
Finding Aid to the Jack Spicer Papers, 1939-1982, bulk 1943-1965

Finding Aid written by Kevin Killian

The Bancroft Library

University of California, Berkeley

Berkeley, California, 94720-6000

Phone: (510) 642-6481

Fax: (510) 642-7589

Email: bancref@library.berkeley.edu

URL: <http://bancroft.berkeley.edu/>

© 2007

The Regents of the University of California. All rights reserved.

Finding Aid to the Jack Spicer Papers, 1939-1982, bulk 1943-1965

Collection Number: BANC MSS 2004/209

The Bancroft Library

University of California, Berkeley
Berkeley, California

Finding Aid Written By:

Kevin Killian

Date Completed:

February 2007

© 2007 The Regents of the University of California. All rights reserved.

Collection Summary

Collection Title: Jack Spicer papers

Date (inclusive): 1939-1982,

Date (bulk): bulk 1943-1965

Collection Number: BANC MSS 2004/209

Creator : Spicer, Jack

Extent: Number of containers: 32 boxes, 1 oversize box
Linear feet: 12.8 linear ft.

Repository: The Bancroft Library
Berkeley, California 94720-6000

Abstract: The Jack Spicer Papers, 1939-1982, document Spicer's career as a poet in the San Francisco Bay Area. Included are writings, correspondence, teaching materials, school work, personal papers, and materials relating to the literary magazine *J*. Spicer's creative works constitute the bulk of the collection and include poetry, plays, essays, short stories, and a novel. Correspondence is also significant, and includes both outgoing and incoming letters to writers such as Robin Blaser, Harold and Dora Dull, Robert Duncan, Lewis Ellingham, Landis Everson, Fran Herndon, Graham Mackintosh, and John Allan Ryan, among others. Also included are writings by other Bay Area writers, including Blaser, Duncan, and a significant amount by Stephen Jonas.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access

Collection is open for research.

Publication Rights

Copyright has not been assigned to The Bancroft Library. All requests for permission to publish or reproduce must be submitted in writing to the Head of Public Services, The Bancroft Library, University of California, Berkeley, CA 94720-6000. Permission for publication is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader. Copyright restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation

[Identification of item], Jack Spicer Papers, BANC MSS 2004/209, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.

Related Collections

Jack Spicer papers, [1956]-1963, BANC MSS 99/94 c

Jack Spicer letters to Allan Joyce : New York and Boston, 1955-1956, BANC MSS 71/288 z

Jack Spicer letters to Myrsam H. Waxman, 1955-1956, BANC MSS 92/905 c

Jack Spicer papers, 1954-1964, BANC MSS 71/135 c

Smaller, yet still significant collections of Spicer material may be found in archives including the Poetry/Rare Books Collection at SUNY Buffalo; the Archive for New Poetry at UCSD, and Special Collections at Simon Fraser University in Vancouver, British Columbia.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Spicer, Jack

Authors, American--20th century

Poets, American--20th century

Poets, American--California--San Francisco Bay Area

Spicer, Jack. Book of magazine verse

Spicer, Jack. Language

Spicer, Jack. Lament for the makers

Spicer, Jack. Homage to Creeley

Spicer, Jack. Admonitions

Acquisition Information

The Jack Spicer Papers were given to The Bancroft Library by Holt V. Spicer on March 10, 2004.

Accruals

No additions are expected.

Processing Information

Processed by Kevin Killian and Jocelyn Saidenberg in 2005.

Biographical Information

John Lester Spicer was born on January 30, 1925, in Hollywood, California, where his parents managed a small hotel. He attended Hollywood and Fairfax High Schools from 1939 to 1943, then University of Redlands, California from 1943 to 1945. After a brief period as a private detective (1943-1944), Spicer attended the University of California at Berkeley, from 1945 to 1950, receiving his B.A. in 1947 and his M.A. in 1950. As a young Berkeley student in the late 1940s, Spicer quickly met other gay male poets, including Robin Blaser, Robert Duncan, and Landis Everson. They began a lifelong association which Spicer half-seriously called *The Berkeley Renaissance*. His poetry of this period is elegiac, lyrical, magic-with little of the formal innovations developed later in the 1950s-and heavily homoerotic. He studied Old Norse, Anglo-Saxon, and German to prepare for a career in linguistics.

After graduating, Spicer found work as a teaching assistant at UC Berkeley, from 1947 to 1950 and 1952 to 1953. Politically an anarchist, Spicer found his academic career stalled after he refused to sign the Loyalty Oath, a provision of the Sloan-Levering Act that required all California state employees (including graduate teaching assistants at Berkeley) to swear loyalty to the United States. Just as problematic in terms of a career was his open and avowed homosexuality.

He left the Bay Area in 1950 to teach at the University of Minnesota from 1950 to 1952. He returned to the Bay Area as a lecturer in English at California School of Fine Arts (now San Francisco Art Institute) from 1953-55. During this period, he was a founder and part proprietor of 6 Gallery, San Francisco (1954-1956). Spicer once again left San Francisco to make a career as a poet in New York City where, with the aid of a Berkeley friend, the painter John Button, he encountered the poets of the so-called "New York School" and their circle, among them Frank O'Hara, Barbara Guest, John Ashbery, James Schuyler, and Joe LeSueur. Within months however, Spicer left New York to join the staff of the Rare Book Room at the Boston Public Library, though this position lasted less than a year.

In 1957, Spicer returned to the Bay Area. He worked once again as a lecturer at San Francisco State University, then as a researcher in the Linguistics Department at University of California, Berkeley from 1958 to 1964. A burst of activity ensued, and a new writing practice began, first with the imitations and translations of *After Lorca* (his first published book) which, he claimed, had been "dictated" to him, if not by Garcia Lorca, then by a mysterious unknown force he sometimes said might be "Martians." In this conceit he was greatly influenced by the French poet Jean Cocteau, whose 1950 surreal film *Orphee* explores the notion of a poetry given from beyond the grave, and by his poetic hero Yeats, whose experiments in automatic writing fascinated Spicer. These poems rarely came singly; with Robert Duncan, Spicer conceived of and developed the 'serial poem': a book-length progression of short poems which combine and re-order themselves into a whole in the same way that individual words and lines alter one another in a single poem. Spicer's finest early poems are the *Imaginary Elegies*, which became his contribution to Donald Allen's influential anthology *The New American Poetry 1945-1960*. "When I praise the sun or any bronze god derived from it," he wrote in the first elegy, "Don't think I wouldn't rather praise the very

tall blond boy/ Who ate all of my potato-chips at the Red Lizard./ It's just that I won't see him when I open my eyes/ And I will see the sun."

In San Francisco, Spicer began teaching and young poets flocked to him. He wanted to develop a magic school of writing, a *kreis* modeled on the *Georgekreis*, the mystic cult of poetry and love organized by the modernist German poet Stefan George to preserve the memory of a dead boyfriend. In the last nine years of his short life, Jack Spicer completed a dozen books of poetry (and left incomplete at least half a dozen more), establishing a poetic tradition on the West Coast that ran parallel, yet counter, to the contemporaneous Beat movement. Unlike many of his poetic contemporaries, Spicer insisted that poets should avoid writing from their own experience, since the poet's subjectivity "got in the way of" the poem itself. His anarchist convictions led him to refuse copyright on his poetry since he believed that he was in no sense its owner, hardly even its creator. Spicer's own students came to include many of the finest poets, both gay and straight, working in San Francisco. He founded the magazine, *J*, in 1959, to publish their writing, alongside his own, and in 1964 oversaw another influential monthly journal, *Open Space*. Spicer died in San Francisco on August 17, 1965.

- Kevin Killian

Scope and Content of Collection

The Jack Spicer Papers, 1939-1982, document Spicer's career as a poet in the San Francisco Bay Area. Included are writings, correspondence, teaching materials, school work, personal papers, and materials relating to the literary magazine *J*. Spicer's creative works constitute the bulk of the collection and include poetry, plays, essays, short stories, and a novel. Correspondence is also significant, and includes both outgoing and incoming letters to writers such as Robin Blaser, Harold and Dora Dull, Robert Duncan, Lewis Ellingham, Landis Everson, Fran Herndon, Graham Mackintosh, and John Allan Ryan, among others. Also included are writings by other Bay Area writers, including Blaser, Duncan, and a significant amount by Stephen Jonas.

Comprising approximately thirty boxes of material, the collection includes manuscripts and typescripts for nearly every one of his major projects, with the exception of *The Holy Grail* (1962, published 1964), already in the Bancroft's possession and the manuscripts for his two final books, *Language* and *Book of Magazine Verse*, which are owned by Simon Fraser. In addition, there are papers representing nearly a dozen projects previously unknown, or thought lost in the general messiness that was Spicer's life. Among them are (each described in more depth later in this finding aid) *Phases of the Moon*, *The Clocks*, *A New Poem*, *Helen: A Revision*, *A Birthday Poem for Jim (and James) Alexander*, *Dignity, For Major General Abner Doubleday*, *Spider Music*, "Ten Hokkus for Dorrie (part of an extensive project of "hokku," a Japanese poetry form in which Spicer took a great interest during 1959), *For Harris*," and *Map Poems*. Beyond these larger works there are hundreds of drafts of single poems known and unknown, doubling or perhaps tripling the number of poems written by Spicer. At least some of them Spicer himself apparently considered worthy of publication. In his lifetime he saw to press only a handful of books: *After Lorca*, *Billy the Kid*, *Homage to Creeley*, *The Heads of the Town Up to the Aether*, *Lament for the Makers*, *The Holy Grail*, and *Language*. Since his death an equal number have appeared in various small press editions. Spicer's composition notebooks show us how he wrote his poems and, just as importantly, when. Many tangles in a hitherto mysterious career chronology straighten themselves out as one peruses the notebooks and discovers the procedural matrix/matrices. Apparently he could juggle many projects at once, and it was not unusual for him to be composing several serial poems at the same time. Following the evidence of these notebooks, we can now gather that *The Red Wheelbarrow*, for example, followed *The Heads of the Town* and *Lament for the Makers*--i.e., it can now be thought of as a 1960s poem, not a 1950s poem.

The typescript from which Lewis Ellingham and I prepared our edition of Spicer's incomplete, yet seminal detective novel (published in 1994 as *The Tower of Babel*) is here, and even more amazing, here are the seventeen notebooks in which Spicer wrote it out by hand, composing many of the poems from *Admonitions*, *A Book of Music*, and *Billy the Kid* sometimes literally in the margins. The manuscripts of many unpublished short stories and short plays (and for his major theatrical work, *Troilus*) shed new lights on Spicer not only as poet but as fiction writer and dramatist. Also included are Spicer's translations of Stefan George, and of the *Beowulf* poem (nearly 2,800 lines complete of the 3,182 line original).

The collection preserves the editorial work performed by Robin Blaser, Spicer's closest friend and literary executor, while preparing his landmark edition of *The Collected Books of Jack Spicer* (Santa Barbara: Black Sparrow Press, 1975). Blaser spent the better part of ten years in assembling, editing, curating, and theorizing his late friend's work, and we can follow his intricate, multifaceted decisions right from the start. Blaser also preserved what he could of Spicer's incoming correspondence, and apparently solicited from Spicer's friends a good number of his original letters to them, so that in several cases we have both sides of the correspondence (and often enough the notebooks show us first and second drafts of letters now lost). To a biographer, or social historian, this alone is a great treasure, and the icing on the cake is that Spicer's letters are themselves often as "poetic" and/or poetically useful as his poems.

The sheer number of drafts and revisions available help give shading to Spicer's theories of "dictation" and show us that, at any rate, he didn't always practice the doctrine of "first thought best thought." Certainly he did not hesitate to revise, sometimes drastically, the texts of even his most famous poems: witness how the 1940s poem *One Night Stand* gets whittled down to the tiny, minimalist *Leda* ten years later.

The collection also contains Spicer's side of the editing of the influential mimeo magazine *J*, which he shared with Fran Herndon (SUNY Buffalo holds Fran Herndon's *J* materials). This includes, most notably, a large amount of poetry submitted to *J* by members of the larger Bay Area poetry scene of the late 1950s. Though much of it is dross, it gives a sense of the diamond-out-of-coal editorial inspirations that *J* represented. In the related subseries Works by Others, Spicer used large manila envelopes to hold what he labeled "O.P.P."- apparently, "Other People's Poetry" - in which he collected the very best poems of the poets in his circle, and includes many rare, unpublished, and previously unknown poems. This archive alone is a remarkable record of a particularly rich flowering in the postwar West Coast division of U.S. poetry. The larger cultural context in which Spicer wrote and thought and moved is preserved in multiple directions and elaborated with a scope unusual for any collection.

- Kevin Killian

Series 1 **Correspondence 1943-1965**

Physical Description: Boxes 1-4

Arrangement

Arranged alphabetically by last name; miscellaneous outgoing and unidentified are at the end of the series.

Scope and Content Note

Contains correspondence both to and from Jack Spicer.

Box 1, Folder 1	Ackerman, Jerry 1951 June 7
Box 1, Folder 2	Adam, Helen undated
Box 1, Folder 3	Alexander, James- From Alexander to JS 1958-1961, undated
Box 1, Folder 4	Alexander, James- From JS to Alexander 1958-1962
Box 1, Folder 5	Allen, Donald 1951-1965
Box 1, Folder 6	Blaser, Robin - Blaser to JS, Blaser Ghost Writing for JS 1950-1962
Box 1, Folder 7	Blaser, Robin - From JS to Blaser 1950-1958
Box 1, Folder 8	Borregaard, Ebbe 1959
Box 1, Folder 9	Bottone, Gary R. 1951-1952
Box 1, Folder 10	Boyd, Bruce - <i>Black Swan</i> poem on verso 1953-1961
Box 1, Folder 11	Brodecky, Bill 1965
Box 1, Folder 12	Broderick, John 1956-1965
Box 1, Folder 13	Brower, David Ross 1963 September 4, 25
Box 1, Folder 14	Brown, William 1961 October 18
Box 1, Folder 15	Brucia, Frank A., D.D.S. 1959-1960
Box 1, Folder 16	Caen, Herb 1965
Box 1, Folder 17	Clark, John 1953-1955
Box 1, Folder 18	Cody, William F. 1958
Box 1, Folder 19	Creeley, Robert 1955 September 5, undated
Box 2, Folder 1	Davey, Frank 1965 July 8
Box 2, Folder 2	Deering, Richard A.- Spicer poem, " <i>Uncle Blaze</i>" on verso 1953-1956
Box 2, Folder 3	Dull, Dora 1959-1961
Box 2, Folder 4	Dull, Harold 1960-1961
Box 2, Folder 5	Duncan, Robert 1946-1951, undated
Box 2, Folder 6	Dundee, Richard 1965 February 26, undated
Box 2, Folder 7	Eigner, Larry 1959-1960
Box 2, Folder 8	Ellingham, Lewis 1961-1965
Box 2, Folder 9	Everson, Landis 1950-1951
Box 2, Folder 10	Field, Tom 1965 June 6
Box 2, Folder 11	Fitzgerald, Eileen M. 1960 December 22
Box 2, Folder 12	Fitzgerald, Russell 1957-1962

Box 2, Folder 13	Frederickson, Dave 1950 November 13
Box 2, Folder 14	Gasser, Roy 1964 February 4
Box 2, Folder 15	Herndon, Fran undated
Box 2, Folder 16	Herndon, Jim 1952, undated
Box 2, Folder 17	Hindmarch, Gladys 1965 June 30
Box 2, Folder 18	Hunt, Henry undated
Box 2, Folder 19	Jess 1961
Box 2, Folder 20	Johnson, Kay 1960 May 26
Box 2, Folder 21	Jonas, Stephen 1960-1965
Box 2, Folder 22	Jones, Leroi - <i>Floating Bear</i> 1961 May 27
Box 2, Folder 23	Joyce, Allen 1955-1956
Box 3, Folder 1	Kearny, Larry 1965 January 28
Box 3, Folder 2	King, Hayward 1956 July 23
Box 3, Folder 3	Kirby, Glory 1955-1956
Box 3, Folder 4	Kloth, Arthur 1950-1958
Box 3, Folder 5	Korte, Sister Mary Norbert 1965 July 17
Box 3, Folder 6	Kyger, Joanne undated
Box 3, Folder 7	Landers, Dale 1961
Box 3, Folder 8	Lennon, Bobby undated
Box 3, Folder 9	Levertov, Denise undated
Box 3, Folder 10	Low, Jo-Ann undated
Box 3, Folder 11	Mackintosh, Graham - Drawings undated
Box 3, Folder 12	Mackintosh, Graham 1954-1958, undated
Box 3, Folder 13	Martin, Link 1962 June 11, undated
Box 3, Folder 14	Miles, Josephine undated
Box 3, Folder 15	Mulholland, Kate 1949 June 17
Box 3, Folder 16	Olson, Charles 1958 January 28
Box 3, Folder 17	O'Neill, Hugh 1948 November 15, undated
Box 3, Folder 18	Parkinson, Thomas 1959 June 27
Box 3, Folder 19	Patterson, John 1948
Box 3, Folder 20	Persky, Stan 1959-1961, undated
Box 3, Folder 21	Pound, Ezra 1947
Box 3, Folder 22	Primack, Ron 1962 October 6
Box 3, Folder 23	Rice, Mary (Moore, Mary Rice) 1952-1957
Box 3, Folder 24	Roberts, James S. 1950 September 9, undated
Box 3, Folder 25	Rummonds, Richard 1954 August
Box 3, Folder 26	Ryan, John Allen- From Ryan to JS 1955-1957
Box 3, Folder 27	Ryan, John Allen- From JS to Ryan 1955-1956
Box 4, Folder 1	Sanzeveld, Jon 1965 May 16
Box 4, Folder 2	Schiff, Harris 1963
Box 4, Folder 3	Sedgewick, Gerald 1951
Box 4, Folder 4	Sherman, Allan 1946 January 15
Box 4, Folder 5	Spicer, Dorothy 1963, undated
Box 4, Folder 6	Stanley, George 1960-1961, undated
Box 4, Folder 7	Stannard, David 1945-1954
Box 4, Folder 8	Stegall, J. 1965 March 2, undated
Box 4, Folder 9	Steinmann, Bud 1952 December 7
Box 4, Folder 10	Summers, Tom 1943 October 31
Box 4, Folder 11	Tallman, Warren 1960-1965
Box 4, Folder 12	Tandey, Bob 1947 April 22
Box 4, Folder 13	University of British Columbia, Sonthoff, Helen 1965 January 15, 18
Box 4, Folder 14	Wallace 1959
Box 4, Folder 15	Webb, Jon Edgar 1960 July 22
Box 4, Folder 16	Welch, Lew 1965 June 23
Box 4, Folder 17	Wheeler, Dennis 1965 June 27
Box 4, Folder 18	Williams, Jonathan 1955-1958
Box 4, Folder 19	Wilson, Pat 1956 June 26
Box 4, Folder 20	Wixman, Myrsam 1955-1957

Box 4, Folder 21	Wolf, Patricia undated
Box 4, Folder 22	Miscellaneous Outgoing 1964-1965, undated
Box 4, Folder 23	Miscellaneous Correspondence with Publishers 1958-1965
Box 4, Folder 24	Miscellaneous with Surname A-W 1949-1962, undated
Box 4, Folder 25	Miscellaneous no Surname A-Z 1958, 1965, undated
Box 4, Folder 26	Miscellaneous Unidentified 1944-1964
Box 4, Folder 27	Miscellaneous Envelopes 1948-1964
Box 4, Folder 28	Miscellaneous Correspondence—copies 1965

Series 2 **Writings 1946-1970, [1975], undated****Physical Description:** Boxes 5-23**Arrangement**

Arranged hierarchically.

Scope and Content Note

This series contains the writings of Jack Spicer, divided into seven subseries including poems, collected and serial poems, plays, prose, periodical publications, notebooks, and a novel *The Tower of Babel*.

2:1 Poems 1945-1964, undated**Physical Description:** Boxes 5-6**Arrangement**

Arranged alphabetically by poem title or by first line.

Scope and Content Note

Consists of manuscripts and typescripts of Spicer's poems. If no title was given as part of the original work, the first line of the work is supplied as title.

Box 5, Folder 1	<i>After the ocean, shattering with equinox</i> 1945-1946
Box 5, Folder 2	<i>All Hallows Eve</i> 1950-1953
Box 5, Folder 3	<i>All sounds are soluble, all meanings merge</i> undated [1940s]
Box 5, Folder 4	<i>An Analysis of the Attractive Quality of Certain Irishfolk Formerly Pursued by Mr. W.H. and Mr. J.S.</i> undated [1952?]
Box 5, Folder 5	<i>An Answer to Jaime De Angulo</i> 1947 April
Box 5, Folder 6	<i>An Apocalypse for Three Voices</i> 1945-1946
Box 5, Folder 7	<i>An Arcadia For Dick Brown</i> 1946-1947
Box 5, Folder 8	<i>And every boy and girl has a lover</i> 1946-1947
Box 5, Folder 9	<i>And the house. And the words. Are alone.</i> undated
Box 5, Folder 10	<i>Antique Scenes</i> 1945-1946
Box 5, Folder 11	<i>Ars Poetica on verso - Breakfast, Realestate, Busfare"</i> 1947-1948
Box 5, Folder 12	<i>Art is so slow and long, and love so fast</i> undated
Box 5, Folder 13	<i>As a drop of blood, still open</i> undated
Box 5, Folder 14	<i>Ash Wednesday</i> 1945-1946
Box 5, Folder 15	<i>At A Party</i> 1940s
Box 5, Folder 16	<i>At five o'clock the sea begins to writhe</i> 1940s
Box 5, Folder 17	<i>At Point Sur</i> 1945-1946
Box 5, Folder 18	<i>At Slim Gordon's</i> 1945-1946
Box 5, Folder 19	<i>Avenue of flames, paved with what fires</i> 1946
Box 5, Folder 20	<i>Babel 3</i> 1956
Box 5, Folder 21	<i>Ballad of the Surrealist's Daughter</i> 1956
Carton 5, Folder 22	<i>Bavaria</i> 1942 (may pre-date 1959) 1959
Box 5, Folder 23	<i>Berkeley in Spring</i> 1945-1946
Box 5, Folder 24	<i>Berkeley Summer</i> 1945-1946
Box 5, Folder 25	<i>Birds in the Bed</i> 1947
Box 5, Folder 26	<i>The Bridge Game</i> 1945-1946
Box 5, Folder 27	<i>Butterflies</i> 1951-1953
Box 5, Folder 28	<i>Cantata</i> 1958

Box 5, Folder 29	<i>Canto for Ezra Pound</i> 1946
Box 5, Folder 30	<i>The Chess Game</i> 1945-1946
Box 5, Folder 31	<i>Chinoiserie</i> on verso " <i>You're Eight Years Dead</i>" undated
Box 5, Folder 32	<i>Christmas Eve</i> 1952 1952
Box 5, Folder 33	<i>The City of Boston is filled with Frogheaded</i> 1955-1956
Box 5, Folder 34	<i>A Clean Break</i> 1950s [early]
Box 5, Folder 35	<i>The Clouds</i> 1950s [late]
Box 5, Folder 36	<i>Coffee-Time</i> 1945
Box 5, Folder 37	<i>Come Watch the Love Balloon</i> 1945-1947
Box 5, Folder 38	<i>Crabs - (Homage to Creeley)</i> and <i>The Poet Insists on Saying the Last Word</i> 1959
Box 5, Folder 39	<i>Crouched There</i> 1959
Box 5, Folder 40	<i>The Dancing Ape</i> ("To Robbie) 1949
Box 5, Folder 41	<i>Dardanella</i> 1949
Box 5, Folder 42	<i>The Day Five Thousand Fish Died In The Charles River</i> 1945-1946
Box 5, Folder 43	<i>Death</i> undated
Box 5, Folder 44	<i>A Description of Bakersfield</i> undated
Box 5, Folder 45	<i>A Dialogue between Intellect and Passion</i> 1948-1950
Box 5, Folder 46	<i>Each day passes into the next</i> undated
Box 5, Folder 47	<i>Eggshells</i> undated
Box 5, Folder 48	<i>Elegy for Kenneth Rexroth</i> 1955-1957
Box 5, Folder 49	<i>An Elemental Poem for Gene Wahl</i> 1945-1946
Box 5, Folder 50	<i>Epilogue in Another Language</i> 1950s [late]
Box 5, Folder 51	<i>Episode of La Damoselle Cacheresse</i> 1962
Box 5, Folder 52	<i>Epithalmium</i> 1959
Box 5, Folder 53	<i>Eternuement</i> 1955-1958
Box 5, Folder 54	<i>Eucalyptus Leaves</i> 1947 April
Box 5, Folder 55	<i>First Fire Burns then Pain Becomes a Prayer</i> 1940s
Box 5, Folder 56	<i>Five Words for Joe Dunn on this Twenty Second Birthday</i> 1956
Box 5, Folder 57	<i>Four A.M.</i> 1945-1946
Box 5, Folder 58	<i>The Fun House</i> 1949
Box 5, Folder 59	<i>Funeral March for a Dead Chess Player</i> 1945
Box 5, Folder 60	<i>Gandharian Grey, born of Maya, Mara, Maria</i> (fragment) undated
Box 5, Folder 61	<i>Ganymede with a broken arm</i> undated
Box 5, Folder 62	<i>A Girl's Song</i> 1945-1946
Box 5, Folder 63	<i>Gloomy Cosmos</i> undated
Box 5, Folder 64	<i>Great Sun, So Ponderous</i> undated
Box 5, Folder 65	<i>Harold Dull</i> 1950s [late]
Box 5, Folder 66	<i>He Knew the World was Round (Post Colonial Poems)</i> undated
Box 5, Folder 67	<i>Hereafter</i> 1946-1947
Box 5, Folder 68	<i>A Heron for Mrs. Altrocchi</i> 1945-1946
Box 5, Folder 69	<i>Hibernation</i> 1955
Box 5, Folder 70	<i>Homosexuality</i> 1940s
Box 5, Folder 71	<i>Hospital Scenes</i> [1946]
Box 5, Folder 72	<i>I entered your room with my armies, flanked and protected by my Gods</i> 1940s [late]
Box 5, Folder 73	<i>I saw a thunder-blossomed tree</i> (Collected poems for J. Miles) 1945-1946
Box 5, Folder 74	<i>I went to a party</i> (fragment) undated
Box 5, Folder 75	<i>Indian Summer</i> 1950 October
Box 5, Folder 76	<i>The Inheritance - Palm Sunday</i> 1945-1946
Box 5, Folder 77	<i>Is</i> undated
Box 5, Folder 78	<i>It little profits that an idle Spicer</i> undated
Box 5, Folder 79	<i>It was so cold a night, the very stars</i> 1940s
Box 5, Folder 80	<i>Jesus</i> 1950s late
Box 5, Folder 81	<i>Karma</i> 1945-1946
Box 5, Folder 82	<i>Lamp</i> 1955-1958
Box 5, Folder 83	<i>The laughing lady greets you as you walk</i> 1949-1951
Box 5, Folder 84	<i>A Lecture on Practical Aesthetics</i> 1947-1948
Box 5, Folder 85	<i>The limitless and stretching mountain of the damned</i> undated

Box 5, Folder 86	<i>Lives of the Philosophers: Diogenes 1949-1953</i>
Box 5, Folder 87	<i>" Love, Human or Divine" 1946-1947</i>
Box 5, Folder 88	<i>Lost Ulysses 1948</i>
Box 6, Folder 1	<i>Midnight at Bareass Beach 1953-1954</i>
Box 6, Folder 2	<i>Miss Dietrich stood with all those pelicans 1947-1948</i>
Box 6, Folder 3	<i>Mr. Footnote undated</i>
Box 6, Folder 4	<i>Mr. J. Josephson, on a Friday afternoon 1948-1949</i>
Box 6, Folder 5	<i>Nature of motives 1940s</i>
Box 6, Folder 6	<i>A New Testament 1945-1946</i>
Box 6, Folder 7	<i>A Night in Four Parts 1948-1949</i>
Box 6, Folder 8	<i>Nunc, In Pulvere Dormio 1946-1947</i>
Box 6, Folder 9	<i>The Oaks 1964</i>
Box 6, Folder 10	<i>October 1, 1962 1962 October 1</i>
Box 6, Folder 11	<i>On Falling into Your Eyes 1940s</i>
Box 6, Folder 12	<i>On Reading Last Year's Love Poems 1940s</i>
Box 6, Folder 13	<i>One Night Stand 1940s</i>
Box 6, Folder 14	<i>Orgy, Porgy, Pumpernickle, and Pie 1947 Summer</i>
Box 6, Folder 15	<i>Orpheus After Euridyce 1948</i>
Box 6, Folder 16	<i>Orpheus in Athens 1949</i>
Box 6, Folder 17	<i>Orpheus in Hell 1948-1949</i>
Box 6, Folder 18	<i>Orpheus' Song to Apollo 1948-1949</i>
Box 6, Folder 19	<i>The owl, that ugly singer (fragment) undated</i>
Box 6, Folder 20	<i>The pacing lion is disturbed with honey undated</i>
Box 6, Folder 21	<i>The pale placenta of the moon" on verso "Weltgeist expresses itself in nature as well as man undated</i>
Box 6, Folder 22	<i>Palm Sunday 1945-1946</i>
Box 6, Folder 23	<i>The Panther [1940s?]</i>
Box 6, Folder 24	<i>The peach-tree awkward as an April colt undated</i>
Box 6, Folder 25	<i>A Play of Five Tragedies 1964</i>
Box 6, Folder 26	<i>A Poem for a Restless Night 1940s</i>
Box 6, Folder 27	<i>A Poem for Nine Hours 1940s</i>
Box 6, Folder 28	<i>A Poem Perhaps for Singing undated</i>
Box 6, Folder 29	<i>A Poem Without a Single Bird In It 1956</i>
Box 6, Folder 30	<i>Poetry is action like a bird undated</i>
Box 6, Folder 31	<i>Portrait of an Artist 1950-1951</i>
Box 6, Folder 32	<i>Portrait of an Artist as a Young Landscape 1947</i>
Box 6, Folder 33	<i>A Postscript to the Berkeley Renaissance 1949-1950</i>
Box 6, Folder 34	<i>Pound and His Audience on verso - " Biographical Key" 1950-1952</i>
Box 6, Folder 35	<i>A Prayer for Pvt. Graham Mackintosh on Halloween 1953-1954</i>
Box 6, Folder 36	<i>A Protest Against a Dada Party in the Place on April 1, 1955 1955 April 1</i>
Box 6, Folder 37	<i>Psychoanalysis: An Elegy 1949</i>
Box 6, Folder 38	<i>Pudding 1962</i>
Box 6, Folder 39	<i>A pulse, a quiet understanding of breath undated</i>
Box 6, Folder 40	<i>The Rain undated</i>
Box 6, Folder 41	<i>Re A Poem For Josephine Miles undated</i>
Box 6, Folder 42	<i>Riddle Poem 1947</i>
Box 6, Folder 43	<i>A Second Train Song for Gary 1951-1952</i>
Box 6, Folder 44	<i>See V Flying round & (fragment) undated</i>
Box 6, Folder 45	<i>A Semperrealistic Poem for Jo Miles 1955-1956</i>
Box 6, Folder 46	<i>Simon's Restaurant 1945-1946</i>
Box 6, Folder 47	<i>A Sketch for George 1947-1948</i>
Box 6, Folder 48	<i>Slash from my face the flesh-mark undated</i>
Box 6, Folder 49	<i>The Slaying of the Jabberwock 1948-1949</i>
Box 6, Folder 50	<i>Socrates 1950s [early]</i>
Box 6, Folder 51	<i>Some Notes on Whitman 1955-1956</i>
Box 6, Folder 52	<i>" Stung, Hung, Dung, Bung" undated</i>
Box 6, Folder 53	<i>Sonnet for Gary 1950-1952</i>
Box 6, Folder 54	<i>The taste of amber is incredible undated</i>

Box 6, Folder 55	<i>There is a road somewhere</i> 1946
Box 6, Folder 56	<i>There is an inner nervousness in virgins</i> 1945
Box 6, Folder 57	<i>The Third Man</i> 1940s
Box 6, Folder 58	" <i>This angry maze of bone and blood, this body</i>" (fragment) undated
Box 6, Folder 59	<i>This White Moon Wine</i> 1947-1948
Box 6, Folder 60	" <i>This year is nine-months gone</i>" undated
Box 6, Folder 61	<i>Thou shalt not suffer a witch to live</i> 1947
Box 6, Folder 62	<i>Tide-weaver, hunter, and planter</i> [1947?]
Box 6, Folder 63	<i>To a Certain Painter</i> 1954-1955
Box 6, Folder 64	<i>To Josephine Miles</i> 1945-1946
Box 6, Folder 65	<i>To the Semanticists</i> 1945-1946
Box 6, Folder 66	<i>Tomorrow weeps upon an aching breast of yesterday</i> undated
Box 6, Folder 67	A Translation of George's Translation of <i>Spleen</i>" from <i>Le Fleur de Mal</i> (Steve George) 1940s
Box 6, Folder 68	<i>Troy Poem</i> 1949
Box 6, Folder 69	<i>Twelve Days of Christmas</i> undated
Box 6, Folder 70	<i>Watching a TV Boxing Match in October</i> 1950-1952
Box 6, Folder 71	<i>We find the body difficult to speak</i> 1940s
Box 6, Folder 72	<i>The window is a sword</i> 1953-1955
Box 6, Folder 73	<i>With fifteen cents and that I could get a</i> 1964
Box 6, Folder 74	<i>Within the world of little shapes and sounds</i> 1945-1946
Box 6, Folder 75	<i>The world I felt this winter every hour</i> 1940s
Box 6, Folder 76	<i>Yes Virginia there is a post office on verso " Immortality"</i> undated
Box 6, Folder 77	<i>You are as far from me as China, as unreal</i> 1940s
Box 6, Folder 78	<i>You thought</i> undated
Box 6, Folder 79	Miscellaneous undated

2:2 **Books, Collected and Serial Poems 1948-1966, [1975]**

Physical Description: Boxes 7-17

Arrangement

Arranged chronologically.

Scope and Content Note

This series contains serial poems and other book-length projects collected by Spicer or other editors who published Spicer's work posthumously.

Box 7, Folder 1

***Collected Poems for Josephine Miles* undated**

Scope and Content Note

The notebook used for the facsimile edition is at the Mandeville Library at University of California, San Diego. Here we have holograph drafts of *Ash Wednesday*, *Within the World*, *Avenues of Flame* (which was excised from the manuscript), *After the ocean*, *shattering with equinox*, *Wash up from the sea . . . To Josephine Miles, I saw 'a thunder-blossomed tree*, and *Karma*. (partial manuscript)

Box 7, Folder 2

***The Trojan Wars Renewed: A Capitulation or, The Dunkiad* 1949**

Scope and Content Note

Mock epic poem from 1950-3 period by Jack Spicer in two books and an invocation. Manuscript and typescript with Spicer's handwritten corrections.

Box 7, Folder 3-4

***A Pook-Up for Rabbi Blasen, Boston, Masochistic* 1956 September 10, 1970**

Scope and Content Note

This was Spicer's attempt at cleaning up his "selected poems" as of autumn 1956. Includes Spicer's manuscript, and Blaser's typescript supplemented with a letter from Thomas Parkinson adding additional poems. *A Pook-Up for Rabbi Blasen* also contains typescripts of some pieces by Spicer, including *A Play of Five Tragedies* from 1964 and several autobiographical statements by Spicer, also from the 1960s.

Box 7, Folder 5

Playboys of the Last Frontier 1956**Scope and Content Note**

Playboys was to be a collaborative history of the Berkeley Renaissance period written by Spicer and Robin Blaser in Boston in 1956. It was never finished and hardly started, but there are pieces of it to be found in several notebooks.

Box 7, Folder 6

Dialogue of Western and Eastern Poetry 1956

Box 7, Folder 7-15

Twelve Dead Geese by Eugene de Thassy 1955-1961, undated**Scope and Content Note**

Autobiographical memoir/novel by the Hungarian émigré Eugene de Thassy, heavily edited by Jack Spicer (and his college friend, George Haimsohn, who might actually have written the book under de Thassy's dictation). The book was largely written in 1955-1956. It is difficult to ascertain how much of it is by Jack Spicer. The poems composed by one of the novel's main characters were written by Spicer, and there are some passages scattered in notebooks of Spicer writing or re-writing some of de Thassy's scenes. Blaser apparently thought the book was by George Haimsohn (see typescript of *Twelve Dead Geese, A Paris Photo Album*). Also included in the box are the many letters of direction from Eugene de Thassy (who often styles himself "Geno") to Spicer; the letters are helpful for understanding the relative contributions of all three men to this book. Contrary to Blaser's recollections, the book was indeed published under the title *Twelve Dead Geese* in 1960, long after Spicer had left Boston.

Box 7, Folder 7

Chapters 1-3 1955-1961

Box 7, Folder 8

Chapters 4-7 1955-1961

Box 7, Folder 9

Chapters 8, 9 1955-1961

Box 7, Folder 10

Chapter 9, Chapter 12, To The Reader 1955-1961

Box 7, Folder 11

Outline 1955-1961

Box 7, Folder 12

La Burumburu 1955-1961**Scope and Content Note**

Includes Spicer's editorial comments.

Box 7, Folder 13

The Transfiguration of Twelve Very Dead Geese 1955-1961**Scope and Content Note**

Includes Spicer's editorial comments.

Box 7, Folder 14

Correspondence - Eugene de Thassy 1955-1961

Box 7, Folder 15

Envelopes 1956

Box 7, Folder 16

Phases of the Moon 1955**Scope and Content Note**

Only three poems in this brief cycle, "IInd Phase Of The Moon," "IIIrd Phase Of The Moon," "IVth Phase Of The Moon." (Was there a first? Not in the notebook nor in the table of contents for *Selected Poems*). These poems were written in New York in 1955. The typescripts appear in the *Selected Poems* collection (see below), as numbers 54, 55, and 56.

Box 8, Folder 1-6

Oliver Charming 1956**Scope and Content Note**

Novel by Jack Spicer from the Boston period. In five notebooks, some of which might as well be grouped under the *After Lorca* notebooks, for they share some similar material.

Box 8, Folder 1

Notebook 1 1956

Scope and Content Note

Play: *Pentheus and the Dancers* (ten pages)

Poems: *The Waves* and *An Answer to Jaime De Angulo* (written in Berkeley)

Notes: for article on Emily Dickinson's poetry

Poem: *Pound and his audience* (written in Minneapolis)

Oliver Charming material: *The Unvert Manifesto* and *Excerpts from Oliver Charming's Diary* (through January 23, 1954)

Poems: *Why not pretend to be in love with him? He isn't anything.* and *Ghost of eternal silences*

Loose pages tucked in: " *The Unvert Manifesto*" (also in Spicer's handwriting) and Blaser's typescript of the excerpts from *Oliver Charming* which he used in his edition of Spicer's *Collected Books of Jack Spicer*.

Box 8, Folder 2

Notebook 2 1956

Scope and Content Note

Oliver Charming material, from January 23 through April 1, 1954: " 'I'd better take up the story here myself,' Thomas Wentworth Higginson said as he nervously rubbed one of the rings on his shining hand with his handkerchief." Note: the first page of this section will be found on the penultimate page of the notebook and begins: "A rather remarkable evening."

Poems: *The Waves* (draft) and *Birdland, California* (written backwards through from the rear of the notebook)

Drama material: from *Sir Orfeo* and from unidentified play laid in graveyard in the snow.

Box 8, Folder 3

Notebook 3 1956

Scope and Content Note

Quotation, attributed to Allen Joyce: "Robin Blaser eats shit."

Poems: *A Night in Four Parts* (written in Berkeley), *The Waves* (one of "Four Sea Pieces," Spicer writes, although the others haven't turned up yet--2, *The Red Sea*, 3, *Song for Hart Crane*, 4, *The Pacific*)

Oliver Charming material: Poem, *Song for the Great Mother*.

Fragment: *How can you keep a hard-on/ With that bad music playing/ And love was like to author of its lover.*

Letter to John Ryan: *I have fallen in love with Joe Dunn.*

Fragments: including *Orpheus in Athens*

Oliver Charming material: April 1, 1954 through April 4, 1954, ending, "Once men get old enough, they learn how to keep quiet. All of you men are old enough."

Oliver Charming material: Poem, *Song for the Great Mother* (two drafts)

Poems (laid in loose): *All Hallows Eve* (written in Minneapolis), *Imagine Lucifer*

Prose passage that mixes in poetry: *Hell* (a different draft of the preceding)

Box 8, Folder 4

Notebook 4 1956

Scope and Content Note

Narcissus (*After Lorca*)
Contents of Boston Newsletter No 1 (In Steve Jonas' hand)
Poem: *A Poem for Robin Blaser*, with first line *Hogshit makes the world go round*.
Fragment Letter to Joe [Dunn]
Oliver Charming material: *The Angel Higginson, looking quite angry and absurd, flies into her face on his little wings* and *A Transcript of the Trial of Oliver Charming, held at the Black Cat, April 3, 1954* (five pages)
Poem: *A Warning Against Tolerance From One Old Martian To Another*
Fragment: *A Horse's Skull*
Poems: *Goodnight, I want to kill myself* and *A Poem to the Reader of this Poem*
Article: *What to Do With the Boston Newsletter*
With loose notebook pages, Poems: *An Answer to a Jew, Song for Bird and Myself* (with erased subtitle, *A Memorial for His Death and Mine, For Allen Joyce*), and *Dialogue Between Intellect and Passion a/k/a Birds in the Bed* (from Berkeley period)

Box 8, Folder 5

Notebook 5 1956

Scope and Content Note

Oliver Charming material: *Orpheus was a poet who was in love with Eurydice . . .*
Draft: *A Poem to the Reader of this Poem*
Poem: *Autumn Leaves*
Fragment: *Four Poems For Audience*
Poems: *The Song Of The Bird In The Loins* and *If I had invented homosexuality*
Fragment: *Asterisks that greedy flower*
Letter to Allen Joyce
Poem: *Did you ever think what might have happened/ If Hamlet had become King of Denmark?*
Boston Newsletter contents (in Spicer's handwriting)
Poems: *Song for Bird and Myself* and *Song for the Great Mother*
Laid In, Typed version of Spicer's table of contents for Boston Newsletter
Laid in, Poem, *Lizzie-Emily*

Box 8, Folder 6

Typescript and Notes 1956

Scope and Content Note

Typescript: *The Unvert Manifesto*
Fragment from *Oliver Charming* on back of envelope from Robert Duncan postmarked June 1956
Typed up version of the Orpheus story that begins Notebook 5
Loose pages tucked in, typescript of *Song for the Great Mother*

Box 9, Folder 1-12

After Lorca 1957

Scope and Content Note

Spicer's first published book (1957). This box contains: seven notebooks; a handwritten list of contents of *After Lorca*; a typescript, with Spicer's handwritten corrections, for White Rabbit edition (1957) with extra poem left out of published book (*Ballad of the Surrealist's Daughter, A Translation for W. S. Merwin.*); publicity flyers for book launch for *After Lorca* in April 1957; typescript and Xerox made by Robin Blaser for his edition of *After Lorca* in *The Collected Books Of Jack Spicer* (1975), with Blaser's textual notes on the *After Lorca* poems.

Box 9, Folder 1

Alba 1957

Box 9, Folder 2

Notebook 1 1957

Scope and Content Note

Fragments: *In the sterile sheets of seafoam* and *Saying goodbye to a ghost*
Memos to himself on "Books," "Encyclopedia Br," "Research," "Insurance"
First Lorca letter: *Frankly I was quite surprised when Mr. Spicer asked me to write an introduction for this book.*
Play: *Buster Keaton's Shadow* (unpublished)
Letter to Jim [Herndon]
Last letter to Lorca
First letter to Lorca, second draft
Loose: last page of notebook

Box 9, Folder 3

Notebook 2 1957

Scope and Content Note

Poems: *Juan Ramon Jimenez - a Translation for John Ryan*, *Ode to Walt Whitman*, *A Translation for Steve Jonas*, and *The boy/ You will remember*
Magic Workshop questionnaire
Poems: *Forest - a Translation for Joe Dunn* and *Venus for Anne Simon*
Fragment: *The wine is coming out of his ears/ He gently lays the wine between/ Himself and his shadow.*
Poems: *Birds and Rabbits poem*, *Blue-rooted heron [A Heron for Mrs. Altrocchi from Berkeley period]*, and *Dear Merle Ellis*
In _____ endlessness (Magic Workshop questionnaire)
Four class preparations for SF State
Birds and Rabbits poem (2)

Box 9, Folder 4

Notebook 3 1957

Scope and Content Note

At the base of the throat is a little machine
Radar
Poem: *I almost knocked on Room 73, then didn't*
Three pages of *Elegy for Kenneth Rexroth*
Radar, "The eye is jealous"
Another letter to Lorca: *Loneliness is necessary for poetry*
Poem: *Pig*
Radar: They are going on a journey
Poem: *Hmm. Tahiti*
Buster Keaton Rides Again, a Sequel, a Translation for the Big Cat Up There
Radar, a Postscript for Marianne Moore
Ballad-Letter to Lorca excised from After Lorca (printed in *Nest* by Gizzi and Killian)

Box 9, Folder 5

Notebook 4 1957

Scope and Content Note

Draft: *Imaginary Elegies*
Poem: *You give the squeak of a butterfly*
Dear Lorca, when I translate one of your poems . . .
Poem: *I feel a black incubus crawling . . .*
Alba: A Translation for Russ Fitzgerald

Box 9, Folder 6

Notebook 5 1957

Scope and Content Note

Fragments: *She holds cold fire like a glass . . .*

"In the middle of my mirror, a girl is drowning"

Ballad of the Four Elements for J.B. [James Broughton]

Letter to Lorca regarding dedications

Poem: *The diamond of a single star*

Loose Poems: *The Moon and Lady Death, a Translation for Helen Adam, Song of the Poor, a Translation, Ballad of the Little Girl who invented the Universe, a translation for George Stanley, "The Ballad of Weeping, a Translation for Bob Connor," Suicide, a Translation for Eric Weir, Ballad of Sleeping Somewhere Else, a Translation for Ebbe Borregaard," Ballad of the Seven Passages, a Translation for Ebbe Borregaard ,* and *The Ballad of Escape, A Translation for Nat Harden*

Poem: *It was like making love to my shadow [Pity]*

Letter to Lorca: *I would like to make poems out of real objects*

More of *Ballad of the 4 Elements: Wind, Water, Moon*

Letter to Lorca re: Ebbe Borregaard (draft)

Box 9, Folder 7

Notebook 6 1957

Scope and Content Note

Several drafts of *Ballad of Sleeping Somewhere Else, a Translation for Ebbe Borregaard - The pine needles fall like an ax in the forest*

Verde, que te quiero verde (unfinished translation of Lorca's "Romance Sonambulo")

Song for September, a Translation for Don Allen-"In the quiet night the children are singing . . ."

Draft of *The Moon and Lady Death*, here called, *Miss Moon and Lady Death*

Another draft of *The diamond of a single star*

Box 9, Folder 8

Notebook 7 1957

Scope and Content Note

They Murdered You, An Elegy on the Death of Kenneth Rexroth

Afternoon, a Translation for John Barrow

Fragment: *Somebody knocking/ Behind a beautiful closed door*

The blond boy like the birds

Play- *Stage Directions*

"*The Clock Jungle*" and succeeding poems are in a series referred to later as *The Clocks*--a poem separate from the *After Lorca* project

The Clock Jungle

A Poem Against Dada & the White Rabbits (April 1, 1957) and, on the same page: [*Walruses*]

Not the sexual agony, but the persistent, heavy sound of leaves moving"

Letter to Robin Blaser, *Imagine this not as a hurt or complaining letter*

Frog, a Translation for Graham Mackintosh

Aquatic Park, A Translation for Jack Spicer- A green boat fishing in blue water . . .

Box 9, Folder 9

Typescript 1957

Box 9, Folder 10

Contents Page 1957

Box 9, Folder 11

Publicity 1957

Box 9, Folder 12

Robin Blaser's Notes undated

Box 9, Folder 8

The Clocks undated

Scope and Content Note

Serial poem by Spicer that exists solely in the notebook seven for *After Lorca*.

Unpublished.

Box 10, Folder 1

Admonitions 1957

Scope and Content Note

Serial poem published after Spicer's death but written following *After Lorca*. Includes a typescript inscribed by Spicer to Blaser (including, as Blaser notes, a poem which wound up in *A Book of Music*). There are three other typescripts (not all of them complete) each with holograph corrections by Spicer. Finally there is Blaser's typescript for his edition of *The Collected Books of Jack Spicer*.

Box 10, Folder 2-3

[Selected Poems] 1957

Scope and Content Note

Spicer's own selection of the best of his poems in 106 pages. There's a Xerox of a table of contents here (original is found in one of the Detective Novel notebooks) and then Spicer has assembled and numbered the entire manuscript, which is a mixed manuscript of typescript, Xerox and holograph poems. This manuscript tells us what Spicer thought most representative of his work in 1957, it also helps us establish chronology in some important ways (for the poems are presented chronologically and Spicer seems to have taken pains in establishing chronology). Many of the poems have been revised or corrected and these drafts might be considered more authoritative than earlier ones. And finally the *Selected Poems* manuscript includes ten or twelve unpublished poems unknown to us. Note: Spicer rifled this manuscript himself to assemble the poems of his next book, *A Book of Music*, so some of his numbered pages are missing from this manuscript, but can be found in *A Book of Music*.

Box 10, Folder 4

A Book of Music 1958

Scope and Content Note

Serial poem published after Spicer's death but complete by 1958. Typescript drawn from *Selected Poems* manuscript. "A Copy For Robin," with holograph leaves of one poem laid in. Xerox of cover illustration. Also includes Blaser's corrected typescript for his edition of *The Collected Books of Jack Spicer*.

Box 11, Folder
1-11

The Tower of Babel 1958

Scope and Content Note

Unfinished detective novel by Spicer, published after his death. Begun during the last weeks of Spicer's *After Lorca* project, this novel occupied Spicer through much of 1958. Consequently the seventeen notebooks for this novel, originally called *That Summer*, contain pieces of other Spicer works of the period, including just about all of *Admonitions*, *A Book of Music*, and *Billy the Kid*, thus helping with the dating of these three books.

Box 11, Folder 1

First Notebook 1958

Scope and Content Note

Includes:

The opening pages of the novel, comprising pages 1-21 of Talisman Press edition of *The Tower of Babel*.

The last bit of Garcia Lorca's introduction to Spicer's *After Lorca*.

Poem, *Ridiculous is a word with three clowns*

Poem, *Hunters in the great Southwest (Greasewood)*

Box 11, Folder 2

Second Notebook 1958

Scope and Content Note

Includes:

Chapter 2 of the novel comprising pages 23-43 of Talisman Press edition of *The Tower of Babel*.

Poem, *For Russ* (*Admonitions*)

Poem, *For Joe* (*Admonitions*)

Poem, *For Ebbe* (*Admonitions*)

Poem, *For Bob* (not used for *Admonitions*)

Poem, *For Tom* (not used for *Admonitions*)

Box 11, Folder 3

Third Notebook 1958

Scope and Content Note

Poem, *An island/ Is a herd of reindeer* (two pages)

Chapter 3 of the novel comprising pages 45-50 of Talisman Press edition of *The Tower of Babel*.

Poem, *On the day after Christmas/ My true love gave to me*

Poem, *For Billy* (*Admonitions*)

Poem, *For Hal* (*Admonitions*)

Letter to Mr. Lichtenstein (of *Esquire* magazine)

Poem, *For Harvey* (*Admonitions*)

Poem, *For Judson* (*Admonitions*)

Poem, *For Nemmie* (*Admonitions*)

Box 11, Folder 4

Fourth Notebook 1958

Scope and Content Note

Chapter 3 of the novel comprising pages 51-59 of Talisman Press edition of *The Tower of Babel*. Also includes poem, *For Jack* (*Admonitions*).

Box 11, Folder 5

Fifth Notebook 1958

Scope and Content Note

Chapter 3 of the novel comprising pages 60-69 of Talisman Press edition of *The Tower of Babel*. Also includes poem, "For Ed" (*Admonitions*).

Box 11, Folder 6

Sixth notebook 1958

Scope and Content Note

Remainder of Chapter 3 of the novel, and very beginning of Chapter 4, comprising pages 70-76 of Talisman Press edition of *The Tower of Babel*. Also includes poems, *And he said there are trails rising up each of the mountains* (*Blocks*) and *For Jerry* (completely different than the one in *Admonitions*).

Box 11, Folder 7

Seventh notebook 1958

Scope and Content Note

Includes:

More of Chapter 4 of the novel, comprising pages 77-89 of Talisman Press edition of *The Tower of Babel*.

Poem, *A Postscript for Charles Olson* (replacing crossed-out title *For Maurice*) (*Admonitions*)

Letter, *Dear Joe* (*Admonitions*)

Box 11, Folder 8

Eighth notebook 1958

Scope and Content Note

Includes:

Poem, *Vistas- On Visiting Spinoza's Grave and Backed up again against the wall*
Remainder of Chapter 4 of the novel, comprising pages 90-102 of Talisman Press edition of *The Tower of Babel*.

Poem, *A Valentine I Sent Russ* (later, *A Valentine*) (*A Book of Music*)

Poem, *Improvisations On A Sentence By Poe* (*A Book of Music*)

Letter to Russell Fitzgerald (*We are about to begin a thirteenth day of rain*)

Box 11, Folder 9

Ninth notebook 1958

Scope and Content Note

Includes:

Chapter 5 of the novel, comprising pages 103-104 of Talisman Press edition of *The Tower of Babel*.

Poem, *Cantata* (*A Book of Music*)

Poem, *Carmen*

Poem, *Cantata* (earlier version)

Poem, *Mazurka For The Girls Who Brought Me Tranquilizers*

Box 11, Folder 10

Tenth notebook 1958

Scope and Content Note

Continuing Chapter 5 of the novel, comprising pages 105-116 of Talisman Press edition of *The Tower of Babel*. Also includes poem, *The Birds*.

Box 11, Folder 11

Eleventh notebook 1958

Scope and Content Note

Letter to George Stanley, program notes for Stanley's reading at San Francisco State Poetry Center on March 26, 1958.

Continuing Chapter 5 of the novel, comprising pages 117-120 of Talisman Press edition of *The Tower of Babel*.

Poem, *The Birds* (again)

Poem, *Song Of A Prisoner* (*A Book of Music*)

Poem, *Song For A Raincoat*

Poem, *Birthday Pool*

Poem, *Mummer* (*A Book of Music*)

Box 12, Folder 1

Twelfth notebook 1958

Scope and Content Note

Includes:

Chapter 6 of the novel, comprising pages 121-127 of Talisman Press edition of *The Tower of Babel*.

Poem, *A Poem For Dada Day At The Place April 1, 1958*

Poem, *Orfeo* (*A Book of Music*)

Poem, *Leda* (revision of *One Night Stand* from Berkeley period)

Letter to Joan Daves (Spicer's agent for this novel)

Further drafts, *A Poem For Dada Day At The Place April 1, 1958*

Box 12, Folder 2

Thirteenth notebook 1958

Scope and Content Note

Includes:

Chapter 6 of the novel, comprising pages 127-142 of Talisman Press edition of *The Tower of Babel*.

Letters regarding reading from *After Lorca* to the Gator, to Kenneth Rexroth, to Luther Nichols of the San Francisco Chronicle, to Mr. Murphy of the San Francisco News, and to KPFA.

Poem, *Jungle Warfare* (*A Book of Music*)

Poem, *Three little waves*

Poem, *Hotel*

Box 12, Folder 3

Fourteenth notebook 1958

Scope and Content Note

Includes:

Chapter 6 of the novel, comprising pages 137-145 of Talisman Press edition of *The Tower of Babel*.

Poem, *Duet for a Chair and a Table* (*A Book of Music*)

Table of Contents for Spicer's projected *Selected Poems*, from *The Bridge Game* through the recent *Poem for Dada Day*, *Good Fridays* and *Poet* (table of contents pages torn out of the notebook then reinserted).

Poem, *Ghost Song* (*A Book of Music*)

Box 12, Folder 4

Fifteenth notebook 1958

Scope and Content Note

Chapter 6 of the novel, comprising pages 145-150 of Talisman Press edition of *The Tower of Babel*. Also includes the poem, *Army Beach with Trumpets* (*A Book of Music*)-here untitled.

Box 12, Folder 5

Sixteenth notebook 1958

Scope and Content Note

Includes:

Chapter 7 of the novel, comprising pages 151-160 of Talisman Press edition of *The Tower of Babel*.

Poem, *I wanted to tell you that I was a blue lake*

Poem, *The Cardplayers* (*A BOOK OF MUSIC*)-three drafts

Letter to San Quentin

Poem, *No daring shadows*

Poem, *I* from *Billy the Kid*, here called *A Book of Numbers- The radio that told me about the death of Billy the Kid*.

Poem, " *A Book of Music*" (*A Book of Music*)

Box 12, Folder 6

Seventeenth notebook 1958

Scope and Content Note

Includes:

Chapter 7 of the novel, comprising pages 161-163 of Talisman Press edition of *The Tower of Babel*.

Poem, *V* from *Billy the Kid - I see Billy the Kid in a field of poplars with just one touch of moonlight*

Poem, *VII* from *Billy the Kid - Grasshoppers swarm through the desert*

Poem, here called *Billy & The Vultures- Billy The Kid/ I love you*

Poem, *The Pipe of Peace* (not used in *Billy the Kid*)

Quotation, from George Sterling 1869-1926: *O singer, fled afar!/ The erected darkness shall but idle the star/ That was your voice to man,/ Till morning come again/ And of the night that song alone remains.*

Box 12, Folder 7-8
Box 12, Folder 9

Typescript undated
Correspondence, C.P. Crandell Literary Agency 1963 February 21
Scope and Content Note

The novel was returned by the agent several years later.

Box 13, Folder 1
Box 13, Folder 2-5

Tarot Project 1958
***Billy the Kid* 1958-1959**

Scope and Content Note

A serial poem by Jack Spicer published by Robert Duncan and illustrated by Jess, October 1959.

Box 13, Folder 2

Notebook 1958

Scope and Content Note

VI, *The gun/ a false clue*

IX, *So the heart breaks, here called, Love Sonnets bare riddle*

IV, *What I mean is/ I/ Will tell you about the pain*

Fragment: *Pain is a wife while sorrow is only a mistress*

VIII, *Back where poetry is Our Lady/ Watches each motion*

Portrait a/k/a Poet (number 106 in *Selected Poems* ms.)

List of poets in Spicer's circle, from Duncan to Merle Ellis

Some "Notes on Whitman" for Allen Joyce, written several years earlier and number 53 in *Selected Poems* manuscript

Fragment, *I influence the process of hell my (sic) existing*

II, *A sprinkling of gold leaf looking like hell flowers*

V, but not the same "V" as in published version. This one we have named *A gang of teenagers*.

Conspiracy, from *A Book of Music*

"Lamp," from *Twelve Dead Geese* manuscript; like *Notes on Whitman*, written several years earlier and number 61 in *Selected Poems* ms.

Poet, again from *Selected Poems*

III, *There was nothing at the edge of the river ...*

I, here called IV, a fragment, "*The railroad/ That brought us a message about the death of Billy The Kid*"

Box 13, Folder 3
Box 13, Folder 4
Box 13, Folder 5
Box 13, Folder 6-7

Collage by Spicer and Photographs 1959
Publication Illustrated by Jess 1959 October
Typescript 1958
***A New Poem* 1958**

Scope and Content Note

An unpublished 1958 serial poem which exists in two states: notebook and typescript form.

Box 13, Folder 6

Notebook 1958

Scope and Content Note

Notebook for *A New Poem* with a clutch of manuscript pages laid in, used we assume by the typist. Some of the loose pages are obviously from a second notebook. The notebook itself is crammed with extraneous material and it is difficult not to believe that some of it is part of *A New Poem*, but there are no corresponding typed pages of this material, so it is hard to be sure.

Includes:

To be loved is well

Go to hell. Orpheus/ Did it with his harp

Two page resume of Spicer, including the publication of *After Lorca* which he dates to 1958.

Draft of a letter to Dora Williams

Draft of a letter to an agency handling teaching positions

Draft of a letter to *Mr. Stone*

Letter to Russell Fitzgerald (3 pages)

Then/ What is an angel

" *After you have told your lover goodbye*"

'*Trees. Those fuzzy things?*' *Williams' grandfather or was it his grandmother asked on the way to the hospital. A journey/ We will all take.* These two poems became part of *Fifteen False Propositions Against God*.

Second Train Poem, *The trains from here leave on alternate tracks*

Who will tell either of us if anything is true?

All the way down past the skull

Another letter to Russ

For Steve Jonas Who Is In Jail For Defrauding A Book Club

I met an angel

Hush now baby don't say a word.

If the diamond ring turns brass

*Dear Sir, In these poems I tried to-*These three poems are the final three pieces in Spicer's *Fifteen False Propositions Against God*.

Letter to Alfred Frankenstein

Prose poem along the lines of the *Scrollwork in the Casket*, which we are calling *Zero*.

Disperse each vowel

So God created man out of a pumpkin

There is room for wonder

Draft of letter [to Russell Fitzgerald?]

Loose pages:

The rope. A beginning (marked *A New Poem*)

How they will be bored by my love for you. (Two drafts)

The black X and Y of it

It is almost an insult to poetry to continue.

The gates of hell are frozen shut.

Box 13, Folder 7

Typescript 1958

Scope and Content Note

Typescript with Spicer's holograph corrections. The typescript is partially numbered, then it begins to be numbered again, and the last pages have no numbers.

Includes:

The gates of hell are frozen shut.
The paratroopers of poetry/ Fly hell
Not to be interested in what they tell you
Who will tell either of us if anything is true.
I met an angel
All the way down past the skull
How they will be bored by my love for you.
The gentleman wants to know
Go to hell. Orpheus/ Did it with his harp.
To be loved is well
Then/ What is an angel
It is almost an insult to poetry to continue
The rope. A beginning
Disperse each vowel
There is room for winter. I am beginning to have a cold.
To forget the landmarks totally
When a poem argues/ It argues wrongly

Box 13, Folder 8-9

Fifteen False Propositions Against God 1958

Scope and Content Note

Serial poem by Spicer published after his death as *Fifteen False Propositions Against God*, and first titled *Five Poems*, then *Ten Poems for Poets*, when Spicer started writing it in 1959.

Box 13, Folder 8

Notebook 1958

Scope and Content Note

1, *The self is no longer real*
6, *Drop/ the word drops*
3, *Beauty is so rare a thi--*
2, *Look I am King of the Forest*, including crossed out ending, *The only things an intelligent man would consider*, Yeats tells us, */ Is sex and the dead.*
Draft of a letter to a resume service
4, *Real bad poems*
Poem, *Enormous motherfucker*
5, *When the house falls you wonder*
Poem, *I am almost never right.*
Letter to Miss Shrodes
Letter to Mr. Wood
Letter to Russ Fitzgerald
10, *Trees? Those fuzzy things*, draft so different it is just about a different poem:

Box 13, Folder 9

Typescript 1958

Box 13, Folder 10

Hokku - Notebook 1959

Scope and Content Note

This includes holograph versions of several other poems published by Spicer in *J* magazine under the rubric of *Hokku*. This notebook includes:

Hokku (Bitterness/ Bitter--ness)

Big, up there/ God-dess, they call her

Hell,/ If you have a horror of dreaming

Poem in James Alexander's hand beginning, *Tide to Moon*

Letter to Joe Dunn

Poem: *No real resting place for weary head or hill (Hill Billy)*

Poem: *The skull is not the bones* (published in *J* by Mary Murphy)

Review: *In One Arm And Out The Other*

Poem: *In-visible zombies* (published in *J* by Mary Murphy)

Down to new beaches where the sea (published in *J*)

You have to make moral decisions

A million carpenters work on this single deal

It is as if/ Love had wings

Box 13, Folder 11

Hokku - Not/Even/Hatred/Remains 1959

Scope and Content Note

Published in *J* magazine.

Box 13, Folder 12

Hokku - Ten Hokkus for Dorrie 1959

Scope and Content Note

Unpublished serial poem by Jack Spicer, in orange *Eaton's Typewriter Paper* Tablet from 1959. Leaves loosely laid into folder, some of them written on both sides. These poems form part of a *Hokku* project Spicer worked on through 1959 and which might be published all together. There are more than ten items here despite the title of the piece.

This folder includes:

Mar-tar-dumbs-ville

At the back of the age (so called Swan Poem)

I make difficulties, you say, make impossible demands of belief on people

A hokku is something/ demand-ed

No one can rescue anyone from hell. Eurydice

In the smallest corner of words

Sure/ Eurydice is dead/ In hell or whatever (this poem published in 1959 issue of Spicer's magazine *J* which helps date the whole

It is time to clean my house (likewise in *J*)

What I miss/ Is Mrs. Blake

Get away zombie, I'm going to burn you

Lack of oxygen puzzles the air (published in *J* by "Mary Murphy")

Saying love with five thousand puffs and starts of words

Extend it In words (verso, bridge scores for Allen Joyce, Jack Spicer, George Berthelon, Pat Wilson, and Edgar Austin)

This ocean, humiliating in its disguises (This is the first poem in *Language*, the book Spicer wrote in 1963-65.

Loving you/ My poetry said things I don't know (published in *J*)

Past/ Remembering (also in *J*)

Long quote from Sigmund Freud's *General Theory of Psychoanalysis*

Box 13, Folder 13

[Hokku] - Mary Murphy Poem undated

Scope and Content Note

In *J* Spicer also published several *Hokku* under the name of "Mary Murphy." Here's a poem possibly written by a "real" Mary Murphy in Mexico City.

Box 13, Folder 14

A Birthday Poem for Jim (and James) Alexander 1959

Scope and Content Note

1959 serial poem in nine parts. Note that the concluding poem, *The Poet Insists On Having The Last Word* was published in *J* magazine (1959) under the title *Epilog for Jim*. It looks as though this poem and *Ten Hokkus for Dorrie* were written on the same kind of tablet paper.

It is a story for chil-/ dren

Jim-almost-James tells me he likes Tolkien

The 49ers battling to keep place with the Baltimore Colts

Deep-/er than meaning

Sucking all the personal from his birthday one obtains

Poetry seeks occasion. In a man's life

Days without rain. The waste land

This poem ends in anger/ Like a novel

It is Gresham's Law

The Poet Insists On Saying The Last Word

Box 13, Folder 15

Apollo Sends Seven Nursery Rhymes to James Alexander 1959

Scope and Content Note

Serial poem published after Spicer's death but written in 1958 or 1959 (Blaser dates it 1959). Includes two typescripts and a single manuscript leaf of *Fire Works* poem. Note, among these typescripts we have seen no justification for Blaser's spelling of the word "nursery" as "nursury" in his edition of this poem in *The Collected Books of Jack Spicer*.

Box 13, Folder 16

[Dignity] undated

Scope and Content Note

A brief serial poem in five parts which might be linked to the final *Elegies* of Spicer, one of which begins, *Dig-ni-ty*

Dignity is part of a man

I miss you, I said.

Then, as we went toward the big ocean . . .

God is merely domestic.

I loved him. I loved him.

Box 13, Folder 17

Imaginary Elegies 1948-1958

Scope and Content Note

The first three elegies were begun in 1948 and Spicer began writing a fourth in 1953. These four were finished by 1957 and dated 1950-55. Two more were written in 1959. The first four appeared in Donald Allen's influential anthology *The New American Poetry 1945-1960*. Spicer apparently planned for ten all together. At one time *Psychoanalysis: An Elegy* was numbered among them.

Box 14, Folder 1-7

Homage to Creeley 1960

Scope and Content Note

Serial poem published by Spicer in 1960. Later it was to become the first part of a longer book, *The Heads Of The Town Up To The Aether*. Many, many manuscripts versions and typescripts of this poem. [Note: *Blood And Sand* appears to be from this manuscript. There are three drafts present of this particular poem.]

Also includes:

It is impossible to stop. This coldness which and His Life at Stake

Box 14, Folder 1

Manuscript Drafts 1960

Box 14, Folder 2

Mimeo Copies 1960

Box 14, Folder 3

For Cegeste and For Heurtebise 1960

Box 14, Folder 4

Typescript 1960

Box 14, Folder 5
Box 14, Folder 6
Box 14, Folder 7
Box 14, Folder 8

For Cegeste 1960
For The Princess 1960
For Heurtebise 1960
Helen: A Revision - Notebook 1960

Scope and Content Note

Unfinished (?) serial poem by Jack Spicer, 1959/1960. Note that the notebook in which Spicer wound up writing *A Textbook Of Poetry* bears the title on its cover, *Helen: A Revision*. It's possible that Spicer meant *Helen* to be one of the books of *Heads of the Town* and changed his mind, abandoning the *Helen* project.

This notebook includes the following poems:

Helen: A Revision (looks like a play, beginning with a speech by Zeus) (two pages).

And if he dies on this road throw wild blackberries at his ghost

The focusing/ Is not their business.

And in the skyey march of flesh

A twisted smile, a flower I

Which without feeling to the enormous source

Half-real, the iceberg

Nothing complete at the opera but singing

An image of withdrawal. All/ Of her beauty

'You have done big things,' said the dwarf to the answer.

Then/ Even the extraordinary is unimportant

Troy is a bathtub

Years ago a kindly English professor told me . . .

The last edge of the voice

He was beautiful, I am trying to leave him and it at that.

To make her into an artifact is to try to kill her

Invited a daimon

Dear Russ, I am writing to you in the middle of a poem about Helen

Informed against itself

Where the old distrust breaks through the floor of the grainery

Black ghosts and black ghosts

Nothing is known about Helen but her voice

I have written everything for other people

Box 14, Folder
9-17

The Heads of the Town Up to the Aether: A Fake Novel about the Life of the Arthur Rimbaud 1960-1962

Scope and Content Note

Includes the above, with three additional books of similar length. Manuscript notebooks for *A Fake Novel about the Life of the Arthur Rimbaud*, *A Textbook Of Poetry*, and *Explanatory Notes*. Typescripts of the same follow the manuscript notebooks. The typescripts Blaser prepared for his edition of this poem are in *The Collected Books of Jack Spicer*.

Box 14, Folder 9
Box 14, Folder 10
Box 14, Folder 11
Box 14, Folder 12
Box 14, Folder 13
Box 14, Folder
14-15
Box 14, Folder 16

Notebook 1960-1961
Typescript 1960-1961
Explanatory Notes - Notebook 1960-1961
Explanatory Notes - Typescript 1960-1961
A Textbook of Poetry - Notebook 1960-1961
A Textbook of Poetry 1960-1961

Cover Design 1962

Scope and Content Note

Cover illustration for Auerhahn edition of this book, original drawing by Fran Herndon.

Box 14, Folder 17

Publication with corrections by Blaser 1962

Scope and Content Note

Blaser's copy of the published book with his notes in them.

Box 15, Folder 1-2

An Exercise 1961

Scope and Content Note

An Exercise, serial poem published after Spicer's death but written in 1961 (Blaser dates it 1959).

Box 15, Folder 1

Notebook 1961

Scope and Content Note

An Exercise notebook contains most of the *Exercise* material in it but including also *Dover Beach*, the lead poem in Spicer's 1961 volume *Lament for the Makers*. Tucked into the *An Exercise* notebook is Spicer's *Notes On Robert Duncan's Essay, 'The Decapitation Of Several Dead Horses' To Be Published In The Nation*

Box 15, Folder 2

An Exercise 1961

Scope and Content Note

An Exercise manuscript titled by Spicer.

Box 15, Folder 3

For Major General Abner Doubleday, Inventor of Baseball and First American President of the Theosophical Society 1961

Scope and Content Note

Unpublished serial poem by Jack Spicer, 1961, including the following sections:

Without a Period At The End

Quodam et Futurus

Mary Murphy's Chowder

Concerning the Future Of American Poetry II [Note, part I is in *An Exercise* (above)]

Scheme

Possession

Friday or Saturday

And one loose title page with marks on it for students in Spicer's summer 1961 extension class he taught for UC Berkeley. Note: These *Abner Doubleday* poems were written in the middle of the notebook for *An Exercise* and then ripped out and placed separately.

Box 15, Folder 4-7

Lament for the Makers 1961

Scope and Content Note

Lament for the Makers, 1961 serial poem by Spicer.

Box 15, Folder 4

Notebook 1961

Scope and Content Note

Includes:

Letter to Wesley Day by Spicer writing as Robin Blaser

Letter to Stan Persky (*Moss doesn't exist and you know he doesn't exist*)

Poems: "Shark Island," *Daily waste washed by the tides down/ No numbers.*" "The

Birds," "The Birth of Venus," "Lament for the Makers," "Stinson

Letter to James Alexander (*Cadavere. Saying no is monstrous.*)

Poems: *Revisions* (no text), *For B.W.*" "For B.W. II," "For B.W. III

Poem laid in loose: *Struck Dead By A Lion*

Box 15, Folder 5

Dover Beach 1961 May

Scope and Content Note

Typescript with Xerox appended of Spicer's manuscript for *Dover Beach*.

Box 15, Folder 6

Typescript 1961

Scope and Content Note

The typescript Blaser prepared for his edition of this poem in *The Collected Books of Jack Spicer*.

Box 15, Folder 7

White Rabbit Press Publication with Illustrations by Graham Mackintosh 1962

Scope and Content Note

Two copies of White Rabbit edition.

Box 15, Folder
8-10

The Red Wheelbarrow [1962?]

Scope and Content Note

The Red Wheelbarrow serial poem published after Spicer's death (Blaser dates it 1959, Killian believes it is 1962).

Box 15, Folder 8

Notebook [1962?]

Scope and Content Note

Spicer's *The Red Wheelbarrow* notebook in pink "Teen Age Theme Book" includes: Poems torn out of notebook and laid loose: *Love, tender as an eagle it swoops down, Love II, You have clipped his wings, Love III, Who pays attention to the noise the stone makes, Love IV, There are no holds on the stone, It looks*
Poem: *Come drink your wine and watch them play/ For there is nothing to be said/ The childish faces of the dead/ Are too late for our eyes to see.* (variation on *All Hallows Eve*)

Letter to Robert Duncan from "John Brodie"

Poem, *It's dark all night*

Poem *On The Flap Of Things*

Poem, *Thank you for all your fine funeral*

Love 8, Love ate the red wheelbarrow

Love IV (the same)

Love V, Never looking him in eye once. All mythology

Love VI, Hoot! The piercing screams of ghosts vanish on the horizon

Love VII, Nothing in the rock hears nothing

A Red Wheelbarrow [first poem in sequence]

Love, tender as an eagle

Love II

Poem, *Love has five muscles*

Love III

Poem, *His smile was past the last bit of his teeth*

Poem, *For Grhan* [sic]

Fragment, *I love you but this has nothing to do with the poem*

Poem, *midnight* (not by Spicer)

Spicer's criticisms of a 40 page manuscript

Box 15, Folder 9

Manuscript [1962?]

Scope and Content Note

Spicer's "fine" manuscript.

Box 15, Folder 10

Typescript [1962?]

Scope and Content Note

Typescript with Spicer's handwritten correction.

Box 15, Folder 11

Spider Music [1962?]

Scope and Content Note

Abandoned serial poem by Spicer circa 1962, including the following poems: *Spider Music*, *Whom*, *Greece*, *January*, *Gladstone*, and *Nikko-San*. *Spider Music*, (later *Spider Song*) was submitted for publication in early 1962.

Box 15, Folder
12-14

The Holy Grail 1962, 1964

Scope and Content Note

Serial poem from 1962. No manuscript, but a good typescript. One "extra" poem, *Pudding*, which did not make it into *The Holy Grail* but was written at the same time, as a comparison with the manuscript will indicate.

Box 15, Folder 12

Typescript 1962

Scope and Content Note

The typescript Blaser prepared for his edition of this poem in *The Collected Books of Jack Spicer*.

Box 15, Folder
13-14

White Rabbit Press Publication 1964

Scope and Content Note

Two variants of the published edition, one with purple and gold cover, one with red and black.

Box 15, Folder 15

For Harris [Schiff] - Notebook 1963

Scope and Content Note

Serial poem by Spicer abandoned summer 1963. Three poems only in one notebook marked *The Champion Line*. The poems include: *For Harris*, *For Harris II*, and *Interlude: Bill's Painting*.

Box 15, Folder 16

[Map Poems] [1963]

Scope and Content Note

Serial project by Jack Spicer from late 1963. Five poems with accompanying maps, in manuscript: 137, 217, 155, 185, and 111. Note, the map is missing for 155 but there is a map for the number 153 which is contiguous to our missing piece. It looks as though Spicer owned a large number (few dozen) of browning Xerox pages of a 1918 "stack map" and wrote a number of poems inspired by the map pages. One of the poems in *Thing Language*, the first section of his subsequent book *Language*, is apparently from this series (*A redwood forest is invisible at night.*)

Box 16, Folder 1-6

Language 1963-1965

Scope and Content Note

Language (1963-65), the last poem published during Spicer's lifetime. Many drafts of typescript, including some rarities: some typescripts of individual poems from *Thing Language*, including proofs from 1964 journal *Open Space*, in which several of these poems first appeared. Typescript with title in Spicer's handwriting.

Box 16, Folder 1

"Six Poems for Poetry Chicago" including Correspondence 1965 June

Scope and Content Note

Six Poems for Poetry Chicago including the rejection letter from *Poetry Chicago* (Henry Rago) and accompanying note from poet Richard Duerden.

Box 16, Folder 2

This is submitted to your Valentine contest. [1963-1965]

Scope and Content Note

Includes manuscripts of two "single" poems left out of *Language* but written at the same time: *This Is Submitted To Your Valentine Contest* (*Be brave to things . . .*) and *Ch'ang Ch'eng* (translation of Mao)

Box 16, Folder 3

Open Space Roots 1964

Box 16, Folder 4

Typescript 1963-1965

Scope and Content Note

The typescript Blaser prepared for his edition of this poem in *The Collected Books of Jack Spicer*.

Box 16, Folder 5-6

White Rabbit Press Publication 1965

Scope and Content Note

Two copies of White Rabbit edition of *Language*.

Box 16, Folder 7-9

Book of Magazine Verse 1965, 1966

Scope and Content Note

The last book Spicer worked on was published a year after his 1965 death.

Box 16, Folder 7

Typescript 1965

Scope and Content Note

Typescript from which 1966 White Rabbit Press edition was printed. Typescript Blaser prepared for his edition of this poem in *The Collected Books of Jack Spicer*.

Box 16, Folder 8

Publication without Cover or Front Matter 1966

Scope and Content Note

Galley without covers of White Rabbit Press edition, and another with plain looking covers, very different from final version.

Box 16, Folder 9

White Rabbit Press Publication 1966

Box 16, Folder

[*Selected Letters*] undated

10-11

Scope and Content Note

Note: the following three books (*Selected Letters*, *Poems* and *The Collected Books of Jack Spicer*) were edited by Robin Blaser and are in different states of completion. [*Selected Letters*]: Blaser collected Spicer's letters from a number of sources and typed them up for this prospective volume. There are some letters here in this typescript for which the originals are missing. Letters include those to Ezra Pound, Robert Duncan (with Duncan's reply), Myrsam Wixman, John Allen Ryan, Robin Blaser, Eileen Fitzgerald, Graham Mackintosh, and James Alexander.

Box 16, Folder 12

[*Poems*] undated

Scope and Content Note

[*Poems*] by Jack Spicer which did not fit into the published books. This is a forerunner to Donald Allen's edition of " *One Night Stand*," and includes the texts of the (unpublished at the time of Blaser's compilation) *Book of Music* and *Admonitions*.

Box 16, Folder

The Collected Books of Jack Spicer [1975]

13-15

Scope and Content Note

Typescript.

Box 17, Folder

The Collected Books of Jack Spicer [1975]

1-13

Box 17, Folder 1-2

The Collected Books of Jack Spicer [1975]

Box 17, Folder 3	After Lorca [1975]
Box 17, Folder 4	Lament for the Makers [1975]
Box 17, Folder 5	The Book of Music [1975]
Box 17, Folder 6	Fifteen False Propositions Against God [1975]
Box 17, Folder 7	Billy the Kid [1975]
Box 17, Folder 8	Admonitions [1975]
Box 17, Folder 9	The Heads of the Town Up to the Aether [1975]
Box 17, Folder 10	Language [1975]
Box 17, Folder 11	The Holy Grail [1975]
Box 17, Folder 12	Book of Magazine Verse [1975]
Box 17, Folder 13	Robin Blaser's Notes [1975]

2:3 **Plays 1954-1956, undated**

Physical Description: Boxes 18-19

Arrangement

Box 18 contains plays arranged alphabetically. Box 19 contains only one play *Troilus*.

Scope and Content Note

This subseries contains plays written by Jack Spicer.

Box 18, Folder 1

Armed with Madness - Notebook undated

Scope and Content Note

Spicer wrote some scenes for a dramatization of Mary Butts' notable modernist novel of the 1930s; a few scenes remain in this notebook. Also, Spicer's written proposal for developing Butts' work into play form.

Box 18, Folder 2

The Bacchae undated

Scope and Content Note

Unfinished play by Spicer. Two page manuscript (with handwritten cast of characters); one page holograph of choral song used in *The Bacchae* (*What shall we do with a drunken savior?*) and unfinished typescript of the play.

Box 18, Folder 3

Notebook 1955-1956

Scope and Content Note

Contains:

Phases of the Moon laid in: *Phase 2, IInd Phase of the Moon, Closer to the north,* and *You have woken from sleep like a child for so many*"

Poem: *Old Eurydice, lovely civil-war general*"

Play: Untitled featuring Jesse Reginald James

Play: *Sex and the Dead: A Halloween Mask*

Play: *The Language of the Dead: A Masque*

Fragments including: *There were soldiers,* " *You are almost as old as the youngest of us can remember,*" and " *Then the gray haired old lady said*"

Poem: *Brooklyn Museum*"

Box 18, Folder
4-11

Pentheus and the Dancers 1954, undated

Box 18, Folder 4

Notebook 1 1954

Scope and Content Note

("Tumbler Eye-Ease" notebook): pp 1-14, draft of *Pentheus*, [here *The Worshipers*]; final page, note.

Box 18, Folder 5

Notebook 2 1954

Scope and Content Note

Draft of *Pentheus* [here *The Dancers* or *The Worshipers*]

Box 18, Folder 6

Notebook 3 1954

Scope and Content Note

Third notebook ("The Gyral, the new superior wirebound note book")
p1, fragment: *He moves in memory to the water's edge // His memory extends to the water's edge // Foreshadows and extends to the w. e.*
p6, fragment: [*What happens now?...*]
p9, prose-poem: *in that moment, he could see Richard's whole world stretching forth...*
pp. 23-27, draft of *Pentheus*
p28, plan for class exercise
pp. 31-45, draft of *Pentheus* (cont.), with linguistic notes on reverse pages.

Box 18, Folder 7

Notebook 4 1954

Scope and Content Note

Fourth notebook ("Ready Coil-Bound Theme and Notebook"): draft of *Pentheus* dated "Golden Gate YMCA, SF, August 25, 1954"

Box 18, Folder 8

Notebook 5 1954

Scope and Content Note

Fifth notebook ("The Spiral Combination Theme and Notebook"): draft of *Pentheus*, [here *Pentheus and the Dancers*]

Box 18, Folder 9

Notebook 6 1954

Scope and Content Note

Sixth notebook ("The Spiral Combination Theme and Notebook"): marked *The Bacchae* by Robin Blaser, but part of *Pentheus*: pp 1-2 [Song for Dionysus]; pp 5-11, draft of *Pentheus*; p, 15, *The Seven Vowels* (from *After Lorca*); p18, notes on *Pentheus*.

Box 18, Folder 10

Manuscript Notes undated

Box 18, Folder 11

An Adaptation - Typescript (Original) 1954 August 25

Box 18, Folder 12

An Adaptation - Typescript (Copy) 1954 August 25

Box 18, Folder 13

An Adaptation - Typescript (Copy) 1954 August 25

Box 18, Folder 14

Quick, Said the Bird undated

Scope and Content Note

Full-length three-act play by Spicer, apparently abandoned after one full act and about half of the second. Notes on Spicer's play *Quick, Said the Bird* by Spicer and by an unidentified teacher.

Box 18, Folder 15

Sir Orfeo - Notebook undated

Scope and Content Note

Play written during Spicer's Boston period. Only a few pages in this book are about Orfeo. Includes:

Fragment, *No, I don't think so./ I don't want to marry you because you're the murderer.*

Poem, *The Day Five Thousand Fish Died Along the Charles River* (draft)

Fragment, " *From the west came a cloud that was shaped like a dog./ Fire will burn.*"

Box 18, Folder 16

Words Alone are Certain Good undated

Box 18, Folder 17

Young Goodman Brown undated

Box 18, Folder 18

Young Goodman Brown - Notebook undated

Box 19, Folder

Troilus 1955, undated

1-13

Scope and Content Note

Play by Spicer, in eight notebooks and final version edited by Robin Blaser in 1970s.

Box 19, Folder 1

Notebook 1 undated

Scope and Content Note

First notebook (Tumbler Eye-Ease notebook) begins with last scene of *Pentheus* (see above).

Opening scenes of *Troilus*.

Fragment, *Family Graveyard. Tomorrow (your time) will be Thanksgiving. Let us hope that that time we will have something to be thankful about,*

First two lines of *Imaginary Elegies I*.

Poem, *Clorinda at the bar* . . .

Fragment, *Winter has come into your heart*

Fragment, *Cross word*

Poem, *And if I said goodbye* . . .

Note for *Troilus, To Aunt Rhody*, "We'll plow empty pastures (3)/ When the war is won./ O Zeus our master (3)/ Send us home to rest.

First notebook (Penworthy Composition Book)

Troilus, scenes 1 (end), 2, 3, 4 of first act and *Notes on lost prologue*

Box 19, Folder 2

Notebook 2 undated

Scope and Content Note

Second notebook (The Spiral Composition Book)

Troilus, Act II, Scene II, III, IV

Poem, *As if a Chinese vase was filled with blood* . . .

Box 19, Folder 3

Notebooks 3 undated

Scope and Content Note

Third notebook (Golden West Theme Book)

Act IV, Scene 1, 2, 3, 4

Letter to Arthur Kloth *Thank you very much for the brusque (this can't be the right spelling) and the unbrusque letter.*

Troilus, Prologue

Box 19, Folder 4

Notebook 4 undated

Scope and Content Note

Fourth notebook (Ready Coil-Bound Theme and Notebook)

End of Act III

Act IV, scene 1, 2, 3, 4, dated San Francisco, June 25, 1955

Box 19, Folder 5

Notebook 5 undated

Scope and Content Note

Fifth notebook (Ready Coil-Bound Theme and Notebook)

End of Act II, Scene 2; Act II, scene 3, 4

Act III, scene 1, 2, 3, 4

Box 19, Folder 6

Notebook 6 undated

Scope and Content Note

The rest of the notebooks are fair copies:

Sixth notebook (Golden West Theme Book)

Prologue, *Troilus*

Act I, scene 1, 2

Box 19, Folder 7

Notebook 7 undated

Scope and Content Note

Seventh notebook (Golden West Theme Book)

Act I, end of scene 2, scene 3, 4

Act II, scene 1, 2 (though mislabeled here as 3 by Spicer)

Box 19, Folder 8

Notebook 8 undated

Scope and Content Note

Eighth notebook (Golden West Theme Book)

Fragment, *What could be less exciting than Karl Shapiro, a championship fight between Marciano and Dan Cockrell, or an exhibition game between Cleveland and the San Francisco Seals. Great sports and great poetry thrive from the contagion of excitement and die in its absence.*"

Troilus, Act III, scene 1, 2, 3, 4

Fragment, *Motorcycling into No Hope, Arizona was . . .*

Poem, *The window is a mirror*

Box 19, Folder 9

Notebook 9 undated

Scope and Content Note

Ninth notebook (Ready Coil-Bound Theme and Notebook)

End of Act III

Act IV, scene 1, 2, 3, 4, dated San Francisco, June 25, 1955

Box 19, Folder 10

Robin Blaser's Notes undated

Box 19, Folder 11

Typescript - Prologue undated

Scope and Content Note

Longer version of the same, signed by editors Blaser and Stephanie Jud

Box 19, Folder 12

Typescript - (pp. 1-17) undated

Scope and Content Note

Partial typescript and mimeo version of same incomplete typescript.

Box 19, Folder 13

Typescript (Complete) 1955 June 25

2:4 Prose undated

Physical Description: Box 20

Arrangement

This subseries is arranged alphabetically by title.

Scope and Content Note

Contains some of the prose of Spicer, including essays, and short stories.

Box 20, Folder 1

***Boy King of California* undated**

Box 20, Folder 2

***Death by Water* undated**

Box 20, Folder 3

***The Lion in our Teargarten* undated**

Box 20, Folder 4

***Marriage* undated**

Box 20, Folder 5

***Number One - Ghost Story* undated**

Box 20, Folder 6

***Number Two - Mary* undated**

Box 20, Folder 7

***Pilgrimage - Fragment* undated**

Box 20, Folder 8

***Pillar of Salt* undated**

Box 20, Folder 9

***Pisa* undated**

Box 20, Folder 10

***Republic of Guallala* undated**

Box 20, Folder 11

***The Scroll-Work on the Casket* undated**

Box 20, Folder 12

***Sebastian* undated**

Box 20, Folder 13

***To Write Science Fiction* undated**

Box 20, Folder 14

***The Tragic Disappearance of Cleanth Penn Ransom* undated**

Box 20, Folder 15

***Verweile Doch, Du Bist So Schon* undated**

Box 20, Folder 16

***Volund* undated**

Box 20, Folder 17

***A Wasp* undated**

Box 20, Folder 18

***The Way The World Ends* undated**

Box 20, Folder 19

***The White Horse Bar - Fragment* undated**

Box 20, Folder 20

Miscellaneous Fragments undated

2:5 **Periodical Publications 1947-1949, 1962, 1969-1970, undated**

Physical Description: Box 21

Arrangement

This subseries is arranged alphabetically by publication title.

Scope and Content Note

Consists of publications containing works by Spicer.

Box 21, Folder 1

Audience, Vol. IV, no. 2 undated

Box 21, Folder 2

Four Pages May 1948

Box 21, Folder 3

Georgia Straight 1970

Box 21, Folder 4

Horus Magazine undated

Box 21, Folder 5

Occident Magazine 1947, 1949, 1954, undated

Box 21, Folder 6

N Magazine 1962

Box 21, Folder 7

Poesia Ahora 1962 June

Scope and Content Note

With note by Larry Fagin.

Box 21, Folder 8

Tish D Magazine February 1969

2:6 **Notebooks 1945-1955, 1961-1962, undated**

Physical Description: Box 22-23

Arrangement

This subseries is arranged chronologically.

Scope and Content Note

This subseries contains notebooks of miscellaneous work by Jack Spicer, including poetry, letters, non-fiction writings and school work.

Box 22, Folder 1-3

Notebook 1-3 [1945-1955]

Box 22, Folder 4

Notebook 4 [1945-1955]

Scope and Content Note

Includes the essay *Some Critics of the Poetry of D.H. Lawrence* and the poem *On Falling Into Your Eyes*.

Box 22, Folder 5

Notebook 5 [1945-1955]

Scope and Content Note

Includes *The Scroll-Work on the Casket*.

Box 22, Folder
6-12

Notebook 6-12 [1945-1955]

Box 23, Folder 1

Notebook 13 [1945-1955]

Scope and Content Note

Includes *Murray Reminiscences*; notes with Robert Duncan.

Box 23, Folder 2

Notebook 14 [1945-1955]

Box 23, Folder 3

Notebook 15 [1945-1955]

Scope and Content Note

Includes *A Night in Four Parts*.

Box 23, Folder 4-7

Notebook 16-19 [1945-1955]

Box 23, Folder 8

An Elemental Poem for Gene Wahl 1945-1946

Box 23, Folder 11

Fourth Elegy Notebook - D.H. Lawrence Bibliography for Mark Schorer 1948

Box 23, Folder 12

D.H. Lawrence Bibliography 1948

Scope and Content Note

Also includes a letter to Madelaine Gleason and the poem *To smoke with pimps their transcendental tea*.

Box 23, Folder 13

Manhattan notebook 1955-1956

Scope and Content Note

Includes the poems *Leech, the treacherous tigers... Hisperica Famina; Hymn to Aphrodite; White as Southern Blindness; and When the Moon Comes Out*.

Box 23, Folder 14

Hymn 1958

Box 23, Folder 15

Orpheus (Purposes) Against Corso 1961-1962

Box 23, Folder 16

Diary - April 1st undated

Box 23, Folder 17

Letters to Ebbe Borregaard undated

Scope and Content Note

Also includes *What Did the Indians Do* and chess annotations.

Box 23, Folder 10

Math Calculations undated

Box 23, Folder 9

Translations undated

Series 3 J Magazine 1959

Physical Description: Box 24

Arrangement

Arranged alphabetically.

Scope and Content Note

This series consists of materials relating to the literary magazine *J* edited by Spicer, including copies of the magazine, literary submissions, correspondence, and editorial materials.

Box 24, Folder 1

Correspondence 1959

Box 24, Folder 2

Editorial 1959

Box 24, Folder 3

Magazine 1 1959

Box 24, Folder 4

Magazine 2 1959

Box 24, Folder 5

Magazine 3 1959

Box 24, Folder 6

Magazine 4 1959

Box 24, Folder 7

Magazine 5 1959

Box 24, Folder 8

Magazine 8 1959

Box 24, Folder 9

Miscellaneous 1959

Box 24, Folder

Submissions 1959

10-13

Series 4 Teaching and Lectures 1946, 1956-1979, undated

Physical Description: Box 25

Arrangement

Arranged chronologically.

Scope and Content Note

This series consists of materials that relate to Jack Spicer's teaching activities in poetry and linguistics, including lectures, classes, and workshops.

Box 25, Folder 1

UC Berkeley Writer's Conference 1946 May 13

Box 25, Folder 2

The Boston Newsletter 1956

Box 25, Folder 3

Correspondence 1956-1979

Box 25, Folder 4

Magic Workshop 1957

Box 25, Folder 5

Magic Workshop Poems 1957

Box 25, Folder 6-7

Magic Workshop Questionnaires 1957

Box 25, Folder 8

The Poetry Center Readings - Introductions 1957-1963

Box 25, Folder 9

UC Berkeley Extension Courses 1961-1962

Box 25, Folder 10

UC Berkeley - Miscellaneous 1963-1964

Box 25, Folder 11
Box 25, Folder 12
Box 25, Folder 13
Box 25, Folder 14

Stanford University - Linguistics 1963-1964
Stanford University - Basic Communications Bibliography 1963-1964
Stanford University - Notes 1963-1964
Vancouver Lectures - Robin Blaser's Notes 1965

Scope and Content Note

The Vancouver lectures were later published in their entirety by Peter Gizzi in his edition of *The House that Jack Built*.

Box 25, Folder 15
Box 25, Folder 16
Box 25, Folder 17

Vancouver Lecture - Dictation and A Textbook of Poetry Typescript 1965 June 13
Vancouver Lecture - The Serial Poem and The Holy Grail Typescript 1965 June 15
Linguistics Survey of California Note Cards undated
Series 5 **Schoolwork 1939-1947, undated**

Physical Description: Box 26-27

Arrangement

Arranged chronologically and then alphabetically.

Scope and Content Note

Consists of school work from high school and writing and assignments from college.

Box 26, Folder 1
Box 26, Folder 2
Box 26, Folder 3
Box 26, Folder 4
Box 26, Folder 5
Box 26, Folder 6
Box 26, Folder 7-9

High School English 1939
High School Papers 1939-1942
Redlands College - Directive Writings Poems 1943
A Dialect Survey of Redlands, Cal. [circa 1949]
Kantorowicz, Ernst H. - Writings 1943-1947
Kantorowicz - Notes [1945-1947]
Beowulf undated

Scope and Content Note

Translated by Jack Spicer. Preliminary notes; prose crib pages ripped from a textbook; Spicer's handwritten translation over many sheets and two notebooks; translation encompasses lines 1-2777.

Box 26, Folder 10
Box 26, Folder 11

A Critique of Perry's General Theory of Value undated
Donne's Use of Mediaeval Geographical Lore (Paper) English 199 UC Berkeley undated

Box 26, Folder 12
Box 26, Folder 13
Box 26, Folder 14
Box 26, Folder 15
Box 26, Folder 16
Box 26, Folder 17
Box 27, Folder 1
Box 27, Folder 2
Box 27, Folder 3
Box 27, Folder 4
Box 27, Folder 5
Box 27, Folder 6
Box 27, Folder 7
Box 27, Folder 8
Box 27, Folder 9
Box 27, Folder 10

Notecards undated
Notes - Bible Verses undated
Notes - Donne Essay undated
Notes - Emerson undated
Notes - English Constitution, Shakespeare, Dryden undated
Notes - Finnegans Wake undated
Notes - Linguistics undated
Notes - Old English undated
Notes - Physiology undated
Notes on Teaching Grammar and Syntax undated
Paper on Shakespeare's and Dryden's Troilus and Cressida undated
Paper on Yeats and Wilde undated
Realism and Convention in the Book of the Duchess (Paper) undated
The Spider and the Fly Paper and Notes undated
Student Papers undated
Tractatus Eboracenses IV undated

Series 6 **Writings by Others 1948-1966, 1982, undated**

Physical Description: Box 28-31; Oversize Box 1, folder 1

Arrangement

This series is arranged alphabetically by the last name of the author.

Scope and Content Note

This series consists of works written by other people. Consists primarily of poetry written by various correspondents to Jack Spicer, often looking for editorial advice. Also consists of poetry written by Spicer colleague Stephen Jonas. Several folders contain works written by Jonas in jail. These works are written on jail toilet paper.

Box 28, Folder 1
Box 28, Folder 2
Box 28, Folder 3
Box 28, Folder 4
Box 28, Folder 5
Box 28, Folder 6
Oversize Box 1,
Folder 1

Adam, Helen - Poems undated

Alexander, James - Poems undated

Alexander, James- A play undated

[Belloch, Phillis Benbow]- Poems undated

Blaser, Robin - Poems undated

Bliss, Donald Thayer - Poem 1949

Borregaard, Ebbe - Poem translation undated

Scope and Content Note

With note "A translation for Jack with non-intended puns." Also consists of Spicer poem on verso - *The Protocols of the Elders of Unwisdom.*"

Box 28, Folder 7
Box 28, Folder 8
Box 28, Folder 9
Box 28, Folder 10
Box 28, Folder 11
Box 28, Folder 12
Box 28, Folder 13
Box 28, Folder 14
Box 28, Folder 15
Box 28, Folder 16
Box 28, Folder 17
Box 28, Folder 18
Box 29, Folder 1
Box 29, Folder 2
Box 29, Folder 3
Box 29, Folder 4
Box 29, Folder 5
Box 29, Folder 6
Box 29, Folder 7
Box 29, Folder 8
Box 31, Folder 1-5
Box 31, Folder 6-7
Box 31, Folder 8
Box 31, Folder
9-11
Box 31, Folder 12
Box 31, Folder 13
Box 31, Folder 14
Box 31, Folder 15
Box 31, Folder 16
Box 31, Folder 17
Box 31, Folder 18
Box 29, Folder 9
Box 29, Folder 10
Box 29, Folder 11
Box 29, Folder 12

Brautigan, Richard - Poems 1963

Brautigan, Richard - *Trout Fishing in America* Typescript undated

Broderick, John - *Sun Spots* MS. 1965

Brown, Dirk - Poem undated

Crowe, Donald - *The Flower Blower* undated

Dull, Harold - Poems undated

Duncan, Robert - Poems 1952

Dunn, Joe - Poems 1956, undated

Ellingham, Lewis - *No Poems, Hem, and Essays* 1961, 1962, 1965

Everson, Landis - Poetry undated

Ganzeveld, Don - Poem, *Jack Spicer* 1965

Granger, John - MA Thesis - *The Idea of the Alien in Jack Spicer's Dictated Books* 1982

Haimsohn, George - Poetry 1948, undated

Herndon, James - Poems undated

Herndon, James - *Memoir of Spicer* undated

Herndon, James - *Le Royale* 1957

Hochter, W.B. - Poem 1949

Hunt, Henry - Poems 1958, undated

Hymes, Dell H. - *Phonological Aspects of Style* undated

Johnson, Garth - *Borderlines* undated

Jonas, Stephen - Poems 1956

Jonas, Stephen - Poems 1957

Jonas, Stephen - Poems 1958 January-June

Jonas, Stephen - Poems 1958

Jonas, Stephen - *Jail Poems, Rewrites* 1958, undated

Jonas, Stephen - *Part Five, Original Take: The Bust* 1960

Jonas, Stephen - Poems 1957, 1961-1962

Jonas, Stephen 1960-1963

Jonas, Stephen - *The Chorus* undated

Jonas, Stephen - *To Robin* undated

Jonas, Stephen - *Miscellaneous Poems* undated

Laurance - Poem 1959

Mackintosh, Graham - *John Toilet Story* undated

Mallman, Jerome - *The Salon* undated

Marshall, Ed and Jonas, Steve - *Letters and Poems 1957-1958*, undated

Box 29, Folder 13	McClure, Michael - Poems undated
Box 29, Folder 14	Miles, Josephine - Poem <i>Saving the Bay</i> 1966
Box 29, Folder 15	Neville, Tove - Jack Spicer Interview - <i>Impressions from an 'Estranged' Poet</i> 1965
Box 29, Folder 16	Neville, Tove - Poems [1965]
Box 29, Folder 17	Parkinson, Thomas - Poems and Paper <i>W.B. Yeats' Revisions of 'The Countess Cathleen': 1892-1911</i> 1950, undated
Box 29, Folder 18	Persky, Stan 1966, undated
Box 29, Folder 19	Poetry as Magic Workshop undated
Box 29, Folder 20	Pop, Sever - Linguistic Articles (<i>Orbis: Bulletin International de Documentation Linguistique</i>) 1952
Box 29, Folder 21	Primack, Ron - "<i>For the late Horace Bell</i>" (manuscript) undated
Box 29, Folder 22	Ryan, John - Poems 1961-1962
Box 29, Folder 23	Sherrod, T. - Poems undated
Box 29, Folder 24	Stanley, George - Poems 1957, undated
Box 29, Folder 25	Weir, Ruth - Linguistics Research, <i>Formulation of Grapheme-Phoneme Correspondence Rules to Aid in the Teaching of Reading</i> 1964
Box 29, Folder 26	Current OPP (Other People's Poetry) 1959-1961
Box 30, Folder 1	Current Poetry 1962
Box 30, Folder 2	Drawings by Unknown Artist undated
Box 30, Folder 3	Miscellaneous MSS undated
Box 30, Folder 4-5	Miscellaneous Poems 1950, 1952, 1953, 1962, undated
Box 30, Folder 6	Poetry Magazines 1960, 1962, undated

Series 7 **Personal Materials 1945-1978, undated**

Physical Description: Box 32; Oversize Box 1, folder 2

Arrangement

This series is arranged hierarchically.

Scope and Content Note

This series consists of personal materials relating to Jack Spicer, including biographical and genealogical materials, photographs, financial records, miscellaneous publications and works.

Box 32, Folder 1	Letter to Editor - Spicer Tribute 1966 May 3
Box 32, Folder 2	Mathematical Notations undated
Box 32, Folder 3	Miscellaneous Images undated
Box 32, Folder 4	Miscellaneous Publications 1945-1965, undated
Box 32, Folder 5	<i>Poetry Forum</i> Announcement undated
Box 32, Folder 6	Spicer Biographical Materials 1967-1968, 1978
Box 32, Folder 7	Photograph - Spicer at Gallery "6" 1954
Box 32, Folder 8	Photograph - Spicer at Summer Camp undated
Box 32, Folder 9	Spicer, Nellie - Civil War widow undated
Box 32, Folder 10	Spicer Financial Records 1952, 1962, 1965
Box 32, Folder 11	L.W. Spicer Profile 1956 February
Box 32, Folder 12	Spicer Writing Checklist 1968, 1970
Box 32, Folder 13	Gentlemen's Magazines and Photos 1956-1957, undated
Oversize Box 1, Folder 2	Borregaard's Museum announcement undated