
Finding Aid to the Barbara Christian Papers, 1967-2000

Finding Aid written by Bancroft Library staff

The Bancroft Library

University of California, Berkeley

Berkeley, California, 94720-6000

Phone: (510) 642-6481

Fax: (510) 642-7589

Email: bancref@library.berkeley.edu

URL: <http://bancroft.berkeley.edu/>

© 2007

The Regents of the University of California. All rights reserved.

Finding Aid to the Barbara Christian Papers, 1967-2000

Collection Number: BANC MSS 2003/199c

The Bancroft Library

University of California, Berkeley
Berkeley, California

Finding Aid Written By:

Bancroft Library staff

Date Completed:

August 2007

© 2007 The Regents of the University of California. All rights reserved.

Collection Summary

Collection Title: Barbara Christian papers

Date (inclusive): 1967-2000

Collection Number: BANC MSS 2003/199c

Creators : Christian, Barbara, 1943-2000

Extent: Number of containers: 12 cartons Linear feet: 15

Repository: The Bancroft Library

University of California, Berkeley

Berkeley, California, 94720-6000

Phone: (510) 642-6481

Fax: (510) 642-7589

Email: bancref@library.berkeley.edu

URL: <http://bancroft.berkeley.edu/>

Abstract: The Barbara Christian Papers, 1967-2000, document Christian's academic career at U.C. Berkeley. The collection is composed mainly of reprinted articles and bibliographies, research and course materials, correspondence, and original manuscripts with notes and related materials. Reprinted articles and research materials include magazine and newspaper articles as well as academic publications. Course materials are in the form of handwritten notes, syllabi and other class handouts. Correspondence includes letters from students, colleagues, and authors including Alice Walker.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library's online catalog.

Access

Collection is open for research.

Publication Rights

All requests to reproduce, publish, quote from or otherwise use collection materials must be submitted in writing to the Head of Public Services, The Bancroft Library, University of California, Berkeley, 94720-6000. Consent is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner. See:

<http://bancroft.berkeley.edu/reference/permissions.html> .

Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation

[Identification of item], Barbara Christian Papers, BANC MSS 2003/199c, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Christian, Barbara, 1943-2000

Faculty papers

African American women authors--20th century

Christian, Barbara, 1943- Barbara Christian papers

Acquisition Information

The Barbara Christian Papers were given to The Bancroft Library by Najuma Henderson on January 29, 2002.

Accruals

No additions are expected.

System of Arrangement

Arranged to the container level.

Processing Information

Processed by Lucy Allen in 2007.

Biographical Information

Barbara Christian was born on December 12, 1943 in St. Thomas, Virgin Islands. She earned her Ph.D. in English Literature from Columbia University in 1970; a year later, she became an assistant professor at U.C. Berkeley. She was a prominent figure in establishing the African American Studies Department, and in 1978 she became the first African American woman at Berkeley to receive tenure. In 1986, she became a full professor and eventually received the Distinguished Teaching Award in 1991. She is best known for *Black Feminist Criticism* and her study, *Black Women Novelists: The Development of a Tradition*. She was one of the first academic professors to focus attention on Toni Morrison and Alice Walker, among other black women novelists and writers. She edited portions of the *Norton Anthology of African American Literature* from the 1970s to the 1990s. The MELUS Award and the American Book Award were among the many honors she received during her lifetime. She taught at U.C. Berkeley from 1972 until her death on June 25, 2000. She is survived by her daughter, Najuma I. Henderson.

Scope and Content of Collection

The Barbara Christian Papers, 1967-2000, document Christian's academic career at U.C. Berkeley. The collection is composed mainly of reprinted articles and bibliographies, research and course materials, original manuscripts with notes and related materials and some correspondence. Reprinted articles and research materials include magazine and newspaper articles as well as academic publications. Course materials are in the form of handwritten notes, syllabi and other class handouts. Correspondence includes letters from students, colleagues, and authors including Alice Walker.

The collection is arranged according to the order in which it was received. Barbara Christian's Files are divided into older and newer files, and though there is much overlap between the date spans of these two series, they were arranged in this way to preserve the original order. Professional Files are arranged in the order received. Original folder titles were used unless folders were untitled.

Series 1 **Barbara Christian's Files- Older 1967-1996**

Physical Description: Cartons 1-3

Arrangement

Arranged alphabetically by folder title.

Scope and Content Note

Consists largely of reprinted articles and research materials. Also contains some correspondence.

Carton 1, Folder 1

African-American art 1974, 1988

Carton 1, Folder 2

African-American celebrities 1975-1990

Carton 1, Folder 3

African-American children's literature undated

Carton 1, Folder 4

African-American critics 1984-1988

Carton 1, Folder

African-American essays 1975-1992

5-6

Carton 1, Folder 7

African-American film 1990, undated

Carton 1, Folder 8	African-American literary debates 1986-1991
Carton 1, Folder 9	African-American literature- early 1985, undated
Carton 1, Folder 10	African-American literature and music- "Voices of Struggle: An Exploration of the Relationship between African-American Women's Music and Literature- Past and Present" by Maria Johnson 1990
Carton 1, Folder 11	African-American women's history 1986-1991
Carton 1, Folder 12	African-American women's theology- "Black Women's Literature and the Task of Feminist Theology" by Delores S. Williams 1985
Carton 1, Folder 13-18	African-American women writers 1977-1990
Carton 1, Folder 19	African literature 1980-1990
Carton 1, Folder 20	Anti-apartheid 1991
Carton 1, Folder 21	Asian women writers 1987-1991
Carton 1, Folder 22	Bambara, Toni Cade 1985-1996
Carton 1, Folder 23	Bibliographies 1987-1991
Carton 1, Folder 24	Black Britain 1986-1991
Carton 1, Folder 25	<i>Black Feminist Criticism-Perspectives on Black Women Writers</i> - reviews 1985-1992
Carton 1, Folder 26	<i>Black Women Novelists-</i> publishing history 1975-1978
Carton 1, Folder 27-28	Caribbean literature 1987-1994
Carton 1, Folder 29	Colleagues- papers, projects 1979-1989
Carton 1, Folder 30	Consultancies 1984-1986
Carton 1, Folder 31	Contracts 1987-1996
Carton 1, Folder 32-33	Correspondence- letters, personal 1977-1991
Carton 1, Folder 34	Correspondence- letters from prospective foreign students 1985
Carton 1, Folder 35	Correspondence- letters to be answered 1986
Carton 2, Folder 1	Cultural Nationalism undated
Carton 2, Folder 2	Cultural studies 1990, undated
Carton 2, Folder 3-4	Faculty for Divestment 1985
Carton 2, Folder 5	Feminism-domestic 1982-1993
Carton 2, Folder 6-7	Feminism- women of color 1984-1990, undated
Carton 2, Folder 8	Feminism- black feminist criticism 1976-1989
Carton 2, Folder 9	Grant proposals 1983-1996
Carton 2, Folder 10	Hawaii- black 1983
Carton 2, Folder 11	Honors 1983-1991
Carton 2, Folder 12	Hurston, Zora Neale- clippings and reviews 1981-1991
Carton 2, Folder 13	International/translations undated

Carton 2, Folder 14	Jordan, June 1982-1986
Carton 2, Folder 15	Lorde, Audre- criticism 1978-1992
Carton 2, Folder 16	Marshal, Paule 1975-1989
Carton 2, Folder 17	Men's studies undated
Carton 2, Folder 18	Morrison, Toni- biography 1972-1988
Carton 2, Folder 19	Morrison, Toni- reviews 1977-1992
Carton 2, Folder 20-21	Morrison, Toni- criticism 1981-1990, undated
Carton 2, Folder 22	Naylor, Gloria 1991-1996
Carton 2, Folder 23	Political correctness 1989-1991
Carton 2, Folder 24-26	Promotion 1974-1993
Carton 3, Folder 1-2	Published works 1981-1991, undated
Carton 3, Folder 3	Race 1984
Carton 3, Folder 4	Reed, Ishmael 1983
Carton 3, Folder 5	Sexuality- African American 1990
Carton 3, Folder 6	Shange, Ntozake 1977-1990
Carton 3, Folder 7-8	Silko, Leslie Marmon 1992, undated
Carton 3, Folder 9	Sociology 1967, undated
Carton 3, Folder 10	South African event 1990
Carton 3, Folder 11	Spirituality- general undated
Carton 3, Folder 12	Swarthmore visiting professorship- "places to go" 1990
Carton 3, Folder 13	Syllabus- "Wild Women in Music and Literature" 1991
Carton 3, Folder 14-17	Theory 1970, 1980-1990, undated
Carton 3, Folder 18	Third World literature 1983, 1986
Carton 3, Folder 19	University of California Press 1991
Carton 3, Folder 20	Unpublished works 1971, undated
Carton 3, Folder 21	Walker, Alice Bibliography 1987
Carton 3, Folder 22	Biography 1986-1989
Carton 3, Folder 23	<i>The Color Purple</i> 1984-1986
Carton 3, Folder 24	<i>The Color Purple</i> 1985-1986
Carton 3, Folder 25	<i>The Color Purple</i> essays 1986-1987
Carton 3, Folder 26	<i>The Color Purple</i> essays 1985-1989

Carton 3, Folder 27-28	<i>The Color Purple</i> film 1985-1988
Carton 3, Folder 29	<i>The Color Purple</i> writings 1986-1989
Carton 3, Folder 30	Essays 1976-1979
Carton 3, Folder 31	Interviews 1982-1992
Carton 3, Folder 32	<i>Living by the Word</i>- Christian's notes 1986, undated
Carton 3, Folder 33	Novels 1989-1990, undated
Carton 3, Folder 34	Post-1985 1995
Carton 3, Folder 35	Reviews 1983-1996
Carton 3, Folder 36	Reviews, criticism by black men 1984, 1986
Carton 3, Folder 37	Short stories 1985, 1994
Carton 3, Folder 38	"What Came Before <i>The Color Purple</i>" undated
Carton 3, Folder 39	Women writers- Southern undated
Carton 3, Folder 40	Women's Literature- Euro-American 1985-1986
Carton 3, Folder 41	Wright, Richard 1985

Series 2 **Barbara Christian's files- Newer 1967-2000**

Physical Description: Cartons 4-8; Carton, 9 folders 1-33; Carton 12, folders 20-21, 23

Arrangement

Arranged alphabetically by folder title. Original folder titles were used except when folders were untitled.

Scope and Content Note

Consists largely of reprinted articles by and about African American and feminist writers, and other research materials. Also contains correspondence and materials related to Christian's professional life both as a professor at the University of California, Berkeley, and more broadly as a literary scholar. Contains some correspondence with colleagues and students.

Carton 4, Folder 1-2	Adisa, Opal Palmer 1985-1996
Carton 4, Folder 3-5	Affirmative action 1995-1998
Carton 4, Folder 6	Affirmative action protest- <i>Daily Californian</i> article 1998
Carton 4, Folder 7-9	African-American 19th century literature 1988-1994, undated
Carton 4, Folder 10	African-American Art 1991-1996
Carton 4, Folder 11	African-American celebrities 1998
Carton 4, Folder 12	African-American critical theory 1992
Carton 4, Folder 13	African-American criticism on white literature 1992
Carton 4, Folder 14	African-American critics 1986-1997

Carton 4, Folder 15	African-American dance 1996
Carton 4, Folder 16	African-American film 1984-1992
Carton 4, Folder 17	African-American history 1996-1998
Carton 4, Folder 18	African-American language 1996
Carton 4, Folder 19	African-American literary criticism 1986, undated
Carton 4, Folder 20	African-American literary debates 1992
Carton 4, Folder 21	African-American literature 1997
Carton 4, Folder 22	African-American men 1995
Carton 4, Folder 23	African-American music 1990-1997
Carton 4, Folder 24	African-American orality 1990-1991
Carton 4, Folder 25	African-American photography 1986-1996
Carton 4, Folder 26	African-American poetry 1984-1989
Carton 4, Folder 27	African-American political economy undated
Carton 4, Folder 28	African-American quilts 1997, undated
Carton 4, Folder 29	African-American research 1992
Carton 4, Folder 30	African-American spirituality 1992-1996
Carton 4, Folder 31	African-American Studies 1994-1997
Carton 4, Folder 32	African-American Studies PhD Program 1996-1997
Carton 4, Folder 33-34	African-American Studies PhD Program- class canon formation undated
Carton 4, Folder 35	African-American television and media 1986-1996
Carton 4, Folder 36	African-American theater 1987-1997
Carton 4, Folder 37	African-American video 1994-1995
Carton 4, Folder 38	African-American women artists 1993
Carton 4, Folder 39	African-American women biographies 1993
Carton 4, Folder 40	African-American women's history 1984, 1997
Carton 4, Folder 41	African-American women politics 1994-1998
Carton 4, Folder 42	African-American women writers 1984-1992
Carton 4, Folder 43	African art 1996
Carton 4, Folder 44	African/Caribbean religions 1995

Carton 4, Folder 45	African photography 1996
Carton 4, Folder 46	African women 1995
Carton 4, Folder 47	Africana womanism 1992
Carton 4, Folder 48	African writers 1992
Carton 4, Folder 49	Agents 1984-1994
Carton 4, Folder 50	<i>Alice Walker's Childhood Influences and Formal Education</i> manuscript undated
Carton 4, Folder 51	American Literature Association 1995-1998
Carton 4, Folder 52	Armah, Ayi Kwei 1991
Carton 4, Folder 53	Announcements and invitations- miscellaneous 1994-1999
Carton 5, Folder 1	Asian-American literature 1988
Carton 5, Folder 2	Awards 1983, 1991-1997
Carton 5, Folder 3	Baldwin, James 1985, 1987
Carton 5, Folder 4	Baraka, Amiri 1980-1996
Carton 5, Folder 5-7	<i>The Bell Curve</i> 1994-1995
Carton 5, Folder 8	Bibliographies 1991-1994
Carton 5, Folder 9	Biography undated
Carton 12, Folder 23	Biographical Information undated
Carton 5, Folder 10	Black artists 1988
Carton 5, Folder 11	Black British 1993, 1995
Carton 5, Folder 12	Black feminism 1991
Carton 5, Folder 13	Black intellectuals 1995
Carton 5, Folder 14	Black leaders 1994-1997
Carton 5, Folder 15	<i>Black Men and Malcolm's Memory</i> 1994
Carton 5, Folder 16	Black middle class 1992-1993
Carton 5, Folder 17	Black publications- independent 1970
Carton 5, Folder 18	Black women writers- contemporary 1987, undated
Carton 5, Folder 19	Boards 1998, undated
Carton 5, Folder 20	Bontemps, Arna 1989
Carton 5, Folder 21	Book blurb (before computer) 1981
Carton 5, Folder 22	Books to order 1996
Carton 5, Folder 23	Brochures 2000
Carton 5, Folder 24	Brooks, Gwendolyn 1993-1997

Carton 5, Folder 25	Brown, Sterling 1989
Carton 5, Folder 26	Butler, Octavia 1988, 1994
Carton 5, Folder 27	Campbell, Bebe Moore 1994
Carton 5, Folder 28	Caribbean Art 1983, 1993
Carton 5, Folder 29	Caribbean- General 1986, 1997
Carton 5, Folder 30	Caribbean literature 1967-2000
Carton 5, Folder 31	Caribbean poetry undated
Carton 5, Folder 32	Caribbean studies undated
Carton 5, Folder 33	Caribbean women 1991-1994
Carton 5, Folder 34	Celebrities 1996
Carton 5, Folder 35	Chicano studies 1986-1990
Carton 5, Folder 36	Cliff, Michelle 1994
Carton 5, Folder 37	Clifton, Lucille 1994
Carton 5, Folder 38	Clippings- miscellaneous 1985-1998
Carton 5, Folder 39	Colleagues' talks undated
Carton 5, Folder 40	Collegium for African American Research 1995
Carton 5, Folder 41	<i>The Color Purple</i> film 1986
Carton 5, Folder 42-43	Conferences undated, 1981-1998
Carton 5, Folder 44	Contemporary debates 1996
Carton 5, Folder 45	Copy editing-current 1993
Carton 5, Folder 46	Cornell, Drucilla undated
Carton 12, Folder 20	Correspondence 1993-1996
Carton 5, Folder 47	Correspondence from writers 1979-1985
Carton 5, Folder 48	Correspondence- "letters" 1991-1998
Carton 5, Folder 49	Correspondence- letters from colleagues 1995
Carton 5, Folder 50	Cortez, Jayne 1981-1984
Carton 5, Folder 51	Course syllabi 1989, undated
Carton 5, Folder 52	Critical theory 1988-1991
Carton 5, Folder 53	Cultural studies 1993-1995

Carton 5, Folder 54	Curriculum resources 1986-1990
Carton 5, Folder 55	Curriculum resources- African-American 1986-1992
Carton 5, Folder 56	Curriculum resources- women's studies 1989-1990
Carton 5, Folder 57	Davies Forum 1995-1996
Carton 5, Folder 58	Davis, Angela 1995, undated
Carton 5, Folder 59	Delany, Samuel undated
Carton 5, Folder 60	Departmental committees 1995-1996
Carton 5, Folder 61	Departmental reorganization 1998
Carton 5, Folder 62	Diaspora literature undated
Carton 5, Folder 63	Domestic violence 1994-1995
Carton 5, Folder 64	Dove, Rita 1994
Carton 5, Folder 65	DuBois, W.E.B. 1994
Carton 5, Folder 66	Ebonics 1997
Carton 5, Folder 67	Ecofeminism 1996
Carton 5, Folder 68	Ellison, Ralph 1994-1996
Carton 5, Folder 69	Equiano undated
Carton 6, Folder 1	Essays- miscellaneous 1986-1991
Carton 6, Folder 2	Estimated Expenses- anthology 1993
Carton 6, Folder 3	Ethnic studies 1996-1998
Carton 6, Folder 4	Europeans in African-American studies 1995
Carton 6, Folder 5	Feminism- African undated
Carton 6, Folder 6	Feminism- international 1997, undated
Carton 6, Folder 7	Feminism- United States undated
Carton 6, Folder 8	Feminist perspective 1996
Carton 6, Folder 9	Feminist publications 1997
Carton 6, Folder 10	Feminist theory undated
Carton 6, Folder 11	Finney, Nikky 1995, undated
Carton 6, Folder 12	France trip 1994
Carton 6, Folder 13	Folk art 1991
Carton 6, Folder 14	Forbes, Jack 1998
Carton 6, Folder 15	Forman, Ruth 1993
Carton 6, Folder 16	Future scholars- African diaspora
Carton 6, Folder 17	German trip 1995

Carton 6, Folder 18	Giovanni, Nikki undated
Carton 6, Folder 19	Graduate course 1996
Carton 6, Folder 20	Graduate program curriculum 1998
Carton 6, Folder 21	Graduate program notes 1999
Carton 6, Folder 22	Graduate students 1998-1999
Carton 12, Folder 21	Grants circa 1994
Carton 6, Folder 23	Grayson, Edward 1994
Carton 6, Folder 24	Grenada 1998
Carton 6, Folder 25	Hansberry, Lorraine undated
Carton 6, Folder 26	Hansen, Austin (photographer) 1996
Carton 6, Folder 27	Harlem renaissance 1994-1996
Carton 6, Folder 28	Harper, Frances 1992, 1997
Carton 6, Folder 29	Henderson, Mae undated
Carton 6, Folder 30	Herron, Carolivia 1998, undated
Carton 6, Folder 31	Higginbotham, A. Leon- letter to Clarence Thomas 1991
Carton 6, Folder 32	Hill, Anita/ Clarence Thomas 1991
Carton 6, Folder 33	Historic events 1968-1994
Carton 6, Folder 34	Historical resources 1967-1991
Carton 6, Folder 35	hooks, bell undated
Carton 6, Folder 36	Hopkins, Pauline undated
Carton 6, Folder 37	Hurston, Zora Neale 1995, undated
Carton 6, Folder 38	Immigration 1992, 1996
Carton 6, Folder 39	Internet 1997
Carton 6, Folder 40	Interviews 1994-1996
Carton 6, Folder 41	Interview in Tunisia 1999
Carton 6, Folder 42	Introduction: <i>Female Subjects in Black and White</i> 1994, undated
Carton 6, Folder 43	Introductions (for Imiri Baraka) undated
Carton 6, Folder 44	Invitations 1991-1997
Carton 6, Folder 45	Islam 1985

Carton 6, Folder 46	Italy trip 1997
Carton 6, Folder 47	Jacobs, Harriet Brent 1987, undated
Carton 6, Folder 48	James, Joy 1998
Carton 6, Folder 49	Japan 1997
Carton 6, Folder 50-51	Jordan, June 1977-1992
Carton 6, Folder 52-53	Kelsey St. Press 1996-1998
Carton 6, Folder 54	Kincaid, Jamaica 1991-1996
Carton 6, Folder 55	Kirkland, Avon 1976-1997
Carton 7, Folder 1	KPFA project 1996
Carton 7, Folder 2	Law and Literature undated
Carton 7, Folder 3	Larsen, Nella 1993, undated
Carton 7, Folder 4	Latina literature 1995
Carton 7, Folder 5	Lesbian studies 1993, undated
Carton 7, Folder 6	Literacy 1990
Carton 7, Folder 7	Literary figures 1992
Carton 7, Folder 8	Lloyd, David undated
Carton 7, Folder 9	Manuscripts- film 1994
Carton 7, Folder 10	McKay, Claude 1989
Carton 7, Folder 11	McMillan, Terry 1992-1997
Carton 7, Folder 12	Memorials 1994, 1996, undated
Carton 7, Folder 13	Mills College 1996
Carton 7, Folder 14	Miscellaneous articles- black women 1993, undated
Carton 7, Folder 15	Modern Language Association 1996
Carton 7, Folder 16-17	Modern Language Association- proposals 1993-1994, 1997
Carton 7, Folder 18-20	Modern Language Association-women 1993-1997
Carton 7, Folder 21	Morrison, Toni Articles (by Morrison) undated
Carton 7, Folder 22	Barbara Christian Talk 1981-1999
Carton 7, Folder 23	Bibliographies 1991-1994
Carton 7, Folder 24	Conference 1995
Carton 7, Folder 25	Criticism- <i>Beloved</i> 1992-1994, 1999
Carton 7, Folder 26	Criticism- <i>The Bluest Eye</i> 1990-1995
Carton 7, Folder 27	Criticism- <i>Jazz</i> undated
Carton 7, Folder 28	Criticism- novels 1977-1995

Carton 7, Folder 29	Criticism- <i>Song of Solomon</i> 1993-1995
Carton 7, Folder 30	Criticism- <i>Sula</i> 1981, 1988, undated
Carton 7, Folder 31	Criticism- <i>Tar Baby</i> 1986
Carton 7, Folder 32	General 1988, 1994
Carton 7, Folder 33	Morrison and Hurston 1996
Carton 7, Folder 34	Interviews 1993
Carton 7, Folder 35	Introduction undated
Carton 7, Folder 36	Manuscripts 1989, undated
Carton 7, Folder 37	Prizes 1988-1994
Carton 7, Folder 38	Toni Morrison Society 1995-1997
Carton 7, Folder 39	Tributes 1994, 1998
Carton 7, Folder 40	<i>Ms. Representations: Post Modern Feminist Dilemmas in Studying Men</i> - J. Newton and J. Stacey manuscript 1993
Carton 7, Folder 41	Multicultural education 1996, undated
Carton 7, Folder 42	National Black Arts Festival 1996
Carton 7, Folder 43	National Black Writers Conference 1996
Carton 7, Folder 44	Native American Studies 1985, 1992
Carton 7, Folder 45	<i>The New York Times Book Review</i>- 100 year celebration 1996
Carton 7, Folder 46	Obituaries 1988-1996
Carton 7, Folder 47	O'Neal, Mary 1994-1996
Carton 7, Folder 48	Original drafts undated
Carton 7, Folder 49	<i>Our Nig</i> by Harriet Wilson 1993
Carton 8, Folder 1	Petry, Ann 1989-1992
Carton 8, Folder 2	Poets 1990
Carton 8, Folder 3	Political correctness 1991-1992
Carton 8, Folder 4	Political debates 1997
Carton 8, Folder 5	Possible book contracts 1994
Carton 8, Folder 6	Post-colonialism 1988-1991
Carton 8, Folder 7	Presses 1991
Carton 8, Folder 8	Prospective writing 1995-1996
Carton 8, Folder 9-10	Promotion review 1993-1997
Carton 8, Folder 11	<i>Female Subjects in Black and White</i> 1995
Carton 8, Folder 12	Publishing Inquiry 1994, 1995
Carton 8, Folder 13	Race relations 1989

Carton 8, Folder 14	<i>Radically Speaking- Feminism Reclaimed 1994</i>
Carton 8, Folder 15	Rèdouane 1994
Carton 8, Folder 16	Research on Black Women 1982
Carton 8, Folder 17-20	Reviews 1985, 1991-1994, undated
Carton 8, Folder 21	Reviews of own work 1988-1996
Carton 8, Folder 22	Ringgold, Faith 1998
Carton 8, Folder 23	Robeson, Paul - "Freedom or Slavery" invitation 1998
Carton 8, Folder 24	<i>A Rough Terrain- Thoughts on Shaping An Anthology on Caribbean Women undated</i>
Carton 8, Folder 25	San Diego conference 1998
Carton 8, Folder 26	Sanchez, Sonia 1991
Carton 8, Folder 27	Signs 1995
Carton 8, Folder 28	Smith, Barbara 1984
Carton 8, Folder 29	South African Women 1982
Carton 8, Folder 30	Speeches 1979-1989
Carton 8, Folder 31	Spivak, Giyatri 1990
Carton 8, Folder 32	Style sheet 1996
Carton 8, Folder 33	Survey of Afro-American Literature-class assignment 1978
Carton 8, Folder 34	Syllabi 1989
Carton 8, Folder 35	Syllabi, bios, etc. 1996-1997
Carton 8, Folder 36	Takara, Kathryn 1995-1998
Carton 8, Folder 37	Teaching evaluations 1994-1997
Carton 8, Folder 38	Teish, Luisa 1991
Carton 8, Folder 39	Teleprogram on Alice Walker undated
Carton 8, Folder 40	Television programs on Alice Walker 1993, 1995
Carton 8, Folder 41	Tenure review 1996
Carton 8, Folder 42	Theater 1981-1994
Carton 8, Folder 43	Toomer, Jean 1993
Carton 8, Folder 44	Tributes 1983-1995
Carton 8, Folder 45	University of California, Berkeley 1989

Carton 8, Folder 46	University of California, Los Angeles- Women's Studies 1997-1998
Carton 8, Folder 47	University of the Virgin Islands 1996-1997
Carton 8, Folder 48	University of the Virgin Islands- commencement speech 1997
Carton 8, Folder 49	University of the West Indies 1996-1998
Carton 8, Folder 50	Unsolicited manuscripts 1995, 1996
Carton 9, Folder 1	Virgin Islands culture 1991-1997
Carton 9, Folder 2	Walker, Alice 1992, undated
Carton 9, Folder 3	Walker, Alice- coverage 1996-1997
Carton 9, Folder 4	Wall, Cheryl 1994
Carton 9, Folder 5-6	Wallace, Michelle 1990-1997
Carton 9, Folder 7	Welfare reform 1994-1997
Carton 9, Folder 8	Wells, Ida B. 1995
Carton 9, Folder 9	West, Dorothy 1995
Carton 9, Folder 10	White American Poetry undated
Carton 9, Folder 11	White American Women Poets 1988, 1996
Carton 9, Folder 12	Whiteness 1996
Carton 9, Folder 13	Whiteness/white women 1988-1989
Carton 9, Folder 14	White writers on people of color 1996
Carton 9, Folder 15-16	Wideman, John Edgar 1984, 1992, undated
Carton 9, Folder 17	Wilkerson, Margaret 1999
Carton 9, Folder 18	Williams, Sherley Anne undated
Carton 9, Folder 19-20	Wilson, August 1996, undated
Carton 9, Folder 21	Womanist theology 1984-1986
Carton 9, Folder 22	Women artists 1986
Carton 9, Folder 23	Women in academy 1991, 1998
Carton 9, Folder 24	Women of color 1991, 1998
Carton 9, Folder 25	Women filmmakers 1994
Carton 9, Folder 26	Woolf, Virginia 1993, undated
Carton 9, Folder 27	Wright, Jay undated
Carton 9, Folder 28	Writers biographies undated
Carton 9, Folder 29-31	Writings by Barbara Christian- miscellaneous 1986-1997, undated
Carton 9, Folder 32	Young, Al 1996, undated

Carton 9, Folder
33

Zimbabwe 1989, 1996-1997

Series 3 **Professional Files 1970-1999**

Physical Description: Carton 9 folders 34-39, Cartons 10-11; Carton 12, folders 1-19, 22, 24-28

Arrangement

Arranged in the order received.

Scope and Content Note

This series consists mainly of documents written by Christian, including course outlines and notes, and original manuscripts and essays with related handwritten notes and correspondence. The series also contains some correspondence with students and colleagues including Alice Walker, and relating to Christian's career as a professor. *Norton Anthology* work includes correspondence with editors, outlines and notes, and information on the various authors whose work appears in the anthology. Pages containing students' grades were removed from course notebooks.

Carton 9, Folder
34-36
Carton 9, Folder
37-39
Carton 10, Folder
1-48
Carton 11, Folder
1
Carton 11, Folder
2
Carton 11, Folder
3
Carton 11, Folder
4
Carton 11, Folder
5
Carton 11, Folder
6
Carton 11, Folder
7
Carton 11, Folder
8
Carton 11, Folder
9
Carton 11, Folder
10
Carton 11, Folder
11
Carton 11, Folder
12
Carton 11, Folder
13
Carton 11, Folder
14
Carton 11, Folder
15
Carton 11, Folder
16-19
Carton 11, Folder
20-22

"Chicanos in the Southwest: A Teacher/Student Guide" 1976

Course notebooks 1975-1976, 1989, undated

***Norton Anthology* work 1983-1997**

Walker, Alice 1988

Morrison, Toni undated

Miscellany- Jones, Le Roi undated

Jones, Le Roi- *The End of Man is His Beauty* undated

Miscellany undated

Kaufman, Bob undated

Correspondence 1970-1972

Course notebook, journal 1977-1979

Department of Afro-American Studies Retreat 1990

Editorial correspondence 1978-1979

Walker, Alice- correspondence 1978-1981

Tunisia visit 1999

The department of African American Studies spring retreat 1994

Black Foremothers 1978-1979

University without Walls undated

***Black Women Novelists: The Development of a Tradition* manuscript undated**

Course notes 1976, undated

Carton 11, Folder 23-24	Correspondence 1972-1998
Carton 11, Folder 25	Unidentified essay fragment undated
Carton 11, Folder 26	<i>Black Women Novelists: The Development of a Tradition</i> undated
Carton 11, Folder 27	<i>Bibliography of Contemporary African-American Literature: 1940-1989</i> 1990
Carton 11, Folder 28	<i>Contributions of Black Women to America 1776-1977</i>- annual report 1978
Carton 11, Folder 29	<i>A Succinct Analysis...</i> 1993
Carton 11, Folder 30	Marshall, Paule undated
Carton 12, Folder 1-2	<i>Black Women Novelists: The Development of a Tradition</i> manuscript with notes undated
Carton 12, Folder 3-9	Manuscripts with notes undated
Carton 12, Folder 10-12	<i>Black Feminist Criticism</i> manuscript 1984
Carton 12, Folder 13-14	<i>Afro-American Women Poets: A Historical Introduction</i> 1982
Carton 12, Folder 15	Miscellaneous work notes undated
Carton 12, Folder 16	<i>Georgetown Review</i> 1978
Carton 12, Folder 17	<i>Les Lesbianaires</i> 1990
Carton 12, Folder 18	<i>Two Decades- Oral Histories of Racial Consciousness</i> undated
Carton 12, Folder 19	Course Materials 1992-1995
Carton 12, Folder 22	Harper Collins circa 1992
Carton 12, Folder 24	Miscellaneous Writings undated
Carton 12, Folder 25	<i>Beloved, She's Ours</i> undated
Carton 12, Folder 26	<i>Diminishing Returns: Can Black Feminism (s) Survive the Academy?</i> undated
Carton 12, Folder 27	<i>Fiction: Layered Rhythms; Virginia Woolf and Toni Morrison</i> circa 1992
Carton 12, Folder 28	<i>Politically Incorrect Struggles; Either/ Or Syndromes</i> undated