
Finding Aid to the Dunbar H. Ogden Collection of Theatrical Materials and Bookplates

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Language of Material: English

Contributing Institution: The Bancroft Library

Title: Dunbar H. Ogden collection of theatrical materials and bookplates

creator: Ogden, Dunbar H.

Identifier/Call Number: BANC MSS 2005/277 c

Physical Description: 11 linear feet (5 cartons, 5 cassette boxes, 2 oversize boxes, 1 cardfile box, 1 oversize folder)

Date (inclusive): 1893-1994 (bulk 1976-1994)

Abstract: Dunbar H. Ogden's collection of Bay Area theater interviews, theater programs, theater publications, and bookplates.

Language of Materials: Collection materials are in English.

Physical Location: Many of the Bancroft Library's collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access Information

RESTRICTED FILES: Files in Series 1 and audio-cassettes in Series 2 may contain information protected by FERPA.

Permission of curator required to use files or tapes in these series.

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Preferred Citation

Dunbar H. Ogden collection of theatrical materials and bookplates, BANC MSS 2005/277 c, The Bancroft Library, University of California, Berkeley.

Acquisition Information

The Dunbar Ogden papers were gifted to the Bancroft Library by Dunbar H. Ogden on July 21, 2008.

Accruals

No accruals are expected.

Processing Information

Processed by Bancroft Library staff in August, 2014.

Biographical / Historical

Dunbar H. Ogden, III, is Professor Emeritus of Theater, Dance and Performance Studies at the University of California, Berkeley, and author of many works on theater.

Scope and Content

Student interviews (transcripts and audio cassettes) with theatrical figures in the Bay Area (prepared as part of a course); theatrical programs and other theatrical materials; bookplates and some theatrical stills.

Subjects and Indexing Terms

Ogden, Dunbar H. -- Archives

United States -- Theater -- History -- 20th century

United States -- Theater -- History -- 19th century

Faculty papers

Oral histories

Bookplates

Series 1: Interview transcripts approximately 1976-1994

Physical Description: Carton 1-3

Access Information

RESTRICTED FILES: Some of these files have information protected by FERPA. Permission of curator required to use files in this series.

Scope and Content

Interviews conducted by Dunbar Ogden's students of Bay Area theater professionals from the 1970s through the 1990s.

Arrangement

Carton 1: Surnames of interviewees: Addison, Adelugba, Aeby, Alexander, Anger, Argue, Baffery, Baker, Banda, Beecham, Bennett, Berman, Birk, Blackman, Bocek, Brannen, Breen, Brentano, Brett, Briggs, Brown, Bryant, Buchman, Bushnell, Cameron, Carmen, Carp, Christner, Chugg, Cohn, Crabb, Crotty, Deanner, Del'Arte Players Company, Dempsey, Dildine, Dobson, Dolas, Donat, Drake, Egan, Egger, Elder, Elliot, Elliott, Engle, Estebez, Evans, Fabian, Farabaugh, Faye, Feinsod, Ferber, Feves, Fisher, Flynn, Freed, Freitas, Gallizia, Gardiner, Giurgea, Goldsby, Griffith, Hamm, Herrell, Harrison, Haynie, Herold, Holt, Hornbacker, Holt, Hoy, Hoyle, Hurley, Jackson, Jain, Jimenez, Kimmell, Kirkwood. Carton 2: Kohles, Koontz, Kovach, Kramer, Kuhn, Kurland, Kwan, Lai, Lamb, Landis, Landisman, Lauer, Lazarus, Leibert, Leland, Levesque, Lion, Littlejohn, Logue, Lopez-Morillas, Loschmann, Linck, MacDougal, Macfarland, Magaldi-Ungar, Maio, Markle, Martinez, Mason, May, MacAllister, McCandless, McKibben, McMaster, McNeely, McVay, Meineck, Menidiatis, Metcalf, Moehring, Montalvo, Moran, Morgenstern, Moynihan, Odegard, Oliver, Olwell, Perrotti, Peterson, Pickus, Prince, Quitzow, Reiser, Richardson, Richmond, Riley, Rosenblatt, Roth, Saggett, Sakamoto, Salkind, Schuert, Scott, Scully, Shaw, Shelton, Shember, Shepard, Shorestein, Silver, Simmons, Skinner, Smuin. Carton 3: Stack, Stanley, Stutz, Sussel, Swackhamer, Sweeney, Swift, Taccone, Tamblum, Thewlis, Travis, Tutscheck, Ulnic, Upton, Vilzak, Walker, Wallace, Walsh, Wasserman, Weinstock, Wiley, Wilkerson, Witch, Witteman, Wood, Woods, Woodworth, Yi, Yorkin, Zaporah, Zele, Zerbe.

Series 2: Interview audio tapes 1976-1994

Physical Description: Cassette box 1-5, cardfile box 1

Access Information

RESTRICTED TAPES: These tapes may have information protected by FERPA. Permission of curator required to use materials in this series.

Arrangement

Cassette box 1: A-D. Cassette box 2: D-K. Cassette box 3: K-M. Cassette box 4: M-S. Cassette box 5: S-W. Cardfile box 1: W-Z and unidentified and miscellaneous recordings on other formats.

Scope and Content

Audio-cassette tapes of recordings of interviews with theater professionals in the Bay Area. Transcripts of interviews are in Series 1.

Series 3: Theater programs approximately 1920-1985

Physical Description: Carton 4, folder 1-30, oversize box 1

Scope and Content

Consists of assorted theater programs from the 1910s through the 1980s.

Series 4: Other theatrical publications approximately 1918-1978

Physical Description: Carton 4, folder 31-33; carton 5, folder 1-6; oversize box 1

Scope and Content

The Leaf (1919); *The Mask* (1918-1919, 1927, 1938); *Design and the Theatre* (exhibition program from 1964); *The Marionette Tonight* (1918); *Decoration in the Theatre: the Monthly Chapbook* (1919); *French's International Descriptive Catalog of Plays and Dramatic Works*; *Teatromania* (1978); *Lectures de la femme* (1904); *Madame et Monsieur* (1905, 1909).

Series 5: **Scripts and press materials approximately 1965**

Physical Description: Carton 5, folder 7-10, oversize folder 1

Scope and Content

Three scripts: *Marya* by David McDonald; *The White Rose and the Red* by Fanny Bradshaw; and *The Bomb that Fell on America* by Hermann Hagedorn. One oversize folder of publicity newspapers and poster for Greta Garbo's and John Gilbert's 1927 film *Love*.

Series 6: **Theatrical stills and headshots approximately 1900-1980**

Physical Description: Carton 5, folder 11-76

Scope and Content

This series consists mostly of print copies of photographs from unidentified owners and repositories.

Series 8: **Scrapbooks approximately 1897-1906**

Physical Description: Oversize box 2

Scope and Content

Two scrapbooks of theatre clippings and programs (identified as originally kept by Rose C. Stotz). Documents mostly San Francisco theater.

Series 7: **Bookplates approximately 1890-1930**

Physical Description: Carton 5, folder 77-115

Scope and Content

Assorted bookplates; files of bookplates designed by William Fowler Hopson, Charles William Sherborn, George W. Eve, William Phillips Barrett, Mary Caroline Lawson, Edwin Davis French, Arthur Wellington Clark, the Dyke Mill Press, William Edgar Fisher, George Wolfe Plank, Anne Blakesley Hooper, Beulah Mitchell Clute, Ernest J. Cross, Albertine Randall Wheelan, Olive Percival, Gordon Craig, Arthur N. MacDonald, Frederick Spenceley, Joseph Winifred Spenceley, Edmund H. Garrett, Frances Tolles Chamberlain, Alfred Jerome Brown, J.H. Fincker, and Henry C. Eno. Also includes a file of California bookplates and celebrity bookplates as well as some bookplate reference publications and materials.