Sierra Club pictorial collections

Finding aid created by Bancroft Library staff using RecordEXPRESS
UC Berkeley, Bancroft Library
University of California, Berkeley, The Bancroft Library
Berkeley, California 94720-6000
510-642-6481
bancref@library.berkeley.edu
http://bancroft.berkeley.edu/
2016
Descriptive Summary

Title: Sierra Club pictorial collections
Dates: circa 1861-circa 1984
Collection Number: Call number varies
Creator/Collector: Sierra Club
Extent: approximately 44,500 pictures (chiefly photographic prints)
Repository: UC Berkeley. Bancroft Library
Berkeley, California 94720-6000

Abstract: The Sierra Club photographs and other pictorial materials consist of more than 44,500 images, chiefly photographic prints, picturing wilderness areas in California and the American West. Many document wilderness outing groups from the San Francisco Chapter of the Sierra Club and include landscapes, camp and trail scenes, snapshot portraits and group portraits, etc.

Language of Material: English

Access

Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog. Portions of the Sierra Club pictorial collections remain unarranged and unavailable for use. Please consult the library's online catalog for details. ALBUMS RESTRICTED due to FRAGILITY: Staff review required prior to use. Ansel Adams albums RESTRICTED. Use only with permission of the appropriate curator. Inquiries concerning these items should be submitted to The Bancroft Library via the Application for Access to Restricted Materials form.

Publication Rights

Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction of some materials may be restricted by terms of University of California gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user. All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head of Public Services, The Bancroft Library, University of California, Berkeley 94720-6000. See: http://bancroft.berkeley.edu/reference/permissions.html.

Preferred Citation
Sierra Club pictorial collections. UC Berkeley. Bancroft Library

Acquisition Information

Some portions received as part of the Sierra Club collection from the San Francisco chapter of the Sierra Club. Additions of members' albums and photographs were made by The Bancroft Library, and these were generally received from the individuals who compiled them, or their families.

Scope and Content of Collection

The Sierra Club photographs and other pictorial materials consist of more than 44,500 images, chiefly photographic prints, picturing wilderness areas in California and the American West. Many document wilderness outing groups from the San Francisco Chapter of the Sierra Club and include landscapes, camp and trail scenes, snapshot portraits and group portraits, etc. The materials have come to The Bancroft Library in many increments over the years, both as direct gifts of photographs and photographic collections from the Sierra Club and as gifts from individual members or descendants of members, with the understanding that the materials be regarded as adjuncts to the Sierra Club collection. Views in the Sierra Nevada Mountains of California predominate, but also pictured are the Pacific Northwest (Oregon and Washington), the American desert West and Southwest (chiefly Nevada, Arizona, and Utah), the Canadian west (chiefly British Columbia), and Colorado. A small number of views from abroad are present, including Mexican desert regions and a significant set of enlargements from the Swiss and Italian Alps by Vittorio Sella. Outing albums are the largest body of material indexed in this guide. They consist of "official" and personal albums kept for Sierra Club outings, personal outings albums kept by Sierra Club members on informal outings, and albums kept by the Sierra Club for their members use in planning outings, or given to the Sierra Club by related organizations for their members' enjoyment and use. In addition to the more than 300 original photo albums, this series contains nearly 200 albums (binders) assembled by the Sierra Club Project staff. These contain images related to a specific trip and thought to be the work of a specific individual or individuals, although not always named; albums disassembled by previous owners or curators; and identified clusters of images found originally
Sierra Club pictorial collections

Call number varies