Finding Aid to the Thom Gunn Papers, 1930-2004, bulk 1950-2004

Finding Aid written by Dean Smith, March 2008
The Bancroft Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
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Finding Aid to the Thom Gunn Papers, 1930-2004, bulk 1950-2004

Collection Number: BANC MSS 2006/235

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University of California, Berkeley
Berkeley, California

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Date Completed:
May 2012

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Collection Summary

Collection Title: Thom Gunn papers
Date (inclusive): 1930-2004,
Date (bulk): bulk 1950-2004
Collection Number: BANC MSS 2006/235
Creators: Gunn, Thom
Extent: Number of containers: 11 cartons, 1 box, 2 oversize boxes, 22 oversize folders, and 6 volumesLinear feet: 19.15
Repository: The Bancroft Library
University of California, Berkeley
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Phone: (510) 642-6481
Fax: (510) 642-7589
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Abstract: The Thom Gunn Papers consist of correspondence, personal papers (diaries and scrapbooks detailing his life and career), notebooks of poetry and prose, writings (both poetry and prose), professional papers, teaching materials, writings by other poets and authors, and a small collection of alternative (mostly gay) newspapers.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library's online catalog.

Access

Collection is open for research.

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Preferred Citation

[Identification of item], Thom Gunn Papers, BANC MSS 2006/235, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.

Additional Notes on Collection:
Finding Aid to the Thom Gunn Papers, 1930-2004, bulk 1950-2004

BANC MSS 2006/235

BANC MSS 87/1 c, Thom Gunn poetry notebooks, 1968-1973 [Notebook numbers: I - XIV] were incorporated into this collection.

Related Collections
Thom Gunn manuscripts of poems, 1952-1984, BANC MSS C-H 138
Thom Gunn letters, 1968-1969, BANC MSS 71/81 c
Belle Randall Collection of Thom Gunn Letters, BANC MSS 2008/252
Edward DeCelle papers, 1969-2001, BANC MSS 2005/185 c
Jess papers, 1941-2004 (bulk 1962-1997), BANC MSS 2006/203
Josephine Miles papers, 1911-1986, BANC MSS 86/107 c
Collage from the office walls of poet Thom Gunn, BANC PIC 2012.056

Separated Material
Printed materials have been transferred to the book collection of The Bancroft Library.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Gunn, Thom--Archives
Faculty papers.
Manuscripts for publication.
Photographs.
Scrapbooks.
Poems.
University of California, Berkeley. Dept. of English

Acquisition Information
The Thom Gunn papers were purchased by The Bancroft Library on December 2, 2006.

Accruals
No additions are expected.

System of Arrangement
Arranged to the folder level.

Processing Information
Processed by Dean Smith in 2007-2008.

Biographical Information
Thom Gunn [Thomas William Gunn] was born in Gravesend, England in 1929. His father, Herbert Smith, and his mother, Ann Charlotte Thompson Gunn, were both journalists. His parents divorced when he was nine. At the age of 15, Gunn and his younger brother Ander found their mother dead from suicide. Gunn served in the British Army for two years, from 1948 to 1950. After serving in the army, Gunn lived in Paris for a year and began to write seriously. He then attended Trinity College at Cambridge, where he focused on writing poetry.

Gunn's first collection of poems, Fighting Terms, was published in 1954. It was this same year he met his lover and life-partner of 40 years, Mike Kitay, who followed him to the States; the two settled in San Francisco. His adopted home in America soon became an essential part of his work. In a San Francisco Chronicle interview, Gunn said coming to America "changed everything for me."

Gunn pursued graduate studies at Stanford University with poet Yvor Winters from 1954 to 1958. Winters was to become a second father figure to Gunn, though it was a difficult relationship as Winters rejected all that Gunn wrote after 1958, calling his poetry "journalism." Gunn published his second collection of poems, The Sense of Movement, in 1957.

Gunn was offered a teaching job at the University of California, Berkeley in 1958 and left his graduate studies at Stanford, never to finish his doctorate. Aside from occasional trips to England and a year teaching in San Antonio, Texas, Gunn taught at Berkeley and lived in San Francisco until his death in 2004. What is frequently regarded as his best-known early collection of poems, My Sad Captains, was published in 1961. The ensuing 1960s and '70s were to see Gunn partaking in the counter-cultures of the hippie movement and gay liberation.
Gunn’s poetry is recognized as defying any kind of easy categorization, and it was his use of LSD during the ‘60s that opened vistas to new possibilities in form and subject matter in his work. This newfound freedom of expression was explored in books of poems such as, Moly (1971) and Jack Straw’s Castle (1976). Despite a lack of signature style, Gunn received numerous awards and prizes throughout his career, including: a Guggenheim Fellowship in 1971, a coveted MacArthur Fellowship Prize in 1993, and an American Academy of Arts and Letters Award of Merit in 1998.

Often being described as a gay poet, Gunn was to write honestly and unsentimentally about all aspects of gay life; but his themes were of wide enough interest to appeal to a broad readership beyond the gay community. As Gunn himself described in a San Francisco Examiner interview in 1998, “Obviously, I am a gay writer because I write about gay themes, but I also write about other things and I don’t want to be restricted in the way that somebody would be called a landscape painter or a writer of boys stories. I don’t think I write just one kind of poem.”

Gunn was to lose many friends during the onset of AIDS in the 1980s. This loss was voiced movingly, though in his characteristically unsentimental manner, in the collection of poems, The Man with Night Sweats (1992). Almost a decade later, with AIDS having shifted in the States from frightening epidemic to managed disease, Gunn explored the theme of Eros in all its sexual guises in Boss Cupid (2000).

Throughout his long career Gunn’s work made little of the distinctions between high and low art, finding no subject taboo; as a result, his poetry has been praised for its contemporary and immediate qualities. Although embracing popular culture, Gunn delved deeper, with great subtlety and wit, than the surface qualities of Pop. As Gunn explained, “People tend to think poetry as existing on a different plane than the novel or nonfiction, that it is necessarily mystical or spiritual in some undefined way. But of course it’s everything.”

Scope and Content of Collection

The Thom Gunn Papers consist of correspondence, personal papers (diaries and scrapbooks detailing his life and career), notebooks of poetry and prose, writings (both poetry and prose), professional papers, teaching materials, writings by other poets and authors, and a small collection of alternative (mostly gay) newspapers.

The correspondence is divided into three sub-series: Letters from Thom Gunn, General Correspondence, and Wall Collage Correspondence. Letters from Thom Gunn is primarily his correspondence to John Holmstrom with a small amount of miscellany. The General Correspondence is fairly substantive and includes letters to Gunn from many notable literary figures. Wall Collage Correspondence consists of photocopies of correspondence and notes found on postcards, greeting cards, etc. found in Thom Gunn’s wall collage in his home study.

Gunn’s personal papers are divided into three sub-series: Diaries, Scrapbooks, and Personal Miscellany. There are small clutch of diaries written in Gunn’s small, tight handwriting in a brief notational manner. But it is the six volumes of scrapbooks that capture visually, and with judicious use of letters, photographs and ephemera, the arc of his life both personally and professionally, and the evolution of gay culture from the 1950s through the mid-70s. The series concludes with a small amount a personal miscellany that includes address books, a few artworks and portraits of Gunn, and gay ephemera mostly from the 1980s and 90s.

The notebooks are divided into three sub-series: Poetry Notebooks, Prose Notebooks, and Other Notebooks. The Poetry Notebooks are an incredible view into the working mind of a poet and detail the many revisions Gunn exacted upon his poems. A previous collection of Gunn’s early Poetry Notebooks (BANC MSS 87/1 c, Thom Gunn poetry notebooks, 1968-1973 [Notebook numbers: I - XIV]) were incorporated into this collection, thus reuniting and making a complete run from 1967-1997. The Prose Notebooks are few and many undated. Both the Poetry and Prose Notebooks contained many loose pages slipped in throughout; these pages were removed and foldered separately in order found and follow each respective notebook so as to minimize wear and tear. The series concludes with Other Notebooks which fall outside the scope of the previous two sub-series.

The writings of Gunn are divided into nine sub-series: Poetry, Broadsides; Poetry, Collected Poems; Poetry, Other Poems; Prose, Anthology; Prose, Criticism; Prose, Essays; Prose, Fiction; Prose, Lectures; and Prose, Other. All writings are organized first hierarchically, then by title, and then chronologically. Most of the writings, both poetry and prose, represent finished/published works or works that are being prepared for publication (printing galleys, proofs, etc.). The few drafts of works are mainly to be found in the Prose sub-series.

Gunn’s professional papers are divided into four sub-series: Awards, Publicity, Poetry Readings Materials, and Professional Miscellany. The series is arranged first hierarchically, then alphabetically, and then chronologically. The sub-series Awards represents his achievements from the mid-80s to the year before his death in 2003. Publicity covers a variety of subjects that illustrate Gunn’s influence in both popular and academic media, i.e. publication announcements, reviews, articles, critical studies (of Gunn’s work) among other items. Poetry Reading Materials includes flyers and programs of readings Gunn gave as well as several programs of other poets, and the copious, if not exhaustive, list of poems that Gunn had read at various readings and copies of his poems that he annotated for the same. Professional Miscellany includes such items as...
Gunn's chronology and curriculum vitae, as well as an issue of Bulletin of Bibliography devoted to Gunn and various symposia and exhibition materials that featured Gunn's poetry.

Gunn's papers regarding teaching are divided into two sub-series: Course Materials and Teaching Miscellany which are arranged numerically, then hierarchically, and then chronologically. Course Materials are syllabi, exam guides, lecture notes, and course readers for the various courses Gunn taught from the 1980s through 90s. Teaching Miscellany represents papers devoted to Gunn's academic appointment at the University of California at Berkeley, i.e. his curriculum vitae, biography for academic personnel, annual supplement to his bio-bibliography, promotion and merit increase materials. This series is rounded out with miscellaneous papers that fall outside his teaching appointment at U.C. Berkeley.

The series Writings by Others is arranged alphabetically and then chronologically, and contains the numerous writings by various authors and poets, both friends and colleagues, sent to Gunn either for review or as a gift.

The Newspaper Collection, arranged alphabetically and then chronologically, represents various alternative papers, mostly published for the gay community, that Gunn had collected for various personal and professional reasons.

Series 1 Correspondence 1952-2004; undated

Physical Description: Cartons 1-2

Arrangement

Divided into three subseries.

Subseries 1.1 Letters from Thom Gunn 1952-2001; undated

Physical Description: Carton 1

Arrangement

Arranged alphabetically and then chronologically.

Carton 1, Folder 1 To: John Holmstrom 1952; 1974-2001
Carton 1, Folder 2 To: C-T Miscellaneous 1990-1996; undated

Subseries 1.2 General Correspondence 1954-2004; undated

Physical Description: Cartons 1-2

Arrangement

Arranged alphabetically and then chronologically.

Carton 1, Folder 3 Bowers, Edgar 1956-1968
Carton 1, Folder 4 Bowles, Paul 1958-1960
Carton 1, Folder 5 [Bronskill], David 1989-2003
Carton 1, Folder 6 Burgess, Chris 2000-2003; undated
Carton 1, Folder 7 Carpenter, Rick 1996; undated
Carton 1, Folder 8 [Collins], Jess 1969-2004; undated
Carton 1, Folder 9 Conquest, Robert [Bob] 1955-1974
Carton 1, Folder 10 Corn, Alfred 1981-1997
Carton 1, Folder 11 Davie, Donald and Doreen 1958-1997; undated
Carton 1, Folder 12 Davis, Dick 1976-1979
Carton 1, Folder 13 Day, Allen 1976-1977; undated
Carton 1, Folder 14 Dowell, Coleman 1981-1983
Carton 1, Folder 15 Gander, Forest 1995-2004
Carton 1, Folder 16  Gunn, Ander and Margaret 1955-2004; undated
Carton 1, Folder 17  Hall, Donald [Don] 1955-1994; undated
Carton 1, Folder 18  Hinkle, Charlie 1986-1987; undated
Carton 1, Folder 19  Hughes, Ted 1961-1998
Carton 1, Folder 20  H., John 1976-2003
Carton 1, Folder 21  Isherwood, Christopher 1955-1974; undated
Carton 1, Folder 22  Johnson, Ron undated
Carton 1, Folder 23  Joshua Odell Editions 2003-2004
Carton 1, Folder 24  Keaveney, Liam 2001-2002
Carton 1, Folder 25-26  Kitay, Melvin [Mike] 1956-1995; undated
Carton 1, Folder 27  Kleinzhaler, August 1983-2002; undated
Carton 1, Folder 28  Kushner, Tony 1993-1996
Carton 1, Folder 29  Lasdun, James 1992; undated
Carton 1, Folder 30  Laughlin, James [New Directions Publishing Corp.] 1965; 1992
Carton 1, Folder 31  Lehmann, John 1955-1982
Carton 1, Folder 32  Lessor, Wendy 1979; 2003; undated
Carton 1, Folder 33  Levine, Philip 1988-1994; undated
Carton 1, Folder 34  Lewis [Winters], Janet 1966-1994; undated
Carton 1, Folder 39  McClatchy, J.D. [Sandy] 1994; 2000
Carton 1, Folder 41  Megaw, Therese 1994-2003; undated
Carton 1, Folder 42  Miles, Josephine 1957; undated
Carton 1, Folder 43  Miller, Karl undated
Carton 1, Folder 44  Mokus, Joe 1977-1997
Carton 1, Folder 45  Moorsom, Sasha 1956; undated
Carton 1, Folder 46  Noseworthy III, Allan 1975-1984; undated
Carton 1, Folder 47  Pinsky, Robert 1989-1996; undated
Carton 1, Folder 48-49  Powell, Jim 1980-1987
Series 1 Correspondence 1952-2004; undated
Subseries 1.2 General Correspondence 1954-2004; undated

Carton 1, Folder 50
Purdy, James 1978-1980

Carton 1, Folder 51
Randall, Belle 1976-2004; undated

Carton 2, Folder 1
Sacks, Oliver 1973-1989

Carton 2, Folder 2
Scheussler, Bill 1970-1988; undated

Carton 2, Folder 3
Spagnuolo, Peter 1992-2001; undated

Carton 2, Folder 4
Stephens, Alan 1958-1963; undated

Carton 2, Folder 5
Tanner, Tony 1960-1979; undated

Carton 2, Folder 6

Carton 2, Folder 7
Townsend, Ruth 1996-2003; undated

Carton 2, Folder 8
Wells, Robert 1977-2001

Carton 2, Folder 9
White, Tony 1955-1998; undated

Carton 2, Folder 10
Wilmer, Clive 1968-2003; undated

Carton 2, Folder 11

Carton 2, Folder 12
Miscellaneous A-D 1955-2004; undated
Scope and Content Note
Includes:
Adams, John
Beaton, Cecil
Bishop, Elizabeth
Bly, Robert
Clarke, Kenneth
Cox, Kenneth
Dorn, Ed

Carton 2, Folder 13
Miscellaneous E-H 1954-2004; undated
Scope and Content Note
Includes:
Gascoyne, David
Ginsburg, Allen
Glück, Robert [Bob]
Heath, Catherine

Carton 2, Folder 14
Miscellaneous J-O 1956-2002; undated
Scope and Content Note
Includes:
Larkin, Philip
Levertov, Denise
Malanga, Gerard
Mapplethorpe, Robert
Maughan, Somerset
Merrill, James
McDonald, Boyd
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<th>Carton 2, Folder 15</th>
<th>Miscellaneous P-T [1954]-2004; undated</th>
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<td>Scope and Content Note</td>
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<tr>
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<td>Pack, Robert</td>
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<td>Raworth, Tom</td>
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<td>Simpson, Louis</td>
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<td>Spender, Stephen</td>
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<td></td>
<td>Stow, Randolph</td>
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<td>Sweeney, Jack</td>
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<td>Tress, Arthur</td>
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<tr>
<th>Carton 2, Folder 16</th>
<th>Miscellaneous U-Y 1967-2003; undated</th>
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<td>Scope and Content Note</td>
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<tr>
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<td>Weiner, Joshua</td>
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<td>Wells, Robert</td>
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<td>Wilson, Angus</td>
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<tr>
<th>Carton 2, Folder 17</th>
<th>No Surname - Bob 1993-1994; undated</th>
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<tr>
<td>Carton 2, Folder 18</td>
<td>No Surname - Charlotte 1985; undated</td>
</tr>
<tr>
<td>Carton 2, Folder 19</td>
<td>No Surname - David 1999; undated</td>
</tr>
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<tr>
<th>Carton 2, Folder 20</th>
<th>No Surname - Douglas [C.?] 1977-1999; undated</th>
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<tbody>
<tr>
<td>Carton 2, Folder 21</td>
<td>No Surname - Simone 2000; undated</td>
</tr>
<tr>
<td>Carton 2, Folder 23</td>
<td>No Surname - Miscellaneous A-J 1979-2004; undated</td>
</tr>
<tr>
<td>Carton 2, Folder 24</td>
<td>No Surname - Miscellaneous L-W [1970]-2004; undated</td>
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<table>
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<tr>
<th>Carton 2, Folder 25</th>
<th>No Surname - Found in alphabetical file under &quot;B&quot; undated</th>
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<tbody>
<tr>
<td>Carton 2, Folder 26</td>
<td>No Surname - Found in alphabetical file under &quot;C&quot; 1956</td>
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<table>
<thead>
<tr>
<th>Carton 2, Folder 27</th>
<th>No Surname - Found in alphabetical file under &quot;E, F, G&quot; 1977</th>
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<tbody>
<tr>
<td>Carton 2, Folder 28</td>
<td>No Surname - Found in alphabetical file under &quot;K, L&quot; 1957; undated</td>
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<table>
<thead>
<tr>
<th>Carton 2, Folder 29</th>
<th>No Surname - Found in alphabetical file under &quot;M, N&quot; 1979; undated</th>
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<tr>
<td>Carton 2, Folder 30</td>
<td>No Surname - Found in alphabetical file under &quot;R&quot; 1958</td>
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<tr>
<td>Carton 2, Folder 31</td>
<td>No Surname - Found in alphabetical file under &quot;W&quot; 1957-1976</td>
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<table>
<thead>
<tr>
<th>Carton 2, Folder 32</th>
<th>Unidentified [D. R. D.] 1969-1979; undated</th>
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</thead>
<tbody>
<tr>
<td>Carton 2, Folder 33</td>
<td>Unidentified 1976-1997; undated</td>
</tr>
</tbody>
</table>

| Carton 2, Folder 34 | Fan Mail 1986-2004; undated                 |
Subseries 1.3 Wall Collage Correspondence 1965-1992

Physical Description: Box 1
Arrangement
Arranged by original location.

Scope and Content Note
Photocopies of correspondence and notes written on postcards, greeting cards, etc. found in Thom Gunn's wall collage in his home study. Originals in BANC PIC 2012.056

Box 1, Folder 1
Notes on contents and arrangement
Box 1, Folder 2
Wall Section A2: Orlan J. Fox, Ander Gunn, unidentified 1982-1992
Box 1, Folder 3
Wall Section A3: Clive, unidentified 1979-1992
Box 1, Folder 4
Wall Section A4: unidentified undated
Box 1, Folder 5
Wall Section B2: Big Al, Josephine Bradley, George Evans, Belle Randall, Sandy, unidentified 1979-1985
Box 1, Folder 6
Wall Section B3: Ben, Billy, Orlan Fox, Lollie Groth, Ray, Sandy McC, Timothy Steele, PFC Zahler, unidentified 1982-1992
Box 1, Folder 7
Wall Section B4: Lollie Groth, Mark, Ric, Therese 1982-1987
Box 1, Folder 8
Wall Section C2: Boots, Carol Porch(?), Timothy Steele 1982-1984
Box 1, Folder 9
Box 1, Folder 10
Wall Section C4: Bob, Peter, Rick, unidentified 1981-1987
Box 1, Folder 11
Box 1, Folder 12
Box 1, Folder 13
Box 1, Folder 14
Wall Section E1: Tony undated
Box 1, Folder 15
Box 1, Folder 16
Box 1, Folder 17
Wall Section E4: Bob, Rick, Ron 1975, undated

Series 2 Personal Papers circa 1930-2001; undated
Physical Description: Carton 2-3, Volumes 1-6
Arrangement
Arranged hierarchically and then chronologically.

Subseries 2.1 Diaries 1944-2001
Physical Description: Carton 2
Arrangement
Arranged chronologically.

Carton 2, Folder 35
Diary 1944-1945
Carton 2, Folder 36
Diary 1962-1966
Carton 2, Folder 37
Diary 1966-1970
Carton 2, Folder 38
Diary 1970-1974
Carton 2, Folder 39
Diary 1974-1986
Carton 2, Folder 40
Diary 1983-1989
Series 2 Personal Papers circa 1930-2001; undated

Subseries 2.1 Diaries 1944-2001

<table>
<thead>
<tr>
<th>Carton 2, Folder 41</th>
<th>Diary 1986-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 2, Folder 42</td>
<td>Diary 1997-1998</td>
</tr>
<tr>
<td>Carton 2, Folder 43</td>
<td>Diary 2000-2001</td>
</tr>
</tbody>
</table>

Subseries 2.2 Scrapbooks circa 1930 - 1977

Physical Description: Volumes 1-6
Arrangement
Arranged chronologically.

<table>
<thead>
<tr>
<th>Oversize Volume 1</th>
<th>Scrapbook circa 1930</th>
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<tbody>
<tr>
<td>Oversize Volume 2</td>
<td>Scrapbook circa 1930-1952</td>
</tr>
<tr>
<td>Oversize Volume 3</td>
<td>Scrapbook 1952-1954</td>
</tr>
<tr>
<td>Oversize Volume 4</td>
<td>Scrapbook 1954-1960</td>
</tr>
<tr>
<td>Oversize Volume 5</td>
<td>Scrapbook 1960-1967</td>
</tr>
<tr>
<td>Oversize Volume 6</td>
<td>Scrapbook 1967-1977</td>
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Subseries 2.3 Personal Miscellany 1958-2001; undated

Physical Description: Carton 3, Oversize Box 1, Folders 1-3
Arrangement
Arranged hierarchically and then chronologically.

<table>
<thead>
<tr>
<th>Carton 3, Folder 1</th>
<th>Address books undated</th>
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<tbody>
<tr>
<td>Carton 3, Folder 2</td>
<td>Master of Arts Degree - University of Cambridge 1958</td>
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<tr>
<td>Oversize Box 1, Folder 1</td>
<td>Pen and Ink Portraits of Thom Gunn undated</td>
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<tr>
<td>Oversize Box 1, Folder 2</td>
<td>Engraving Portrait of Fulke Greville, Lord Brooke 1830</td>
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<tr>
<td>Carton 3, Folder 3</td>
<td>Ephemera - Gay Culture 1966-1998; undated</td>
</tr>
<tr>
<td>Oversize Box 1, Folder 3</td>
<td>Ephemera - Gay Culture 1996; undated</td>
</tr>
<tr>
<td>Carton 3, Folder 4</td>
<td>Ephemera - Various 1999-2001; undated</td>
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</tbody>
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Series 3 Notebooks 1950-1997; undated

Physical Description: Cartons 3-5
Arrangement
Arranged hierarchically and then chronologically.

<table>
<thead>
<tr>
<th>Carton 3, Folder 5</th>
<th>Poetry Notebook 1967</th>
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<tbody>
<tr>
<td>Carton 3, Folder 6</td>
<td>I 1968</td>
</tr>
<tr>
<td>Carton 3, Folder 7</td>
<td>Loose Pages from Notebook I 1968</td>
</tr>
</tbody>
</table>
| Carton 3, Folder 8 | II 1968-1969  
| Carton 3, Folder 9 | Loose Pages from Notebook II 1968-1969  
| Carton 3, Folder 10 | III 1969  
| Carton 3, Folder 11 |  
| Carton 3, Folder 12 | Loose Pages from Notebook III 1969  
| Carton 3, Folder 13 | IV 1969  
| Carton 3, Folder 14 |  
| Carton 3, Folder 15 | Loose Pages from Notebook IV 1969  
| Carton 3, Folder 16 | V 1969-1970  
| Carton 3, Folder 17 |  
| Carton 3, Folder 18 | Loose Pages from Notebook V 1969-1970  
| Carton 3, Folder 19 | VI 1970  
| Carton 3, Folder 20 |  
| Carton 3, Folder 21 | Loose Pages from Notebook VI 1970  
| Carton 3, Folder 22 | VII 1970  
| Carton 3, Folder 23 |  
| Carton 3, Folder 24 | Loose Pages from Notebook VII 1970  
| Carton 3, Folder 25 | VIII 1970-1971  
| Carton 3, Folder 26 |  
| Carton 3, Folder 27 | Loose Pages from Notebook VIII 1970-1971  
| Carton 3, Folder 28 | IX 1971  
| Carton 3, Folder 29 |  
| Carton 3, Folder 30 | Loose Pages from Notebook IX 1971  
| Carton 3, Folder 31 | X 1971  
| Carton 3, Folder 32 |  
| Carton 3, Folder 33 | Loose Pages from Notebook X 1971  
| Carton 3, Folder 34 | XI 1972  
| Carton 3, Folder 35 |  
| Carton 3, Folder 36 | Loose Pages from Notebook XI 1972  
| Carton 3, Folder 37 | XII 1972  
| Carton 3, Folder 38 |  
| Carton 3, Folder 39 | Loose Pages from Notebook XII 1972  
| Carton 3, Folder 40 | XIII 1973  
| Carton 3, Folder 41 |  
| Carton 3, Folder 42 | Loose Pages from Notebook XIII 1973  
| Carton 3, Folder 43 | XIV 1973  
| Carton 3, Folder 44 |  
| Carton 3, Folder 45 | Loose Pages from Notebook XIV 1973  
| Carton 3, Folder 46 | XV 1974  
| Carton 3, Folder 47 |  
| Carton 3, Folder 48 | XVII 1977  
| Carton 3, Folder 49 |  
| Carton 3, Folder 50 | No. 1 1978  
| Carton 3, Folder 51 |  
| Carton 3, Folder 52 | Loose Pages from Notebook No. 1 1978  

**Finding Aid to the Thom Gunn Papers, 1930-2004, bulk 1950-2004**
Series 3 Notebooks 1950-1997; undated
Subseries 3.1 Poetry Notebooks 1967-1997; undated

Carton 3, Folder 38 No. 2 1979-1980
Carton 3, Folder 39 Loose Pages from Notebook No. 2 1979-1980
Carton 4, Folder 1 No. 3 1980
Carton 4, Folder 2 Loose Pages from Notebook No. 3 1980
Carton 4, Folder 3 No. 4 1981-1983
Carton 4, Folder 4 Loose Pages from Notebook No. 4 1981-1983
Carton 4, Folder 5 No. 5 1983-1984
Carton 4, Folder 6 Loose Pages from Notebook No. 5 1983-1984
Carton 4, Folder 7 No. 6 1984-1985
Carton 4, Folder 8 Loose Pages from Notebook No. 6 1984-1985
Carton 4, Folder 9 No. 7 1985-1986
Carton 4, Folder 10 Loose Pages from Notebook No. 7 1985-1986
Carton 4, Folder 11 No. 8 1986-1987
Carton 4, Folder 12 Loose Pages from Notebook No. 8 1986-1987
Carton 4, Folder 13 No. 9 1987-1988
Carton 4, Folder 14 Loose Pages from Notebook No. 9 1987-1988
Carton 4, Folder 15 No. 10 1988-1989
Carton 4, Folder 16 Loose Pages from Notebook No. 10 1988-1989
Carton 4, Folder 17 No. 11 1990-1991
Carton 4, Folder 18 Loose Pages from Notebook No. 11 1990-1991
Carton 4, Folder 19 No. 12 1991-1992
Carton 4, Folder 20 Loose Pages from Notebook No. 12 1991-1992
Carton 4, Folder 21 No. 13 1992-1994
Carton 4, Folder 22 Loose Pages from Notebook No. 13 1992-1994
Carton 5, Folder 1 No. 14 1994-1997
Carton 5, Folder 2 Loose Pages from Notebook No. 14 1994-1997
Carton 5, Folder 3 No. 15 1997
Carton 5, Folder 4 Loose Pages from Notebook No. 15 1997
Carton 5, Folder 5-6 Poetry Notebooks undated

Subseries 3.2 Prose Notebooks 1950-[1993?]; undated

Physical Description: Carton 5
Arrangement
Arranged chronologically.

Carton 5, Folder 7 Prose Notebook 1950
Carton 5, Folder 8 Prose Notebook 1972
Carton 5, Folder 9 Prose Notebook 1973
Carton 5, Folder 10 No. 2 undated
Series 3 Notebooks 1950-1997; undated
Subseries 3.2 Prose Notebooks 1950-[1993?]; undated

Carton 5, Folder 11          Loose Pages from Notebook No. 2 undated
Carton 5, Folder 12          No. 3 undated
Carton 5, Folder 13          Loose Pages from Notebook No. 3 undated
Carton 5, Folder 14          No. 4 [1987]
Carton 5, Folder 15          Loose Pages from Notebook No. 4 [1987]
Carton 5, Folder 16          No. 5 undated
Carton 5, Folder 17          Loose Pages from Notebook No. 5 undated
Carton 5, Folder 18-19       Prose Notebook [1991]
Carton 5, Folder 20          Prose Notebook [1993?]

Subseries 3.3 Other Notebooks [1968]; undated
Physical Description: Carton 5
Arrangement
Arranged hierarchically and then chronologically.

Carton 5, Folder 21          Latin Scansion [1968]
Carton 5, Folder 22          French/English Word Translations undated
Carton 5, Folder 23          Miscellaneous undated

Series 4 Writings 1941-2003; undated
Physical Description: Cartons 6-7
Arrangement
Arranged hierarchically and then alphabetically and then chronologically.

Subseries 4.1 Poetry, Broadsides 1967-1998; undated
Physical Description: Carton 6
Arrangement
Arranged alphabetically and then chronologically.

Carton 6, Folder 1           Broadsides - "Aqueduct" 1967
Carton 6, Folder 2           Broadsides - "As Expected" 1986
Carton 6, Folder 3           Broadsides - "June" 1994, 1998
Carton 6, Folder 4           Broadsides - "This Morning Light" undated

Subseries 4.2 Poetry, Collected Poems 1976-2000; undated
Physical Description: Carton 6, Oversize Box 1, Folder 4
Arrangement
Arranged alphabetically and then chronologically.

Carton 6, Folder 5           "The Acid Garden" undated
Carton 6, Folder 6           "Boss Cupid" - Typescript undated
Carton 6, Folder 7           "Boss Cupid" - Galley Proof 2000
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<td>&quot;Boss Cupid&quot; - Galley, Final Pass 2000</td>
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<td>Carton 6, Folder 7</td>
<td>&quot;Boss Cupid&quot; - Dust Jacket Art [2000]</td>
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<td>&quot;Boss Cupid&quot; - Annotated Copy for Readings 2000</td>
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<td>&quot;Collected Poems&quot; - Galley Proof [1993]</td>
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<td>Carton 6, Folder 10</td>
<td>&quot;Jack Straw's Castle&quot; - Typescript of Title Poem undated</td>
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<td>&quot;Jack Straw's Castle&quot; - Galley Proof of Reset Edition (Faber Library Edition) [1997]</td>
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<td>&quot;Jack Straw's Castle&quot; - Galley with Corrections (Faber Library Edition) [1997]</td>
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<td>&quot;Jack Straw's Castle&quot; - Inscribed Copy (First American Edition, Paperback) 1976</td>
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<td>&quot;The Man with Night Sweats&quot; - Typescript, Final Arrangement 1989</td>
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<td>&quot;The Man with Night Sweats&quot; - Dust Jacket 1992</td>
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<td>Carton 6, Folder 19</td>
<td>&quot;New Poems and Uncollected Poems&quot; 1997</td>
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<td>Carton 6, Folder 23</td>
<td>Untitled Manuscript of Poems - Rejected from &quot;The Man With Night Sweats&quot; undated</td>
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Subseries 4.3 Poetry, Other Poems 1977-2001; undated

Physical Description: Carton 6-7, Oversize Box 1, Folders 5-6

Arrangement

Arranged alphabetically and then chronologically.

- Carton 6, Folder 24 | Poems Given to Mike Kitay undated |
- Carton 6, Folder 25 | Miscellaneous Poems 1997-2001; undated |
- Carton 6, Folder 26 | Poems by Thom Gunn? 1977-1982; undated |
- Carton 6, Folder 27 | Poems in Publications 1953-1962 |
- Carton 6, Folder 28 | Poems in Publications 1963-1999; undated |
- Carton 6, Folder 29 | Poems in Publications 1979; 1988 |
- Carton 6, Folder 30 | Poems in Publications 1979; 1988 |
- Carton 6, Folder 31-32 | Poems in Publications 1979; 1988 |
- Carton 7, Folder 1-4 | Poems in Publications 1979; 1988 |

Finding Aid to the Thom Gunn Papers, 1930-2004, bulk 1950-2004
Poems Set to Music 1978

Scope and Content Note

"Nightpiece" by David Duke.

Subseries 4.4 Prose 1941-2003, undated

Physical Description: Carton 7

4.4.1 Prose, Anthology 1968

Physical Description: Carton 7

Arrangement

Arranged alphabetically and then chronologically.

Faber Book of Verse 1968

Subseries 4.4 Prose, Criticism 1956-1996; undated

Physical Description: Carton 7, Oversize Box 1, Folder 7

Arrangement

Arranged chronologically.

Various Publications 1956-1987; undated

Various Publications 1968-1996

4.4.3 Prose, Essays 1974-2003; undated

Physical Description: Carton 7

Arrangement

Arranged alphabetically and then chronologically.

"Ezra Pound - Poems Selected by Thom Gunn" 1999

Note

Correspondence and Introduction

"Ezra Pound - Poems Selected by Thom Gunn" [2000]

Note

Galley

"Choice of Dunne" 1974-1979

"An Introduction to Basil Bunting" 1990-1998

"The Occasions of Poetry" 1985

Note

Verso Cover of Paperback Edition

"On a Drying Hill" 1981

Note

Published in The Southern Review

"Pushy Jews and Aging Queens..." undated


"Small Persistent Difficulties" undated
Carton 7, Folder 18  Fragment of Draft Essay on Yvor Winters undated
Carton 7, Folder 19  Untitled Draft Essay on Yvor Winters 1981
Carton 7, Folder 20  "Yvor Winters" 2000-2003
Carton 7, Folder 21  Essays Given to Mike Kitay undated
Note
"A Record: Allen Ginsburg's Poetry" and "Christopher Isherwood: Getting Things Right"

4.4.4 Prose, Fiction 1941-1969
   Physical Description: Carton 7
   Arrangement
   Arranged alphabetically and then chronologically.
   Note
   "A Record: Allen Ginsburg's Poetry" and "Christopher Isherwood: Getting Things Right"

Carton 7, Folder 22  "The Flirt" 1941
Carton 7, Folder 23  "The Flirt" 1978
Carton 7, Folder 24  "San Francisco Romance" 1969

4.4.5 Prose, Lectures [1971?-1977]
   Physical Description: Carton 7
   Arrangement
   Arranged chronologically.

Carton 7, Folder 25  "Interviewing Myself" [1971?]
Carton 7, Folder 26  "An Apprenticeship" 1977

4.4.6 Prose, Other 1982-2000; undated
   Physical Description: Carton 7
   Arrangement
   Arranged hierarchically and then chronologically.

Carton 7, Folder 27  Introductions for Readings/Awards 1992; undated
Carton 7, Folder 28  Letters to Editors 1982; 2000
Carton 7, Folder 29  Obituaries 1985; undated
Carton 7, Folder 30  "Uncollected Prose I" 1987; undated
Carton 7, Folder 31  "Uncollected Prose II" 1989-1991; undated
Carton 7, Folder 32-33  "Uncollected Prose III" 1991-1999; undated
Carton 7, Folder 34  Miscellaneous Notes undated
### Series 5 Professional Papers 1961-2004; undated

**Physical Description:** Carton 8  
**Arrangement**  
Arranged hierarchically, then alphabetically, and then chronologically.

### Subseries 5.1 Awards 1985-2003; undated

- **American Academy of Arts and Letters Award of Merit 1998**  
- **The James Laughlin Award 2003**  
- **The Lenore Marshall/Nation Poetry Prize 1993**  
- **Lila Wallace - Reader's Digest Fund 1991-1993; undated**  
- **MacArthur Fellowship Prize 1993**  
- **Robert Kirsch Award 1988**  
- **The National Poetry Award: Robert Duncan 1985**

### Subseries 5.2 Publicity 1973-2003; undated

- **Publication Announcements 1981-1995; undated**  
- **Reviews - "Boss Cupid" 2000; undated**  
- **Reviews - "Collected Poems" 1993-1995**  
- **Reviews - "The Man With Night Sweats" 1992**  
- **Reviews - Miscellaneous 1978-1979; undated**  
- **Reviews - Miscellaneous 1968-1988; undated**  
- **Literary Tribute - Poetry Nation Review 1989**  
- **Literary Tributes - San Francisco Review of Books; The Threepenny Review 1983; 2005**  
- **Interviews 1966-2000**  
- **Interviews 1977-2003**  
- **Articles - Profiles 1992-2000; undated**
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<th>Subseries 5.3 Poetry Reading Material 1961-2004; undated</th>
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Program - San Francisco Queer Arts Festival 1998

Series 6 Teaching 1956-2003; undated

Physical Description: Carton 9

Arrangement

Arranged numerically, then hierarchically, and then chronologically.

Subseries 6.1 Course Materials 1982-2003; undated

Physical Description: Carton 9

Arrangement

Arranged numerically and then chronologically.

Carton 9, Folder 1


Carton 9, Folder 2-5

English 28B - Basil Bunting. Course Reader 2003

English 124 - The English Lyric. Syllabi, Exam Guides, Lecture Notes, and Course Reader 1986-1993


Carton 9, Folder 6

English 127. Black Lightening Lecture Notes 1997

Carton 9, Folder 7-8

English 127. Robert Duncan Notes undated

English 127. T.S. Eliot Notes undated

English 127. D.H. Lawrence Notes undated

English 127. Mina Loy Notes undated

English 127. Marianne Moore Notes undated

English 127. Ezra Pound Notes undated

English 127. Wallace Stevens Notes undated

English 127. William Carlos Williams Notes 1997

English 127. W.B. Yeats Notes undated

Carton 9, Folder 11

English 141 - Modes of Writing. Syllabi, Exam Guides, Lecture Notes 1982


English 180L - Lyric Verse. Syllabi, Exam Guides, Lecture Notes 1995

English 266 - Chief American Poets. Syllabus undated

Carton 9, Folder 12

Index of Articles undated

Carton 9, Folder 13

Miscellaneous Notes 1980-1996
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<td>Annual Supplement to Bio- Bibliography 1991-1995</td>
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<td>Merit Increase Materials 1991-1992</td>
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<td>Open University Arts Faculty, Level III Course, 20th Century Poetry - Broadcast Programme Transcript 1974</td>
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<td>French Vocabularies undated</td>
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<td>&quot;La Chute&quot; by Albert Camus, with Annotations by Thom Gunn 1956</td>
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Series 7 Writings by Others 1959-2004; undated

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Series 8  Newspaper Collection 1940-1999

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Arrangement
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