Finding Aid to the Helen Gentry and David Greenhood Papers, 1748-1988 (bulk 1930-1980)

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Finding Aid to the Helen Gentry and David Greenhood Papers, 1748-1988 (bulk 1930-1980)

Collection number: BANC MSS 2007/101

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Finding Aid Author(s):
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Date Completed:
December 2010
Finding Aid Encoded By:
GenX

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Collection Summary
Collection Title: Helen Gentry and David Greenhood papers
Date (inclusive): 1748-1988
Date (bulk): 1930-1980
Collection Number: BANC MSS 2007/101
Creators: Greenhood, David
Gentry, Helen, 1897-
Extent: 7 cartons8.75 linear feet
Repository: The Bancroft Library.
University of California, Berkeley
Berkeley, CA 94720-6000
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Abstract: The Helen Gentry and David Greenhood Papers, 1748-1988 (bulk 1930-1980) contain materials relating to Gentry's career as a printer and designer, and Greenhood's work as a writer.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access
Collection is open for research.

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Preferred Citation
[Identification of item], Helen Gentry and David Greenhood Papers, BANC MSS 2007/101, The Bancroft Library, University of California, Berkeley

Alternate Forms Available
There are no alternate forms of this collection.

Related Material
Helen Gentry letter and list : Santa Fe, N.M., to James D. Hart, ALS and typescript (BANC MSS 90/214 c).
David Greenhood correspondence, with Adolph E. Anderson (BANC MSS 89/16 c).
Porter Garnett papers (BANC MSS C-H 118).
William Whittingham Lyman memoirs : typescript (BANC MSS 71/150 c).

Separated Material
Printed materials have been transferred to the book collection of The Bancroft Library.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog
Garnett, Porter, 1871-1951
Gentry, Helen, 1897- --Archives
Greenhood, David--Archives
Harter, Evelyn
Lyman, William Whittingham
Gentry Press
Holiday House (Firm)
Authors, American--20th century
Book designers
Women in the book industries and trade
Women printers
Women publishers
Women typographers

Acquisition Information
The Helen Gentry and David Greenhood Papers were given to The Bancroft Library by Rita Gentry on December 18, 2006. Additions were made in 2010.

Accruals
No additions are expected.

Processing Information
Processed by Arcadia Falcone in 2010.

Helen Gentry
Helen “Billy” Gentry (1897-1988) was a printer, book designer, and typographer. Born in California, she attended the University of California, Berkeley. She trained in fine bookmaking and printing at the Grabhorn Press in San Francisco -- where she was not allowed to do presswork, as Ed Grabhorn did not think it was a suitable job for a woman -- and further developed her skills working for a grocery store printing plant. In 1930, she started her own press, becoming one of the first contemporary women printers to do all aspects of the work herself. In 1934, she moved with her husband David Greenhood to New York, where she did design work for Simon and Schuster and other publishing houses, including designing the classic 1953 Harper & Brothers edition of the Little House books by Laura Ingalls Wilder. In 1935, she co-founded Holiday House with Vernon Ives and Ted Johnson, devoted to publishing well-designed children’s books in fine bindings. Her work was often included in the American Institute of Graphic Arts’ fifty best-designed books of the year, and appeared in an AIGA solo show in 1939. In 1963, Gentry moved with her husband to Santa Fe, New Mexico, where she continued to work as a freelance designer.

David Greenhood
Clarence David “Clink” Greenhood (1895-1983) wrote fiction, nonfiction, and poetry for adults and children, as well as editing books for Holiday House. Born in Buffalo, New York in 1895, he moved to California in 1912 and graduated from the University of California, Berkeley in 1922. At Berkeley he met Helen Gentry, and the pair married in 1923. Together they wrote Chronology of Books & Printing (published by Gentry Press in 1933, republished by Macmillan in 1936). His published works include Poems, et cetera and The Master Apprentice (both Gentry Press, 1934); The Hill (Duell, Sloan and Pearce, 1943); Down to Earth: Mapping for Everybody (Holiday House, 1944; revised and republished by University of Chicago Press as Mapping, 1964); Love in Dishevelment (Creative Age Press, 1948); Watch the Tides (Holiday House, 1961); and The Writer on His Own (University of New Mexico Press, 1971). He also published several articles for children under the pseudonym Mark Sawyer.

Scope and Content of Collection

The Helen Gentry and David Greenhood Papers, 1748-1988 (bulk 1930-1980) contain materials relating to Gentry's career as a printer and designer, and Greenhood's work as a writer. The Helen Gentry Papers comprise Gentry's personal and professional correspondence, mock-ups and notes for her printing and design projects, and records from her work with Holiday House. Her writings include published articles and speeches. The collection also includes awards, reviews, programs, and publications related to Gentry's work, as well as her small collection of fine printing specimens and ephemera. Projects represented span her early work as Helen Gentry Press, her designs for major New York publishing houses, her contributions to Holiday House, and her later freelance work from New Mexico. The David Greenhood Papers primarily consist of correspondence and writings, including many unpublished drafts of novels, poems, and other works. The collection also includes material related to Greenhood's editorial work at Holiday House, and papers from Porter Garnett and W. W. Lyman.

Series 1: Helen Gentry Papers. 1748, 1926-1988, undated
Physical Description: Cartons 1-2; Carton 3, folders 1-27

Subseries 1.1: Correspondence. 1926-1988, undated
Physical Description: Carton 1
Arrangement
Arranged alphabetically by correspondent.

carton 1, folder 1  Adler, Elmer. 1930-1937

carton 1, folder 2  American Institute of Graphic Arts. 1931-1961

carton 1, folder 3  Anderson, Gregg. 1931-1940

carton 1, folder 4  A - General. 1930-1970

carton 1, folder 5  Barnard, Mary. 1934-1985, undated
Scope and Content Note
Includes copies of letters to David Greenhood, poems by Mary Barnard.

carton 1, folder 6  Baumann, Ann and Gustave. 1947, 1960-1982

carton 1, folder 7  Beilenson, Edna. 1949, 1974

carton 1, folder 8  Bennett, P.A. 1932-1939, 1951-1960
Scope and Content Note
The Linotype News.

carton 1, folder 9  Bentley, Wilder and Ellen. 1932-1940, 1971-1987

carton 1, folder 10  Blumenthal, Ann and Joe. 1969-1984, undated

carton 1, folder 11  Briggs, John. 1965-1985
Scope and Content Note
Includes photograph of Vernon Ives and Glen Rounds, Helen Gentry's reminiscences of Holiday House.

carton 1, folder 12  B - General. 1934-1986, undated

carton 1, folder 13  Cary, Melbert B. 1932-1934
Series 1: Helen Gentry Papers. 1748, 1926-1988, undated
Subseries 1.1: Correspondence. 1926-1988, undated

Finding Aid to the Helen Gentry and David Greenhood Papers, 1748-1988 (bulk 1930-1980)
Subseries 1.1: Correspondence. 1926-1988, undated

Scope and Content Note
Includes clippings, art, and photographs.

Subseries 1.2: Projects. 1930-1975, undated

Physical Description: Carton 2, folders 1-44
Arrangement
Arranged alphabetically by project name.
Scope/Content
Includes correspondence, notes, and mock-ups for printing and design projects.

Subseries 1.2: Projects. 1930-1975, undated

Scope and Content Note
May also include materials for Sun in Your Eyes.
Grimm's Fairy Tales. 1945-1948, undated
Additional Note
For Lippincott, never completed.

Hawaiian myths. 1964-1965
Heidi. 1946-1950, undated
Hotep and the Nile Cat. 1957-1964, undated
Scope and Content Note
May also include materials related to Picture Skin.

If I Were a Bird. 1964
Indian Painters and White Patrons. 1971, undated
Johnny Appleseed. 1949-1950, undated
King Arthur. 1946-1947, undated
Lippincott Lifetime Library. 1945-1947
Scope and Content Note
Includes various titles.

Little House books (Laura Ingalls Wilder). 1948-1953, undated
Scope and Content Note
Includes correspondence with Garth Williams (illustrator), correspondence with Harper (publisher), dummies, and original pencil art by Williams.

Music and Man. 1947, undated
New Mexico Artists. 1951-1952
New Mexico Missions. 1951, undated
New Mexico Quarterly Review. 1948-1954
New Mexico Village Arts. 1947-1949, undated
Perpetua broadside. 1947-1948
Pinocchio. 1946-1948, undated
Publishers Weekly. 1948-1949
Scope and Content Note
Includes correspondence, dummies, and notes.

Rain Makes Applesauce. 1963-1964
Robin Hood. 1946-1947, undated
Robinson Crusoe. 1945-1947, undated
Tom Sawyer. 1945-1946, undated
Treasure Island. 1946-1947, undated
University of New Mexico - Analysis of Printing Production. 1951-1952
University of New Mexico - Graduate Bulletin. 1951-1952, undated
Scope and Content Note
May also include materials related to UNM General Bulletin.

University of New Mexico - Historical Review and Publications Series. 1951, undated
The Viking Voyage. 1960
White Churches of the Plains. 1969-1970
The Wonder Book/ Tanglewood Tales. 1945-1947
Scope and Content Note
Includes correspondence, dummies, and notes. For Lippincott, not completed.
carton 2, folder 43  "A Word or Two with Henry James. 1930-1935, 1975, undated"
   Additional Note
   Unpublished.

carton 2, folder 44  General - Other. 1931-1971, undated

Subseries 1.3: Holiday House. 1935-1985, undated
   Physical Description: Carton 2, folders 45-58
   Arrangement
   Arranged alphabetically by topic. Related correspondence is located in Correspondence series.

carton 2, folder 45  Analysis of organizational structure. 1959, undated

carton 2, folder 46  Editorial planning meeting memoranda. 1960-1963

carton 2, folder 47  Financial - Accounts for editing and design. 1960-1964

carton 2, folder 48  Financial - Annual statements. 1953-1961

carton 2, folder 49  Financial - Balance sheets. 1947-1951

carton 2, folder 50  Financial - Illustrated invoice from Peter Wells. 1955

carton 2, folder 51  Financial - Profit sharing and retirement benefits. 1950-1964, undated

carton 2, folder 52  Photographs. undated

carton 2, folder 53  Printed matter. 1935-1942, 1985, undated
   Scope and Content Note
   Includes catalogs.

carton 2, folder 54  Promotion calendar. 1947

carton 2, folder 55  Sales conferences. 1957-1965, undated

carton 2, folder 56  Sales statistics. 1951-1963

carton 2, folder 57  Time records for Helen Gentry. 1960-1962, undated

carton 2, folder 58  Title lists and statistics. 1942-1962, undated

Subseries 1.4: Writings. 1935-1951, undated
   Physical Description: Carton 2, folders 59-65
   Arrangement
   Arranged alphabetically by title.


carton 2, folder 60  Designing a Book. 1941, undated

carton 2, folder 61  Fine Children's Books. 1938

carton 2, folder 62  Graphic Processes in Children's Books. 1945-1947

carton 2, folder 63  Integrating the Illustrated Book - Speech. 1948-1949

carton 2, folder 64  General - Articles. 1935-1951, undated

carton 2, folder 65  General - Speeches. 1938-1942, undated

Subseries 1.5: General. 1748, 1928-1986, undated
   Physical Description: Carton 3, folders 1-27
   Arrangement
   Arranged alphabetically by topic.
   Scope/Content
   Includes materials related to the Helen Gentry Press.

carton 3, folder 1  American Institute of Graphic Arts - The Fifty Books of the Year, 1923-1938. 1938

carton 3, folder 2  American Institute of Graphic Arts - Magazine Show. 1950, 1952

carton 3, folder 3  American Institute of Graphic Arts - Printing for Commerce. 1931, 1953-1954
Series 1: Helen Gentry Papers. 1748, 1926-1988, undated
Subseries 1.5: General. 1748, 1928-1986, undated

Finding Aid to the Helen Gentry and David Greenhood Papers, 1748-1988 (bulk 1930-1980)
<table>
<thead>
<tr>
<th>Subseries 2.1: Correspondence. 1920-1979, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>carton 3, folder 30-33</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Includes correspondence with Garnett's relatives after his death.</td>
</tr>
<tr>
<td>carton 3, folder 34-46</td>
</tr>
<tr>
<td>carton 3, folder 47</td>
</tr>
<tr>
<td>carton 3, folder 48</td>
</tr>
<tr>
<td>carton 4, folder 1-8</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Includes Leuba's correspondence with Bruce Gentry and Henrietta Greenhood.</td>
</tr>
<tr>
<td>carton 4, folder 9</td>
</tr>
<tr>
<td>carton 4, folder 10</td>
</tr>
<tr>
<td>carton 4, folder 11</td>
</tr>
<tr>
<td>carton 4, folder 12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 2.2: Writings. 1918-1986, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Carton 4, folders 13-37; Cartons 5-6; Carton 7, 1-2</td>
</tr>
<tr>
<td>Arrangement</td>
</tr>
<tr>
<td>Arranged by genre.</td>
</tr>
</tbody>
</table>

2.2.1: Fiction. 1933-1985, undated

| carton 4, folder 13 | And the Type Distributed. 1983, undated |
| carton 4, folder 14-22 | Collected Stories. 1985, undated |
| Scope and Content Note |
| Includes 4 separate sets of drafts, plus extra copies and a retyped version. |
| carton 4, folder 23-26 | Laura Brendon. 1938-1940, undated |
| carton 4, folder 27 | A Little Crime Against Neglect. 1950-1951, undated |
| Scope and Content Note |
| Includes correspondence. |
| carton 4, folder 28-37 | Mural of a Small Family. 1933-1936, undated |
| Scope and Content Note |
| Includes 2 different drafts, additional materials for revision, and correspondence. |
| carton 5, folder 1-2 | Playgirl. undated |
| Scope and Content Note |
| Includes materials for expansion and revision. |
| carton 5, folder 3 | The Visit. undated |
| carton 5, folder 4 | Untitled manuscript. undated |
| carton 5, folder 5-5a | General - Short stories. 1975, undated |
| Scope and Content Note |
| Includes correspondence. |
| carton 5, folder 6 | General - Revisions. 1940, undated |
2.2.2: Nonfiction. 1922-1980, undated

Physical Description: Carton 5, folders 7-36; Carton 6, folders 1-15

Arrangement

Arranged alphabetically by title.

carton 5, folder 7  As I Understand Bergler  undated

carton 5, folder 8  Chaucer. 1967, undated

carton 5, folder 9  Contenders and Communicants: A Scrapbook of Remarks about Civil Discourse. 1967-1974, undated

carton 5, folder 10-16  Continuance. 1980, undated

Scope and Content Note

Includes 3 drafts and correspondence.

carton 5, folder 17  Down to Earth: Mapping for Everybody. undated

carton 5, folder 18  Fairy Tales and Other Fantasies. undated

carton 5, folder 19  The First Graphic Art. undated

carton 5, folder 20  Notes on History/ Notes on the Writing of History. undated

carton 5, folder 21  The Image, Its Intrinsicality and Powers. undated

carton 5, folder 22  Learnedness. 1938

carton 5, folder 23  Letters to a Working Writer. undated

Additional Note

Based on letters to Evelyn Harter Glick.

carton 5, folder 24-36, carton 6  Living Through It. undated

Scope and Content Note

Includes 3 drafts, additional annotated copies and early drafts with notes by Ben Belitt and others, discarded version, manuscript report, and correspondence.

carton 6, folder 2-5  Nescience. undated

carton 6, folder 6  Old Gravestone Lettering in and around New York. 1940, undated

Scope and Content Note

Includes photographs and rubbings.

carton 6, folder 7  Ox-House-Camel: An Abecedary. undated

Scope and Content Note

Includes essay written as Mark Sawyer.

carton 6, folder 8  Performance. 1952, undated

carton 6, folder 9-10  Private Rhetoric. undated

Additional Note

With comments by Evelyn Harter Glick and Helen Gentry.

carton 6, folder 11  The Reader on His Own/ The Engaged Reader. 1976, undated

carton 6, folder 12  Selfhood. 1938-1971

carton 6, folder 13-15  General - Essays. 1922 1949, undated

2.2.3: For children, as Mark Sawyer. 1935-1955, undated

Physical Description: Carton 6, folders 16-20

Arrangement

Arranged by material type.

Scope/Content

Includes fiction, nonfiction, and miscellaneous works written for children under the pseudonym Mark Sawyer.
carton 6, folder 16-17  
Manuscripts - *The Lore of the Crafts*. undated

carton 6, folder 18  
Manuscripts - Essays, some published. 1936-1940, undated
Manuscripts - Essays, stories, filler. 1938-1940, undated

Scope and Content Note
Includes correspondence (rejection letters).

carton 6, folder 20  
Printed copies of published works. 1935-1955

Scope and Content Note
Includes full issues of *Target*.

2.2.4: Poetry. 1918-1986, undated

Physical Description: Carton 6, folders 21-36; Carton 7, folders 1-2
Arrangement
Arranged by collection, per original arrangement.

carton 6, folder 21  
List I - Earliest Poems. 1918-1922

carton 6, folder 22  
List II - *First and Last Communion*. 1920

carton 6, folder 23  
List III - *Poems, et cetera*. 1918-1934

Scope and Content Note
Published 1934.

carton 6, folder 24  
List IV - *Animal Mystery on Display*. 1931-1947

List V - All Poems Not in Previous Lists and Those of Later Dates. 1920-1972

Holiday of Grief. circa 1970-1986, undated

Scope and Content Note
Includes poems written 1918-1969. Several drafts, front matter, and notes are present. Ben Belitt selected and annotated some poems. Front matter includes biography of Greenhood.

carton 6, folder 35  
General - Old/rejected versions of poems. undated

carton 6, folder 36  
General - Omitted poems. 1939, undated

Additional Note
Not sent to Ben Belitt.

carton 7, folder 1  
General - Rejected poems. 1985

Additional Note
Submitted to *Southwest Review*.

carton 7, folder 2  
General - Notes. undated

Scope and Content Note
"Research in letters."

Subseries 2.3: General. 1894-1976, undated

Physical Description: Carton 7, folders 3-27
Arrangement
Arranged alphabetically by topic.
Scope/Content
Includes papers from Porter Garnett and W. W. Lyman.
<table>
<thead>
<tr>
<th>Carton</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>3</td>
<td>Book reviews for <em>A Book to Do Battle With</em> 1973</td>
</tr>
<tr>
<td>7</td>
<td>4</td>
<td>Curiosities. undated</td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td><em>Everyday Greek</em> (revision proposal). 1964, undated</td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>Garnett, Porter - Christmas cards. 1918-1948</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Garnett, Porter - Images. 1894-1950, undated</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs.</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>Garnett, Porter - Memorials and tributes. 1951-1963</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>Garnett, Porter - General. undated</td>
</tr>
<tr>
<td>10-12</td>
<td></td>
<td>Lyman papers. 1964-1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes autobiographical essays of W.W. Lyman.</td>
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<tr>
<td>7</td>
<td>13</td>
<td>Limericks. 1967</td>
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<tr>
<td>7</td>
<td>14-19</td>
<td>Notebooks. undated</td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: 10 notebooks, index</td>
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<tr>
<td>7</td>
<td>20</td>
<td>Notes on writing. undated</td>
</tr>
<tr>
<td>7</td>
<td>21</td>
<td><em>The Other People</em> - Critical notes. undated</td>
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<tr>
<td>7</td>
<td>22</td>
<td>Transcripts of taped interviews with Henry Roth. 1976</td>
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<tr>
<td>23-24</td>
<td></td>
<td>Writing for children - Clippings and articles. 1936-1964, undated</td>
</tr>
<tr>
<td>7</td>
<td>25</td>
<td>Writing for children - Critical responses to Holiday House authors. 1953-1958, undated</td>
</tr>
<tr>
<td>7</td>
<td>26-27</td>
<td>Writing for children - Notes. 1953-1957, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related to Holiday House.</td>
</tr>
<tr>
<td>7</td>
<td>28-31</td>
<td>Anthology of American Lyrics. undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Edited by Helen Gentry and David Greenhood.</td>
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<tr>
<td>7</td>
<td>32</td>
<td>Chronology of Books and Printing - Correspondence. 1933-1937, 1975, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Written by Helen Gentry and David Greenhood.</td>
</tr>
<tr>
<td>7</td>
<td>33</td>
<td>Chronology of Books and Printing - Reviews. 1933-1936, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
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<td>Written by Helen Gentry and David Greenhood.</td>
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<tr>
<td>7</td>
<td>34</td>
<td><em>Love in Dishevelment</em>. undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Written by David Greenhood and designed by Helen Gentry.</td>
</tr>
</tbody>
</table>
On the Birth of a Nephew. 1938, 1984, undated

Scope and Content Note
Includes correspondence.

Additional Note
Written by David Greenhood, designed and printed by Helen Gentry.

The Writer on His Own. 1971, undated

Additional Note
Written by David Greenhood and designed by Helen Gentry.