Finding Aid to the Jessica Tarahata Hagedorn Papers, 1974-2006

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Finding Aid to the Jessica Tarahata Hagedorn Papers, 1974-2006

Collection Number: BANC MSS 2007/160

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Finding Aid Written By:
Antonio Espinoza
Date Completed:
August 2007

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Collection Summary

Collection Title: Jessica Tarahata Hagedorn papers
Date (inclusive): 1974-2006
Collection Number: BANC MSS 2007/160
Creators: Hagedorn, Jessica Tarahata
Extent: Number of containers: 12 cartons and 1 oversize folderLinear feet: 15
Repository: The Bancroft Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-6481
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Abstract: The Jessica Tarahata Hagedorn Papers, 1974-2006, consist of drafts of her works, public relations materials, contracts and agreements, notes, and correspondence. The materials relate to her major or minor works, or are directly relevant to Jessica Hagedorn's career as a novelist and a playwright.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library’s online catalog.

Access
Collection is open for research.

Publication Rights
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Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation

Alternate Forms Available
There are no alternate forms of this collection.

Separated Material
Photographs have been transferred to the Pictorial Collections of The Bancroft Library. Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library. Printed materials have been transferred to the book collection of The Bancroft Library.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.
- Filipino American women authors
- Novelists, Filipino
- Dramatists, Filipino
- Filipino Americans--Fiction
- American literature--Filipino American authors
- Filipino American authors
- Manila (Philippines)--Fiction
- Poems
- Short stories

**Acquisition Information**
The Jessica Tarahata Hagedorn Papers were purchased by The Bancroft Library from Lame Duck Books on March 1, 2007.

**Accruals**
No additions are expected.

**System of Arrangement**
Arranged to the container level.

**Processing Information**
Processed by Antonio Espinoza in 2007.

**Biographical Information**
Jessica Tarahata Hagedorn was born in Manila, Philippines in 1949 and immigrated to the United States at the age of 14 to live in San Francisco with her family. Her mother's background is Scotch-Irish-French Filipino and her father is considered Filipino-Spanish, although his great grandmother was Chinese.

Hagedorn studied at the American Conservatory Theater and published her first book of poems in 1972 at the age of twenty. Hagedorn continued writing poetry including *Dangerous Music* and *Danger and Beauty* while she was the lead singer and songwriter for the performance rock group, The West Coast Gangster Choir (later simplified to The Gangster Choir). She is also the editor of *Charlie Chan is Dead: An Anthology of Contemporary Asian-American Fiction* and *Charlie Chan is Dead 2: At Home in the World*. She wrote the screenplay for the film *Fresh Kill*, directed by Shu Lea Cheang. She was also closely involved with the animated short series "Pink Palace" which explored issues that an adolescent Filipino girl might have to deal with after emigrating to the United States.

Around 1978 Hagedorn moved to New York to build on her skills and experience as a novelist, playwright and musician. In 1988 Hagedorn returned to the Philippines to finish her first novel, *Dogeaters*, which after being published in 1990 received the American Book Award from the Before Columbus Foundation. Hagedorn currently lives in New York with her husband and two daughters and continues to write about her interest in issues surrounding the Filipino American's struggle to find a place between two cultures.

**Scope and Content of Collection**
The Jessica Tarahata Hagedorn papers consist of drafts of her works, public relations materials, contracts and agreements, notes, and correspondence. The materials relate to her major or minor works, or are directly relevant to Jessica Hagedorn's career as a novelist and playwright.

The collection has been divided into six series: *Dogeaters*, *Dream Jungle*, *Charlie Chan is Dead: An Anthology of Asian American Fiction* and *Charlie Chan is Dead 2: At Home in the World*, Other Works, Personalia, and Correspondence.
Series 1 Dogeaters 1977-2001

   Physical Description: Cartons 1-3
   Arrangement
   Arranged hierarchically and chronologically.
   Scope and Content Note
   Consists of drafts in play, novel and film form and various materials regarding public response and production of the work.

   Carton 1, Folder 1-2  Drafts - play 1977
   Carton 2, Folder 20-21  Miscellaneous draft pages Undated
   Carton 3, Folder 1  Reviews 1990-2001
   Carton 3, Folder 2-4  Public relations 1990-2001
   Carton 3, Folder 5  Public relations - La Jolla 1998
   Carton 3, Folder 6-7  Casting 1997-2001
   Carton 3, Folder 8  Interview with Hagedorn Dec. 1992
   Carton 3, Folder 9  Miscellaneous draft pages 2001
   Carton 3, Folder 10  Touring papers 1990
   Carton 3, Folder 11  Cover art 1989
   Carton 3, Folder 12  Publishing business 1989
   Carton 3, Folder 14  Awards 1990
   Carton 3, Folder 15  Roasting dog exhibit 1993
   Carton 3, Folder 16  La Jolla Playhouse information 1998
   Carton 3, Folder 17-18  Miscellaneous 1993-2001
   Oversize Drawer A, Folder 1  City of Los Angeles Certificate of Appreciation - Dogeaters Oct. 23, 2004

Series 2 Dream Jungle 1997-2003

   Physical Description: Cartons 4-5
   Arrangement
   Arranged hierarchically and chronologically.
   Scope and Content Note
   Consists primarily of drafts.

Series 2 Dream Jungle 1997-2003

| Carton 5, Folder 10 | Reviews 2003 |
| Carton 5, Folder 11 | Public relations 2003-2006 |
| Carton 5, Folder 12 | Cover art Undated |
| Carton 5, Folder 13 | Edited proof 2003 |
| Carton 5, Folder 14 | Editorial comments 2003 |
| Carton 5, Folder 15 | Mindanao travel arrangements 2001 |
| Carton 5, Folder 16 | Miscellaneous agreements 2003 |
| Carton 5, Folder 17 | Miscellaneous notebooks 1998-2001 |
| Carton 5, Folder 18 | Miscellaneous notes Undated |
| Carton 5, Folder 19 | Miscellaneous Undated |

Series 3 Charlie Chan is Dead: An Anthology of Asian American Fiction and Charlie Chan is Dead 2: At Home in the World 1992-2004

Physical Description: Carton 6
Arrangement
Arranged hierarchically.
Scope and Content Note
Consists of drafts, contractual materials, and public relations materials.

Carton 6
Carton 6, Folder 1-8
Charlie Chan is Dead 2: At Home in the World 2003
drafts 2003

Carton 6
Carton 6, Folder 9-12
Charlie Chan is Dead: An Anthology of Asian American Fiction 1992, 1993
Permissions, contracts, agreements 1992, 1993

Carton 6
Carton 6, Folder 13-15
Charlie Chan is Dead: An Anthology of Asian American Fiction 2000-2003, 2005
Permissions, contracts, agreements 2000-2003, 2005

Carton 6
Carton 6, Folder 16
Charlie Chan is Dead: An Anthology of Asian American Fiction 1993, 1994
Reviews 1993, 1994

Carton 6
Carton 6, Folder 17
Public relations 1993, 1994

Carton 6
Carton 6, Folder 18
Chan is Dead 2: At Home in the World 2004
Public relations 2004

Series 4 Other Works 1974-2005

Physical Description: Cartons 7-9
Arrangement
Arranged hierarchically and chronologically.
Scope and Content Note
Consists primarily of drafts and public relations materials of smaller or unpublished works. Carton 9 consists primarily of drafts of miscellaneous works.
Carton 7

PET FOOD AND TROPICAL APPARITIONS 1979, 1981-1983
Drafts 1979, 1981

DANGEROUS MUSIC 1976, 1977, 1993
Reviews 1977, 1993
Public relations 1976
Miscellaneous Undated

STAIRWAY TO HEAVEN Sept. 2004-2005

Airwaves/Wasteland/Fresh Kill 1990-1992, 1994

Incomplete drafts 1992
Public relations 1994
Casting 1992
Miscellaneous 1992

GANGSTER OF LOVE 1990, 1993-1996
Incomplete drafts 1990, undated

Public relations Undated
Cover art Undated
Miscellaneous 1993-1996

Lyrics 1980-1985

Sheet music 1980-1985
Public relations 1980-1985
Reviews 1976
Contracts and agreements 1985-1986
Pictures Undated
Miscellaneous Undated

"Tenement Lover" - drafts 1979, 1981
Carton 8, Folder 19 "Tenement Lover" - public relations 1981
Carton 8, Folder 20 "Tenement Lover" - reviews Undated

Carton 8
Holyfood 1988
Drafts 1988, undated

Carton 8, Folder 22-23 Crayon Bondage 1982
Drafts 1982

Carton 8, Folder 24 Public relations 1982
Carton 8, Folder 25 Agreements 1982
Carton 8, Folder 26 Airport Music 1993, 1994
Drafts 1993

Carton 8, Folder 27 Reviews 1994
Carton 8, Folder 28 Public relations 1993, 1994
Carton 8, Folder 29 Miscellaneous 1994
Carton 8, Folder 30 Teenytown 1987-1990, 2000

Carton 8, Folder 31 Incomplete drafts 1988, 1989
Carton 8, Folder 32 Public relations 1987-1990
Carton 8, Folder 33 "Thought Music" 1988
Carton 8, Folder 34 Miscellaneous 1988
Carton 8, Folder 35 Peachfish 1983
Drafts 1983

Carton 8, Folder 36 Public relations Undated
Carton 8, Folder 37 Travels in the Combat Zone 1983, 1990
Drafts 1990

Carton 8, Folder 38 Public relations 1983
Carton 8, Folder 39 Mango Tango 1974-2006
Drafts 1974-2006
Carton 8, Folder 40 Public relations 1978, 1979
Carton 8, Folder 41 Miscellaneous 1978
Carton 8, Folder 42 The Pink Palace 1996-1999
Drafts 1996-1999
Carton 8, Folder 43-44 Final product Undated
Series 4 Other Works 1974-2005

| Carton 9, Folder 14 | Drafts 1993 |
| Carton 9, Folder 15-17 | Writings by Hagedorn 1989-2001 |
| Carton 9, Folder 18 | Various early writings by Hagedorn 1998 |
| Carton 9, Folder 19-20 | Drafts by others 1975, 1979, 1984, 1992 |
| Carton 9, Folder 21 | Proof of miscellaneous work 1996 |

Series 5 Personalia 1974-2006

| Carton 10, Folder 1-9 | General Hagedorn public relations materials 1974-2006 |
| Carton 10, Folder 10-11 | Miscellaneous notebooks 1977, 1990 |
| Folder 12 | Editorial comments for miscellaneous works 1980 |
| Carton 10, Folder 13 | Hagedorn genealogy research 1989 |
| Carton 10, Folder 14 | Washington University visit/controversy 1993, 1994 |
| Carton 10, Folder 15 | Various awards 1993, 1999-2002 |
| Carton 10, Folder 16-17 | Lois-Ann Yamanaka controversy 1998 |
| Carton 10, Folder 18 | Miscellaneous notes 1998 |
| Carton 10, Folder 19 | Various badges Undated |
| Carton 10, Folder 20-24 | Miscellaneous Undated |

Series 6 Correspondence 1973-2006

<p>| Carton 11, Folder 1-8 | Dogeaters 1989-2001 |
| Carton 11, Folder 9 | Dream Jungle 2003, 2005 |
| Carton 11, Folder 10-13 | Charlie Chan is Dead: An Anthology of Asian American Fiction and Charlie Chan is Dead 2: At Home in the World 1992-1994 |
| Carton 11, Folder 14-16 | Pet Food and Tropical Apparitions 1978-1981 |
| Carton 11, Folder 17 | Dangerous Music 1976-1981 |</p>
<table>
<thead>
<tr>
<th>Carton 11, Folder 18</th>
<th>Stairway to Heaven 2005</th>
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</thead>
<tbody>
<tr>
<td>Carton 11, Folder 19</td>
<td>Danger and Beauty 1995, 1997</td>
</tr>
<tr>
<td>Carton 11, Folder 20</td>
<td>Gangster Choir 1975, 1981, 1999</td>
</tr>
<tr>
<td>Carton 11, Folder 21</td>
<td>Airport Music 1993</td>
</tr>
<tr>
<td>Carton 11, Folder 22</td>
<td>Gangster of Love 1996</td>
</tr>
<tr>
<td>Carton 11, Folder 23</td>
<td>&quot;Tenement Lover&quot; 1982</td>
</tr>
<tr>
<td>Carton 11, Folder 24</td>
<td>Four Young Women Poems 1972, 1973</td>
</tr>
<tr>
<td>Carton 11, Folder 25</td>
<td>Mango Tango 1979, 1981</td>
</tr>
<tr>
<td>Carton 11, Folder 26</td>
<td>Teenytown 1988</td>
</tr>
<tr>
<td>Carton 11, Folder 27</td>
<td>Airwaves/Wasteland/Fresh Kill 1989?</td>
</tr>
<tr>
<td>Carton 11, Folder 28</td>
<td>The Pink Palace 1999</td>
</tr>
<tr>
<td>Carton 11, Folder 29-33</td>
<td>Hagedorn family 1978-1997</td>
</tr>
<tr>
<td>Carton 11, Folder 34-37</td>
<td>Miscellaneous agreements, contracts, publishing 1983-2003</td>
</tr>
<tr>
<td>Carton 12, Folder 1-26</td>
<td>Miscellaneous correspondence 1973-2006</td>
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