Finding Aid to the Norman Jacobson Papers, 1949-2002

Finding Aid written by Marjorie Bryer
Funding for processing this collection was provided by Matt Jacobson
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Finding Aid to the Norman Jacobson Papers, 1949-2002

Collection Number: BANC MSS 2006/223

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Berkeley, California

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Marjorie Bryer
Date Completed:
May 2007

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Collection Summary
Collection Title: Norman Jacobson papers
Date (inclusive): 1949-2002
Collection Number: BANC MSS 2006/223
Creators: Jacobson, Norman
Extent: Number of containers: 4 cartons, 1 box
Linear feet: approximately 5.6
Repository: The Bancroft Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
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Abstract: The Norman Jacobson papers, 1949-2002, document his professional career as a professor of Political Science at the University of California, Berkeley, Stanford University, and the University of South Carolina. The bulk of the materials consist of Jacobson's scholarly writings in the field of political science, his popular writings in other genres, and his course materials.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library's online catalog.

Access
Collection is open for research.

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Preferred Citation
[Identification of item], Norman Jacobson Papers, BANC MSS 2006/223, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available
There are no alternate forms of this collection.
**Additional Notes on Collection:**

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**Related Collections**

Mac Heirich papers relating to the Free Speech Movement, 1964-1971. BANC MSS 2003/326 c
Clark Kerr office files regarding the Free Speech Movement, 1964-1985 (bulk 1964-1965), CU-495
Mario Savio correspondence: ALS, Mississippi, to Cheri Stevenson, Berkeley, Calif: 1964, BANC MSS 2006/110
Strong, Edward W. and Martin Meyerson Correspondence. 1964-1965, UC Archives CU-436
Katherine Amelia Towle papers, 1948-1968, BANC MSS 71/111
Wayne M. Collins papers, 1918-1974 (bulk 1945-1960), BANC MSS 78/177

**Separated Material**

Printed materials have been transferred to the book collection of The Bancroft Library. Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog:

Jacobson, Norman--Archives
University of California, Berkeley. Dept. of Political Science
Free Speech Movement (Berkeley, Calif.)
Political science--20th century
Political science--Philosophy
Bucky, Jean-Bernard
Burdick, Eugene
Peyton, Robert
Sanford, Thomas Michael

**Acquisition Information**

The Norman Jacobson Papers were given to The Bancroft Library by Norman Jacobson on December 2006.

**Accruals**

No additions are expected.

**System of Arrangement**

Arranged to the folder level.

**Processing Information**

Processed by Marjorie Bryer in 2007.

**Biographical Information**

Norman Jacobson was born in New York City on October 15, 1922. He served in the U.S. Navy from 1943 to 1946. He graduated from St. John’s University in 1946 and received his doctorate in Political Science from the University of Wisconsin, where he studied with the renowned political theorist Merle Curti, in 1951.

Jacobson had an illustrious career in the Political Science Department at the University of California, Berkeley from 1951 through 1989. Following his retirement, he held the title Professor Emeritus and continued to teach and consult at Berkeley, Stanford University, and the University of South Carolina. Jacobson was the subject of an hour-long television program, “Men Who Teach” in 1969. He was chosen State of California Professor of the Year in 1988 by the Council for the
Advancement and Support of Education (CASE).

Jacobson's areas of interest included political theory, the history of ideas, and literature and politics, and he taught a variety of courses in these subjects. He earned a reputation as a dedicated teacher and, in 1965, was one of the founding faculty of the University of California, Berkeley's Experimental College Program. Jacobson has published widely on the topics of European and American political thought from the Renaissance to the present, and on such figures as Machiavelli, Hobbes, Rousseau, Paine, Lincoln, Dostoevsky, Thoreau, Arendt, Orwell and Camus. His publications include *Pride & Solace: The Functions and Limits of Political Theory*.

Jacobson served as an alternate member of the U.S. Commission on Intergovernmental Relations in 1955, and as a consultant to Fund for the Republic, an organization dedicated to defending civil rights and civil liberties, from 1957-1958. In addition to teaching political theory, Jacobson was a psychotherapist in the Department of Psychiatry at Cowell Memorial Hospital in Berkeley between 1965 and 1970, and led seminars in the Department of Psychiatry at the U.S. Veterans Administration Hospital in San Francisco in 1970. His interests also extended into the realms of television, film, and theater. Jacobson collaborated on a number of (unproduced) television scripts with fellow political scientist, Eugene Burdick, and a screenplay about John Brown with Robert Peyton. He co-produced the U.S. premieres of two pieces by Bertolt Brecht at UC Berkeley in 1969: the symphony "Primer of War" and the opera "The Measures Taken." Jacobson also co-produced and wrote *Report*, a short film about teaching and learning at a large American University in the early seventies.

**Scope and Content of Collection**

The Norman Jacobson papers, 1949-2002, document his professional career as a professor of Political Science at the University of California, Berkeley, Stanford University, and the University of South Carolina. The bulk of the materials consist of Jacobson's scholarly writings in the field of political science, his popular writings in other genres, and his course materials.

The collection has been divided into five series: Correspondence; Writings; Political Activities; Professional Activities; and Course Materials. Though they were arranged to correspond to these logical series, most of Jacobson's original folders, folder titles, and the original order within each folder were maintained. Jacobson's son, Matt Jacobson, created a preliminary inventory of the collection. His annotations were used to help identify unnamed materials. Researchers should note that the original folder titles are abbreviated descriptions of folder contents. They should consult the more detailed folder titles in the container list for the most accurate descriptions of their contents.

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**Series 1 Correspondence 1949-1989**

**Physical Description:** Carton 1, folders 1-16

**Arrangement**

Arranged chronologically.

**Scope and Content Note**

Includes incoming and outgoing correspondence of both a personal and professional nature, as well as departmental memos concerning University of California, Berkeley business. Researchers should note that correspondence related to specific issues, such as the publication of a particular monograph or the Free Speech Movement, may also be found in the folders relating to those topics. This series also includes reprints of some of Jacobson's colleagues' articles. Correspondents include Eric Hoffer, Clark Kerr, Chester Bowles, John Schaar, Willie Brown, and numerous students and colleagues from Political Science Departments across the country.

**Carton 1, Folder 1-6**

**General Professional Correspondence 1949-1965**

- Bowles, Chester 1954-1956
- Schaar, John 1958-1959
- Rockefeller Foundation Grant 1956-1960
- **Personal Correspondence and Reprints 1958-1960**

**Carton 1, Folder 10**

**Reactions to Publication of "Political Science and Political Education," and Address, "Political Behavior" 1961-1965**

**Outgoing Correspondence 1962-1964**
Series 1 Correspondence 1949-1989

Carton 1, Folder 13
Incoming Correspondence 1964
Brown, Hon. Willie L., Jr. 1967

Carton 1, Folder 14
General Personal and Professional Correspondence 1978-1989

Series 2 Writings 1950-2000

Physical Description: Carton 1, folders 17-42, Carton 2, Carton 3, folders 1-30
Arrangement
Arranged hierarchically. Divided into two subseries: 2.1 Manuscripts; and 2.2 Addresses and Lectures.

Scope and Content Note
Writings includes Jacobson's manuscripts, addresses given at academic meetings, public lectures, and transcripts of Jacobson's KPFA radio series, "The Political Animal." These works span 50 years and a number of different genres. In addition to scholarly work, Jacobson wrote or co-wrote screenplays and scripts for television shows. One of Jacobson's collaborators, fellow political scientist Eugene Burdick, wrote the 1962 classic, Fail-Safe. Together, the duo proposed a myriad of television series, from children's cartoons, to game shows to dramas. Two folders contain material related to a drama, "Matador," which was later rewritten as "Rodeo," so as to appeal more to American viewers. Researchers should note that it was not always possible to distinguish between drafts of essays, public addresses, and class lectures, so they should consult both Series 2 and Series 5 if they are looking for particular subjects or works.

Subseries 2.1 Manuscripts 1951-2000

Physical Description: Carton 1, folders 17-42, Carton 2, Carton 3, folders 1-4
Arrangement
Arranged alphabetically.

Scope and Content Note
Consists of scholarly writings in the field of political science, as well as more popular works. These include drafts and final copies of student work; essays; monographs; memoirs; plays he wrote and co-produced; screenplays; proposals, scripts, publicity, and production materials for television shows; transcripts, a proposal for a game called "Politics"; reprints of writings by others that he has annotated; and correspondence. Researchers should also note that the manuscripts contained in the folders labeled "Science" and "Science/Images/Mirrors" are probably different versions of the monograph, "Image of Science and Social Science," that Jacobson wrote with fellow political science professor Thomas M. Sanford in the late fifties. "The Mirror of Science: Reflections on Science and Social Science," circa 1960 is, most likely, a later version of this book.

Carton 1, Folder 17
Adlai Stevenson -- Draft Analysis of Speeches and Related Correspondence 1952

Carton 1, Folder 18
The Americans -- Screenplay by Norman Jacobson and Robert Peyton circa 1970

Carton 1, Folder 19
"Behold Leviathan" circa 1966

Carton 1, Folder 20-22
John Brown: Or the American -- Screenplay by Jacobson and Peyton, Fragments, and Correspondence 1971-1972

"Building National Consensus: Revolution, Constitution and Culture" undated

Scope and Content Note
Essay
Draft

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BANC MSS 2006/223
<table>
<thead>
<tr>
<th>Carton 1, Folder 24</th>
<th>&quot;'Damn Your Eyes!': Thoreau and Male Friendship in America&quot; 1999-2000</th>
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</thead>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Essay and Correspondence</td>
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<tr>
<td>Carton 1, Folder 25</td>
<td>A Distant Drummer -- Screenplay by Jacobson and Peyton circa early 1970s</td>
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<td>Carton 1, Folder 26</td>
<td>&quot;The European Visitor's Conceptions of the Social Setting of the American Frontier, 1760-1860 1950</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Term Paper</td>
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<tr>
<td>Carton 1, Folder 27</td>
<td>&quot;Franco&quot; -- &quot;Playlet&quot; and Newspaper Clipping undated</td>
</tr>
<tr>
<td>Carton 1, Folder 28</td>
<td>Game Proposal -- &quot;Politics&quot; 1956</td>
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<tr>
<td>Carton 1, Folder 29-39</td>
<td>The Image of Science in the Social Sciences circa 1956-1960</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Drafts and Correspondence</td>
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<td>Carton 1, Folder 40</td>
<td>Kirk (Russell) and Viereck (Peter) Book Reviews for The American Political Science Review 1956-1957</td>
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<td>Carton 1, Folder 41-42</td>
<td>&quot;Language and Politics&quot; 1953, 1979-1984</td>
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<td>Scope and Content Note</td>
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<td>Draft, Research, and Notes</td>
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<td>Carton 2, Folder 1-3</td>
<td>The Mirror of Science: Reflections on Science and Social Science circa 1960</td>
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<td></td>
<td>Drafts and Correspondence</td>
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<tr>
<td>Carton 2, Folder 4</td>
<td>&quot;Parable and Paradox: Hannah Arendt's On Revolution&quot; undated</td>
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<td>Carton 2, Folder 5</td>
<td>&quot;III. The Perspectives of Science -- Sociological Man: Marx undated</td>
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<td>Carton 2, Folder 6</td>
<td>&quot;The Politics of Irony&quot; 1981-1989</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Drafts, and Correspondence</td>
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<td>Carton 2, Folder 7</td>
<td>&quot;The Possessed: Masters and Disciples, Intellectuals and Masses undated</td>
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<td>Scope and Content Note</td>
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<td>Draft</td>
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<td>Carton 2, Folder 8</td>
<td>Pride and Solace Correspondence 1978-1982</td>
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<td>Carton 2, Folder 9</td>
<td>&quot;Primer of War&quot; and &quot;The Measures Taken&quot; -- Brecht's Plays and Jacobson's Notes circa 1969, undated</td>
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<td>Carton 2, Folder 10</td>
<td>&quot;II. Psychological Man: Freud&quot; 1965</td>
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<td>Carton 2, Folder 11</td>
<td>&quot;Realism in Political Analysis in America&quot; circa early 1950s</td>
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<td>Draft</td>
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<td>Carton 2, Folder 12</td>
<td>&quot;Rodeo&quot;-- Memoir of Attending a Rodeo in 1968 undated</td>
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<td>Carton 2, Folder</td>
<td>Report circa 1970-1972</td>
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<tr>
<td>13-15</td>
<td>Scope and Content Note</td>
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<td>Script, Production and Publicity Materials, and Correspondence</td>
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<th>Carton 2, Folder</th>
<th>Rulers circa 1951</th>
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<td>16-21</td>
<td>Scope and Content Note</td>
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<td>Unpublished Monograph, Revision of Doctoral Dissertation</td>
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<th>Carton 2, Folder</th>
<th>&quot;Scholar&quot; 1958, 1964</th>
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<th>Carton 2, Folder</th>
<th>&quot;Science/Images/Mirrors&quot; Book(s) undated</th>
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<th>Carton 2, Folder</th>
<th>&quot;Scientific Method and Political Theory: A Reactionary View&quot; circa 1950s</th>
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<th>Carton 2, Folder</th>
<th>Television Series circa 1956-1958</th>
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<td>30-33</td>
<td>Scope and Content Note</td>
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<td>Scripts, Proposals, Correspondence</td>
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<th>Carton 3, Folder</th>
<th>&quot;The Toll Taker&quot; undated</th>
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<th>Carton 3, Folder</th>
<th>&quot;Truman&quot; 1988</th>
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<th>Carton 3, Folder</th>
<th>&quot;The U.S. Constitution and the Politics of Irony&quot; undated</th>
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<tr>
<th>Carton 3, Folder</th>
<th>Reprints of Articles 1953-1971</th>
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Subseries 2.2 Addresses and Lectures 1952-1982

Physical Description: Carton 3, folders 5-30

Arrangement

Arranged chronologically. Undated addresses and lectures follow and are arranged alphabetically.

Scope and Content Note

Includes public addresses, lectures, and transcripts of Jacobson's KPFA Radio Series.

<table>
<thead>
<tr>
<th>Carton 3, Folder</th>
<th>&quot;Values and Science in Political Theory&quot; 1952 September 13</th>
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<tr>
<th>Carton 3, Folder</th>
<th>&quot;The Unity of Political Theory: A Case for Commitment&quot; 1955 January</th>
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<tr>
<td>Carton 3, Folder</td>
<td>Notes</td>
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</table>
Series 3 Political Activities 1954-1985

Physical Description: Carton 3, folders 31-44

Arrangement
Arranged chronologically.

Scope and Content Note
Includes correspondence, reports and working papers related to the Commission on Intergovernmental Relations; communications, correspondence, memos, papers, proceedings, and studies related to the Fund for the Republic; correspondence and the indictment related to the sedition trial of John William Powell, publisher of the China Monthly Review, who reported allegations that Japan and the U.S. were conducting germ warfare in China and Korea; materials related to the Free Speech Movement, including "the Slate Supplement," correspondence, briefs, press releases, leaflets, position papers, petitions, public statements, and publications; a program from the Clifford Odets' play, Awake and Sing; and correspondence about a demonstration regarding South Africa.

Carton 3, Folder 31-32
U.S. Commission on Intergovernmental Relations 1954-1955

Carton 3, Folder 33-36
Fund for the Republic 1956-1959

Carton 3, Folder 37
Powell Sedition Trial 1958

Carton 3, Folder 38
"Slate Supplement to the General Catalog" 1964

Carton 3, Folder 39-42
Free Speech Movement 1964-1965

Carton 3, Folder 43
Awake and Sing Program 1969

Carton 3, Folder 44
South Africa Demonstration -- Correspondence Spring 1985

Series 4 Professional Activities 1965-1995

Physical Description: Carton 4, folders 1-6

Arrangement
Arranged chronologically.

Scope and Content Note
Includes curriculum vitae, a faculty profile, and announcements and correspondence regarding Jacobson's tenure, awards, and retirement.

Carton 4, Folder 1
Letter Re: Promotion to Professor 1965 July 19

Carton 4, Folder 2-3
CASE Award as California Professor of the Year 1988-1989

Carton 4, Folder 4
Retirement 1989

Carton 4, Folder 5
Curriculum Vitae 1989, 1995

Carton 4, Folder 6
"Faculty Profile: An Interview with Professor Norman Jacobson" undated
Series 5 Course Materials 1951-2002

Physical Description: Carton 4, folders 7-48, Box 1

Arrangement

Arranged in ascending order according to course number and arranged chronologically within each course. Miscellaneous lecture notes and course materials follow and are arranged alphabetically.

Scope and Content Note

Includes lecture notes, lectures, syllabi, and exams from the Political Science classes Jacobson taught at the University of California, Berkeley, Stanford University, and the University of South Carolina. Folders are arranged in ascending order according to course number. Since course numbers from the different schools do not overlap, class materials from each university remain grouped together. Researchers should note that Jacobson's original folders and labels were maintained. He organized some folders by topic, so some of them contain course materials from more than one class. Researchers should note that materials relating to student records have been removed from the collection.

Carton 4, Folder 7-9

PS 1, "Introduction to American Politics" 1983-1985, undated

Carton 4, Folder 10

PS 1 and PS 4, "Introduction to Political Theory" 1984

Carton 4, Folder 11-12

PS 3, "Introduction to Political Science: Scope and Methods in Political Science"
1978-1980

Carton 4, Folder 13-14

PS 44C, "The Enlightenment" circa 1987

Carton 4, Folder 15

PS 110, "Contemporary Issues and Political Theory" 1965

Carton 4, Folder 16

PS 111, "Principles of Political Theory" 1950s

Carton 4, Folder 17


Carton 4, Folder 18-20

PS 112B, "History of Political Theory" 1989, undated

Carton 4, Folder 21-29


Carton 4, Folder 30-36

PS 118A-B, "History of Political Theory" 1950s

Carton 4, Folder 37-45


Carton 4, Folder 46-47


Carton 4, Folder 48

PS 217, "Politics and Culture" circa 1989

Box 1, Folder 1-4

PS 255, "Graduate Seminar in Political Theory and Literature" 1995-2002, undated

Box 1, Folder 5

PS 261, "American Political Thought" 2000

Box 1, Folder 6

GINT 304, "Contemporary Political Theory" 1993

Box 1, Folder 7

GINT 504, "Politics and Ethics" 1994

Box 1, Folder 8

"The Age of Enterprise" undated

Box 1, Folder 9

"Aristotle" undated

Box 1, Folder 10

"Edmund Burke" undated

Box 1, Folder 11

"Dostoevsky" undated

Box 1, Folder 12

"Immigrants" 1973-1977

Box 1, Folder 13

"Jefferson and Adams" undated

Box 1, Folder 14

Bertrand de Jouvenal, On Power undated

Box 1, Folder 15

Machiavelli, Prince circa 2000

Box 1, Folder 16

"On Metaphor and Dramatic Structure in Political and Scientific Thinking" undated

Box 1, Folder 17

"Moses and Aaron" -- Political Science/Music Class undated
<table>
<thead>
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<th>Box 1, Folder 18-19</th>
<th>&quot;Plato&quot; circa 1992-1994</th>
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<td>Box 1, Folder 20</td>
<td>&quot;Rousseau&quot; undated</td>
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<tr>
<td>Box 1, Folder 21-23</td>
<td>Miscellaneous Syllabi and Exams 1951-2000</td>
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