cobden-Sanderson, (1840-1922) master printer, book binder, and proprietor of The Doves Bindery.

Indexing Terms
Ambrotypes
Group portraits


Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.8 x 5.7 cm.


Content/Description
Seated, three-quarter length portrait as elderly man, with hat beside him on table.

Indexing Terms
Aged persons
Men
Ambrotypes
Portraits
[Charles Boynton and an unidentified man with an issue of "The night owl", ca. 1854-1855] BANC PIC 1983.175--CASE ark:/28722/bk0000z0h8s

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 5.6 x 7 cm.
Image Package Note: Original component parts: plate, mat, cover glass (added?), preserver. Plate: clear glass with partial asphaltum backing behind figures (en relievo), with white card and metal backing. Mat: rectangular. Cover glass: added glass?
Preserver: decorative.

Content/Description
Bust portrait, with horizontal orientation, of two men in hats, one of whom displays a publication titled The Night Owl. Boynton was a gold miner and early newspaper publisher in Amador County, California. He left California for Illinois in 1855.

Indexing Terms
Men
Pioneers -- California
Ambrotypes
Group portraits

[Minning scene with a flume and miners, including a California Indian(?) in foreground, ca. 1855-1860] BANC PIC 1989.014--CASE ark:/13030/tf3199n6w9

Physical Description: 1 photograph : pannotype (collodion positive on oil cloth) ; visible image 25 x 29 cm., cloth 29 x 35 cm.

Image Package Note: Original component parts: plate, cover glass. Plate: oil cloth, or asphaltum coated linen. Cover glass: adhered to image surface.
Container or Case Note: Type: frame. Notes: removed from frame and encapsulated between two additional pieces of glass.

Content/Description
View includes six men on a mined hillside.

Additional Note
This image was once described as depicting a Hawaiian miner in the foreground, but there is no evidence to support (or suggest) this. The description was presumed to be a modern and inaccurate one and has been revised.

Additional Note
Other images in this unusual medium and format have been cataloged as BANC PIC 19xx.037 [Garden scene with climbing roses, one woman, and two men], and BANC PIC 2001.169 (Buck Dimick mine....) They are presumed to be by the same photographer. Similar large pannotypes from the California gold country have been located at the Huntington Library and the Amon Carter Museum. A larger example is in the collections of the Columbia State Historic Park, Columbia, Calif.

Indexing Terms
Diversion structures (Hydraulic engineering)
Gold mines and mining
Indians of North America
Men
Miners
Mining districts
Tools
Cloth photographs
Landscapes
[Mr. Fitch.] [ca. 1855] BANC PIC 1992.045--CASE
Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.8 x 5.6 cm.
Content/Description
Right-reading bust portrait as an elderly man.
Provenance
Library purchase. See related collection of Fitch family papers (BANC MSS C-B 357).
Indexing Terms
Aged persons
Men
Ambrotypes
Portraits

Physical Description: 1 photograph : daguerreotype ; sixth plate.
Content/Description
Seated bearded young man wearing a neckerchief and a belt buckle typical of California miners, which has been hand tinted gold.
Additional Note
Case latch bears 1854 patent date.
Indexing Terms
Gold mines and mining
Men
Pioneers -- California
Young adults
Daguerreotypes
Portraits
**[Adolph Sutro, his brother, and cousins.] BANC PIC 1994.016--CASE**

Physical Description: 1 photograph: daguerreotype; half plate, visible image 11 x 14 cm.


Container or Case Note: Type: case. Motif: variant of Double Door with Shield (Berg no. 5-11). Material: leather over wood. Dimensions: 16 x 13 cm. Pad: red velvet with embossed motif.


Content/Description
Three-quarter length portrait of two seated men and two standing men. The two seated are wearing blue neckties.

Indexing Terms
Families
Men
Pioneers -- California
Young adults
Daguerreotypes
Group portraits

**[California gold rush era river mining scene.] [ca. 1855-1858] BANC PIC 1995.045--CASE**

Physical Description: 1 photograph: ambrotype; half plate, visible image 11.2 x 8.2 cm.


Container or Case Note: Type: case. Motif: geometric. Material: leather over wood. Dimensions: 15.2 x 12.1 cm. Pad: green velvet with embossed motif. Note: case in poor condition, with cover unhinged.

Content/Description
Right reading view of a mining site with men stopping work to pose.

Provenance
Formerly in the John Dench collection.

Additional Note
Accompanying notes from a previous owner indicate uncertainty as to location. It was thought to be a view of Coloma, but there is disagreement whether this type of water-wheel was present there. Dutch Claim at Poverty Bar has been suggested as a likely location.

Indexing Terms
Gold mines and mining
Men
Miners
Mining districts
Tools
Water-wheels
Ambrotypes
Landscapes
Physical Description: 1 photograph: ambrotype; quarter plate, visible image 8.7 x 6.5 cm.


Biographical Note
Halaria Sanchez Reed was the widow of John Reed (or Juan Read), of the Rancho Corte Madera del Presidio. John Reed died in 1843. For a related collection see: John Reed papers relating to his estate (BANC MSS 84/194 c).

Content/Description
Three-quarter length portrait of a woman wearing jewelry (earrings and brooch). Her arm rests on a table.

Indexing Terms
Californios
Pioneers -- California
Women
Ambrotypes
Portraits
[Horatio G. Finch (b. 1819)] 1855 BANC PIC 1999.021--CASE

Creator/Collector: Vance, R. H. (Robert H.)

Physical Description: 1 photograph : daguerreotype ; mammoth plate, visible image 29.8 x 25 cm., plate 32 x 27 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: plain oval board.


Biographical Note

Horatio G. Finch, born in 1819 in Hamilton Co. Indiana, came to California in 1849 aboard the steamship Panama. After mining on the American River and at Big Bar, he later lived in Benicia and San Francisco. Following the Civil War, he became a farmer in Solano County.

Content/Description

Half length portrait, wearing a standing collar.

Provenance

Previously in the collection of Abraham Stransky.

Additional Note

This "mammoth plate" portrait may be the largest surviving daguerreotype from California, and is the largest known by R.H. Vance.

Indexing Terms

Men
Pioneers -- California
Daguerreotypes
Portraits

[Joseph McKeown of Alvarado.] [ca. 1860?] BANC PIC 1999.040--CASE

Physical Description: 1 photograph : tintype ; sixth plate, visible image 7.2 x 5.9 cm.

Image Package Note: Original component parts: plate. Plate: shirt and face hand colored.

Container or Case Note: Type: no container.

Marks, Inscriptions and Accompanying Material: Label (modern, affixed by dealer, on verso of plate, ): Alvarado CA. Alvarado / McKeown / wagon shop / Joseph [&?] Spoke / shave & apron / (handwritten, LL edge) Union City.

Content/Description

Full length, seated, occupational portrait of a man, Joseph McKeown, of the wagon shop in Alvarado (Union City, Calif.). He is pictured in his leather apron, holding a spoke shave.

Indexing Terms

Men
Pioneers -- California
Portraits
Tintypes
Miscellaneous items.

[Garden scene with climbing roses, one woman, and two men.] [ca. 1855-1860?]
BANC PIC 19xx.037--CASE ⚖ ark:/13030/tf8c60077k

Physical Description: 1 photograph : pannotype (collodion positive on oil cloth) ; image 25 x 30 cm., sheet 30 x 35 cm.

Image Package Note: Original component parts: plate. Plate: oil cloth Cover glass: added glass.

Container or Case Note: Type: no container.

Content/Description
The men are seated, and the woman is standing among the roses. A house is in the background. Although there is no direct evidence, the image is believed to be in the California gold country, perhaps near Columbia, Calif.

Additional Note
The location has been inferred based on similar images of known locales in the gold country. Examples of this unusual medium, believed to be by the same photographer, can be found at the Huntington Library, the Amon Carter Museum, and the Columbia State Historic Park. The Bancroft Library holds two related pannotypes of this size, cataloged as BANC PIC 1989.014 (Mining scene with a flume...) and BANC PIC 2001.169 (Buck Dimick mine....)

Indexing Terms
Dwellings
Men
Mining districts
Pioneers -- California
Women
Cloth photographs
Landscapes

[San Francisco panorama from Rincon Hill.] [ca. 1856] BANC PIC 19xx.061--CASE ⚖ ark:/28722/bk0000z0j7r

Physical Description: 3 photographs : daguerreotype ; whole plate.

Provenance
Formerly in the Templeton Crocker collection.

Additional Note
A nearly identical panorama is in the collection of the American Antiquarian Society in Worcester, Mass. Two of the plates appear to be identical, but one is clearly a different exposure, with the camera shifted slightly.

Indexing Terms
San Francisco (Calif.)--Pictorial works
Daguerreotypes
Landscapes
[Henry Robinson's store in a California mining town.] [ca. 1855]
BANC PIC 19xx.072--CASE  ark:/28722/bk0000z0j89
Physical Description: 1 photograph : daguerreotype ; half plate, visible image 10.1 x 13.2 cm.
Image Package Note: Original component parts: plate, cover glass, preserver. Preserver: decorative (removed and stored separately).
Content/Description
Right-reading view of a small town at the foot of a large hill, under a cloudy sky. Numerous business signs visible. Prominent at center is Robinson & Co. Other signs read: R. Barnes & Co. Cottage House Boarding and Lodging, Exchange Hotel, Sierra Hotel, Bakery, (?) Hotel, Polka, Vins & Liqueurs, (?) Bakery.
Additional Note
Although identified by accompanying note as Henry Robinson's store in Marysville, the geography is that of a town in the Sierra foothills. Topography is similar to Mormon Bar.
Indexing Terms
Buildings
Cities and towns
Commercial buildings
Mining districts
Daguerreotypes
Landscapes

[Smith's Exchange, Natoma Valley, with wagons and teams in front of building.] [ca. 1855] BANC PIC 19xx.073--CASE  ark:/28722/bk0000z0j9v
Physical Description: 1 photograph : daguerreotype ; half plate, visible image 10.1 x 13 cm.
Container or Case Note: Type: case. Motif: geometric - oval with leaf scroll. Material: leather over wood. Dimensions: 15.5 x 12 cm. Pad: green velvet with embossed urn motif.
Content/Description
Three-quarter view of building with signs reading: Smith's Exchange and Natoma Valley. A girl stands on roof of porch, men are riding horseback and standing on porch. Several freight wagons are in the foreground.
Indexing Terms
Carriages & coaches
Cars & wagons
Children
Commercial buildings
Girls
Men
Mining districts
Pioneers -- California
Architectural Photographs
Daguerreotypes
Miscellaneous items.

[**Mormon Island: gold rush town view among hills.]** BANC PIC 19xx.074--CASE

*ark:/28722/bk0000z0k0d*

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 8.2 x 11.2 cm.

Image Package Note: Original component parts: plate, mat, cover glass. Mat: rectangular (double elliptical) with diamond pattern. Preserver: decorative (removed and stored separately).


**Content/Description**

Bird's-eye view of a small town. A stream is on the lower right, with mining activity at lower left. This view is the basis of a wood engraving on a pictorial lettersheet issued in 1857 or before. A photographic copy of the lettersheet (from a private collection) is in the Bancroft Library, filed as BANC PIC 19xx.074b--PIC. The lettersheet view is captioned "Mormon Island." An uncaptioned version of the print is filed as BANC PIC 19xx.074a--PIC.

**Date Note**

[ca. 1854]

**Indexing Terms**

Buildings
Cities and towns
Dwellings
Mining districts
Daguerreotypes
Landscapes

[**Carolyn Fraser as a young girl.]** [ca. 1862-1865] BANC PIC 19xx.338--CASE

*ark:/13030/tf4z09n7sf*

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.4 x 5.2 cm.


Content/Description

Three-quarter length portrait, standing next to a table. She is wearing a cape, hat and plaid dress.

**Provenance**

Possibly a gift of Milton Eisner or Mrs. Milton Eisner.

**Additional Note**

For another portrait of Carolyn Fraser Martin, see BANC PIC 1967.048--CASE.

**Indexing Terms**

Children
Girls
Pioneers -- California
Ambrotypes
Portraits
Miscellaneous items.

[Isaac B. Wall.] [ca. 1860-1865] BANC PIC 19xx.488--CASE

Physical Description: 1 photograph: ambrotype; quarter plate, visible image 11 x 8.3 cm.


Container or Case Note: Type: case.

Marks, Inscriptions and Accompanying Material: Label (handwritten on masking tape on bottom of ambrotype plate): Wall, Isaac B.

Content/Description
Right reading, bust length portrait of a man wearing a bow tie wrapped around a high collar.

Additional Note
Appears to be an ambrotype copy of a photographic print on paper.

Indexing Terms
Men
Ambrotypes
Portraits

[George Henry Eggers and wife.] [ca. 1854] BANC PIC 19xx.489--CASE

Physical Description: 1 photograph: daguerreotype; half plate, visible image 11.8 x 8.8 cm.


Marks, Inscriptions and Accompanying Material: "Accompanying postcard (1951): note signed R.D. Haines, quoting from "Historical Abstract of San Francisco": George Heinrich Eggers. A pioneer of Aug. 14, 1849. Member of the great Vigilance Committee of 1856. One of the founders of the German Savings Bank. President Eggers Vineyard Co. Prominent Mason. Died May 22, 1896, age 76. Native of Hanover. [Also noted:] Large family residence at 12th & Folsom Sts. (we have an original photo of the house). I may have been wrong about "sheriff", although I think he did serve a term as such. Accompanying note (handwritten): Mrs. S. Eggers / Ida Eggers Meyer / Robert Eggers + / Herman C. Eggers. [Meaning unclear. This appears to refer to other family members.]


Biographical Note
San Francisco businessman and "49er". German-born Eggers married Sophia Ehrenpfort in San Francisco in July of 1854. [See Alonzo Phelps, Contemporary biography of California's representative men, v. 2 p. 281-].

Content/Description
Three-quarter length portrait of couple, seated.

Indexing Terms
Couples
Men
Pioneers -- California
Women
Daguerreotypes
Group portraits
[James King of William (1822-1856.)] [ca. 1855] BANC PIC 19xx.490--CASE

Creator/Collector: Vance, R. H. (Robert H.)

Physical Description: 1 photograph : daguerreotype ; half plate, visible image 11.5 x 9 cm.


Marks, Inscriptions and Accompanying Material: Embossed on case pad: R.H. VANCE’S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE.


Biographical Note

Content/Description
Half length portrait, with a beard and mustache, wearing a standing collar, and double breasted jacket.

Additional Note
For two other copies see 1905.16242:096 and the collection of the Oakland Museum of California. Clearly the original was copied numerous times after his shooting in 1856.

Indexing Terms
Men
Pioneers -- California
Daguerreotypes
Portraits

[Unidentified musicians with their instruments.] [ca. 1855] BANC PIC 19xx.491--CASE

Physical Description: 1 photograph : ambrotype ; half plate, visible image 12 x 9 cm.


Container or Case Note: Type: half case. Motif: geometric. Material: leather over wood. Dimensions: 15 x 12 cm.

Marks, Inscriptions and Accompanying Material: Inscribed in case well (in pencil): 187 [Di fones?] 204 D.

Content/Description
Right reading portrait of three men; two sitting, one standing, holding musical instruments (piccolo, cornet and large horn).

Indexing Terms
Men
Young adults
Ambrotypes
Group portraits

Miscellaneous items.
[John Charles Fremont (1813-1890).] [ca. 1850] BANC PIC 19xx.492--CASE

Physical Description: 1 photograph : ambrotype ; sixteenth plate, visible image 3.1 x 2.9 cm.


Content/Description
Right reading, bust length portrait of a man, John Charles Fremont, with a beard and mustache. Fremont was military governor of California in 1847 and later Senator in 1850-51. He ran for President of the United States in 1856.

Indexing Terms
Men
Pioneers -- California
Ambrotypes
Portraits


Physical Description: 1 photograph : albumen print ; ninth plate, visible image 4.8 x 3.5 cm.


Content/Description
Half length, three-quarter view portrait of a man, Edwin Booth, seated with his elbow resting on a table. He is holding a paper or booklet.

Indexing Terms
Actors
Men
Albumen prints
Portraits
Miscellaneous items.

[John Shertzer Hittell.] [ca. 1855-1860] BANC PIC 19xx.495--CASE  ark:/28722/bk0000z0k8t

Creator/Collector: Shew, William

Physical Description: 1 photograph : ambrotype ; sixth plate, visible image 6.7 x 5.4 cm.


Marks, Inscriptions and Accompanying Material: Blind stamped on mat (LL): Wm. SHEW / 113 MONTG.Y. ST. / SAN FRANCISCO. Printed in case well (letterpress on paper backing): GENUINE / UNION CASE, / IMPROVED / Fine Gilt and Burnished Hinge. / S. PECK & CO., / MANUFACTURERS.

Biographical Note
California pioneer, writer for the Alta California newspaper, and author of numerous books on the state, San Francisco, Yosemite, and on mining and resources on the Pacific Coast.

Content/Description
Bust portrait, with beard.

Provenance
Provenance unknown. Possibly received with the Hittell family papers (BANC MSS C-B 405).

Indexing Terms
Authors
Men
Pioneers -- California
Ambrotypes
Portraits
[Mary Eliza Wilson Wakeman, wife of Ferdinand Oscar Wakeman and daughter of John Wilson.] [ca. 1860?] BANC PIC 19xx.496--CASE ark:/13030/tf1n39n5jz

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 9.7 x 7.6 cm.

Image Package Note: Original component parts: plate, modern mat and cover glass. Plate: violet glass, face and jewelry slightly hand colored. Mat: decorative oval (modern - removed and stored separately).

Container or Case Note: Type: frame (modern). Dimensions: 13.2 x 10.1 cm. Notes: Removed and stored separately.

Marks, Inscriptions and Accompanying Material: "Label (typewritten): Mary Eliza Wilson Wakeman daughter of "Gen." and Mrs. John Wilson."

Content/Description
Three-quarter length portrait, seated, wearing jewelry (brooch, ring).

Provenance
Unknown. Possibly received with the papers of General John Wilson (BANC MSS C-B 420)

Additional Note
Mary Eliza Wilson was born in Missouri and came to California in 1849 with her parents, "General" John Wilson (Indian agent and naval agent) and Anne Robertson Pulliam Wilson, her brothers, and her sister. She married Ferdinand Oscar Wakeman in San Francisco on Oct. 2, 1854. She died in Santa Cruz, Sept. 29, 1897. (cf. Rogers, Fred B. in the California Historical Society Quarterly (1951), v. 30, p. 65). She was listed in the 1880 San Francisco census as a widow, approximately age 44, living in the home of her widowed mother, Ann R. Wilson, along with the family of her daughter Kate (Wakeman) Dennis.

Indexing Terms
Pioneers -- California
Women
Young adults
Ambrotypes
Portraits

[Phoebe Apperson Hearst as a young woman.] [ca. 1860-1865?]
BANC PIC 19xx.497--CASE ark:/13030/tf9p3007rm

Physical Description: 1 photograph : ambrotype ; quarter plate, visible image 8.8 x 6.4 cm.


Container or Case Note: Type: no container.

Content/Description
Three-quarter length, seated portrait. One arm is resting on a small table, and she wears a watch(?) chain.

Indexing Terms
Women
Young adults
Ambrotypes
Portraits
[Two men in front of a log cabin.] [ca. 1870 or later] BANC PIC 19xx.498--CASE

Physical Description: 1 photograph : tintype ; quarter plate, visible image 8.2 x 11.6 cm.
Image Package Note: Original component parts: plate.
Container or Case Note: Type: no container.

Image includes the cabin's stone chimney and curtained window, a wheelbarrow, outhouse, and a barren landscape with a forested ridge on the horizon.

Indexing Terms
Buildings
Cabins
Dwellings
Men
Pioneers
Tools
Architectural Photographs
Tintypes

[James Lloyd LaFayette Warren posed with California produce] 1867-1869
BANC PIC 19xx.504--CASE

Creator/Collector: Shew, William
Physical Description: 1 photographic print on carte de visite mount : albumen ; visible image 7 x 6 cm.
Marks, Inscriptions and Accompanying Material: Printed on verso of mount: Wm. Shew / No. 417 Montgomery Street / San Francisco.
Container or Case Note: Type: case. Motif: floral. Material: paper over wood. Dimensions: 9 x 8 cm. Pad: green velvet with embossed scroll motif. Note: case is earlier than the photographic print it contains.

Biographical Note
California pioneer of 1849 and editor of the California Farmer, published by the Pacific Rural Press.

Content/Description
Seated, wearing a hat. Large specimens of fruit are on a table and in a basket at his feet.

Indexing Terms
Men
Pioneers -- California
Various
Physical Description: 1 photograph: ambrotype; half plate, visible image 8.8 x 11.5 cm.


Container or Case Note: Type: case. Motif: floral - grapes in urn with bird. Material: leather over wood. Dimensions: 15.3 x 12.1 cm. Pad: red velvet with embossed floral motif.


Content/Description
View of building with several men standing on the bottom front porch, and one man standing on the second story porch. Sign over porch reads "City Hotel".

Additional Note
Coulterville had two hotels: Wagoner’s Hotel and the City Hotel. The City Hotel was known for its waterwheel powered by two Newfoundland dogs.

Additional Note
Weave of cloth backing is visible at top, under abraded surface. It is unclear whether the image is a pannotype (collodion positive on cloth) adhered to a cover glass OR a standard ambrotype on glass with a cloth backing adhered to the emulsion side of the plate. The result is an integrated plate in which the glass and fabric are fully incorporated. Since there appears to be emulsion on the glass (visible at the edges), an ambrotype with fabric backing is suggested.

Date Note
Date from auction catalog description.

Indexing Terms
Buildings
Commercial buildings
Hotels
Men
Mining districts
Ambrotypes
Architectural Photographs
[View of Petaluma, California, looking east down Washington Street.] [ca. 1855-1865?] BANC PIC 2000.053--ffALB VAULT  ark:/28722/bk0000z0m44

Physical Description: 1 photograph : collodion positive on glass (ambrotype?); oversize plate, visible image 22.8 x 33.4 cm.

Image Package Note: Original component parts: plate. Plate: clear glass with asphaltum backing.

Container or Case Note: Type: frame. Material: wood. Dimensions: 40.3 x 50.7 cm.

Notes: silk cord attached to back of frame.

Content/Description


Additional Note

View from almost identical vantage point as Kuchel & Dresel's 1857 lithograph of Petaluma, a copy of which is present in the Robert B. Honeyman collection of The Bancroft Library (BANC PIC 1963.002:0819--B)

Indexing Terms

Buildings
Cities and towns
Commercial buildings
Dwellings
Streets
Ambrotypes
Landscapes


Physical Description: 1 photograph : daguerreotype ; sixth plate, visible image 7 x 5.7 cm.


Content/Description

Seated young man wearing a coarse, loose-fitting work shirt, with a kerchief or loose tie around his neck. His belt buckle and ring are tinted gold, and his arm rests on a table where a daguerreotype case is displayed.

Indexing Terms

Men
Miners
Pioneers -- California
Young adults
Daguerreotypes
Portraits
[Buck Dimick mine, Weber Creek, Placerville, California] [1857.]
BANC PIC 2001.169--CASE

Physical Description:
Image Package Note: Original component parts: plate. Plate: oil cloth. Cover glass: broken, with additional modern cover glass.
Container or Case Note: Type: frame.
Marks, Inscriptions and Accompanying Material: In pencil on backing board: Buck Dimick Mine [illegible: Weber Creek?] 1857 [illegible: From To...?]. Return to J.S. Hughes, 2930 F [or T] St., Sacramento. [At right corner:] J.S. Hughes [illegible date], [Dutch?] Flat Cal. [Signature:] J.S. Hughes [signed across other notations]. Handwritten on mailing label formerly affixed to backing: 1857 / Tintype / Buck Dimick [sic] / Mine - Weber Creek / Placerville - California.
Physical Description: 1 photograph : pannotype, collodion positive on oil cloth ; image 26 x 30 cm.
Content/Description
Miners with hand tools in a creek bed. A deep cut in the bank is behind them, with a sparsely wooded landscape in the background. Both Chinese and caucasian miners are discernible.
Additional Note
Examples of this unusual medium, believed to be by the same photographer, can be found at the Huntington Library, the Amon Carter Museum, and the Columbia State Historic Park. The Bancroft Library holds two related pannotypes of this size, cataloged as BANC PIC 1989.014 (Mining scene with a flume...) and BANC PIC 19xx.037 (Garden scene,...)
Additional Note
Original cover glass badly cracked and adhered to emulsion of image.
Indexing Terms
Chinese
Gold mines and mining
Men
Miners
Mining districts
Pioneers -- California
Tools
Cloth photographs
Landscapes

[Bearded miner Andrew Gammond wearing a miner's overshirt and boots] ca. 1850.
BANC PIC 2002.021--CASE

Physical Description: 1 photograph : daguerreotype ; quarter plate.
Indexing Terms
Men
Miners
Pioneers -- California
Daguerreotypes
[Gold miners at work with a mining town in background.] [ca. 1850-1853.] BANC PIC 2002.095--CASE ark:/28722/bk0000z0m5p

Physical Description: 1 photograph: daguerreotype; half plate, visible image 12 x 9 cm.

Image Package Note: Original component parts: plate, mat, cover glass, preserver. Mat: oval, decorative gold foil with floral scroll motif. Preserver: decorative, unusually thick.

Container or Case Note: "Type: case. Motif: book-style, floral, with word "MIZPAH" (Hebrew for good fortune) printed on spine. Material: lacquered papier-mache with mother of pearl inlay. Dimensions: 15.9 x 12.9 cm. Pad: red velvet with embossed urn and flower motif."

Content/Description

Four miners with picks and shovels work a bank of earth. A small flume comes to their claim from the right of the image, and the cabins of a mining town are visible in the background. The view has a vertical (or portrait) orientation.

Indexing Terms

Cabins
Diversion structures (Hydraulic engineering)
Gold mines and mining
Men
Miners
Mining districts
Pioneers -- California
Sluices
Tools
Daguerreotypes

[Small girl with a blue belt] [between 1855 and 1861] BANC PIC 2003.217--CASE

Creator/Collector: Shew, William

Physical Description:


Physical Description: 1 photograph: tintype; quarter plate, visible image 8.9 x 6.2 cm.

Content/Description

Girl, approximately three years old, seated on settee. One leg is crossed under the other, and she wears boots and a light dress with a blue belt that has been hand-tinted.

Indexing Terms

Children
Girls
Pioneers -- California
Portraits
Tintypes

Physical Description: 1 photograph : daguerreotype ; quarter plate, visible image 7.5 x 9 cm.

Image Package Note: Original component parts: plate, mat, cover glass, wooden backing board. Unsealed.


Container or Case Note: Container: wooden frame.

Biographical Note
The Drew brothers were born in Dover, New Hampshire. Both attended Dartmouth College, and Joseph travelled to California in 1849 as part of the gold rush. Edwin followed Joseph to California in 1850, via Panama. Both settled in Fort Umpqua, Oregon by the early 1860s, where Edwin was an Indian Agent.

Content/Description
Portrait of brothers Joseph Drew (1825-1884) and Joseph Pickering Drew (1828-1892), presumably taken in New Hampshire prior to Joseph's 1849 departure for California.

Indexing Terms
Men
Pioneers
Young adults
Daguerreotypes

[Ferdinand C. Ewer] [between 1850 and 1855] BANC PIC 2006.009--CASE

Physical Description: 1 photograph : daguerreotype, quarter plate ; visible image 9.5 x 7 cm.


Marks, Inscriptions and Accompanying Material: "Label in 19th century hand affixed to case pad: "Ferdinand C. Ewer, about 28 years of age."

Container or Case Note: Type: case. Motif: geometric; oval stylized sunburst. Material: leather over wood. Dimensions: 11.5 x 9.2 cm. Pad: faded purple velvet with embossed urn and flower motif.

Biographical Note
A native of Nantucket, Ferdinand Ewer (1826-1883) came to California in 1849. He pursued a career as journalist and editor. He was a founder of the San Francisco magazine "The Pioneer" in 1854, best remembered for publishing the Dame Shirley letters. He was ordained as an Episcopal priest at San Francisco's Grace Church in 1858. Ewer returned to New York in 1860, where he became a prominent clergyman.

Content/Description
Bust-length portrait of gold rush era San Francisco journalist and publisher Ferdinand C. Ewer.

Indexing Terms
Authors
Men
Pioneers -- California
Daguerreotypes
Portraits
[San Francisco Mayor C.J. Brenham and associates] [ca. 1852] BANC PIC 2006.031--CASE ark:/28722/bk0014b1470

Physical Description: 1 photograph : daguerreotype ; half-plate, visible image 9 x 12 cm.

Container or Case Note: Type: case. Motif: leaf scroll and oval. Material: leather over wood. Dimensions: 15.4 x 12.2 cm. Pad: green velvet with embossed urn motif. (Pad identical to that of BANC PIC 19xx.073--CASE)

Image Package Note: Original component parts: plate, mat, cover glass. Mat: rectangular (double elliptical) with leaf scroll pattern, in gold or brass foil. Preserver: decorative, with scroll and dog (fox and hound?) motif.

Scope and Content Note
Group portrait of gold rush-era San Francisco Mayor C.J. Brenham and associates in standing pose. Transcription of accompanying identification: "Left to right, Bernard Peyton, 'Billy' Edwards, 'Billy' Botts, Charles J. Brenham, John Saunders, W.C. Walker -- my god father, for whom Will Peyton was named."

C.J. Brenham was the second (and fourth) mayor of San Francisco (1851, 1852-1853), known for his opposition to the Vigilance Committee of 1851. "Billy" (William) Botts is described in Amelia Ransome Neville's "The Fantastic City" (1932) as a Customs House employee, noted dancer, and son of Governor [sic] Botts of Virginia (perhaps Congressman John Minor Botts?). A W.C. Walker is listed in an 1853 city directory as a customs inspector, and Bernard Peyton was an agent and contractor for the construction of the Parrott Block on Montgomery Street.

Custodial History
From the estate of a Peyton family member. Library purchase.

Indexing Terms
Men
Pioneers -- California
Daguerreotypes

[George Blount, about age 10] [ca. 1850-1855] BANC PIC 2007.015:001--CASE

Physical Description: 1 photograph: daguerreotype; sixth plate

Content/Description
Seated portrait, with arm on table with books. Boyhood portrait, approximately age 9-12, with later (ca. 1900?) label affixed to cover glass identifying sitter as George Blount [born ca. 1845]. Sitter bears very strong resemblance to George's older brother James G. Blount [born 1843], based on comparison to a salt print portrait of the late 1850s.

Provenance
Part of the Blount family photographs (BANC PIC 2007.015).

Indexing Terms
Boys
Children
Daguerreotypes

[Hamlet L. Rice] [between 1854 and 1870] BANC PIC 2008.020--CASE

Physical Description: 1 photograph : tintype ; 9 x 6 cm.

Scope and Content Note
Full-length portrait of Hamlet L. Rice, standing, dressed in hat and attire suitable for gold mining or similar outdoor labor. Rice owned a small edge tool factory in Papermill Village, Alstead, Cheshire County, New Hampshire from 1842-1864 (cf. Frink, Alstead Through the Years: 1763-1990). The blacksmith is known to have travelled to California during the Gold Rush and worked as a gold miner from 1851-1853.

Additional Note
[Portrait of John Howard Hill of Sonoma County, California.] ca. 1850
BANC PIC 2012.082:1--CASE

Physical Description: 1 photograph: daguerreotype; visible image oval 7 x 6 cm (sixth plate format)
Scope and Content Note
Half length portrait believed to be Sonoma County pioneer John Howard Hill (born 1792, died after 1870), aged about 60. Based on mat and case style, the portrait was probably taken prior to his 1851 immigration from Pennsylvania to California. A previous owner identified the sitter as William McPherson Hill of Sonoma County (born 1822), but the subject is too old to be he, and is likely to be his father. There is also a hand-colored photographic enlargement of the same sitter, by William Shew of San Francisco.

[George Parker Terrill and Sarah Brent Dold Terrill] [1855] BANC PIC 2013.086--CASE
Creator/Collector: Vance, R. H. (Robert H.)
Physical Description: 1 photograph: ambrotype; quarter plate, visible image 9 x 7 cm
Scope and Content Note
Portrait of seated young couple. According to vendor's description, Dr. George Parker Terrill (1830-1884, of Salem, Virginia) married Sarah Brent Dold after Terrill's graduation from University of Pennsylvania in 1853, and the couple visited San Francisco in 1855.
Additional Note

Project documentation views for the Bancroft Library Cased Photograph Project, Spring 2000.

During treatment: several objects in their routing boxes, accompanied by treatment forms, with plates removed from cases and awaiting treatment. Image at left has been resealed but its brass preserver has not been replaced. Ambrotype plate at right has yet to be resealed within its mat and cover glass. (Scanned from a 35mm slide.) IP-DIG FILM :01 ark:/28722/bk0000z0m67
During treatment: ambrotype plate removed from its case, with all component parts of case and image package, along with accompanying newsclipping which was formerly laid-in. Project treatment form is at left. Cover glass and brass mat are next to open case. (Scanned from a 35mm slide.) IP-DIG FILM :02 ark:/28722/bk0000z0m7s
During treatment: daguerreotype plate removed from its case, with all component parts of case and image package, along with accompanying newsclipping and notes which were formerly laid-in. Cover glass, brass mat, and preserver are next to open case. Project treatment form is at right. Plate is elevated on a block for ease of handling. (Scanned from a 35mm slide.) IP-DIG FILM :03 ark:/28722/bk0000z0m8b
During treatment: ambrotype plate removed from its case. Brass mat and preserver are in foreground, below open case, and there is no cover glass. Case cover and rail are detached. Project treatment form is at left. (Scanned from a 35mm slide.) IP-DIG FILM :04 ark:/28722/bk0000z0m9w
During treatment: a double sided case with two ambrotype plates. Left plate has been taken apart, resealed, and replaced in case well without its brass preserver, which is at left. Right image package remains disassembled, with plate, mat, cover glass, and preserver displayed. (Scanned from a 35mm slide.) IP-DIG FILM :05 ark:/28722/bk0000z0m0f
During treatment: a double sided case with two ambrotype plates. Left plate has been resealed, but its brass preserver has not been replaced. Right image package remains disassembled, with plate resting on its preserver and brass mat to its left. Thermoplastic union case exterior is displayed, open. (Scanned from a 35mm slide.) IP-DIG FILM :06 ark:/28722/bk0000z0n10
During treatment: a double sided case with two ambrotype plates. Same as previous view, but case interior is displayed with printed text in two image wells visible. Text advertises Holmes, Booth, & Haydens' goods. (Scanned from a 35mm slide.)

During treatment: removal of daguerreotype image package from case. (Scanned from a 35mm slide.)

During treatment: daguerreotype in mat, cover glass set aside, with brass preserver removed but resting on top of brass mat. (Scanned from a 35mm slide.)

During treatment: daguerreotype plate being resealed within its mat and cover glass. Plate is elevated on a block for ease of handling, and a clamp holds the package in place while filmoplast seal is applied. At left, an ambrotype is disassembled and awaits resealing. (Scanned from a 35mm slide.)

During treatment: daguerreotype plate being resealed within its mat and cover glass, held by clamp while filmoplast is applied. All edges will be sealed. (Scanned from a 35mm slide.)

During treatment: new seal around daguerreotype image package being trimmed. (Scanned from a 35mm slide.)

(During treatment: brass preserver being replaced over newly sealed daguerreotype image package. Scanned from a 35mm slide.)

(During treatment: brass preserver in place over newly sealed daguerreotype image package, viewed from back of plate. (Scanned from a 35mm slide.)

(During treatment: resealed daguerreotype back in its case. Scanned from a 35mm slide.)

(During treatment: broken case being repaired. Detached wooden rail visible. Scanned from a 35mm slide.)

(During treatment: broken case being repaired. Paste is applied to secure detached rail. Scanned from a 35mm slide.)

(During treatment: case cover clamped after repair, while paste dries. Scanned from a 35mm slide.)