Finding Aid to the Dunbar H. Ogden Collection of Theatrical Materials and Bookplates

Lara Michels
The Bancroft Library
The Bancroft Library
University of California
Berkeley, CA 94720-6000
(510) 642-6481
bancref@library.berkeley.edu
Language of Material: English
Contributing Institution: The Bancroft Library
Title: Dunbar H. Ogden collection of theatrical materials and bookplates
creator: Ogden, Dunbar H.
Identifier/Call Number: BANC MSS 2005/277 c
Physical Description: 11 linear feet (5 cartons, 5 cassette boxes, 2 oversize boxes, 1 cardfile box, 1 oversize folder)
Abstract: Dunbar H. Ogden's collection of Bay Area theater interviews, theater programs, theater publications, and bookplates.
Language of Materials: Collection materials are in English.
Physical Location: Many of the Bancroft Library's collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.
Access Information
RESTRICTED FILES: Files in Series 1 and audio-cassettes in Series 2 may contain information protected by FERPA. Permission of curator required to use files or tapes in these series.
Publication Rights
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Preferred Citation
Acquisition Information
The Dunbar Ogden papers were gifted to the Bancroft Library by Dunbar H. Ogden on July 21, 2008.
Accruals
No accruals are expected.
Processing Information
Processed by Bancroft Library staff in August, 2014.
Biographical / Historical
Dunbar H. Ogden, III, is Professor Emeritus of Theater, Dance and Performance Studies at the University of California, Berkeley, and author of many works on theater.
Scope and Content
Student interviews (transcripts and audio cassettes) with theatrical figures in the Bay Area (prepared as part of a course); theatrical programs and other theatrical materials; bookplates and some theatrical stills.
Subjects and Indexing Terms
Ogden, Dunbar H. -- Archives
United States -- Theater -- History -- 20th century
United States -- Theater -- History -- 19th century
Faculty papers
Oral histories
Bookplates
Series 1: **Interview transcripts approximately 1976-1994**

**Physical Description:** Carton 1-3

**Access Information**

RESTRICTED FILES: Some of these files have information protected by FERPA. Permission of curator required to use files in this series.

**Scope and Content**

Interviews conducted by Dunbar Ogden's students of Bay Area theater professionals from the 1970s through the 1990s.

**Arrangement**


Series 2: **Interview audio tapes 1976-1994**

**Physical Description:** Cassette box 1-5, cardfile box 1

**Access Information**

RESTRICTED TAPES: These tapes may have information protected by FERPA. Permission of curator required to use materials in this series.

**Arrangement**


**Scope and Content**

Audio-cassette tapes of recordings of interviews with theater professionals in the Bay Area. Transcripts of interviews are in Series 1.

Series 3: **Theater programs approximately 1920-1985**

**Physical Description:** Carton 4, folder 1-30, oversize box 1

**Scope and Content**

Consists of assorted theater programs from the 1910s through the 1980s.

Series 4: **Other theatrical publications approximately 1918-1978**

**Physical Description:** Carton 4, folder 31-33; carton 5, folder 1-6; oversize box 1

**Scope and Content**

*The Leaf* (1919); *The Mask* (1918-1919, 1927, 1938); *Design and the Theatre* (exhibition program from 1964); *The Marionette Tonight* (1918); *Decoration in the Theatre: the Monthly Chapbook* (1919); *French's International Descriptive Catalog of Plays and Dramatic Works*; *Teatromania* (1978); *Lectures de la femme* (1904); *Madame et Monsieur* (1905, 1909).
Series 5: Scripts and press materials approximately 1965

Physical Description: Carton 5, folder 7-10, oversize folder 1

Scope and Content
Three scripts: Marya by David McDonald; The White Rose and the Red by Fanny Bradshaw; and The Bomb that Fell on America by Hermann Hagedorn. One oversize folder of publicity newspapers and poster for Greta Garbo's and John Gilbert's 1927 film Love.

Series 6: Theatrical stills and headshots approximately 1900-1980

Physical Description: Carton 5, folder 11-76

Scope and Content
This series consists mostly of print copies of photographs from unidentified owners and repositories.

Series 8: Scrapbooks approximately 1897-1906

Physical Description: Oversize box 2

Scope and Content
Two scrapbooks of theatre clippings and programs (identified as originally kept by Rose C. Stotz). Documents mostly San Francisco theater.

Series 7: Bookplates approximately 1890-1930

Physical Description: Carton 5, folder 77-115

Scope and Content