Finding Aid to the Timothy L. Pflueger Papers

Emily Vigor and Cailin Trimble
The Bancroft Library

March 2015
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Finding Aid to the Timothy L. Pflueger Papers
BANC MSS 2012/182

Language of Material: English
Contributing Institution: The Bancroft Library
Title: Timothy L. Pflueger papers
creator: Pflueger, Timothy Ludwig
Identifier/Call Number: BANC MSS 2012/182
Physical Description: 109 linear feet (32 cartons, 3 boxes, 149 tubes, 47 oversize folders)
Date (inclusive): 1906-2000
Date (bulk): 1914-1946
Abstract: The Timothy L. Pflueger Papers contain records related to the professional career of architect Timothy L. Pflueger (1892-1946) as a member of the firms Miller and Colmesnil, Miller and Pflueger, and Timothy L. Pflueger and Associates. These records include manuscript materials, photographs and drawings. Records also reflect Pflueger's collaborative relationships with artists, as well as his involvement with numerous professional organizations.

Physical Location
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Access
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Preferred Citation
[Identification of item], Timothy L. Pflueger Papers, BANC MSS 2012/182, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available
There are no alternate forms of this collection.

Other Finding Aids
http://www.oac.cdlib.org/findaid/ark:/13030/kt5k4026zk/ Arthur Brown, Jr. Papers, BANC MSS 81/142 c
http://www.oac.cdlib.org/findaid/ark:/13030/kt7b69r95s/ A.A. and A.M. Cantin Collection, 2006-3, Environmental Design Archives, UC Berkeley

Material Cataloged Separately
Edward Weston photographic proofs of Timothy L. Pflueger have been transferred to the Pictorial Collections of The Bancroft Library.

Immediate Source of Acquisition
The Timothy L. Pflueger Papers were purchased by The Bancroft Library in 2012. Auction catalogs and item photographs were donated by the Environmental Design Archives in 2014.

Accruals
No additions are expected.

Appraisal
Arranged to the folder level.

Processing Information
Processed by Emily Vigor and Cailin Trimble from 2013-2015.
Biographical Information

Timothy Ludwig Pflueger was born in San Francisco on September 26, 1892 the eldest of seven children. In 1907, following the 1906 earthquake, he began his architectural training as a draftsman in the office of James Rupert (J.R.) Miller (1869-1946) and George T. De Colmesnil. He continued to assist Miller and Colmesnil, and was given his first solo assignment to design the Our Lady of the Wayside Church for The Family Club in Portola Valley when the firm was busy with their entry for the 1912 San Francisco City Hall competition. Miller continued to run the firm after the departure of Colmesnil in 1913, and partnered with Pflueger on larger projects, including the Neoclassic Metropolitan Life Insurance Company building in San Francisco from 1914 to 1919. Following his successful design for the Castro Theater, Miller invited Pflueger to join him as a full partner in 1923. Miller and Pflueger continued their partnership until 1937 when Miller retired. While Pflueger never received formal architectural training through a university, he was a member of the San Francisco Architectural Club, which provided him with opportunities to study architectural design and practice as well as foster new social connections. He received his architect’s license from the State of California in 1920. His youngest brother Milton became an architect and took over the firm upon Timothy’s death His most renowned projects include the Pacific Telephone & Telegraph Building, the San Francisco Stock Exchange, the 450 Sutter Medical Dental Building, the Castro Theater and the Paramount Theater in Oakland.

Pflueger served on the Design Committee for the 1939 Golden Gate International Exposition (GGIE). The fair was to celebrate the completion of the Golden Gate Bridge and the San Francisco-Oakland Bay Bridge, for which Pflueger was one of the consulting designers to the engineers. The fair was part of a New Deal project and would coincide with the New York City World’s Fair. He was selected in June 1935 as one of six architects to design several core buildings, including the Federal Building, the California State Building and the Court of Pacifica.

Pflueger was a friend to numerous artists and frequently commissioned them to create work for his buildings. He commissioned artist Ralph Stackpole to sculpt figures for the exterior of the San Francisco Stock Exchange building, and it was Stackpole who recommended that Pflueger work to bring Diego Rivera to the United States to paint a mural for this project. In the summer of 1940, Pflueger curated a large exhibit to be held in the Palace of Fine Arts at the GGIE. The exhibit, titled Art in Action, highlighted over 68 artists’ works, many of which were created on site. Pflueger brought Diego Rivera to San Francisco to paint Pan American Unity on ten steel-framed panels while the exhibit was open to the public. These murals are now on display at the City College of San Francisco.

Pflueger was also a skilled interior designer, and was well known for his architectural lighting design which provided indirect lighting through detailed sheets of metal. His designs provided soft lighting through a decorated façade while disguising the lighting instruments. He first used this technique over the San Francisco Stock Exchange floor, and it was so well received that he continued to use it in several other large projects, including the Paramount Theater, the Bal Tabarin Restaurant, I. Magnin, and the Patent Leather Bar. He patented his lighting design in 1934.

He was a member of the American Institute of Architects, Architectural League of New York, Bohemian Club (San Francisco), Family Club (San Francisco), Olympic Club (San Francisco), and the San Francisco Art Association (President, 1932-1937, Director, 1930-1946). Pflueger died suddenly from a heart attack on November 20, 1946.


Scope and Content

The Timothy L. Pflueger Papers contain records related to the professional career of architect Timothy L. Pflueger (1892-1946) as a member of the firms Miller and Colmesnil, Miller and Pflueger, and Timothy L. Pflueger and Associates through manuscript materials and visual materials. Records also reflect Pflueger’s collaborative relationships with artists, as well as his involvement with numerous professional organizations.

The Timothy L. Pflueger Papers are organized into six series according to the Standard Series for Architecture and Landscape Design Records: Personal Papers, Professional Papers, Office Records, Project Records, Golden Gate International Exposition, and Additional Donations. Materials dated post 1946 were not created by Pflueger. His brother, Milton Pflueger, oversaw projects still under planning and construction and continued on with his own architecture practice. Milton continued to contribute materials to this collection through the later part of the 20th century.

The Personal Papers are limited in scope and contain biographical information, correspondence, and photographs. Items of interest include paperwork concerning a lawsuit for a Boeing plane crash in the Sierra Nevada’s in which Pflueger was a passenger, as well as Pflueger’s passport for the 1915 Panama Pacific International Exposition.

Professional Papers consist primarily of paperwork relating to the numerous associations and committees of which Pflueger was a member; San Francisco Art Association records; and reference files used by Pflueger on topics relating to his built projects. This series also contains correspondence, writings, presentations, awards, photographs and patents for Pflueger’s
ceiling and wall lighting designs.

The Office Records series is extensive and contains records from Pflueger’s time working for Miller & Pflueger as well as Pflueger & Associates. Records include administrative paperwork and financial records, correspondence with clients, clippings on Pflueger’s architectural practice as well as his projects, and appointment books. Materials of note include the contract agreement between Miller and Pflueger from 1919 and the Miller & Pflueger dissolution agreement paperwork from 1937; records from the lawsuit between the Methodist Episcopal Church and Miller & Pflueger; and correspondence with Diego Rivera from 1930-1931.

The Project Records series is extensive covering the period from 1908 to 2000 and includes project lists, files, photographs and drawings relating to the numerous projects that Pflueger was associated with throughout his career. Miller was the architect for projects that date prior to 1923, as Pflueger was still a staff member at this time. The firm Miller & Pflueger Associates created projects that date from 1923-1937. Projects dating 1938-1946 were created by Pflueger & Associates. Following Pflueger’s death 1946, his brother Milton continued the practice and completed several projects that were still in process, including the I. Magnin flagship store in San Francisco’s Union Square. Well documented projects in this series include the 450 Sutter Medical Dental Building for Dr. F.E. Morgan, the Pacific Telephone & Telegraph Headquarters, the San Francisco Stock Exchange, San Francisco-Oakland Bay Bridge, and the Union Square Garage and Plaza.

The Golden Gate International Exposition series is separated into three sub-series relating to the various roles Pflueger played in creation of the exposition: Consulting Architect, Pflueger Projects, and Arts. The Consulting Architect subseries includes planning records, reference files, correspondence, proposals and contracts for the buildings and grounds, photographs of the construction and completed site, publicity for the exposition, and news clippings. The Pflueger Projects subseries includes materials relating to Pflueger’s construction of the Federal Building, as well as the Indian Exhibit which took place in the completed structure. The Arts subseries includes records relating to Pflueger’s work as the vice-chairman to the GGIE Department of Arts, the Palace of Fine Arts Exhibit (1939) and the Art in Action Exhibit (1940). The Art in Action records include correspondence with numerous artists that participated in the exhibit, including Ansel Adams, Margit Varga, Diego Rivera, and Emmy Lou Packard.

The Additional Donations series consists of materials donated by the Environmental Design Archives from the Butterfield & Butterfield auction of The John Pflueger Collection of Architectural Renderings, Maquettes, Photographs and Paintings that took place on December 5, 1989 and March 22, 1990. Materials include auction catalogs and a list of items for auction, as well as photographs of items at auction. As materials purchased at the auction are not included in this collection, this series will be useful to researchers wanting a more comprehensive view of drawings relating to certain projects.

**Project Index**

The Project Index is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

The Project Index may be viewed at http://digitalassets.lib.berkeley.edu/findingaids/ucb/ead/m2012_182_Project_Index.pdf

For instructions on interpreting the Project Index, see http://archives.ced.berkeley.edu/guide-to-the-project-index

**Guide to the Project Index.**

**Subjects and Indexing Terms**

Pflueger, Timothy Ludwig
Miller, James Rupert
Pflueger, Milton Theodore
Miller and Pflueger (San Francisco, Calif.)
Adams, Ansel
Cantin, Alexander Aimwell
Stackpole, Ralph
Architects -- California -- San Francisco Bay Area
Architectural drawing--United States--20th century
Architectural firms
Architectural firms--California--San Francisco Bay Area--20th century
Architecture -- Designs and Plans
Architecture -- Pictorial works
Buildings--California--San Francisco Bay Area
Golden Gate International Exposition (1939-1940 : San Francisco, Calif.)
Panama-Pacific International Exposition (1915 : San Francisco, Calif.)
Public buildings
San Francisco (Calif.) Buildings, structures, etc.
San Francisco City Hall (San Francisco, Calif.)
Municipal buildings

Series 1. PERSONAL PAPERS 1909-1961
Arrangement
Arranged chronologically.
Scope and Content
Includes a brief biography by Timothy Pflueger’s brother, Milton; personal correspondence, and portraits of Pflueger.

Subseries 1.1. BIOGRAPHICAL INFORMATION 1924-1961

- carton 1, folder 1: Income tax return 1924
- carton 1, folder 2: Boeing crash, lawsuit 1929
- carton 1, folder 3: Social Security card 1940
- carton 1, folder 4: Biography by Milton Pflueger 1961

Subseries 1.2. CORRESPONDENCE 1909-1961

- carton 1, folder 5-8: Correspondence 1909-1961

Subseries 1.3. PHOTOGRAPHS 1915, 1934-1940, undated

- carton 1, folder 9: Panama Pacific International Exposition, passport 1915
- carton 1, folder 10: Panama Pacific International Exposition, photographs undated
- carton 1, folder 11: Timothy L. Pflueger, portraits 1934-1940
- carton 1, folder 12: Personal photographs undated
- carton 1, folder 13: Arlington Park Jockey Club undated
- carton 1, folder 14: Album of unknown horse race undated
- carton 1, folder 15: Unknown desert location undated

Series 2. PROFESSIONAL PAPERS 1914-1948
Arrangement
Arranged chronologically.
Scope and Content
Includes correspondence with other architects: writings on architecture; several lectures created for the Civil Defense Council.

Subseries 2.1. CORRESPONDENCE 1929-1944

- carton 1, folder 16-21: General correspondence 1929-1944
- carton 1, folder 22: Car accident paperwork 1935
- carton 1, folder 23: San Francisco Planetarium 1937
- carton 1, folder 24: Albert Bender Memorial 1941-1943
Subseries 2.2. **WRITINGS undated**

- carton 1, folder 25
  - Architecture undated

Subseries 2.3. **PRESENTATIONS 1942-1943**

- carton 1, folder 26
  - Civil Defense Council, camouflage lectures 1942-1943

Subseries 2.6. **AWARDS 1930-1943**

- Box 3, folder 2
  - Awards 1930, 1940
  - Modern Plastics Competition 1939
  - American Institute of Architects: correspondence and awards 1940-1943

Subseries 2.4. **ASSOCIATIONS AND COMMITTEES 1914-1948**

**Scope and Content**

Includes correspondence, photographs, and paperwork created by the numerous association committees of which Pflueger was a member. The Family Club and Family Farm are especially documented through photo albums and correspondence.

- Box 3, folder 1
  - San Francisco Architecture Club, Tait’s Cafe 1914
- carton 1, folder 27
  - San Francisco Architectural Club, pamphlets 1914-1915
- carton 1, folder 28
  - Photographic Society, correspondence 1927
- carton 1, folder 29-30
  - Family Farm Flight, photo albums 1931, 1933
- carton 2, folder 1
  - Family Farm camp, photos of Pflueger undated
- carton 2, folder 2
  - Stock Exchange Lunch Club 1928-1934
- carton 2, folder 3
  - Committee for the Nation 1934-1935
- carton 2, folder 4
  - Civil Service Commission of San Francisco 1936
- carton 2, folder 5
  - The Architectural League of New York, correspondence 1938-1946
- carton 2, folder 6
  - California Roadside Council correspondence 1939
- carton 2, folder 7
  - Unwin, Sir Raymond, Bohemian Club 1939
- carton 2, folder 8
  - State Advisory and Technical Committee for the Art Project in Northern California, correspondence 1940
- carton 2, folder 9
  - San Francisco Opera Ballet, correspondence 1941
- carton 2, folder 10
  - Institute of Pacific Relations, correspondence 1941
- carton 2, folder 11
  - San Francisco City Planning, publications 1941
- carton 2, folder 12
  - Pacific House, correspondence 1942-1943
- carton 2, folder 13
  - Russian Relief fund 1944
- carton 2, folder 14-18
  - National Housing Authority: Federal Public Housing 1944-1946
- carton 2, folder 19
  - United Nations Conference, correspondence 1945
- carton 2, folder 20
  - FPHA Advisory Committee, meeting notes and reports 1945-1946
- carton 2, folder 21
  - United Nations World Capital, correspondence 1946
- carton 2, folder 22
  - Northern California Athletic Club undated
- carton 2, folder 23
  - Family Club, personal 1943
- carton 2, folder 24
  - Family Club, correspondence 1944
- carton 2, folder 25
  - Museum of Modern Art, correspondence 1945-1948
- carton 2, folder 26
  - National Public Housing Committee, correspondence 1946-1947

Subseries 2.8. **REFERENCE FILES 1915-1945**

- carton 3, folder 20
  - The Pacific Coast Architect, article on Panama-Pacific International Exposition 1915
- carton 3, folder 21
  - The Architect and Engineer of California, publication 1916, undated
- carton 3, folder 22
  - Bridges, articles 1918-1933
carton 3, folder 23  Southern California Telephone Company, specifications 1923
carton 3, folder 24  Exposition catalogues 1923-1939
carton 3, folder 25  Sunshine Transbay Boulevard Bridge Proposal 1925-1926
carton 4, folder 1  Rail Terminals 1925, 1933
carton 4, folder 2  Reference data on architect costs 1926
carton 4, folder 3  Churches 1926
carton 4, folder 4  Airports 1927
carton 4, folder 5  The Story of the Hoover Dam, volume 1-4 1930
carton 4, folder 6  San Francisco City Planning 1930-1933
carton 4, folder 7  Reference Data 1927-1929
carton 4, folder 8  Egyptian Ruins 1933
carton 4, folder 9  Hillside Housing Corporation Contracts 1933-1934
carton 4, folder 10  Labor Data 1935
carton 4, folder 11  Aviation 1937
carton 4, folder 12  Chew's Structural Lectures 1938
carton 4, folder 13  Post-war housing 1938-1944
carton 4, folder 14  Residential Architecture in Southern California 1939
carton 4, folder 15  The Octagon: A Journal of the American Institute of Architects 1940
carton 4, folder 16  Diego Rivera 1940
carton 4, folder 17  Associated Merchandising Corporation: Pilot Store Committee Report 1944
carton 4, folder 18  Hospital lighting techniques 1945
carton 4, folder 19  Art and Architecture Notes undated
carton 4, folder 20  Governor Jim Rolph undated
carton 4, folder 21  Hotel and Theater Furnishings undated
carton 4, folder 22  Municipal Free Market specifications undated
carton 4, folder 23  Museum art prints undated

Subseries 2.9. PHOTOGRAPHS 1921-1946

carton 4, folder 24  Leroy Hulbert photographs of French Village 1921
carton 4, folder 25  Photo of Hulbert Myers at Bal Tabrin Night Club 1926
carton 4, folder 26  Leo Friedlander, photographs of Radio City and card 1933-1935
carton 4, folder 27  Luncheon for Pflueger (Frank Lloyd Wright in attendance) 1945
carton 4, folder 28  Foreign Architects Dinner 1945
carton 4, folder 29  Albert Bender, portrait and note undated
carton 4, folder 30  Churches in Europe undated
carton 4, folder 31  Stage Door, canteen undated
carton 4, folder 32  San Francisco-Oakland Bay Bridge luncheon undated
carton 4, folder 33  "Tim Marches On"-wall collage undated
carton 4, folder 34  Yale judging session undated

Subseries 2.10. PATENTS 1934

carton 4, folder 35  Ceilings and walls, lighting 1934

Subseries 2.7. RESEARCH NOTES undated

carton 3, folder 17-18  The International Competition for the Phoebe Hearst Architectural Plan for the University of California undated

Subseries 2.5. SAN FRANCISCO ART ASSOCIATION 1928-1946

Scope and Content
Contains administrative paperwork, correspondence with artists, fundraising files, and planning for the San Francisco Museum of Art.
carton 2, folder 27 Maurice Sterne photos 1932
carton 2, folder 28 Stackpole Sculpture unveiling 1932-1933
carton 2, folder 29 Bulletin 1936-1937
carton 2, folder 30 Artists Ball 1939
carton 2, folder 31 Administration and member files 1928-1932
carton 2, folder 32 Correspondence 1930-1932
carton 2, folder 33 Maurice Sterne correspondence 1935-1936
carton 2, Correspondence and clippings 1930-1937
folder 34-35

carton 2, folder 36 War Memorial Museum Survey Committee 1932-1933

carton 3, folder 1 San Francisco Museum of Art 1932-1938

carton 3, folder 2 1934 Ball 1933-1934

carton 3, folder 3 Villa Montalvo 1933-1937

carton 3, folder 4 Exhibition judges 1933-1937

carton 3, folder 5 Museum financial records 1934-1936

carton 3, folder 6 1936 Ball, correspondence and clippings 1934-1937

carton 3, folder 7 School Committee files 1934-1937

carton 3, folder 8 Works Progress Administration 1935

carton 3, folder 9 Minutes 1935-1936

carton 3, folder 10 Financial Records 1935-1936

carton 3, folder 11 Fundraising correspondence and clippings 1937-1946

carton 3, folder 12 1938 Ball, correspondence 1938

carton 3, folder 13 Speeches undated

carton 3, folder 14 The Fifth Parilla Ball 1936-1937

Series 3. OFFICE RECORDS 1911-1986

Arrangement
Arranged chronologically and alphabetically.

Scope and Content
Includes general paperwork created by Miller & Associates, Miller & Pflueger, and Pflueger & Associates. The financial records of the firms are well documented from 1923-1959, including Milton T. Pflueger’s records.

Subseries 3.1. ADMINISTRATIVE 1919-1939

J.R. Miller and T.L. Pflueger, contract agreement 1919
Building estimates 1919
Generic Theater Specifications 1920
Promotion and Prospects 1926
Expenditures for various projects 1928-1929
Methodist Episcopal Church vs. Miller and Pflueger 1928-1932

Drawings register 1930-1931
Miller & Pflueger, office timecards 1931
Miller & Pflueger, dissolution agreement paperwork 1937
Letters regarding Milton Pflueger Architect registration 1939
Office and consultants information undated
Prospective projects undated

Subseries 3.2. CORRESPONDENCE 1925-1979

** Also see Project Index

Miller & Pflueger, client correspondence 1925-1929
Correspondence regarding payments 1929-1930
Series 3. OFFICE RECORDS 1911-1986
Subseries 3.7. APPOINTMENT BOOKS 1919-1946

Subseries 3.7. APPOINTMENT BOOKS 1919-1946

carton 8, folder 1-12

Timothy L. Pflueger, diaries 1919-1946

Series 4. PROJECT RECORDS 1906-2000

Arrangement
Arranged alphabetically.

Scope and Content
Includes correspondence, contracts photographs, sketches, specifications, drawings and notes pertaining to projects Pflueger worked on. Projects dating post 1946 were created by Milton T. Pflueger post Timothy’s death.

Other Finding Aids
**For access to specific cartons, tubes, flat file folders on each project see Project Index.

Subseries 4.1. PROJECT LISTS 1908-1964

carton 9, folder 1

carton 9, folder 2

Projects Lists 1908-1964
Job number index undated

Subseries 4.2. FILES 1906-2000

Other Finding Aids
**For access to specific cartons, tubes, flat file folders on each project see Project Index.

PHOTOGRAPHS Subseries 4.3. 1925-1985

Other Finding Aids
**For access to specific cartons, tubes, flat file folders on each project see Project Index.

Subseries 4.4. DRAWINGS 1906-1967, undated

Other Finding Aids
**For access to specific cartons, tubes, flat file folders on each project see Project Index.

Series 5. GOLDEN GATE INTERNATIONAL EXPOSITION 1935-1985

Arrangement
Arranged chronologically.

Scope and Content
Contains materials relating to Pflueger’s position as a Consulting Architect for the fair, primarily research on other expositions, financial planning contracts, and publicity.

Subseries 5.1. CONSULTING ARCHITECT 1935-1985

Sub-subseries 5.1.1. GENERAL 1935-1982

Planning 1935-1940

De Harnacourt sketch 1937

World’s Fair Advisory Commission 1939
carton 30, folder 17
San Francisco Bay Exposition 1938

invitations 1939-1940

budget 1940

expenses 1940

Treasure Island concept planning 1982

Sub-subseries 5.1.2. RESEARCH & REFERENCE 1939-1940

texas centennial exposition, reference file 1940


Reference Photograph undated

Sub-subseries 5.1.3. CORRESPONDENCE 1938-1940

general 1940

Concessions contracts 1940

Radio department 1940

Promotion committee 1940

White, Willard 1938

Publications 1939

Sub-subseries 5.1.4. BUILDINGS & GROUNDS 1937-1938

rules and regulations for grounds and buildings 1937

landscape contract 1938

Building Specifications 1938

Netherlands Indies Pavilion 1938

Army Barracks 1938

Theater Unit 1938

Exhibition buildings, proposals 1938

Sub-subseries 5.1.5 PHOTOGRAPHY 1939-1940

Construction and completed site 1940

Court of Pacifica 1939

Photographs 1939

Architectural Model undated

Negatives undated

Sub-subseries 5.1.6. PUBLICITY 1937-1985

Publicity 1939
Series 5. GOLDEN GATE INTERNATIONAL EXPOSITION 1935-1985
Subseries 5.1. CONSULTING ARCHITECT 1935-1985

subseries 5.1.7. FAIR CLOSING 1940-1941
Correspondence regarding dismantling 1940-1941
Closing ceremonies speech 1940
Demolition specifications 1940
Closing report approximately 1940

Subseries 5.2. PFLUEGER PROJECTS 1936-1939
Scope and Content
Though Pflueger designed several Exposition buildings. The Federal Building is the only one documented in this subseries. Contains a project file, as well as plans for the Indian Exhibit which took place in this building.

Sub-series 5.2.1. FEDERAL BUILDING 1936-1939
Project File 1937-1939
Indian Exhibit 1936-1939

Subseries 5.3. ARTS 1937-1986 1937-1941
Scope and Content
Includes correspondence from Pflueger’s position as vice-chairman for the GGIE Department of Fine Arts; correspondence, catalogs and photographs from the Palace of Fine Arts Exhibit; and photographs and correspondence with artists from the Art in Action exhibition.

Sub-series 5.3.1. GGIE DEPARTMENT OF FINE ARTS, VICE-CHAIRMAN 1939-1940
Art Director correspondence 1939-1940
Works Progress Administration correspondence 1940
Fine Arts Building correspondence 1940

Sub-series 5.3.2. PALACE OF FINE ARTS EXHIBITION 1938-1940
American Federation of Arts correspondence 1940
Architecture Exhibit 1940
Architecture Planning Housing Exhibition 1940
Arts catalogues undated
Arts and Artists exhibition pamphlet approximately 1940
<table>
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<th>Carton and Folder</th>
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<td>31, folder 29</td>
<td>Attendance figures 1940</td>
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<td>31, folder 30</td>
<td>Catalogue correspondence 1940</td>
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<td>31, folder 31</td>
<td>Exhibition sales 1940</td>
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<tr>
<td>31, folder 32</td>
<td>Exhibition schedule of events 1940</td>
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<td>31, folder 33</td>
<td>Fair passes for artists 1940</td>
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<td>31, folder 34</td>
<td>Federal Works Agency, correspondence 1940</td>
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<tr>
<td>31, folder 35</td>
<td>Insurance Documents undated</td>
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<tr>
<td>31, folder 36</td>
<td>Lighting recommendations report undated</td>
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<tr>
<td>31, folder 37</td>
<td>Pflueger notes 1940, undated</td>
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<td>32, folder 1-2</td>
<td>Photographs of artwork 1938-1940</td>
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<tr>
<td>32, folder 3</td>
<td>Promotional materials 1940</td>
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<tr>
<td>32, folder 4</td>
<td>SFMOMA Educational Show correspondence 1940, undated</td>
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<td>48, oversize</td>
<td>Architecture Exhibit (photos) 1940</td>
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<td>32, folder 10</td>
<td>Correspondence 5.3.3.1 1938-1941</td>
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<td>Caldwell, Katherine 1940</td>
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<td>Denman, William 1940-1941</td>
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<td>Dill, Marshall 1940</td>
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<td>McKinney, Roland 1940</td>
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<td>Monahan, William 1940</td>
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<td>Morley, Grace 1940</td>
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Series 5. GOLDEN GATE INTERNATIONAL EXPOSITION 1935-1985
Subseries 5.3. ARTS 1937-1986 1937-1941

carton 32, folder 26
Neuhaus, Eugen 1940

Porter, Bruce 1940

Thorne, Narcissa 1940

Tobin, Richard M. 1940

Varga, Margit 1939-1940

New York Worlds Fair 1940-1941

Diego Rivera 5.3.3.2 1939-1986 1939-1940
Correspondence with Emmy Lou Packard, Milton Pflueger 1940-1986

Mural photographs, creation 1939

Mural photographs, diving girl 1939

Mural photographs and friends approximately 1940

Photographs of Diego Rivera, Pflueger and models undated

Mural installation, San Francisco City College 1940-1961

clip file 1937-1940

Ansel Adams, exhibit photographs 1939

Final Party photographs 1940

Party Invitation 1940

Thank you notes 1940

Art in Action cartoon undated


Arrangement
Arranged chronologically.

Scope and Content
Butterfield & Butterfield auction documentation of The John Pflueger Collection of Architectural Renderings, Maquettes, Photographs and Paintings that took place December 5, 1989 and March 22, 1990. Donated to the Environmental Design Archives from an employee at the auction house who felt these materials had value for future research.

Subseries 6.1. AUCTION CATALOGS AND LISTS 1989-1990

carton 32, folder 39
Butterfield & Butterfield, auction catalogs 1989-1990

Auction News Clippings 1989

carton 32, folder 40

Subseries 6.2. PHOTOGRAPHS 1989-1990

Note
**Also see Project Index**