Language of Material: English
Contributing Institution: The Bancroft Library
Title: Frank M. Robinson papers
Creator: Robinson, Frank M., 1926-2014
Source: Andover Street Archives
Identifier/Call Number: BANC MSS 2015/159
Physical Description: 11 linear feet8 cartons, 1 document box, 1 card file box, 1 oversize folder
Date (inclusive): 1939-2014
Abstract: This collection documents the life and career of science fiction writer Frank M. Robinson. It includes correspondence; manuscripts for Robinson's short fiction, longer works, and screenplays; research material and reviews; contracts and royalty agreements; and personal material. Included are the drafts of Robinson's memoir, Not So Good a Gay Man, and material documenting his involvement in San Francisco counterculture of the 1960s and 1970s and his work as a speechwriter for San Francisco Supervisor Harvey Milk.
Language of Material: Collection materials are in English.
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Collection is open for research, with exception of unprocessed digital material.
Access requires at least 24 hours advance notice.
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Preferred Citation
[Identification of item], Frank M. Robinson papers, BANC MSS 2015/159, The Bancroft Library, University of California, Berkeley.
Alternate Forms Available
There are no alternate forms of this collection.
Related Collections
Pictorial material from the Frank M. Robinson papers, BANC PIC 2016.004.
Separated Materials
Photographs have been transferred to teh Pictorial Collections of the Bancroft Library (BANC PIC 2016.004).
Digital materials have been transferred to the Digital Collections Unit of the Bancroft Library.
Acquisition Information
The Frank M. Robinson papers were purchased by The Bancroft Library from Andover Street Archives in May 2015.
Accruals
No additions are expected.
System of Arrangement
Arranged to the folder level.
Processing Information
Processed by Lori Dedeyan in 2017.
Biographical / Historical
Frank M. Robinson was born on August 9, 1926 in Chicago, Illinois. At the age of three, his parents were divorced and his father, a check forger, returned to Canada. His mother began working as a matron in the Lawrence Hall Home for Boys in Chicago, on the condition that her three children were taken in. Robinson lived in Lawrence Hall until he was eight years old, when his mother married and established a home with Robert Knox. Knox, a bank accountant with two children of his own, became stepfather to Frank and his two brothers. During the first year of the remarriage, Robinson spent the summer with Dorothy Hall, his mother’s closest friend, and her partner, Claudia Wanamaker, who had a cabin on the shores of Lake Michigan near Macatawa.

At age 16, Robinson graduated high school. He was by this time a science fiction fan and had bought a run of early Weird Tales, Wonders, and other magazines. As a teenager, he worked as a copyboy for International News Service and later became an office boy for Ziff Davis, where he met authors Bob Bloch, Bill Hamling, Bill McGivern, and others. He also went to local conventions, where he continued collecting.

Robinson was drafted into the Navy during World War II, in 1943. After his tour of duty, he attended Beloit College in Beloit, Wisconsin, where he majored in physics. His first story was published in Astounding in 1950, the year of his graduation. Because he could find no work as a writer, he ended up back in the Navy to serve in Korea and continued to write during his tour—“Untitled Story” was written during this time and sold to Astounding magazine. Once out of the navy, he entered graduate school for journalism at Northwestern University. After graduating, he worked for a Chicago-based Sunday supplement, and then with Science Digest. His novel, The Power, was written during this time.

When Science Digest changed ownership and moved to New York, Robinson began working as an editor on Bill Hamling’s Rogue Magazine, which published many science fiction stories. He worked there from 1959 to 1965, when it was also sold. He moved to Los Angeles and began work as an editor for Gallery. When it, too, was sold, Robinson moved briefly to San Francisco (where he “became an overage quasi-hippie”) and then back to Chicago in 1969 as the Playboy Advisor for Playboy magazine. After three years, he returned to San Francisco and wrote The Glass Inferno with Thomas Scortia, which was adapted in 1974 into a film, The Towering Inferno, starring Paul Newman and Steve McQueen.


Robinson, who was gay, was a speechwriter for gay politician Harvey Milk. After Milk’s assassination, Robinson was co-executor, with Scott Smith, of Milk’s last will and testament. Robinson had a small role in the film Milk, directed by Gus Van Sant and written by Dustin Lance Black, and maintained a lasting friendship with Black.

In 2009 he was inducted into the Chicago Gay and Lesbian Hall of Fame.

Scope and Contents

This collection documents the life and career of science fiction writer Frank M. Robinson. It includes correspondence; manuscripts for Robinson’s short fiction, longer works, and screenplays; research material and reviews; and contracts and royalty agreements. Included are the drafts of Robinson’s memoir, Not So Good a Gay Man, and material documenting his involvement in San Francisco counterculture of the 1960s and 1970s and his work as a speechwriter for San Francisco Supervisor Harvey Milk.

The collection has been arranged into five series:

Series 1 (Correspondence) includes personal and professional correspondence.

Series 2 (Writing) includes typescripts and print copies of articles for various San Francisco papers, science fiction and pulp stories, longer fiction and novels, and memoir. It also includes treatments and screenplays for film and television.

Series 3 (Professional career) includes notes and research, publicity and reviews, contracts and royalty statements, and screenplays by others.

Series 4 (Personal material) includes secondary school, college, and military service material; address books; financial and estate planning and Robinson’s will; and other personal documents.

Series 5 (Audio material) includes broadcast recordings of Robinson’s work and an oral history interview with Robinson.

Digital materials include drafts for stories, novels, and screenplays, such as Anna, The Dark Beyond the Stars, The Errand Boy, Father’s Day, Heaven, Inferno, The Rapture, The Terrorist, and other unfinished works. Also included are oral histories, recordings of a Harvey Milk Memorial unveiling event, broadcast recordings of Robinson’s works, and other material. This material is unavailable until processed.

Subjects and Indexing Terms

Science fiction, American
Pulp literature, American
Gay authors--United States
Gays--California--San Francisco
Robinson, Frank M.
Andover Street Archives

Series 1. Correspondence 1948-2014

Physical Description: Carton 1; Carton 2, folders 1-56; Oversize folder 1

Arrangement
Arranged alphabetically by correspondent or subject of correspondence. Robinson's original folder titles have been retained. Incoming and outgoing letters have not been separated.

Scope and Contents
Personal and professional correspondence relating to Robinson's writing, career, personal life, and finances.

carton 1, folder 1
AIDS Book 1984

carton 1, folder 2
American Zoetrope- The Story Behind the Original All- Story 1995

carton 1, folder 3
Anderson, Daniel 2012

carton 1, folder 4
Anna (film) 1999

carton 1, folder 5
Austin, Robert (Synetic Systems) 2000-2001, 2010

carton 1, folder 6
Bart- Palevsky Productions 1974

carton 1, folder 7
Berry, Rick 1973-1975, 2001

carton 1, folder 8
Black, Dustin Lance 2008-2010

carton 1, folder 9
Blow Out 1987-1988

carton 1, folder 10
Bradbury, Ray 1998

carton 1, folder 11
Cartier, Dean and Ed 1991-2001

carton 1, folder 12

carton 1, folder 13
Collectors Press 2002-2004

carton 1, folder 14
Cox, James 2002-2004

carton 1,
Curtis Brown, Ltd. 1963-2013

carton 1, folder 15-22
The Dark Beyond the Stars 1990-2007

The Dark Beyond the Stars- Brian Lipson 2009

The Dark Beyond the Stars- film rights 2006

Diallow, Ellen (SCIFICITION editor) 2004

A Day in the Life Of... 1979

Death of a Marionette 1989-1996

carton 1, folder 23

Doubleday 1972-1978

Dunnett, Bays, O'Connell (lawyers) 1985-1986


Eidson, Bill 2001

Ellis, Doug 2001

Ellison, Harlan 2001

Father's Day- responses 2003

Financial 1978-2014

Franco, James (outgoing only) 2008


Glassner, Bruce 2003, 2011

The Gold Crew 1979-1981


Hardin, Nils 1976

Huskey, Kenneth R. 2009-2010
| carton 1, folder 48 | Inferno (screenplay) 2000 |
| carton 1, folder 49 | Kemp trial 1974 |
| carton 1, folder 50 | Knox, A. Robert (parents) 1966-1969 |
| carton 2, folder 1 | Leo, Rick 2004-2012 |
| carton 2, folder 2 | Leyland, Winston (Out in the Castro editor) 2001 |
| carton 2, folder 3 | Lipson, Brian 2010 |
| carton 2, folder 4-5 | Margolis, Harry (tax suits) 1975-1985 |
| carton 2, folder 6 | Nicoletta, Dan 2010-2013 |
| carton 2, folder 7 | Palmer, Ray 1954, 1977 |
| carton 2, folder 8 | Perry, Richard 2001 |
| carton 2, folder 9 | Personal letters 1970-2003 |
| carton 2, folder 10 | Playboy- correspondence and memos 1960-1972 |
| carton 2, folder 11 | The Phoenix 1990 |
| carton 2, folder 12 | The Power 1956-2010 |
| carton 2, folder 13 | The Prometheus Crisis 1979 |
| carton 2, folder 15 | Pulpcon 2001 |
| carton 2, folder 18 | Pulp Culture- permissions 1990-1991 |
| carton 2, folder 19 | Robinson, Chris and Jenny circa 1977-2001 |
| carton 2, folder 20 | Screen Actors Guild 2008-2010 |
| carton 2, folder 21-22 | Science Fiction of the 20th Century 1998-1999 |
| carton 2, folder 23-42 | Science Fiction of the 20th Century, reproduction permissions 1998-1999 |

**Scope and Contents**


| carton 2, folder 43 | Short works 1991-1995 |
| carton 2, folder 44 | Synetic Systems 1989-2012 |
| carton 2, folder 45 | Tor Forge Books 1996, 2003-2004 |
| carton 2, folder 46 | Underwood, Tim 2010 |
| carton 2, folder 47-48 | Van Dyke, Michael 1989-2010 |
| carton 2, folder 49-50 | Waiting 1995-1999 |
| carton 2, folder 51 | Waters, Mitchell (Prometheus Crisis) 2011-2014 |
| carton 2, folder 52 | Wintle, Ed 1999-2000 |
| carton 2, folder 53-54 | Miscellaneous 1968-2012 |
| carton 2, folder 55 | Greeting cards 1969-2013 |
| carton 2, folder 56 | Christmas letter 2006 |
| oversize_folder 1 | Giant get well card undated |
Series 2. Writings 1949-2011

Physical Description: Carton 2, folders 57-61; Cartons 3-4; Carton 5, folders 1-24

Arrangement
Material has been separated into four categories: articles, short fiction and stories, novels and longer fiction, and screenplays. Works are listed alphabetically within each category.

Scope and Contents
Includes typescripts and print copies for nonfiction articles and interviews (largely written for San Francisco magazines and papers); forewords, prefaces, and postscripts for various books; pulp and science fiction stories from the 1950s and 1960s for a variety of publications; and novels and a memoir. Also includes treatments, synopses, and screenplays for film and television, and one radio play.

Articles and front matter

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<td>Castro article- notes undated</td>
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<td>The Death of the Haight (print only)</td>
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<td>Hail, Hail, Rock and Roll (print only)</td>
<td>1994</td>
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<td>Foreword- An Archive of Hope: Harvey Milk's Speeches 2011</td>
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<td>Foreword- Gentleman Junkie, by Harlan Ellison</td>
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<td>Introduction- 100 Best Horror Novels 2005</td>
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<td>Introduction- Crucible of Power, by Jack Williamson</td>
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<td>4</td>
<td>Blurb- Trust, by Charles Epping</td>
<td>2003</td>
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<td>5</td>
<td>Postscripts- Brian Kirby undated</td>
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<td>6</td>
<td>No Lights, No Camera-- But Plenty of Action (typescript) circa 1966</td>
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<td>7</td>
<td>On Collecting (typescript)</td>
<td>2011</td>
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<td>8</td>
<td>Review- The Doctor and The Detective, by Martin Booth</td>
<td>1997</td>
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<td>Rob Alexander, Prince of Darkness (typescript)</td>
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<td>10</td>
<td>Unsold articles (most attributed to Robert Courtney) undated</td>
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Short fiction
General

Robinson often records information about a story on the first page of its print copy, such as magazine, publication date, price, length, and whether the piece was revised before publication.

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<td>Beyond the Ultraviolet (typescript and print)</td>
<td>1951</td>
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<td>Causes (print)</td>
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<td>Clarence (typescript and print)</td>
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<td>Cosmic Saboteur (print)</td>
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<td>A Day in the Life Of... and Other Short Stories, introduction (typescript) circa 1981</td>
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<td>The Day the World Ended (typescript and print)</td>
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<td>Dead End Kids of Space (print)</td>
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<td>19</td>
<td>Dealer's Choice (print)</td>
<td>1974</td>
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<td>20</td>
<td>Decision (typescript and print)</td>
<td>1953</td>
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<td>21</td>
<td>Dream Street (typescript and print)</td>
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<td>Tales of the Haight: Downhill All the Way (also titled &quot;The Radio&quot;) (typescript)</td>
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<td>East Wind, West Wind (typescript)</td>
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<td>The Fire and the Sword (print)</td>
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<td>25</td>
<td>The Girls from Earth (typescript and print)</td>
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<td>26</td>
<td>Good Luck, Columbus (typescript)</td>
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<td>27</td>
<td>The Greatest Dying (print)</td>
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<td>28</td>
<td>Guaranteed-- Forever! (typescript and reprint)</td>
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<td>29</td>
<td>King Kong (typescript)</td>
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<td>Heartstopper (typescript and print)</td>
<td>1999</td>
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<td>The Hunting Season (typescript and print)</td>
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<td>The Lonely Man (typescript)</td>
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<td>The Maze (typescript and print) 1949</td>
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<td>Muscle Man (typescript and print) 1953</td>
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<td>The Night Shift (typescript) undated</td>
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<td>The Oceans are Wide (typescript) circa 1954</td>
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<td>One Month in 1907 (print) 1994</td>
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<td>One Thousand Miles Up (typescript and print) 1954</td>
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<td>A One and a Two and a Three (typescript) undated</td>
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<td>Planted! (typescript) undated</td>
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<td>Quarter in the Slot (print) 1954</td>
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<td>Merry Christmas, #30267 (print) 1993</td>
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<td>The Reluctant Hero (typescript and print) 1956</td>
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<td>A Rover I Will Be (typescript and print) undated</td>
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<td>The Santa Claus Planet (typescript and print) 1955</td>
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<td>The Sire Sounds at Midnight (typescript and print) 1953</td>
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<td>Situation Thirty (typescript and print) 1950-1951</td>
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<td>Two Weeks in August (typescript) 1951</td>
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<td>Untitled Story (typescript and print) 1951</td>
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<td>Viewpoint (typescript and print) 1953</td>
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<td>The Worlds of Joe Shannon (typescript and print) 1954</td>
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<td>Wanted: One Sane Man (typescript and print) 1948</td>
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<td>The Wreck of the Ship John B. (typescript and print) 1967</td>
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<td>You Don’t Walk Alone (typescript and print) 1955</td>
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<td>You’ve Got to Believe (typescript) 1951</td>
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<td>Unsold fiction: “Good Boy” (typescript) 1947</td>
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<td>Unsold fiction: “Slouching Towards Bethlehem” (typescript fragment) undated</td>
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<td>Unsold fiction: “The Therapist” (typescript) circa 2001</td>
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<td>Carton 3, Folder 63</td>
<td>Unsold fiction: “Time Travel Novel” (typescript outline) 1964</td>
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<td>Carton 3, Folder 64</td>
<td>Unsold fiction: “Dark” sequel (typescript outline) undated</td>
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**Novels and longer fiction**

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<th>Castro Street, That Great Street (also titled “Requiem for Harvey”) (typescript) 2001</th>
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<td>The Errand Boy (typescript) circa 2010</td>
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<td>The Errand Boy, final draft (typescript) 2010</td>
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<td>The Beasties (film treatments) 1984</td>
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<td>The Dark Beyond the Stars (screenplays) circa 2001</td>
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Series 2. Writings 1949-2011

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carton 5, folder 10  The Dark Beyond the Stars (final screenplay) 2010

carton 5, Inferno (film treatments) 1997-1998

carton 5, folder 11-12 Inferno (early draft script) 1997

carton 5, folder 14 Inferno (second draft script) 1998

carton 5, Inferno (final scripts) circa 1998

carton 5, folder 15-16 Rusty (film outline) undated

carton 5, folder 17 The Terrorist (plot and character synopses) circa 1975

carton 5, folder 18 The Girls From Earth (Tales of Tomorrow) (television) 1953

carton 5, folder 20 Let Us In (television treatment) undated

carton 5, folder 21 Michael Stark (television treatment) 1998

carton 5, folder 22 Michael Stark (television presentation) 1998

carton 5, folder 23 The Shelter (television screenplay) 1962

carton 5, folder 17 The Girls from Earth (radio play for Pulpcon) 2001

Series 3. Professional career 1951-2011

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Physical Description: Carton 5, folders 25-27; Cartons 6-7; Carton 8, folders 1-30; Oversize folder 1

Arrangement

Material has been arranged into categories, such as notes and research, publicity, reviews, royalties, and contracts. Material has been arranged alphabetically by work or subject title within each category.

Scope and Contents

Includes Robinson's notes, research, and subject files; publicity material and reviews of work; royalty statements and contracts; and material documenting various professional activities. Also includes scripts given to Robinson by friends and colleagues, some of which bear his annotations.

Scripts by others

- carton 5, folder 25 Blade Runner, draft screenplay by David Peoples. Inscribed to Robinson by Peoples 1980 December 15
- carton 5, folder 26 Blade Runner, draft screenplay. Inscribed to Robinson by David Peoples 1980 December 22
- carton 5, folder 27 Blade Runner, screenplay by Hampton Fancher 1980 July 24
- carton 6, folder 1 Blade Runner, screenplay. Inscription to Robinson by David Peoples, dated 1994 1981 February 23
- carton 6, folder 2 Blade Runner, screenplay 1981 May 15
- carton 6, folder 3 Milk, screenplay by Dustin Lance Black. Annotations by Robinson 2008
- carton 6, folder 4 S.O.B., screenplay by Dustin Lance Black. Annotations by Robinson 2010
- carton 6, folder 5 Three Story screenplay, by Dustin Lance Black. Annotations by Robinson 2012
- carton 6, folder 6 South of Market, screenplay by Jon Levin and Dan Cassidy. Inscribed to Robinson 1980
- carton 6, folder 7 The Wreck of the Ship John B., screenplay by Francis Hamit. Inscribed to Robinson 1982
- carton 6, folder 8 The Wreck of the Ship John B., screenplay by Francis Hamit 1984

Notes and research

- carton 6, folder 9 Notes and story ideas undated
- carton 6, folder 10 Dark Beyond the Stars, screenstory meeting with Francis Ford Coppola 1997
- carton 6, folder 11 The Donor, late notes 2002-2004
- carton 6, Haight-Ashbury, notes and research 1967-2002
- carton 6, Heaven, notes 2001-2002
- carton 6, Not So Good a Gay Man, notes circa 2011-2012
- carton 6, Science Fiction of the 20th Century, notes circa 1998
- carton 6, Subject files: A.I./ Computers/ "Dark" circa 2001
- carton 6, Subject files: AIDS 1983
carton 6, folder 21  | Subject files: AIDS circa 2011
---|---
carton 6, folder 22  | Subject files: Cloning, etc. 2004
---|---
carton 6, folder 23  | Subject files: Denali 2004
---|---
carton 6, folder 24  | Subject files: Errand Boy 2005
---|---
carton 6, folder 25  | Subject files: The Great Divide 2003
---|---
carton 6, folder 26  | Subject files: Harvey Milk (memoir by Michael Wong) circa 1979
---|---
carton 6, folder 27  | Subject files: Heaven 2002-2003
---|---
carton 6, folder 28  | Subject files: Kent State 2012
---|---
carton 6, folder 29  | Subject files: Medical magazine quotes 1974
---|---
carton 6, folder 30  | Subject files: Multiple species 1992-1996
---|---
carton 6, folder 31  | Subject files: Munsey (Frank A.) undated
---|---
carton 6, folder 32  | Subject files: Paper restoration undated
---|---
carton 6, folder 33  | Subject files: Prometheus problems undated
---|---
carton 6, folder 34  | Subject files: Transplants 2000-2002
---|---

Publicity

---|---
carton 6, folder 35  | The Dark Beyond the Stars 1991
---|---
carton 6, folder 36  | Death of a Marionette 1995
---|---
carton 6, folder 37  | The Gold Crew 1980
---|---
carton 6, folder 38  | The Glass Inferno 1974
---|---
carton 6, folder 39  | The Towering Inferno 1974
---|---
carton 6, folder 40  | The Power 2000
---|---
carton 6, folder 41  | The Prometheus Crisis 1975
---|---
carton 6, folder 42  | Waiting 1999
---|---
carton 6, folder 43  | Robinson career 1982-1999
---|---
carton 6, folder 44  | Robinson ephemera 1972-2012
---|---

Reviews

---|---
carton 6, folder 45  | Dark Beyond the Stars 1991, 2009
---|---
carton 6, folder 46  | Death of a Marionette 1995-1996
---|---
carton 6, folder 47  | The Donor 2004
---|---
carton 7, folder 1  | The Glass Inferno 1973-1974
---|---
carton 7, folder 2  | The Towering Inferno 1974-1975
---|---
carton 7, folder 3  | The Great Divide 1981-1982, 2004
---|---
carton 7, folder 4  | The Nightmare Factor 1977-1978
---|---
carton 7, folder 5  | The Power 1999
---|---
carton 7, folder 6  | Prometheus Crisis 1975-1976
---|---
carton 7, folder 7  | Science Fiction of the 20th Century 1999-2000
---|---
carton 7, folder 8  | Waiting 1999
---|---

Contracts

---|---
carton 7, folder 9  | Blow Out 1994
---|---
carton 7, folder 10 | Death of a Marionette 1994
---|---
carton 7, folder 11 | The Dark Beyond the Stars 1999-2008
---|---
carton 7, folder 12 | The Donor 2003, 2007
---|---
---|---
---|---
---|---
carton 7, folder 16 | The Gold Crew- lawsuit circa 1986
---|---
---|---
carton 7, folder 18 | Heartstopper 2000
---|---
carton 7, folder 19 | The Hunting Season 2003
---|---
carton 7, folder 20 | A Life in the Day Of... 2005
---|---
carton 7, folder 21 | Locked Room Mysteries 2000
---|---
carton 7, folder 22 | Love Story 2001
---|---
carton 7, folder 23 | The Nightmare Factor 1978
---|---
carton 7, folder 24 | The Phoenix 1990
---|---
---|---
---|---
carton 7, folder 27 | The Prometheus Crisis (screen option) 1973-1976
---|---
carton 7, folder 29  The Prometheus Crisis 1975, 1987
carton 7, folder 30  Pulp Culture 1990-1997
carton 7, folder 32  Science Fiction of the 20th Century 1998, 2002
carton 7, folder 31  Scifi.com 2005
carton 7, folder 33  Through My Glasses, Darkly 2002
carton 7, folder 34  Waiting 1997-2008
carton 7, folder 35  Miscellaneous/ minor work 1951-2004

Royalties

carton 7, folder 36  Art of Imagination 2006
carton 7, folder 37  Blow Out 1988-1994

carton 7, folder 38  The Dark Beyond the Stars 1991-2008

carton 7, folder 39  Death of a Marionette 1996-2007

carton 7, folder 40  The Donor 2004-2008


carton 7, folder 44  Inferno 2000


carton 7, folder 46  The Power 1957-2007

carton 7, folder 47  The Prometheus Crisis 1975-1980

carton 7, folder 48-49  Science Fiction of the 20th Century 2000-2006

carton 7, folder 50  The Towering Inferno 1975-2002

carton 8, folder 1  Waiting 1998-2008

carton 8, folder 2  Miscellaneous works 1977-2004

carton 8, folder 3  Collectors Press brochures circa 1998-2001

carton 8, folder 4  Writers Guild of America 2000

carton 8, folder 5  Love Coupons by Robinson (solicited for publication) 1986

carton 8, folder 6  Christmas poem 2001

carton 8, folder 7  Pulp Culture material index 1998

carton 8, folder 8  Checklist of Science Fiction Magazines, compiled by Hal W. Hall 1983

carton 8, folder 9  Pulp magazine inventories circa 2002-2003

Scope and Contents

Includes: Science fiction digests, science fiction pulps, Sea Stories, Sports Story, westerns, and miscellaneous pulps.


Scope and Contents

Includes lists for: Adventure, Argosy, Blue Book, Desmond’s, Sea Stories, and other science fiction and fantasy digests and pulps.

Bill Aldrich deal- collection purchases 2001

Magazine consignment 2007

Eulogies for Jack Williamson, Randy Shilts, Bob Tucker 2007

Copyright research circa 1990-1993

Gaylaxicon 2004

Robinson bio-bibliographies 1953-2009

San Francisco papers and magazines, Zen Center literature circa 1967-1972

Newspapers and magazines, San Francisco and Chicago 1967-1972

Scope and Contents


Mediascene: America’s New Magazine of Popular Entertainment. undated
<table>
<thead>
<tr>
<th>Carton</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>carton 8, folder 29</td>
<td>Locus clippings circa 1992-1994</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 30</td>
<td>Playboy International Writers’ Convocation program; Chicon 2000 book award 1971, 2000</td>
<td></td>
</tr>
<tr>
<td>oversize folder 1</td>
<td>Harvey Milk Supervisor campaign signs (Supervisor 5) 1977</td>
<td></td>
</tr>
</tbody>
</table>

**Series 4. Personal material 1939-2013**

Physical Description: Carton 8, folder 31-48; Boxes 1-2; Oversize folder 1

Arrangement
Arranged in a roughly chronological order.

Scope and Contents
Includes material related to secondary school and university, military service, financial planning and estate, and Robinson's will. Also includes address books.

<table>
<thead>
<tr>
<th>Carton</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>carton 8, folder 31</td>
<td>Birth certificates (copies) 1975, 1980</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 32</td>
<td>Lindblom High School yearbook 1943</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 33</td>
<td>Forest Park Middle School and Lindblom HS diplomas 1939, 1943</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 34</td>
<td>Naval service and veterans' affairs 1945-1955</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 35</td>
<td>Beloit College yearbook 1950</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 36</td>
<td>Beloit College material 1948-1950, 2000</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 37</td>
<td>Beloit College and Northwestern University diplomas 1950, 1955</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 38</td>
<td>Chicago Gay and Lesbian Hall of Fame; San Francisco Pride Marshall 2009</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 39-43</td>
<td>Will and estate 1987-2012</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 44</td>
<td>Recipes undated</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 45</td>
<td>Medical research 2003-2010</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 46</td>
<td>BDSM research undated</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 47</td>
<td>Property renovations and leases 1977-2010</td>
<td></td>
</tr>
<tr>
<td>carton 8, folder 48</td>
<td>Miscellaneous circa 1970-2012</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 1</td>
<td>Photocopied images circa 1976-2013</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 2</td>
<td>Notepads circa 1969</td>
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<tr>
<td>box 1, folder 3</td>
<td>Planner 1983</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 4-6</td>
<td>Address books circa 1950-2000</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 7</td>
<td>Address books and passports circa 1950-2009</td>
<td></td>
</tr>
<tr>
<td>box 2</td>
<td>Address cards from Rolodexes undated</td>
<td></td>
</tr>
<tr>
<td>oversize folder 1</td>
<td>Kentucky Colonel commission certificate, signed by Gov. Wallace G. Wilkinson 1988</td>
<td></td>
</tr>
<tr>
<td>oversize folder 1</td>
<td>In The Eye, broadside poem by Robin Wayne Bailey. Published by Midsummer Night’s Press. Inscribed to Robinson undated</td>
<td></td>
</tr>
</tbody>
</table>

**Series 5. Audio material 1982, undated**

Physical Description: Box 2

Scope and Contents
Includes recorded broadcasts of Robinson’s radio/screen plays and an oral history interview with Robinson.

Physical Characteristics and Technical Requirements
Special equipment or further processing may be required to access this material. Please contact the reference desk in advance of your visit.
Scope and Contents
7 compact cassettes:
X MINUS ONE: Hostess (Isaac Asimov, broadcast 12-12-56), The Reluctant Heroes (Frank M. Robinson, broadcast 12-19-56).
X MINUS ONE: The Reluctant Heroes (Frank M. Robinson, 12-19-56)/ DIMENSION X (4-29-50) "No Contact".
X MINUS ONE: Lulgamarina (Gordon R. Dixon, broadcast 5-29-56), The Girls from Earth (Frank M. Robinson, broadcast 1-16-57).
"JJ"s acceptance"
All Ears Theatre. Frank Robinson's The Maze
The Eleventh Hour- station WVOM- 2/5/82. 1st item- Frank Robinson, interviewed by EG Burrows/ Part 2. [On case: "For Frank Robinson--compliments of the Science Fiction Oral History Association!"]