
Guide to the Joan Brown Papers

Processed by Dean Smith.

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Collection number: BANC MSS 2000/82 c

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Processed by:
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Date Completed:
January 2003
Encoded by:
James Lake

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Collection Summary

Collection Title: Joan Brown papers,

Date (inclusive): 1959-2002, n.d.

Collection Number: BANC MSS 2000/82 c

Creator: Brown, Joan, 1938-

Extent: Number of containers: 9 boxes, 1 carton, 14 oversize folders, and 1 oversize box(Linear feet: 8.2)

Repository: The Bancroft Library

Berkeley, California 94720-6000

Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Languages Represented: English

Access

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Preferred Citation

Joan Brown papers. BANC MSS 2000/82 c, The Bancroft Library, University of California, Berkeley.

Related Collections

Conner, Bruce.

Title: Bruce Conner correspondence concerning Jay DeFeo's "The Rose": ca. 1930-1996.

Identifier/Call Number: BANC MSS 98/32 c

Conner, Bruce.

Title: Bruce Conner papers, 1962-[ongoing].

Identifier/Call Number: BANC MSS 2000/50 c

DeFeo, Jay, 1929-

Title: Jay DeFeo papers, 1901-1997 (bulk 1970-1989).

Identifier/Call Number: BANC MSS 98/56 c

Printed materials have been transferred to the book collection of The Bancroft Library.

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Objects have been transferred to Pictorial Collections of The Bancroft Library.

Acquisition Information

The Joan Brown Papers were given to The Bancroft Library by Noel Neri and Michael Hebel on March 16, 2000.

Biographical Note

Born in San Francisco in 1938 and living her entire life in the Bay Area, Joan Vivien (Beatty) Brown would, at the time of her death in 1990, come to epitomize the style and philosophy of the Bay Area figurative tradition. Though her exposure to art during her childhood was minimal, upon graduating from high school in 1955 Brown experienced an artistic awakening when she by chance stumbled upon an advertisement in a local San Francisco newspaper for classes at the California School of Fine Art (later renamed the San Francisco Art Institute). Longing to escape the confines of an unhappy and physically cramped home life, Brown submitted a small portfolio of pencil drawings of movie stars and was accepted for admission.

Her studies at CSFA brought her in contact with the first generation of the Bay Area Figurative School, Elmer Bischoff, Richard Diebenkorn, Nathan Oliveria and Manuel Neri. After a bumpy and discouraging first year, Brown was encouraged to stay on by her soon-to-be husband and fellow student, William H. Brown. During the summer session of 1956, Joan Brown took a class with Elmer Bischoff, who was to play a decisive and mentoring role in Brown's continuing commitment to artmaking. Bischoff would prove to be a lifelong friend and professional colleague (years later, Brown and Bischoff were fellow faculty at the University of California, Berkeley, Art Department).

Brown began to exhibit her work in 1957 and soon immersed herself in the Beat scene in San Francisco. With her husband, she moved to the white-hot center of Beat activity at 2330 Filmore Street, in 1958, the same building where artists Jay DeFeo, Wally Hedrick, and poet Michael McClure lived. By the following year, however, Brown had separated from her husband and had moved in with artist Manuel Neri.

Brown's taste of artistic success came early, as by 1960, she had her first solo exhibition in New York at Staempfli Gallery, and was included in "Young America 1960 (Thirty Painters Under Thirty)" organized by the Whitney Museum of American Art. In 1962 Brown received the Merit Award for Outstanding Achievement in the field of Art from the publication, *Mademoiselle*. That same year she married Neri and gave birth to her only child, Noel Elmer Neri. With the pressures of success mounting, Brown withdrew from exhibiting in 1965 and began rethinking the direction of her art. Known for her oil on canvas figurative works utilizing bold color and generously thick impasto, Brown started anew with small, muted and thinly painted still lifes. She divorced Neri, the following year, after four years of marriage.

Regaining her artistic footing and marrying again toward the end of 1968, this time to fellow artist, Gordon Cook, the newlyweds moved to a small town in the Sacramento delta, only to return to San Francisco in 1971. During this time Brown became interested in Chinese art and symbolism and the following year switched her medium from oil on canvas to household enamel paint. Often painting on a masonite base, the enamel paint produced very flat and bright areas of color giving the work a *faux naive* quality.

From the early 1970's through the early 1980's, Brown also became an active swimmer, eventually training with Hall of Fame swimming coach Charlie Sava between 1972 and 1973. Her avid interest in swimming resulted in numerous paintings dealing with the sport and its effects on her emotionally and physically.

In 1974, Brown had her first retrospective exhibition at the University Art Museum, University of California, Berkeley and was appointed assistant professor of the Department of Art Practice at U.C. Berkeley the same year. Despite Brown's distrust of the art world and its concomitant commercialism, she continued to show extensively during the 1970's, being included in important exhibitions such as, "1977 Biennial Exhibition: Contemporary American Art" at the Whitney Museum of American Art, and the seminal show, "Bad Painting," at the New Museum, New York. Awards continued to mount as well, as Brown was recipient of an NEA Visual Arts Fellowship in 1976 and a John Simon Guggenheim Memorial Fellowship in 1977. However, her marriage to Gordon Cook disintegrated in 1976. During the late 1970's Brown's often autobiographical paintings began to deal more directly with the themes of spirituality, mysticism and metaphysics. It was her trip to Egypt in 1977, the first of several excursions to sites of important archeological significance, that so decisively prepared the groundwork for her later work that dealt almost exclusively with spiritualism and symbolism filtered through her subjective experience.

Brown remarried in 1980 to Michael Hebel, a police officer and attorney who shared her esoteric interests. For their honeymoon they traveled to India, and it was there that Brown had an encounter with the spiritual leader, Sathya Sai Baba. From this initial contact, Brown became a fervent devotee and was to make numerous return trips to India to visit Sai Baba's ashram near the southern city of Puttaparthi.

By the mid 1980's, Brown became increasingly interested in public art as a response to her ever growing disdain for the commercial gallery system, which she viewed as too exclusive and insular. With a passionate idealism that art should and could reach common people, she was to complete many large scale projects for numerous government, corporate, retail and civic spaces both in the Bay Area and nationally. Often these public sculptures would take the form of large brightly colored ceramic-tiled obelisks (reaching, at times, in excess of forty feet). Brown's final work of public art, designed as a celebration of Sai Baba's sixty-fifth birthday, played a role in her death. She was in the process of installing an obelisk at Sai Baba's spiritual museum of the world then under construction near his ashram, when a portion of the building's turret gave way, instantly killing her and an assistant.

Joan Brown's highly personal and deeply felt art not only reflected her unembarrassed forthrightness and sincerity, but was a source of inspiration for younger artists, many of whom came to U.C. Berkeley's Art Department to study with her. Brown demonstrated that her distinctive approach to making art, created from the fabric, thoughts, and experiences of her everyday life, did so without sacrificing a more universal appeal.

Scope and Content Note

The Joan Brown Papers, 1959-2002, n.d., consist of correspondence, announcements, catalogues, professional papers, notebooks, artwork, source material and personal papers that detail Brown's life as an artist, from her coming to prominence during San Francisco's Beat era of the 1950's, to her death in 1990. The bulk of the collection dates from the 1970's to 1990, but also includes Brown's early correspondence with her first art dealer, George Staempfli. These papers complement other collections of artist's papers held by The Bancroft Library, notably Bruce Conner and Jay DeFeo.

While the amount of professional correspondence is not very extensive, Brown assiduously collected copies of announcements to her exhibitions, and they give a clear and fascinating record of her professional life both personally and collectively with fellow artists. Also included is an array of papers regarding public art commissions she was to undertake in the 1980's that provide insight, often in detail, into the creation of public sculpture.

There is a small clutch of drawings, most probably executed in the 1980's, that appear to be primarily studies and/or ideas for paintings that stress the spiritual. Also related to her artmaking is an almost exhaustive array of source material on a variety of subjects she used in creating her work. These materials include postcards, magazine clippings, brochures, and other ephemera.

Brown's personal papers allow a look into her spiritual life. Notebooks from the 1980's show a preoccupation with her guru, Sathya Sai Baba, and his influence on her thinking. Also of note is a small collection of papers relating to her son, Noel Neri. Of special interest in these papers is Brown's illustrational annotations she made to Noel's "Baby's First Christmas" record book and his copy of "The Night Before Christmas." Both exhibit Brown's flair for the tender and whimsical.

Box 1; Oversize
Box 1, Folder 1

Series 1: **Correspondence, 1959-1994, n.d.**

Box 1	Subseries 1.1 : Professional Correspondence, 1959-1982, n.d. Scope and Content Note Arrangement Arranged alphabetically and then chronologically. Miscellaneous correspondence filed at the end of the sub-series.
box 1, folder 1	Allan Frumkin Gallery 1974 Mar.-Nov.; n.d.
box 1, folder 2	Archives of American Art 1974 Apr. 10-1976 Oct. 19
box 1, folder 3	Art Commission, City and County of San Francisco 1974 May
box 1, folder 4	Krannert Art Museum 1974 Feb.-Apr.
box 1, folder 5	Staempfli Gallery 1959 Apr. 1-1973 Nov. 20
box 1, folder 6	University Art Museum and Pacific Film Archive 1970 Jan. 26-1974 May 2; n.d.
box 1, folder 7	Miscellaneous 1960 Oct. 10-1982 Oct. 19; n.d.
box 1, folder 8	No Surname 1974 Nov. 5

Box 1; Oversize Box 1, Folder 1	Subseries 1.2 : Personal Correspondence, 1973-1994, n.d. Scope and Content Note Arrangement Arranged alphabetically and then chronologically. Miscellaneous correspondence filed at the end of the sub-series.
box 1, folder 9	Bischoff, Elmer, 1916- and Adelle 1985; 1989 Feb. 23
box 1, folder 10	Colescott, Robert, 1925- 1981; 1985
box 1, folder 11	DeFeo, Jay, 1929- [1988 May-June]
box 1, folder 12	Fineberg, Jonathan David 1982 May-June; n.d.
box 1, folder 13	Frumkin, Allan and Jean 1977-1985; n.d.
box 1, folder 14	[Grant], Anita 1983-1985 May 17; n.d.
box 1, folder 15	Lenoir, Henry n.d.
box 1, folder 16	Martin, Howard G. 1979 Nov.
box 1, folder 17	Neri, Noel and Jo 1983 Sep. 1; n.d.
box 1, folder 18	[Peugh], David 1977 Nov. 7-1985 Apr. 9; n.d.
box 1, folder 19	Miscellaneous A-Z 1977 May 9-1986 Oct. 22; n.d.
box 1, folder 20	No Surname 1973 Aug. 15-[July 1990]; n.d.
box 1, folder 21	Unidentified n.d.
Oversize box 1, folder 1	Unidentified n.d.
box 1, folder 22	From: Brown, Joan 1984-1988 Dec. 24; n.d.
box 1, folder 23	From/To: Hebel, Michael 1990 Nov.-1994 July 13; n.d.
Box 2; Oversize Box 1, Folders 2-5; Oversize Folders 1A, 2B, 3A, 4-5B, and 6C	Series 2: Exhibitions, 1960-2002, n.d. Scope and Content Note Arrangement Arranged chronologically.
box 2, folder 1	Announcements - Solo Exhibitions 1961-2002; n.d.
Oversize box 1, folder 2	Announcements - Solo Exhibitions 1974-1975; 1984; n.d.
Oversize folder 1A	Announcements - Solo Exhibitions 1961-1962
Oversize folder 2B	Announcements - Solo Exhibition 1986
box 2, folder 2	Announcements - Two Person Exhibitions 1960-1984; n.d.
Oversize box 1, folder 3	Announcements - Two Person Exhibition 1987 May
box 2, folder 3	Announcements - Group Exhibitions 1962-1989; n.d.
Oversize box 1, folder 4	Announcements - Group Exhibitions 1962-1978; n.d.
Oversize folder 3A	Announcements - Group Exhibition [1984?]

Oversize folder 4B
box 2, folder 4
box 2, folder 5
Oversize box 1,
folder 5
Oversize folder 5B
Oversize folder 6C
box 2, folder 6
box 2, folder 7
box 2, folder 8
box 2, folder 9
box 2, folder 10
box 2, folder 11
box 2, folder 12
box 2, folder 13
box 2, folder 14
box 2, folder 15
box 2, folder 16
box 2, folder 17
box 2, folder 18
box 2, folder 19
box 2, folder 20
box 2, folder 21
box 2, folder 22
box 2, folder 23
box 2, folder 24
box 2, folder 25
Box 3; Oversize
Box 1, Folders
6-9; Oversize
Folder 7B

box 3, folder 1
Oversize box 1,
folder 6
box 3, folder 2
box 3, folder 3
box 3, folder 4
Oversize box 1,
folder 7
Oversize box 1,
folder 8
box 3, folder 5
box 3, folder 6
box 3, folder 7
Oversize box 1,
folder 9
Oversize folder 7B
box 3, folder 8
box 3, folder 9
Box 3; Oversize
Box 1, Folder 10;
Oversize Folders
8B and 9A

box 3, folder 10
box 3, folder 11

Announcements - Group Exhibition 1987
Announcements - Other Artists 1967 May; 1976 Oct.; 1983 Sep.; n.d.
Announcements - Other Artists 1974-1984; n.d.
Announcements - Other Artists 1969-1982; n.d.

Announcements - Other Artists 1971-1981
Announcements - Other Artists 1976
Catalog - Solo Exhibition 1974
Catalog - Solo Exhibition 1978
Catalog - Solo Exhibition 1983
Catalog - Solo Exhibition 1986
Catalog - Solo Exhibition 1990
Catalog - Two Person Exhibition 1992
Catalog - Two Person Exhibition 1995
Catalog - Two Person Exhibition n.d.
Catalog - Group Exhibition 1964
Catalog - Group Exhibition 1974
Catalog - Group Exhibition 1978
Catalog - Group Exhibition 1982
Catalog - Group Exhibition 1982
Catalog - Group Exhibition 1982
Catalog - Group Exhibition 1985
Catalog - Group Exhibition 1985
Catalog - Group Exhibition 1987
Catalog - Group Exhibition 1987-1989
Catalog - Other Artists 1984
Catalog - Other Artists 1987

Series 3: **Publicity, [1962]-1998, n.d.**

Scope and Content Note

Arrangement

Arranged hierarchically then chronologically.

Reviews 1970 May 19-1983 May; n.d.
Review 1973 Oct. 23; 1985 May 31

Articles About Joan Brown [1962]-1998
News Clippings About Joan Brown 1967-1982 Oct. 11; n.d.
Articles That Refer To Joan Brown 1975 Feb. 17-1983 June 12
Articles That Refer To Joan Brown 1975 May 18

Articles On Others 1984 Dec. 9; 1986 May 11

Artwork Reproductions n.d.
Artist Statements 1981-1982; n.d.
Lectures 1975 Apr. 18-1986 Feb. 7; n.d.
Lectures [1974]; 1982-1983; n.d.

Lecture 1987
Interview [1982]
Catalog - Video Data Bank n.d.

Series 4: **Professional Activities, 1974-1996, n.d.**

Scope and Content Note

Arrangement

Arranged hierarchically then chronologically.

Resumes n.d.
Tiffany Scholarship - Application n.d.

<p>box 3, folder 12 Oversize box 1, folder 10 box 3, folder 13 Oversize folder 8B</p>	<p>Jury Activity 1976 May Jury Activity 1976 Apr.</p> <p>Teaching 1974 Nov.-1981 June Master Class/Seminar Poster Announcement and Statement on education by Indira Gandhi 1981; n.d. Sculpture Competition 1984 Oct.-Nov. Artwork Donation n.d. Slide List, Annotated 1986 Artwork Lists 1996 June 24; n.d. Notebook n.d. Stationery and Business Cards n.d.</p>
<p>box 3, folder 14 Oversize folder 9A box 3, folder 15 box 3, folder 16 box 3, folder 17 box 3, folder 18 Boxes 3-5, 9; Carton 1; Oversize Box 1, Folders 11-14; Oversize Folders 10B, 11-12C, 13B, and 14C</p>	<p>Series 5: Artwork, 1972-1990, n.d.</p>

Boxes 3-4;
Oversize Box 1,
Folder 11;
Oversize Folders
10B and 11-12C

Subseries 5.1 : **Public Art Commissions, 1983-1990, n.d.**

Scope and Content Note

Arrangement

Arranged chronologically, and then hierarchically. Correspondence is filed first followed by background material.

box 3, folder 19
box 3, folder 20
box 3, folder 21

Public Art Commission - Light Rail, K Street Mall 1983 Mar. 14-1984 Mar. 21; n.d.
Public Art Commission - Performing Arts Garage 1983 Oct. 29-1986 July 11; n.d.
Public Art Commission - Ruth Seavey Jackson Project 1984 Jan. 20-1985 Jan. 23; n.d.

box 3, folder 22
Oversize folder
10B

Public Art Commission - Ruth Seavey Jackson Project 1977; 1980
Public Art Commission - Ruth Seavey Jackson Project 1984; n.d.

box 3, folder 23
box 4, folder 1

Public Art Commission - Concord Airport Plaza 1984 May 5; n.d.
Public Art Commission - Jewish Community Museum, Sukkah Competition 1984 May-Dec.; n.d.

box 4, folder 2
box 4, folder 3
box 4, folder 4
box 4, folder 5
box 4, folder 6
box 4, folder 7
box 4, folder 8
Oversize box 1,
folder 11

Public Art Commission - Mattson Junior High School 1984 July 18-1985 Sep. 3; n.d.
Public Art Commission - Mattson Junior High School 1985 Aug.-Sep.
Public Art Commission - Horton Plaza 1985 Feb.-Aug.
Public Art Commission - Horton Plaza 1985 Mar.-Oct.; n.d.
Public Art Commission - Horton Plaza 1972 July 25; n.d.
Public Art Commission - Horton Plaza 1983 July-1984 Nov.; n.d.
Public Art Commission - Horton Plaza 1979 Aug. 2-1988 Apr. 18
Public Art Commission - Horton Plaza 1985 Mar. 26; n.d.

Oversize box 1,
folder 12

Public Art Commission - Horton Plaza 1979-1985

Oversize folder
11C

Public Art Commission - Horton Plaza 1985; n.d.

box 4, folder 9
box 4, folder 10

Public Art Commission - Monadnock Bldg. 1985 Mar.-Dec.
Public Art Commission - Town Sq. Sculpture Commission, Coca Cola Corp. 1986 Feb.-May

box 4, folder 11
Oversize folder
12C

Public Art Commission - Charleston Place 1986 Mar.-May; n.d.
Public Art Commission - Charleston Place 1985-1986; n.d.

box 4, folder 12

Public Art Commission - The Center in Beverly Hills 1986 Mar.-Aug.; n.d.

box 4, folder 13	Public Art Commission - Marina Village Retail Center 1987 June-Sep.; n.d.
box 4, folder 14	Public Art Commission - Home Savings of America 1987 Aug.-Nov.
box 4, folder 15	Public Art Commission - The Fashion Inst. of Design & Merchandising 1988 July-Aug.
box 4, folder 16	Public Art Commission - Marin Jewish Community Campus 1989 Dec. 22-1990 Jan. 30; n.d.
box 4, folder 17	Public Art Commission - Arden Fair Mall 1990
box 4, folder 18	Public Art Commission - Sacramento Jail Proposal n.d.
box 4, folder 19	Public Art Commission - Miscellaneous Papers 1983 Feb. 8-1985 July 14; n.d.

Box 5; Oversize
Box 1, Folder 13

Subseries 5.2 : **Drawings, [ca. late 1970's?]-1988, n.d.**

Conditions of Use

Access restricted. Permission of Pictorial Curator required to view Box 5.

Scope and Content Note

Arrangement

Arranged chronologically. Undated material arranged hierarchically.

box 5, folder 1	Egyptian figure floating over San Francisco cable car [ca. late 1970's?]
box 5, folder 2	Drawing - "The Naughty Donkey" 1988 Feb. 5
box 5, folder 3	Drawing - "The Haughty Crow" 1988 Feb. 6
box 5, folder 4	Copper Cut-Outs 1988; n.d.
box 5, folder 5	Drawings - Footprints n.d.
box 5, folder 6	Drawings - "Hear No Evil, Speak No Evil, See No Evil" n.d.
box 5, folder 7	Drawings - [Sacred] Cow with Various Animals n.d.
box 5, folder 8	Drawing - Symbolic Diagram n.d.
box 5, folder 9	Drawings - [Yogi] with Lion/Man and Dog n.d.
box 5, folder 10	Animal Sketches (Various) n.d.
box 5, folder 11	Bird Sketches n.d.
box 5, folder 12	Cat Sketches (Domestic and Wild) n.d.
box 5, folder 13	Figurative Sketches n.d.
box 5, folder 14	Fish Sketches n.d.
box 5, folder 15	Lamb and Lion Sketches n.d.
box 5, folder 16	Plant Sketches n.d.
box 5, folder 17	Miscellaneous Sketches n.d.
box 5, folder 18	Paper Bird Cutouts n.d.
box 5, folder 19	Paper Butterfly Cutouts n.d.
box 5, folder 20	Paper Dolphin Cutouts n.d.
box 5, folder 21	Paper Fish Cutouts n.d.
box 5, folder 22	Drawings By Others n.d.
Oversize box 1, folder 13	"Halloween" n.d.

Carton 1; Box 9;
Oversize Box 1,
Folder 14;
Oversize Folders
13B and 14C

Subseries 5.3 : **Source Material, n.d.**

Scope and Content Note

Arrangement

Arranged alphabetically by subject.

carton 1, folder 1-11	Source Material - Animals n.d.
carton 1, folder 12-33	Source Material - Art History n.d.
carton 1, folder 34	Source Material - Astronomy n.d.
carton 1, folder 35	Source Material - Fruit Labels n.d.
carton 1, folder 36-41	Source Material - Geographical n.d.

box 9, folder 1-2	Source Material - Geographical n.d.
box 9, folder 3-4	Source Material - People n.d.
box 9, folder 5-7	Source Material - Plants n.d.
box 9, folder 8	Source Material - Ships n.d.
box 9, folder 9	Source Material - Miscellaneous n.d.
Oversize box 1, folder 14	Source Material - Animals, Art History, Geography and Miscellaneous n.d.
Oversize folder 13B	Various Subjects n.d.
Oversize folder 14C	Various Subjects n.d.
box 9, folder 10	Reference Material - Durable Paint 1979-1985; n.d.
box 9, folder 11-14	Reference Material - Tile Information 1984 Apr.; 1987 Jan. 1-1988 Apr. 29; 1989 July 31; n.d.
Boxes 6-7; Oversize Box 1, Folders, 15-17; Oversize Folder 15B	Series 6: Personal, 1959-1990, n.d. Scope and Content Note Arrangement Arranged hierarchically then chronologically.
box 6, folder 1	Notebook 1983 Oct. 28-1989 Apr. 3
box 6, folder 2	Notebook 1985 May 2-[1988] July 13
box 6, folder 3	Notebook 1986 Jan. 11-1987 Oct. 1
box 6, folder 4	Notebook 1987 Oct. 25; n.d.
box 6, folder 5	Notebook 1988 Dec. 24-1990 Jan. 14
box 6, folder 6	Notebook 1989 Apr. 27-[1989] July 30
box 6, folder 7	Notes on Archeology, Symbolism and Spirituality 1977; 1985; 1987; n.d.
box 6, folder 8	Notes on Spirituality 1983 Mar.; 1985 Jan. 13; n.d.
box 6, folder 9	Miscellaneous Notes 1982 Nov. 12; n.d.
box 6, folder 10	Address Book n.d.
Oversize box 1, folder 15	Calendars 1979-1980
box 7, folder 1	Sathya Sai Baba Center 1959 Feb. 7; 1968 Apr. 7; 1978 Dec.; 1988 Dec.; n.d.
box 7, folder 2	Sathya Sai Baba - Spiritual Museum [1990]
box 7, folder 3	Sathya Sai Baba - Spiritual Museum 1989 June 27-1990 Apr. 1; n.d.
box 7, folder 4	Sathya Sai Baba - Spiritual Museum 1990; n.d.
Oversize box 1, folder 16	Sathya Sai Baba - Nine Points of Conduct and Pictures of Sai Baba n.d.
box 7, folder 5	Sathya Sai Baba - Portrait Drawing by Joan Brown n.d.
box 7, folder 6	Sathya Sai Baba - Portrait Photographs n.d.
box 7, folder 7	Sathya Sai Baba - Miscellaneous Photographs n.d.
Oversize folder 15B	Sathya Sai Baba and other spiritual leaders - Miscellaneous Poster Portraits 1985; n.d.
box 7, folder 8	Miscellaneous Spiritual Papers n.d.
box 7, folder 9	Miscellaneous Images of Spiritual Leaders and Saints n.d.
Oversize box 1, folder 17	Miscellaneous Spiritual Figures/Leaders n.d.
box 7, folder 10	I-Ching Charts 1981 Jan. 2-1984 Jan. 1
box 7, folder 11	Certificates 1984-1991
box 7, folder 12	Miscellaneous 1974 Oct. 12, n.d.
Box 8; Oversize Box 1, Folders 18-19	Series 7: Noel Neri, 1962-1992, n.d. Scope and Content Note Arrangement Arranged hierarchically and then chronologically.
box 8, folder 1	Correspondence 1983 May 3-1991 Oct. 16; n.d.
box 8, folder 2	Public Art Commission - Bush-Polk Parking Garage 1990 June-Aug.; n.d.

Oversize box 1,
folder 18
box 8, folder 3
Oversize box 1,
folder 19
box 8, folder 4
box 8, folder 5

Public Art Commission - Bush-Polk Parking Garage n.d.

**Engagement Calendar 1992
Calendar 1992**

Baby Material 1962 Aug.-Dec.

Oliver Neri - Grandchild Heirloom Book 1986 Feb. 17