Finding Aid to the Cassidy Family Papers, [circa 1897-1965], [circa 1897-1965]

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Finding Aid to the Cassidy Family Papers, [circa 1897-1965], [circa 1897-1965]

Collection number: BANC MSS 67/1 p

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Collection Summary

Collection Title: Cassidy Family Papers
Date (inclusive): [circa 1897-1965]
Collection Number: BANC MSS 67/1 p
Related Name Indexing Term: Cassidy, Gerald, 1879-1934
Cassidy, Ina Sizer, 1869-1965
Extent: Number of containers: 16 boxes, 18 cartons, 2 oversize folders, and 1 oversize volume
29.2 linear feetx Digital Object (x images)
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Abstract: Include papers of artist Gerald Cassidy and his wife, writer Ina Sizer Cassidy.
Letters written to them by friends, associates, professional organizations, etc.; copies of letters written by them;
biographical materials; personalia; diaries, date books and journals kept by Mrs. Cassidy; some financial records, including
two volumes of his painting accounts; MSS of her writings; subject files, notebooks, scrapbooks and clippings relating to the
following: Gerald Cassidy's paintings and exhibitions; Mary Austin and other writers of the Southwest; Indians of the
Southwest; arts, crafts and folklore of the Southwest; New Mexico Federal Writers Project; Santa Fe; woman suffrage; etc.

Languages Represented: Collection materials are in English

Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

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Digital reproductions of selected items are available.
- Photographs and most portraits have been removed and indexed separately in the Pictorial Collections of The Bancroft Library.
- Original works of art have been transferred to the Pictorial Collections of The Bancroft Library.
- Tape recordings and motion pictures have been transferred to the Microforms Collections of The Bancroft Library.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog:
- Austin, Mary Hunter, 1868-1934
- Artists--West (U.S.)
- Arts and crafts movement
- Art--West (U.S.)
- Authors, American
- Folklore--Southwest, New
- Indians of North America--Southwest, New
- Women authors
- Women--Suffrage
- New Mexico
- Santa Fe (N.M.)

Brief Family History
The Cassidy family papers consist of the papers of artist Ira D. Cassidy, better known as Gerald Cassidy, and writer Ina Sizer Cassidy, both of them long time residents of Santa Fe, New Mexico. They were married in Denver, Colorado on January 10, 1912, and thereafter their professional lives were inextricably tied to the Southwest.

Gerald Cassidy was born in Covington, Kentucky on November 10, 1879 and was raised in Cincinnati, Ohio, where he studied at the Cincinnati Art Institute and, later, under Frank Duvenick. Although self-taught to a great extent, he also studied for a brief period at the Art Students League of New York and the National Academy of Design. His early artistic accomplishments were as a draftsman and commercial poster artist with a firm of lithographers in New York and later in Denver. In January 1912, failing health attracted him to Santa Fe where he built his home and settled for the rest of his life. In an effort to divorce his former commercial work from his new creative painting career, he began using the name Gerald Cassidy, as opposed to his earlier work as Ira Cassidy. At Santa Fe he excelled in painting portraits, desert scenes, Indian life and historic subjects. His prizes, awards and special commissions were numerous, and he exhibited regularly in New York, Boston, Chicago and throughout the West. A tour through Europe and North Africa in 1926-27 inspired additional paintings, and his works were purchased for inclusion in major public and private collections throughout the United States, Europe and Asia. He died on February 12, 1934 while working on a large mural for the U.S. Federal Building in Santa Fe.

Ina Cassidy was born Perlina Sizer, in a log cabin on a cattle ranch near Las Animas, Colorado, on March 4, 1869. An early crusader for women's rights she was active in the Alliance of Unitarian Women as an organizer and lecturer for women suffrage in Washington, D.C. and in the Rocky Mountain states. She became an avid writer, too, and many of her short stories, articles, and poems were published in national literary journals and anthologies. In 1931, she began writing a monthly column, "Art and Artists of New Mexico," which regularly appeared New Mexico Magazine for over twenty years and was a major influence in promoting and encouraging young artists of the Southwest. She served as state director of the WPA New Mexico Writers Project during the late 1930s and as president of the New Mexico Folklore Society in 1948. New Mexico Place Names: A Geographical Dictionary, written in collaboration with longtime friend Thomas M. Pearce, was published after her death which occurred at Santa Fe on September 9, 1965.

Scope and Content
The collection of papers was given to The Bancroft Library in August 1963 and March 1965 by Mrs. Cassidy, with additions in June 1966 from the Cassidy Estate. Spanning the years 1897-1965 they include letters addressed to the Cassidys from friends and colleagues; copies of letters written by them; biographical material; personalia; diaries, date books and journals kept by Mrs. Cassidy; some financial records, including two volumes of Gerald Cassidy's painting accounts; MSS of Mrs.
Cassidy's writings; subject files, notebooks, scrapbooks and clippings on the following: Gerald Cassidy's paintings and exhibitions, Mary Austin and other writers, Indians of the Southwest, arts and crafts and folklore of the Southwest, New Mexico Federal Writers Project, Santa Fe, woman suffrage etc. Gerald Cassidy's original oil paintings, watercolors, lithographs, sketches and working drawings, and the photographs, including portraits and photographic reproductions of his works, have been transferred to the Library's pictorial collections. Two tape recordings and 25 motion pictures were also removed and transferred to the Microforms Division, cataloged as Phonotapes 786-7 and Motion Pictures 283: 1-25. Several lithograph plates and proofs were transferred by agreement in 1966 to the University of New Mexico at Albuquerque.

**Academy of Western Painters**
3 letters, 1933

**Adams, Ansel Easton, 1902-**

**Albright, Horace Marden, 1890-**
7 letters, 1946-1953. Written while with United States Potash Company, Inc. Some are copies of letters addressed to others.

**American Artists Professional League**
Letter, Mar. 7, 1929. By executive chairman Frederick Ballard Williams. Some are copies of letters addressed to others.
See also subject file in Carton 6.

**American Express Company**
2 letters, 1927-1934

**American Federation of Arts**
7 letters, 1914-1930. Include form letters.

**American Folklore Society, Inc.**
2 letters, 1939-1948

**American Indian Defense Association**
2 letters, 1924-1934. Include form letters.
See also Collier, John.

**American Indian League**

**American Women**
Letter, [1938]. Form letter by editor Benjamin Durwood Howes.

**Anderson, Clinton Presba, 1895-**
9 letters and telegrams, 1939-1952. Written while director of the U.S. Coronado Exposition Commission and the New Mexico Coronado Cuarto Centennial Commission and later while U.S. Congressman from New Mexico. Include letters addressed to others.

**Andrews, John Bertram, 1880-**
Letter, undated Economist.

**Applegate, Frank G., d. 1934-**
Letter, undated
See also subject file in Carton 6.

**Archaeological Institute of America**
4 letters, 1915-1926. Include one letter, May 18, 1926, by general secretary Rollin Harvelle Tanner addressed to E. Dana Johnson.
See also Hewett, Edgar Lee.

**Art Institute of Chicago**

**Associated Press**
Telegram, June 25, 1954. Regarding Ina Cassidy's journalism award by the National Federation of Press Women.

**Atchison, Topeka & Santa Fe Railway System**
33 letters, 1913-1949. Include one letter, May 11, 1926, by passenger traffic manager William Joseph Black. Mostly regarding the purchase of Gerald Cassidy art works. Include copies of letters written to others.

**Austin, Mary (Hunter), 1868-1934**
4 letters, 1926-1934 and undated Include form letters and letters written to others. Also: typed transcripts of 42 letters, 1916-1932, addressed to the Cassidys, the originals of which were purchased by The Bancroft Library in Aug. 1958 from Ina Cassidy and added to the Mary Austin Collection (C-H 48). See also subject files in Carton 6 & notebook, carton 10; & clippings, carton 14

See also Barnes, Nellie
See also Doyle, Helen (MacKnight)
See also Echo [magazine]
See also Fergusson, Harvey
See also Houghton Mifflin Company
See also Kellogg, Paul U.
See also Southwest Review
See also Southwestern Chautauqua Association
See also Carton 18, v. 10

**Balfour, Donald Church, 1882-1963**
8 letters, 1923-1926. Written while with the Mayo Clinic regarding the purchase of Gerald Cassidy paintings. Include copies of telegrams written to others.

**Bancroft Library**
See also Hammond, George Peter.

**Bandelier, Fanny (Ritter) [Mrs. Adolph Bandelier]**
2 letters, 1915-1916.

**Barker, William Judson, 1884-**

**Barnes, Nellie**
5 letters, 1938-1939. Regarding Mary Austin.

**Bascom, William Russell, 1912-**
6 letters, 1947. Written while with the Department of Anthropology at Northwestern University regarding a symposium on folklore.

**Batchelor, George W., 1836-**
See Christian Register

**Beebe, William, 1877-**
2 letters, 1917 and n.y. Written while with the New York Zoological Society.

**Berninghaus, Oscar Edmund, 1874-**
2 letters, 1912-1934. One letter written while secretary of the Society of Western Artists.

**Bickley, Howard Lee, 1871-**

**Bistrtram, Emil, 1895-**
Letter, Feb. 21, 1934. Also: two letters, 1934, by his wife Mayrion J. Bistrtram.

**Black, Herman**
5 letters and telegrams, 1929-1930. Written while publisher of the Chicago Evening American.

**Black, William Joseph, 1864-**
See Atchison, Topeka & Santa Fe Railway System

**Bliss, Leslie Edgar, 1890-1970**
See Henry E. Huntington Library and Art Gallery

**Blumenschein, Ernest L., 1874-**

**Bonner, Mary (Graham), 1889-**
Letter May 24, 1918. Written from Post Graduate New York Hospital following an operation.

**Boston, Alvin Dale, 1902-**
See New Mexico. State College

**Botkin, Benjamin Albert, 1901-**
2 letters, 1929-1930. Written while editor of Folk-Say and while with the University of Oklahoma.

**Brandt & Brandt**
3 letters, 1932-1935.

**Briggs, Lyman James, 1874-**
See U.S. Bureau of Standards

**Brinker, Josiah Henry, 1851-**
See U.S. Government Printing Office

**Bryan, William Alanson, 1875-1942**
See Los Angeles Co., Calif. Museum

**Buck, Jirah Dewey, 1838-**

**Burke, Charles Henry, 1861-1944**
See U.S. Commissioner of Indian Affairs

**Burlin, Paul, 1886-**
Letter, Apr. 28, 1926. Artist.

**Burr, George Elbert**
2 letters, 1921-1922. Artist.

**Bursum, Holm Olaf, 1867-1953**
Letter, Jan. 13, 1923. Written while U.S. Senator from New Mexico.

**Bynner, Witter, 1881-1968**
26 letters, 1922-1963. Include copies of letters written to others.
See also subject file in Carton 6

**California. University, Berkeley. Chancellor**

**California Palace of the Legion of Honor**

**California Water Color Society**
2 letters, 1928-1929. Form letters by corresponding secretary Carol Weston.

**Campa, Arthur Leon, 1905-**
2 letters, 1940. Written while associate professor of modern languages at the University of New Mexico and later while with the U.S. Coronado Exposition Commission.

**Campbell, Walter Stanley, 1887-**
See Vestal, Stanley

**Carnegie Corporation of New York**
Telegram, Nov. 13, 1931. By president Frederick Paul Keppel.

**Cassidy, Asa R [brother of Gerald Cassidy]**
20 letters and telegrams, 1914-1932. Some written while president of H. C. Miner Lithograph Co.

**Catron, Fletcher A.**

**Caxton Printers, Ltd.**
Letter, July 17, 1940. By president James Herrick Gipson.

**Century Co.**
2 letters, 1924. Regarding a Gerald Cassidy dust jacket for a book by Mary Austin.
Chaloner Prize Foundation

Chapman, Kenneth Milton, 1875-
See New Mexico. Museum

Chavez, Dennis, 1888-

Cherrington, Ben Mark, 1885-
See Denver, Colo. University

Chicago Galleries Association
121 letters and telegrams, 1926-1936 and 5 undated

Chicago Tribune

Christian Herald
2 letters, 1918. Re poetry purchased from Ina Cassidy.

Christian Register
Letter, Sept. 25, 1901. By editor George W. Batchelor transmitting payment for an article by Ina Cassidy.

Clarke, Sarah J., 1840-
11 letters, [1917] and undated Author.

Collier, John, 1884-
19 letters and telegrams, 1924-1925 and undated Written while executive secretary of the American Indian Defense Association and later U.S. Commissioner of Indian Affairs. Include form letters and copies of letters written to others.

Cook, Howard, 1901-

Corbin, Alice, 1881-1949
See Henderson, Alice (Corbin)

Coronado Cuarto Centennial Commission
7 letters, 1939-1940. Include copies of letters written to others.
See also subject file in Carton 6.

Crow, Martha Foote
2 letters, undated Author. Ina Cassidy studied with her for one winter in New York.

Cutting, Bronson Murray, 1883-1935
Letter, Nov. 4, 1933. Written while U.S. Senator from New Mexico.

Daniell, William Swift
99 letters and telegrams, 1912-1916 and undated Gerald Cassidy's first agent-dealer in California.

Daughters of the American Revolution
See also subject file in Carton 6.

Daughters of the American Revolution. New Mexico
9 letters, 1929-1952.

Davey, Randall, 1887-

Davidson, Gilbert Aubrey, 1868-
See San Diego, Calif. Panama-California International Exposition, 1915-1916

Davidson, Levette Jay, 1894-

Davis, Robert Hobart, d. 1915
Letter, Oct. 9, 1913
Dawson, Ernest
See Dawson's Book Shop

Dawson's Book Shop
3 letters, 1913. Include two letters by Ernest Dawson.

Dayton (Ohio) Art Institute

Demaray, Arthur E., 1887-
See U.S. National Park Service

Dempsney, John Joseph, 1879-1958
8 letters, 1930-1955. Written while president of the United States Asphalt Corporation and later U.S. Congressman from New Mexico. Include copies of letters written to others.

Denver, Colo. Art Museum
5 letters, 1923-1933.
See also Kay-Scott, Cyril Frederic Creighton.

Denver, Colo. Museum of Natural History
Letter, Apr. 27, 1954

Denver, Colo. University
34 letters and telegrams, 1922-1934.
Include two letters, 1932, by profess or Ben Mark Cherrington; five letters and telegrams, 1932-1933, by chancellor Frederick Maurice Hunter; and eight letters and telegrams, 1932, by Edward Grosvenor Plowman as dean of the extension division. Include form letters and copies of letters written to others.
See also
Cyril Frederic Creighton Kay-Scott, Hattie Horner Louthan, Abel Etienne Bernardeau Renaud.

Denver (Colo.) Post

d'Harnoncourt, René, 1901-
See U.S. Dept. of the Interior

Disney (Walt) Productions

Dobie, James Frank, 1888-

Dodge, Homer Levi, 1887-
See Oklahoma. University

Double Dealer [magazine]
2 letters, 1921. By managing editor Walter Yust.

Doyle, Helen (MacKnight), 1872-
Letter, June 8, 1938. Seeking material for her biography of Mary Austin.

Duffus, Robert Luther, 1888-

Dunton, William Herbert, 1878-1936

Early, Mary (Graham) Bonner, 1889-
See Bonner, Mary (Graham)

Eastman Kodak Company

Eaton, Harold B.
91 letters and telegrams, 1921-1928. Massachusetts art dealer for Cassidy works. Include copies of letters written to others. Also: three letters, 1927-1928, by his wife Annie B. Eaton.
Echo [magazine]
Letter, Jan. 19, 1928. By editor David Raffelock addressed to Mary Austin inviting her to submit literary works to the magazine.

Eckles, Isabel Lancaster, 1877-
See U.S. Works Progress Administration. New Mexico

Edwards Brothers, Inc.

Elkus, Charles De Young, 1881-

Ellis, Annie Laurie, 1875-1938
43 letters, 1926-1938 and 6 undated Author.
See also subject files in Carton 3.

Emrich, Duncan Black Macdonald, 1908-
See U.S. Library of Congress

Esoteric Order of Essenes
35 letters and telegrams, 1939-1940. Include copies of letters written to others.
See also subject file in Carton 3.

Evans, Florence (Wilkinson)

Eyring, Edward, 1903-
See New Mexico Highlands University

Fahy, Charles, 1892-
4 letters, 1931-1933. Attorney at law. Some written while treasurer of the Santa Fe Art School. Include copies of letters written to others.

Feminist Alliance
2 letters, 1914 and undated Form invitation letters.

Ferguson, Lucia Caroline (Loomis), 1887-
Letter, Feb. 20, 1934. Written while a columnist with Scripps-Howard upon the death of Gerald Cassidy.

Fergusson, Erna, 1888-1964

Fergusson, Harvey, 1890-
2 letters, 1950 and undated Written while with the New York Times Book Review. One letter addressed to Mary Austin.

Ficke, Arthur Davison, 1883-
2 letters, 1927-1928. Author.

Field, Charles Kellogg, 1873-
See Sunset Magazine

Flesher, B.
48 letters and telegrams, 1912-1932. Written while vice president and manager of Rothenberg & Schloss Cigar Company re settling Gerald Cassidy's affairs after his departure from Denver, Colorado.

Fletcher, John Gould, 1886-
5 letters, 1934-1948 and undated Author.

Foster, Jeanne Robert (Oliver), 1884-
2 letters, 1916. Author.

Foundation of Western Art, Los Angeles
Letter, Apr. 14, 1937. By president Max Wieczorek addressed to the publisher of New Mexico Magazine.

Frederick, John Tower, 1893-
See Midland (Magazine)

Freemasons, New Mexico
7 letters, 1938-1963

Garth, Thomas Russell, 1872-
    Letter, Apr. 16, 1932. Written while professor of experimental psychology at the University of Denver.

Gaspard, Leon, 1882-

General Federation of Women's Clubs
    Letter, Aug. 6, 1924. By Stella M. Atwood as chairman of the committee on Indian welfare.

Gerstenberg, Alice
    2 letters, May 18, 1916 and undated Author.

Gilman, Charlotte (Ferkins) Stetson, 1860-
    Letter, Jan. 28, 1915

Gipson, James Herrick, 1885-
    See Caxton Fainters, Ltd.

Gossard, Harry Clinton, 1884-
    See New Mexico Normal University

Grabfelder, Samuel, 1844-
    Letter, June 18, 1919

Grant, Blanche C.

Greff, John Robert, 1867-
    See National Arts Club

Gudde, Erwin Gustav, 1889-1969
    4 letters, 1948. Regarding New Mexico place names.

Guernsey, Samuel James, 1868-
    Letter, May 2, 1921. Typescript copy.

Haas, Lez Lewis, 1911-
    See New Mexico. University

Hafen, Le Roy Reuben, 1893-

Hammond, George Peter, 1896-
    51 letters, 1937-1965. Written while with the University of New Mexico, state director of the U.S. WPA Historical Records Survey for New Mexico and later director of The Bancroft Library. Include copies of letters written to others.

Hand, Wayland Debs, 1907-
    Letter, May 7, 1954. Written while professor of German and folklore at U.C.L.A.

Hardy, Clifford W.

Harrington, John Peabody
    47 letters, 1912-1934 and 2 undated

Harrington, Mark Raymond, 1882-
    See Los Angeles. Southwest Museum

Harshe, Robert Bartholow, 1879-
    See Art Institute of Chicago

Hart, Albert Bushnell, 1854-1943
    Letter, May 24, 1919. Regarding his interest in a Roosevelt memorial.

Hart, James David, 1911-
    See Bancroft Library
Hartley, Marsden, 1877-

Hay, Mary Garrett
See New York State Woman Suffrage Party

Henderson, Alice (Corbin), 1881-1949
4 letters, 1937-1940 and undated One letter written while curator of the Museum of Navajo Ceremonial Art. Include copies of letters written to others.

Henri, Robert, 1865-1929

Henry E. Huntington Library and Art Gallery

Hewett, Edgar Lee, 1865-
26 letters and telegrams, 1913-1946. Written while director of exhibits for the 1915 Panama-California Exposition, director of the New Mexico museum schools of American archaeology and research, general secretary of the Archaeological Institute of America and later director of the San Diego museum.

Higgins, Victor, 1884-

Historical Society of New Mexico
3 letters, 1927-1963. Include form letters. See also subject file in Carton 7.

Hodge, Frederick Webb, 1864-1956
37 letters, 1926-1952. Written while with the Heye Foundation, Museum of the American Indian and later director of the Los Angeles Southwest Museum. Also: three letters, 1929-1933, by his wife Zahrah E. (Preble) Hodge.

Holden, William Curry, 1896-
See Texas Technological College

Holliday, Wallace Trevor, 1884-
5 letters, 1926-1932.

Holmes, William Henry, 1846-1933
See Smithsonian Institution

Hoover, Lou Henry, d. 1944
8 letters, 1922-1925.

Horgan, Paul, 1903-
2 letters, 1940 and undated

Houghton Mifflin Company
26 letters and telegrams, 1928-1954. Mostly regarding Gerald Cassidy illustrations for Mary Austin publications.

Howes, Benjamin Durwood, 1899-
See American Women

Humphrey, Marie E. (Ives)
See American Indian League

Hunter, Frederick Maurice, 1879-
See Denver, Colo. University

Hurd, Peter, 1904-

Ickes, Harold Le Claire, 1874-1952
See U.S. Secretary of the Interior

Institute of American Genealogy
5 letters, 1934-1943. Two letters, 1941-1943, by executive director Frederick Adams Virkus. See also subject file in Carton 7.

Irwin, Inez (Haynes), 1873-
Letter, July 7, 1925. Author.

Irwin, William Henry, 1873-1948

Jackling, Daniel Cowan, 1869-1956
  9 letters and telegrams, 1912-1938.

Jacobson, Oscar Brousse, 1882-
  6 letters, 1929-1940 and undated Include letters written while director of the University of Oklahoma School of Art.

James, George Wharton, 1858-1923
  6 letters, 1913-1914. Written while editor of Out West.

Jewett, Eleanor, 1892-
  Letter, undated Written while art critic for the Chicago Tribune regarding an article about Gerald Cassidy.

Johnson, William Eugene, 1862-
  Letter, Mar. 1, n.y.

Jones, Andrieus Aristieus, 1862-1927

Jonson, Raymond, 1891-
  Letter, Aug. 18, 1940. Written while chairman of the Transcendental Painting Group.

Kay-Scott, Cyril Frederic Creighton, 1879-
  37 letters and telegrams, 1929-1934. Some written while dean of the University of Denver school of art and later while with the Denver art museum. Include copies of letters written to others and five letters by his secretary.

Keleher, William Aloysius, 1886-
  2 letters, 1957. Regarding purchase of Maxwell Land Grant.

Kelley, David Otis, 1908-
  See New Mexico. University

Kellogg, Paul Underwood, 1879-
  Letter, Sept. 3, 1929. Written while editor of Survey addressed to Frank G. Applegate, regarding Mary Austin.

Kent, Harry Llewellyn, 1879-
  See New Mexico. State College

Keppel, Frederick Paul, 1875-1943
  See Carnegie Corporation of New York

Kidder, Alfred Vincent, 1885-
  2 letters, 1933-1934. One letter written while chairman of the board of the Santa Fe Laboratory of Anthropology.

Kingsman, Eugene, 1909-
  See Philbrook Art Museum

Kluckholn, Clyde Kay Maben, 1905-1960
  2 Letters, 1924-1939. One letter written while with the Peabody Museum at Harvard University.

Knott, Sarah Gertrude
  32 letters, 1934-1961 and 6 undated Written while director of the National Folk Festival Association and later supervisor of folk Festivals for the U.S. Coronado Exposition Commission. Include form letters and copies of letters written to others.

Ladies’ Home Journal
  Letter, undated Form manuscript rejection letter.

La Farge, Oliver, 1901-
  2 letters, 1947-1961. One written while president of the Association on American Indian Affairs, Inc.
Landmarks Club
See Lummis, Charles Fletcher

Lane, Anne (Winternute) [Mrs. Franklin K. Lane]

Larrazolo, Octaviano Ambrosio, 1859-
See New Mexico. Governor

Latham, Harold Strong, 1887-
See Macmillan Company

Latham, LeRoy
38 letters, 1907-1937. Written while superintendent of U.S. Lithograph Co. and later while president of Latham Litho and Printing Company. Include copies of letters written to others. Also: twelve letters, 1928-1932 and 3 undated, by his wife Pauline Latham. See also subject file in Carton 7.

Lawrence, William Van Duzer, 1842-
6 letters, 1915-1916.

Lemke, William, 1878-1950
Letter, Mar. 10, 1943. Written while U.S. Congressman from North Dakota regarding his defense of the rights of Indians.

Literary Digest
2 letters, 1922. By art department manager R. E. Leppert addressed to Harold B. Eaton.

Long, Haniel Clark, 1888-

Los Angeles. Southwest Museum
12 letters, 1934-1954. Include five letters, 1940-1954, by curator Mark Raymond Harrington. See also Hodge, Frederick Webb.

Los Angeles Co., Calif. Museum

Lottinville, Savoie, 1906-
See Oklahoma. University. Press

Louthan, Hattie Horner, 1865-
6 letters, 1919-1933. Written while professor of English at Denver University. Include one letter by her secretary.

Low, Mary Fairchild
3 letters, 1914-1917 and undated Artist.

Luhan, Mabel Dodge, 1879-1952
8 letters, 1938 and undated

Lummis, Charles Fletcher, 1859-1928
10 letters, 1915-1924 and undated. Written while with the Southwest Society and president of the Landmarks Club of California. Include form letters.

McKee, Robert E.
33 letters, 1952-1960. Regarding the purchase of Gerald Cassidy paintings. Include two letters by assistants and copies of letters written to others.

McLean, John Arthur, 1879-
Letter, Feb. 11, 1932. Written on behalf of the Association of Art Museum Directors.

Macmillan Company

Mallery, Otto Tod, 1881-
Letter, Mar. 12, 1920.

Markham, Edwin, 1852-1940
Finding Aid to the Cassidy Family Papers, [circa 1897-1965], [circa 1897-1965]  

Telegram, Mar. 16, 1918.  
**Mechem, Edwin Leard, 1912-**  
See New Mexico. Governor  

**Meem, John Gaw, 1894-**  
7 letters, 1936-1961. Some written while president of the Old Santa Fe Association. Include copies of letters written to others.  

**Meyer, Edward Moffat, 1904-**  
See New Mexico. Museum  

**Midland [magazine]**  
Letter, Mar. 10, 1925. By editor John Tower Frederick.  

**Miles, John Esten, 1884-**  
See New Mexico. Governor  

**Milton Bradley Company**  
Letter, Mar. 9, 1925. By Carolyn Sherwin Bailey as editor of Kindergarten & First Grade Magazine.  

**Montoya, Nestor, 1862-1923**  
Telegram, Dec. 12, 1922. Written while U.S. Congressman from New Mexico addressed to the Santa Fe Arts Club regarding Indian hunger.  

**Morley, Sylvanus Griswold, 1878-**  
2 letters, 1922-1948. One letter written while director of the Laboratory of Anthropology at the Museum of New Mexico.  

**Moylan, Lloyd**  
Letter, undated Artist. Regarding Ina Cassidy’s article about Moylan in *New Mexico Magazine*.  

**Museum of Navajo Ceremonial Art**  
Letter, Aug. 20, 1958. By director Kenneth E. Foster. See also Henderson, Alice (Corbin).  

**National American Woman Suffrage Association**  

**National Arts Club**  

**National Hughes Alliance**  

**National League of American Pen Women**  
2 letters, 1932. Include one letter, Apr. 18, 1932, by president Grace Sexton informing Ina Cassidy of her appointment as vice president for New Mexico.  

**Nelson, Richard Henry, 1859-**  
15 letters, 1928-1929. Written while bishop of the diocese of Albany, New York, regarding his portrait by Gerald Cassidy. Include copies of letters written to others.  

**New England Associate Alliance**  

**New Mexico. Attorney General**  

**New Mexico. Governor**  
12 letters and telegrams, 1919-1956.  
Include one letter, Mar. 21, 1934, by A. W. Hockenhull; two letters and telegrams, 1919, by Octaviano Ambrosio Larrazolo; one letter, Aug. 16, 1951, by Edwin Leard Mechem; two letters, 1939, by John Esten Miles; three letters, 1931-1933, by Arthur Seligman; and one letter, June 25, 1956, by John Field Simms. Also: one letter, Nov. 4, 1931, by Frankie E. (Harris) Seligman, wife of Governor Arthur Seligman.  

**New Mexico. Museum**  
42 letters, 1920-1964 and 3 undated  
Include correspondence of the Museum’s School of American Research, the Laboratory of Anthropology and the Museum of International Folk Art. Include one letter, Mar. 28, 1942, by director Kenneth Milton Chapman and
two letters, 1964, by director Edward Moffat Meyer. Include copies of letters written to others.
See also
Edgar Lee Hewett,
Alfred Vincent Kidder,
Sylvanus Griswold and
Paul Alfred Francis Walter.
See also subject file in Carton 8.

New Mexico. Secretary of State
3 letters, 1933-1950.

New Mexico. State College
7 letters, 1923-1956. Include one letter, June 14, 1923, by president Harry Llewellyn Kent and one letter, Jan.
28, 1955, by Alvin Dale Boston as dean of the School of Arts and Sciences.

New Mexico. University
45 letters, 1939-1964. Include two letters, 1948-1956, by Lez Lewis Haas as chairman of the Art Department;
two letters, 1958, by university librarian David Otis Kelley; and 14 letters, 1944-1954, by John Donald Robb as
dean of the College of Fine Arts.
See also
Arthur Leon Campa,
George Peter Hammond
Thomas Matthews Pearce.

New Mexico. University. President
5 letters, 1939-1946. Include four letters, 1939-1941, by James Fulton Zimmerman and one letter, Sept. 3,
1946, by John Philip Wernette.

New Mexico Folklore Society
See Pearce, Thomas Matthews
See also subject files in Cartons 7 & 8.

New Mexico Highlands University

New Mexico [magazine]
24 letters, 1931-[1964] and n.d . Include copies of letters written to others.

New Mexico Normal University

New Republic

New York State Woman Suffrage Party
3 letters, 1917. Include two letters by chairman Mary Garrett Hay.

Newcomb, Jacob, 1854-

Oakland, Calif. Art Gallery

Oklahoma. University
See also Benjamin Albert Botkin and Oscar Brousse Jacobson.

Oklahoma. University. Press
3 letters, 1939-1964. Include two letters, 1939-1944, by director Savoie Lottinville.

Old Santa Fe Association
7 letters, 1926-1957. Include copies of letters written to others.
See also Meem, John Gaw.
See also subject files in Carton 8.

Pacific Coast Borax Company
2 letters, 1932-1933. Regarding Gerald Cassidy paintings.

Padover, Saul K, 1905-
Telegram, July 19, 1945. Also: five letters, 1948 and undated, by his wife Irina "Nina" (Raben) Padover.

Parsons, Sheldon, 1866-

Pearce, Thomas Matthews, 1902-
141 letters, 1933-1965 and 8 undated. Written on behalf of the Coronado Cuarto Centennial; while editor of the New Mexico Folklore Society *Record*, the *New Mexico Quarterly* and *Western Folklore*; and professor of English at the University of New Mexico. Include form letters and copies of letters written to others.

Pennsylvania Academy of Fine Arts
Letter, Nov. 21, 1927. By secretary John Andrew Myers.

Philbrook Art Museum
3 letters, 1940. Include two letters by director Eugene Kingman.

Phillips, Bert Geer, 1868-

Phillips, Henry Wallace, 1869-
2 letters, 1900-1918. Author.

Phinney, E. A.

Plowman, Edward Grosvenor, 1899-
See Denver, Colo. University

Poetry
2 letters, May 20, 1938 and undated. One letter by editor George Dillon.

Pooley, Robert Cecil, 1898-
2 letters, 1935-1936. Written while assistant professor of English at the University of Wisconsin regarding his anthology of American prose and poetry.

Poore, Henry Rankin, 1859-
2 letters, 1914 and undated. Artist.

Poster Artists Association of America
6 letters, 1912-1916.

Pound, Louise, 1872-
Letter, Jan. 8, 1947. Written while professor of English at the University of Nebraska.

Power, Eugene Barnum, 1905-
See Edwards Brothers, Inc.

Powers, Marcella

Rak, Charles Lukeman
2 letters, 1955 and undated
See also Mary (Kidder) Rak.

Rak, Mary (Kidder), 1879-

Raper, Howard Riley, 1886-

Ravenel, William de Chastignier, 1859-
See U.S. National Museum
Renaud, Abel Etienne Bernardeau, 1880-
7 letters, 1933-1934. Written while professor of anthropology at the University of Denver.

Robb, John Donald, 1892-
See New Mexico. University

Roberts, Frank Harold, 1897-
See Smithsonian Institution

Rockwell, Robert Fay, 1886-1950
Letter, Mar. 27, 1943. Written while U.S. Congressman from Colorado regarding an Indian rights bill.

Roerich, Nicholas, 1874-
2 letters, 1921-1923. Artist.

Rogers, James Grafton, 1883-
Letter, [1913]. By his wife Cora May (Peabody) Rogers regarding their interest in Cassidy works.

Rollins, Lloyd La Page
See California Palace of the Legion of Honor

Rollins, Warren E., 1860-
Letter, July 31, 1934. Artist.

Roosevelt, Franklin Delano, 1882-1945
Letter, Jan. 22, 1945. Transcript of letter written to John Collier upon his resignation as Commissioner of Indian Affairs.

Roosevelt Memorial Association
4 letters, 1919. Regarding Gerald Cassidy's proposed Roosevelt memorial arch.

Rosenwald, Julius, 1862-1932

Rudhyar, Dane, 1895-

Rush, Olive
6 letters, 1936-1958, and undated Painter.

Rust, Frank N.
25 letters, 1913-1918 and undated Personal friend.

Sabin, Edwin Legrand, 1870-

Sabin, Pauline Morton, 1887-
See Women's Organization for National Prohibition Reform

San Diego, Calif. Museum
See Hewett, Edgar Lee

San Diego, Calif. Panama-California International Exposition, 1915-1916
2 letters, 1916. One from president, Gilbert A. Davidson.

Sandburg, Carl, 1878-
Letter, Mar. 20, 1922.

Santa Fe, N.M. Chamber of Commerce
14 letters, 1928-1954, and undated Include form letters and copies of letters written to others.
See also subject file in Carton 8.

Santa Fe, N.M. Mayor

Santa Fe Fiesta Corporation (N.M.)
6 letters, 1928-1959.
See also subject file in Carton 8.

Santa Fe New Mexican
7 letters, 1938-1949, and undated

**Saunders, Kenneth James, 1883-1937**
Letter, Sept. 9, 1933. Regarding purchase of a Cassidy painting for the Maharajah of Baroda.

**Scattergood, Joseph Henry, 1877-**
See U.S. Commissioner of Indian Affairs

**Schultz, James Willard, 1859-**

**Scribner's (Charles) Sons**
Letter, Jan. 31, 1929.

**Selden, Charles Albert, 1870-**
2 letters, undated

**Seligman, Arthur, 1873-1933**
See New Mexico. Governor

**Sells, Cato**
See U.S. Commissioner of Indian Affairs

**Seth, Julien Orem, 1883-**
2 letters, 1929-1934. Include copies of letters written to others.

**Seton, Ernest Thompson, 1860-1946**
13 letters, 1919-1933. Also: two letters, 1934-1938, by his daughter Ann (Seton) Chase.

**Seton, Grace (Gallatin)**
See National League of American Pen Women

**Seward, Coy Avon, 1884-**
9 letters, 1930-1933. Artist. Some written while secretary of Prairie Print Makers.

**Seward, Frederick William, 1830-1915**
Letter, July 31, 1900. Giving advice to Ina Cassidy re publishing her stories.

**Shannon, Aileen**
Letter, Mar. 29, 1938.

**Sharp, Joseph Henry, 1859-**

**Shaw, George Hamlin, 1890-**
Letter, Apr. 20, 1931.

**Shuster, Will, 1893-**
Letter, [June 1934]. Artist.

**Simms, Albert Gallatin, 1882-**

**Simms, John Field, 1885-**
See New Mexico. Governor

**Simpson, Alexander, 1855-**
6 letters, 1928-1929. Regarding the purchase of Cassidy paintings.

**Sloan, John, 1871-**
2 letters, 1933 and n.d One co-signed with his wife Anna M. (Wall) Sloan.

**Smith, Alma Faunce**
See New England Associate Alliance

**Smith, George Albert, 1870-**
See Utah Pioneer Trails and Landmarks Association

**Smith, Henry Nash, 1906-**
See Southwest Review [magazine]

**Smithsonian Institution**

**Society of Western Artists**
See Berninghaus, Oscar Edmund

**Southwest Review [magazine]**
4 letters, 1931 and undated One letter, Mar. 13, 1931, by editorial staff member Henry Nash Smith addressed to Mary Austin upon the death of Frank Applegate.

**Southwest Society**
See Lummis, Charles Fletcher

**Southwestern Chautauqua Association**
3 letters, 1926. By president Elisabeth Bacon; two letters addressed to Mary Austin.

**Spencer, Lilian (White)**
3 letters, [1928]-1933 and undated Writer.

**Stewart, Dorothy N.**

**Stockton, Panay**

**Straight, Michael Whitney, 1916-**
See New Republic

**Strong, Edward William, 1901-**
See California. University, Berkeley. Chancellor

**Sunset Magazine**
2 letters, June 9, 1916 and undated By editor Charles Kellogg Field.

**Survey**
See Kellogg, Paul Underwood

**Taft, Robert, 1894-**
Letter, Oct. 21, 1940. Written while professor of chemistry at the University of Kansas regarding Cassidy Adams.

**Tanner, Rollin Harvelle, 1874-**
See Archaeological Institute of America

**Taylor, Archer, 1890-**

**Texas Technological College**

**Thompson, Huston, 1875-**

**Thompson, Wallace, 1883-**
Telegram, Sept. 18, 1921.

**Twitchell, Ralph Emerson, 1859-1925**

**U.S. Army**

**U.S. Bureau of Standards**
Letter, Sept. 25, 1936. By director Lyman James Briggs addressed to Congressman John J. Dempsey regarding the quality of Indian silver.

**U.S. Commissioner of Indian Affairs**
7 letters and telegrams, 1913-1937. Include one letter, Sept. 15, 1913, by Cato Sells; two letters and telegrams, 1922-1923, by Charles Henry Burke, including one addressed to Senator H.O. Bursum; and copy of one letter, Mar. 21, 1932, by assistant commissioner Joseph Henry Scattergood, addressed to Charles E. Faris. See also Collier, John.

U.S. Coronado Exposition Commission
11 letters, 1939-1940. By assistant supervisor of folk festivals Gilbert E. Miera. Include copies of letters written to others. See also Clinton Presba Anderson; Arthur Leon Campa; Sarah Gertrude Knott.

U.S. Dept. of the Interior
10 letters, 1915-1951. Regarding Indian affairs. One letter, June 3, 1940, by general manager of the Indian Arts and Crafts Board Rene d'Harnoncourt. Include copies of letters written to others.

U.S. Federal Trade Commission
See Thompson, Huston

U.S. Forest Service

U.S. General Accounting Office
Letter, Dec. 10, 1934. Form letter, notice of settlement of claim, by comptroller, for salary due Gerald Cassidy's estate for work done for the Civil Works Administration.

U.S. Internal Revenue Service
2 letters, 1921-1946.

U.S. Library of Congress

U.S. National Archives

U.S. National Museum
Letter, Mar. 17, 1926. By administrative assistant to the secretary William de Chastignier Ravenel.

U.S. National Park Service

U.S. Navy
2 letters, 1943. By the Santa Be, New Mexico, recruiting section.

U.S. Secretary of the Interior
7 letters, 1924-1939. Include one letter, June 2, 1924, by Herbert Work; one letter, May 2, 1931, by Ray Lyman Wilbur; and three letters, 1935-1936, by Harold L. Ickes.

U.S. Treasury Dept.
5 letters, 1934-1936. Mostly regarding public works of art project. Include copies of letters and telegrams written to others.

U.S. Works Progress Administration
12 letters and telegrams, 1935-1938. Re federal writers' projects.

U.S. Works Progress Administration. New Mexico
9 letters, 1936-1940. One letter, Mar. 2, 1939, by acting director of the Women's and Professional Division Isabel Lancaster Eckles. Include copies of letters written to others.

United States Lithograph Co.
126 letters and telegrams, 1908-1913 and undated From Russell-Morgan print division regarding orders for poster work by Gerald Cassidy. See also Latham, LeRoy.
United States Potash Company, Inc.
See Albright, Horace Marden

Utah Pioneer Trails and Landmarks Association

Van Indian, William Brantley, 1858-
Letter, Sept. 7, 1920. Also: one letter, undated, by his wife Bertha (Sequard) Van Ingen.

Ventura, Calif. Chamber of Commerce
3 letters, 1913-1914.

Vestal, Stanley, 1887-
14 letters, 1938-1952. Most of them signed W. S. Campbell. Include form letters and copies of letters written to others.

Virkus, Frederick Adams
See Institute of American Genealogy

Vose, Robert Churchill, 1873-
Letter, Mar. 19, 1930.

Walter, Paul Alfred Francis, 1873-
15 letters, 1915-1955. Written while secretary of the New Mexico Museum's School of American Archaeology and later vice-president of the First National Bank of Santa Fe. Include copies of letters written to others.

Waters, Frank, 1902-

Wells, Stuart Wilder, 1876-
3 letters, 1925. Regarding the purchase of Cassidy paintings.

Wendt, William, 1865-
2 letters, 1913. Artist.

Weng, Siegfried Reginald, 1904-
See Dayton (Ohio) Art Institute

Wernette, John Philip, 1903-
See New Mexico. University. President

West, Harold E., 1902-

Wieczorek, Max, 1863-
See Foundation of Western Art, Los Angeles

Wilbur, Ray Lyman, 1875-1949
See U.S. Secretary of the Interior

Wilkinson, Marguerite Ogden (Bigelow), 1883-
Letter, Nov. 16, 1917. Author.

Williams, Blanche Colton, 1879-
2 letters, 1922. Critiques of Gerald Cassidy works.

Williams, Frederick Ballard, 1871-
See American Artists Professional League

Wilson, Francis Cushman, 1876-

Wisconsin. University
See Pooley, Robert Cecil

Wister, Owen, 1860-1938
Letter, Jan. 20, 1903.

Witsell, Edward Fuller, 1891-
See U.S. Army
Woman’s Peace Party
  2 letters and telegrams, 1915-1917.

Women’s Organization for National Prohibition Reform

Work, Herbert, 1860-1942
  See U.S. Secretary of the Interior

Wright, Edward R., 1877-
  12 letters, 1923-1942. Attorney at law. Include copies of letters written to others.

Young, Rose
  See National American Woman Suffrage Association

Young, James Webb, 1886-
  49 letters and telegrams, 1922-1937, and undated. Written while vice president of J. Walter Thompson Co. and later while with Sunset Magazine. Include eleven letters by his secretary. Also two letters and telegrams, 1922-[1934], by his wife Elizabeth (Johnson) Young.

Young-Hunter, John, 1874-
  Letter, undated. Artist.

Yust, Walter, 1894-1960
  See Double Dealer [magazine]

Zimmerman, James Fulton, 1887-
  See New Mexico. University. President
Incoming letters 1897-1965  BANC MSS 67/1 p

Physical Description:  Boxes 1-11

For current information on the location of these materials, please consult the Library's online catalog.

Language of Material:  English

Brief Family History

The Cassidy family papers consist of the papers of artist Ira D. Cassidy, better known as Gerald Cassidy, and writer Ina Sizer Cassidy, both of them long time residents of Santa Fe, New Mexico. They were married in Denver, Colorado on January 10, 1912, and thereafter their professional lives were inextricably tied to the Southwest.

Gerald Cassidy was born in Covington, Kentucky on November 10, 1879 and was raised in Cincinnati, Ohio, where he studied at the Cincinnati Art Institute and, later, under Frank Duvenick. Although self-taught to a great extent, he also studied for a brief period at the Art Students League of New York and the National Academy of Design. His early artistic accomplishments were as a draftsman and commercial poster artist with a firm of lithographers in New York and later in Denver. In January 1912, failing health attracted him to Santa Fe where he built his home and settled for the rest of his life. In an effort to divorce his former commercial work from his new creative painting career, he began using the name Gerald Cassidy, as opposed to his earlier work as Ira Cassidy. At Santa Fe he excelled in painting portraits, desert scenes, Indian life and historic subjects. His prizes, awards and special commissions were numerous, and he exhibited regularly in New York, Boston, Chicago and throughout the West. A tour through Europe and North Africa in 1926-27 inspired additional paintings, and his works were purchased for inclusion in major public and private collections throughout the United States, Europe and Asia. He died on February 12, 1934 while working on a large mural for the U.S. Federal Building in Santa Fe.

Ina Cassidy was born Perlina Sizer, in a log cabin on a cattle ranch near Las Animas, Colorado, on March 4, 1869. An early crusader for women's rights she was active in the Alliance of Unitarian Women as an organizer and lecturer for women suffrage in Washington, D.C. and in the Rocky Mountain states. She became an avid writer, too, and many of her short stories, articles, and poems were published in national literary journals and anthologies. In 1931, she began writing a monthly column, “Art and Artists of New Mexico,” which regularly appeared New Mexico Magazine for over twenty years and was a major influence in promoting and encouraging young artists of the Southwest. She served as state director of the WPA New Mexico Writers Project during the late 1930s and as president of the New Mexico Folklore Society in 1948. New Mexico Place Names: A Geographical Dictionary, written in collaboration with longtime friend Thomas M. Pearce, was published after her death which occurred at Santa Fe on September 9, 1965.

Content/Description

Letters written to the Cassidys, arranged alphabetically by name of person or organization. Many include replies or drafts of replies by Gerald Cassidy penciled on the bottom or verso of the incoming letter. A partial list of correspondents follows the Key to Arrangement. Unlisted letters are arranged alphabetically in miscellanies preceding each letter of the alphabet. Fragments and unidentified letters have been placed at the end.

Access

Collection is open for research.

box 1  A Misc.-Bo
box 2  Br-Cu
box 3  D Misc-Ed
box 4  El-Hi, H Misc
box 5  Ho-Hol, H Misc
box 6  Hoo-Li
box 7  Lo-Na
box 8  Ne-Pe
box 9  Ph-S Misc
Container Listing

box 10  Sa-U.S.
box 11  United States-Z
box 12-15  Outgoing letters

Content/Description
Primarily carbon copies and drafts of letters arranged chronologically with undated letters at the end.

box 12-13  Letters written by Gerald Cassidy. 1902-1934 and undated
box 14-15  Letters written by Ina Cassidy. 1910-1965 and undated

box 16  Photographs

Content/Description
Primarily duplicates and unidentified. Most of the portraits have been removed and indexed separately in the Library's portrait collection.

carton 1  Biographical materials
  Ina (Sizer) Cassidy
  Gerald D. Cassidy

Personalia

Content/Description
Passports driver's licenses, ration coupons, etc.

Certificates, awards and memberships

Diaries, date books and journals, kept by Mrs. Cassidy. (15 vols.)
1915-1916
1919
1924
1925
1929
1930
1911
1932
1933
1934
1935
1936
1937
1939
1952-1956

Desert sketching trip. (Two folders) 1915.

Content/Description
Written in the form of diary letters addressed to Annie Laurie Ellis and William Swift Daniell.

European trip. 1926-1927.

Content/Description
Include mounted clippings and original art work by Gerald Cassidy

carton 1, folder  Diary of European Trip

Paris, Atelier 19, 50 rue Vercingetorix (two page spread diary entry). July 21, 1926
BANC MSS 67/1 p  ark:/28722/bk0013m5w9k

Scope and Content Note
One page is text and one page is a painted sketch by Gerald Cassidy.

Additional Note
This material was selectively digitized from a larger resource or collection.
Visits with Mary Austin, 1933-
   Content/Description
   Include mounted clippings

Fragments
   Speeches, lectures and interviews
   Ina (Sizer) Cassidy
   Gerald D. Cassidy

Financial records
   Statements of account, record of loans, etc.
   Painting accounts. Ira D. Cassidy. (2 v.) 1903-1911.
   Record of expenses for painting
   Tax matters (2 folders)
   Bills, receipts, orders for supplies, shipping notices, etc.

Agreements, policies, indentures, leases, etc.

MSS of writings by Ina Cassidy
   Content/Description
   Include finished works and drafts, sometimes with rough notes and related materials used in her writings. The works are variously signed as Zoro Cassidy, P. Sizer Cassidy, Perlina Cassidy, Perlyna Cassidy and Ina Sizer Cassidy.

Major works
   Content/Description
   Work written or edited by Ina Cassidy, arranged alphabetically by title.

   Art and artists of New Mexico (3 folders)
   The Navajos under American rule
   New Mexico place names (3 folders)

Scripts and plays
   Content/Description
   Arranged alphabetically by title.

   The black mountain
   Hard boiled
   Smoke of a thousand dreams
   Spiced pickles

Book reviews - written by Ina Cassidy

Short stories and articles
   Content/Description
   Most were written for her monthly column Art and Artists of New Mexico in New Mexico Magazine. Arranged alphabetically by title.

   Abraham Lincoln’s double
   Activities in the golden age
   Agua fria and the Chihuahua Trail. June 1948
   Albuquerque community theatre
   All-state juried show. 1956
   American Indian poetry
   An adventure in tin
   An art conference, July 1951
   Anacapa: California coastal islands
   Anderson, Andy: Cartoonist in wood
   Angelino, the mountain potter. 1940
   Anglo-American folklore in New Mexico
Annual fiestas, ceremonials and other events in New Mexico
Another art colony: the art department of the A. & M. college
Another international art exchange. Dec. 1955
Annual exhibition of western art. 1953
Applegate, Frank G.
Art
Art: In studio and gallery. 1938
Art along the pacific coast
Art and history. Nov. 1959
Art and the people
Art and the schools
Art and war in New Mexico
Art as good will ambassador
Art at the capitol. 1951
Art at the state fair. 1947
Art in Carlsbad. 1954
Art in Española schools
Art in Boats
Art in Las Cruces. 1947
Art in New Mexico
Art in our primary schools
Art in Santa Fe
Art in Taos: The stables gallery
Art in the Northwest
Art in the U.S. Indian school
Art is one, Aug. 1937
The art museum
Art project: P.T.A. style
The art schools exhibit. Mar. 1948
Art west of the Pecos. 1939
The artist in the market place. May 1954
The artistic lure of the Southwest. Nov. 1919
Artists in war
Arts and crafts at Highlands university
Arts and crafts in state teacher's college at Silver City
Arts and crafts of today in New Mexico
At the Navajo council, Ft. Defiance, New Mexico. May 1929
Atwater, Barry: Painter of the desert. Aug. 1946
Austin, Mary Hunter
A backward glance
Bakos, Theresa
Balink, Henry C.
Barrows, Charles: Water colorist
Basketry
Beauregard, Donald
Behind studio doors, Feb. 1956
Bell, Enid
Black night story
Blazed trails: A series of historical murals at Raton
Blodgett, George Winslow
Blumenschein in retrospect
Book making as a fine art
Boyd, F.: Painter
The bruja of el camino del canon
Buffalo dances
Buried treasure: Santa Fe
Burk, William Emmett

Finding Aid to the Cassidy Family Papers, [circa 1897-1965], [circa 1897-1965]
Burro alley
Businessman-Artist. 1957
Canyon road-El camino del canyon. 1956
The capitol
Cassidy's Coronado murals: A gift to New Mexico. Nov. 1954
The center, Santa Fe: An adventure in art distribution. Jan. 1960
Ceremonials. 1949
Cerro de oro
A change in policy, Aug. 1954
Chapman, Kenneth Milton. 1955
Chavez, Calvin Fenley: A new trend in Indian art
Chavez, Fray Angelico: Poet-painter of Pena Blanca
Cheney, Russell
The chicken pull
Chihuahua trail
Child art: Theory of professor Cicek of Vienna
Children of flame
Children's art in New Mexico
Chili Colorado
Chimayo and Cordova
Christmas in New Mexico
Chumash basketry, 1951
The Chumash Indians
Cinema: An art form, Jan 1954
The cinco pintores. 1940
Civarola, Mrs. John A.: A civic minded artist
Cloudcraft art colony. Nov. 1952
Cochiti
Color is south. 1957
Coluzzi, Howard Kretz
Commercial art. Sept. 1954
Contemporary sculpture at the state art gallery. July 1958
Cooke, Regina Tatum: Painter of old houses
Curnin, Jon
Coronado Cuarto art exhibitions. June 1940
The creative imagination. Jan. 1947
Crow, Louise, comes home
Crumbo, Woody: An artist of the fire nation. Apr. 1951
Dark discipline: Again the penitente ode. Apr. 1955
Dark discipline: An Easter code
Dasburg, Andrew: Retrospective show. Dec. 1959
Davenport, McHarg
Davey, Randall: Fellowship
A day in Santa Fe
The De Vargas memorial, Aug. 1959
Dear Ruth .... 1916-1917
Delano, Annita: Painter of Navajos
El dora: The ending
Douglas, Ralph. Sept. 1945
Dreams. Apr. 1917
Dunton, Herbert "Buck"
Ecclesiastic art in New Mexico
Eidólon: An adventure in the arts
The eleventh graphic show. 1957
Encyclopedia Britannica art exhibit. 1947
Ewing, Marrie Breneiser: A young painter
Exhibition of Albuquerque artists. 1946
Fame
Fantasy
The field school of the arts. 1948
Fierlein, Elizabeth: An artist in black and white
Fiesta show exhibits. 1941-1958
Fighting. Apr. 1917
Fifth annual print show. 1951
The fine arts festival. 1941
First print makers exhibition. 1947
Fisk, Marie Garland: An untaught painter
Folk arts and crafts of New Mexico. June 1960
Folklore
Folklore in New Mexico. Dec. 1947
Folklore in New Mexico. 1948
Food
A forward step in murals
Founding of Taos art colony
Fourth annual statewide craft exhibition. 1952
The French exhibit. 1945
Gálvan, Jesus Guerrero: Latin artist in residence
Glimpses into the pueblo world. 1937
God's band
Graphic arts in New Mexico: Eighth annual exhibition. 1955
Growing old
Growth of art in New Mexico. Nov. 1953
Hand craft markets. Sept. 1954
Hand made Santa Fe pottery. 1939
A handcraft exhibition. 1955
Handcrafts in New Mexico
Harvey, Laura: Artist. July 1957
The Hardwood foundation at Taos: A monument to art. 1939
Hayden, Jack: Creative artist. 1956
Hedda the gabbler
Henderson, Alice Corbin
Henderson, William Penhallow
Higgins, Victor
Hildebrand, Gustave: Wood-sculptor of Taos
Hill and canyon school of the arts, Santa Fe
How the Navajos got fire
Hullenkremer, Odon
Hunter, John Young: Portrait painter
Hunter, Vernon
Hurd, Peter
I remember
I remember fiestas. 1953
I remember when. 1952
Is illustration fine art or not?. Mar. 1947
An important revival in native art: Spanish colonial art society
In the old days...
Indian art and artists
Indian art has come of age. 1956
Indian art of the United States
Indian dances
Indian murals
Indian schools arts and crafts exhibition. 1954
Indians and abstract art. July 1950
The Indians sing. 1956
Indonesian art at folk art museum. Sept. 1958
Information desk: Old palace
The intangible assets, Dec. 1960
Inter American affairs
Interior decoration New Mexico style
An international folk museum
Is art here to stay, Dec. 1953
Is history an asset?
James, Rebecca: A creative artist. May 1952
Japanese children's art
Jones, Paul
A Journey in a jitney
Judging school for gardeners
Junior American art. 1951
Kabotie, Fred: Hopi painter
Keats, William
Kingston's wood carver
Knee, Gina
Koogler, Ann
Kramer, Agnes A.: Born artist
La fonda
La luz pottery
The laboratory of anthropology as an art center
The lady who was smarter than the devil
Lantz, Paul
Las cruces professional artists association, 1952
Light is a new dimension: Grace John. 1954
The little peoples
The little theatre in Santa Fe
Loomis, Elmer
Los alamos art
Los cerrillos
Los moros y cristianos
The lost capitán is found: A tale of the cibollerós. 1946
Love
Marketing in Paris. 1927
Matachina
Mead, Roderick: Painter of the imagination
Mid 20th century show. Apr. 1955
Mina and Ori - (Aury)
Modern art: A dinner discussion
Momaday, Kiowa Recorder
Montoya, Porfirio: Revivor of a forgotten art
Morang, Alfred: Artist, writer, musician
More art and war
More prints: Wood blocks
Morris, Florence
Moylan, Lloyd
Murals in Gallup high school
Museum and art gallery. Apr. 1938
The museum of art, Santa Fe
The museum of Navajo ceremonial art
The museum of Navajo ceremonial art: Woman's achievement. Nov. 1958
Music in New Mexico
My friends the Indian
My little cat
My trip
Myers, Ralph
Naranjo, Ben: Indian puppeteer. 1940
A narrow escape: Sketching in canyon du chelly
Nash, Willard
Naumer, Helmut: Pastellist, 1939
The Navajo
Navajo Silversmithing. Sept. 1951
Navajo witches
A new craft industry
New Mexico: A craft center
New Mexico art: 1940
New Mexico art conscious. Nov. 1944
The New Mexico art league
The New Mexico art league's new gallery. Jan. 1956
New Mexico art schools exhibition. 1953
New Mexico crafts at wholesale. Sept. 1954
New Mexico craftsmen. 1949
New Mexico Folklore Society. 1946
New Mexico Governors: Biographies
New Mexico in the first national folk festival
New Mexico place name studies
New Mexico University art department
New Mexico's art schools. May 1956
New Mexico's new art museums
New Mexico's new museum. 1953
A new note in museums of today
A new woman
A night in a pueblo
The ninth annual graphic art show. 1956
Noche buena
The old cow poke. 1953
The old missions of New Mexico
The old palace in Santa Fe
Old town fiesta at Albuquerque. May 1950
Old world artists among us
Omaumu's dream
One of New Mexico's most valuable investments. 1959
One woman's accomplishment
Oraibi
An Oraibi christening
Our American primitives
Our state art museums. 1954
The outline of the village
Painting for the walls of time
Pearce, Helen: A woman of two careers
The penitentes of New Mexico
The plaza
Poets roundup
Pottery a natural
Pottery crafts. 1939
Prehistoric Indian art, June 1958
Prints. Jan. 1945
The pueblo Indian religion
Quoyávema from Hopi
The Raymond Johnson gallery of the University of New Mexico. 1950

Finding Aid to the Cassidy Family Papers, [circa 1897-1965], [circa 1897-1965]
Rio Grande painters, May 1945
Roads and highways
Rohland, Caroline Speare: Pastellist
Rollins, Warren: A long time painter of the Southwest. 1947
Rolshoven, Julius
Romance and adventure in business. Jan. 1926
The Roswell museum
Rush, Olive
St. Michael stops at Socorro
San Felipe dances. Feb. 1930
San Juan dance. Jan. 1930
The Sandia school
Santa Fe: An art colony. Apr. 1959
Santa Fe: The ancient capitol. 1957
Santa Fe architecture
The Santa Fe art colony
The Santa Fe association of the arts
Santa Fe fashion designers and child art. Mar. 1956
Santa Fe fiesta. Feb. 1940
Santa Fe fiesta Spanish market
The Santa Fe library murals
Santa Fe lighting contests
The Santa Fe plaza
Santa Fe’s architecture: A historic record
Santa Domingo pueblo: Buffalo dance. Jan. 1923
Santa Domingo pueblo: Parrot dances. Feb. 1925
Santos and bultos in the Spanish archives. Feb. 1952
Saville, Bruce Wilder: Sculptor. Sept. 1937
School art at Jemez. 1951
Sculpture in New Mexico
Sculpture in New Mexico and the Southwest
Second annual statewide craft exhibition. June 1956
Seeing New Mexico in thirty minutes, from my scrapbook
Shaffer, Martin: Young muralist
Sharp, Minnie Lee: Sculptor
The sheriff sits down. Sept. 1925
Shonnard, Eugenie: Retrospective exhibition. 1954
Siesta
The silk screen process
The silver cross
Sixth annual graphic show. Mar. 1953
Skolle, John: A painter of the imagination
Smith, Sam: Born artist. Dec. 1957
Soldier’s monument in the plaza
Southwestern artists biennial. 1959
Southwestern poetry
Spanish colonial arts in New Mexico
Spanish colonial interior decoration
The Spanish entrada at Santo Domingo pueblo
The state art museum, 1958
State fair art exhibits 1948-1956
State wide child art show. 1952
Stedman, Wilfred and Myrtle
Stock and live stock
The story of sapello or Scat Joe
Sun paintings
Superstitions
Sur-realism
The sympathetic sheriff
Tahoma, Quincy, Navajo: Painter of horses. 1943
Tait, Agnes: Painter and lithographer
Tall tales and folk tales of New Mexico
Taos field school of art
Taos historical museum and art gallery. Aug. 1955
Taos moderns. Dec. 1956
The ten: An exhibiting group
The tenth annual print show. 1957
Terkin, John: Sculptor
Third annual all Albuquerque art exhibition. 1952
Third annual paint exhibit. 1949
Third annual rodeo show. 1957
Thirteenth annual state folklore meeting
350 years of art in Santa Fe. June 1960
Three Indian artists
Time to sing
Times change. 1934
Toledo, Jose Rey
A tragedy of youth
Transcendental painting group. July 1940
Tranquillino: My gardener
The triangle of Wantowa. 1922
Turner, Pen
Ufer, Walter
An unconventional vacation
Under the shadow of the holy cross
University of New Mexico art student exhibit. 1947
Van Soelen, Theodore
Veadàm, Shehe E.
Veils
WPA artists display at art museum
Waiting forty years
Walker, Robert R.
Water color for New Mexico
The wax wing
Weiss, Dorothea: Painter of saints. 1953
West, Harold: A painter of action. 1940
Westlake, Inez: Torchbearer
Where the desert and the canon meet. Jan. 1917
Why a fiesta?. 1938
Why art museums. May 1958
Why color in New Mexico. Mar. 1949
Wild animals of the desert. Feb. 1917
Williams, Bill, of Tesuque
Willis, Brooks. 1938
Wilson, Charlotte Lansing. 1954
Witches: When the devil was bottled up
The woman's museum board
Women's club art and Sunday painters
The women's clubs of Santa Fe
Women's rodeo roundup. 1957
Women's suffrage. 1917
The wonder drug
Woodman, Robert E.: An artist in tin
A writer turned artist
Writers and artists of New Mexico
Wyeth, Henrietta: Portrait painter
Poetry (8 folders)
Miscellaneous writings - fragments, collected manuscripts, drafts, notes, etc. (7 folders)

Subject files

Notes, reports, ephemeral material, etc. arranged alphabetically by subject in folders as follows:

Additional Note
See also Notebooks, cartons 10-11.

American Artists Professional League
American Indian memorial
Applegate, Frank G. - notes mostly re native crafts
Architecture
Art and artists - notes (2 folders)
Austin, Mary (Hunter) - interview, bibliography, reviews, etc. (2 folders)
Austin, Mary (Hunter) - Notes
Austin, Mary (Hunter) and Frank C. Applegate, "Spanish Colonial Arts of the Southwest" (2 folders)
Barker, Elliott S., "Wildlife and Recreational Thrills in New Mexico." MS
Bynner, Witter
Cards - greeting, calling, business, place cards, etc.
Cassidy, Gerald D.
   Descriptions, analyses and reviews of works
   Estate
   Lists of paintings, exhibitions, sales, etc. (2 folders)
   New studio - plans, sketches, etc.
   Order book. 1903-1919
Cassidy, Ina (Sizer) - lists of exhibitions, gifts, publicity and sales
Center of Creative Living [Calif.]
Cobb, Leonore S., "The Post Office Mission." MS. Nov. 19, 1907
Consumer cooperatives survey
Coronado Cuarto Centennial Commission - 1940
Daughters of the American Revolution
Ellis, Annie Laurie - Letters edited for her MS. - original letters as rearranged by Ina Cassidy
Ellis, Annie Laurie - "Life of an Ordinary Woman" - MS., with an introduction and related material by Ina Cassidy
Esoteric Order of Essenes
Folkslore
Food, recipes and menus
Griggs, Mary Ellen, "Chisum Ranch." MS.
Historical Society of New Mexico
Indian art
Indian baskets - include notes by J. P. Harrington
Indian dances
Indian silver
Indians (2 folders)
Indians-Navajos
Institute of American Genealogy
Inter-American affairs
Inventories of household furnishings
Invitations
Jones, Hester, "Report on historical investigation at Crown Point," - photocopy of MS. 1933
Laboratory of Anthropology, Santa Fe
Land surveys
Latham, LeRoy and Pauline
New Mexico archives (2 folders)
New Mexico Art Education Association. 1951
New Mexico Association on Indian Affairs
New Mexico Dramatic Association
New Mexico Folklore Society (3 folders)
New Mexico Folklore Society - Place Name Committee (2 folders)
New Mexico Garden Clubs, Inc.
New Mexico history - particularly Santa Fe (2 folders)
New Mexico Museum
New Mexico schools
New Mexico Women's Press Club
Notes
Old Santa Fe Association - minutes, rosters, etc.
Old Santa Fe Association - Petitions to state highway commission to stop construction of a federal aid municipal project. 1946
Philosophical abstracts and tracts (2 folders)
Plant names - common and scientific
Programs and announcements
Radio scripts
Residential floor plans
Santa Fe Art School
Santa Fe Arts Club. 1920-1922
Santa Fe Chamber of Commerce
Santa Fe County. Council of Civilian Defense
Santa Fe fiesta - programs
Santa Fe folk festival
Santa Fe Garden Club
Santa Fe rodeo - programs
Santa Fe Women's Club
Notes
Sketches, drawings, illustrations, etc.
Spanish plays
Stationery
Stevens, Thomas Wood, "Penitente Play" - M.S., narrator copy
Tourist brochures - Santa Fe (2 folders)
Tourist brochures - Southwest Trails
U.S. Historical Records Survey, New Mexico
U.S. Works Progress Administration
U.S. Works Progress Administration. New Mexico Writers' Project
U.S. Works Progress Administration. New Mexico Writers' Project. New Mexico Tours (2 folders)
U.S. Works Progress Administration. New Mexico Writers' Project. "Over the Turquoise Trail," (3 folders)
U.S. Works Progress Administration New Mexico Writers' Project. "Spanish American Children's Games"
U.S. Works Progress Administration. Procurement office
Who's Who in the West - 1923
Witchcraft
Women's suffrage
Miscellaneous (2 folders)
Notebooks

Content/Description
Include reports, research notes, minutes of meetings of various organizations, notices, mounted clippings, and printed matter gathered by Ina Cassidy. Material was removed from loose leaf binders, placed in folders and arranged alphabetically by title as follows:

carton 10
Arizona trip, 1923 - Gerald and Ina Cassidy and Mary Austin
Stored off campus Art
Art and artists
Canyon del Chelly and Navajo Council meetings. 1929
Ceramics. 1949-1950
Daily notebook. - miscellany 1925
Dieman, Clara, art talks. 1951-1952
European trip. 1926-1927
Feminism. 1914
Indian silver survey
Indians (4 folders)
Indians-Navajos
Museum of New Mexico-Women’s Board (2 folders)
New Mexico Alliance for the Arts. 1949-1951
New Mexico Association on Indian Affairs (2 folders)
New Mexico Folklore Society
New Mexico missions
Notebook. - miscellany 1911
Old Santa Fe Association (2 folders)
Old Santa Fe Association - Historic houses
Parfet memorial, Golden, Colorado. - Gerald Cassidy notebook 1929
Reference notebook. 1925-1926
Santa Fe Art School
Santa Fe City Council Plaza Advisory Committee
Santa Fe Garden Club tours. 1952
Santos in the archives
Spanish Colonial Arts Society
Tacoma trip. 1946
Taos art colony
Miscellaneous
carton 11
Card files
New Mexico artists; Old Santa Fe Association. (One card file)
Historical notes; personal addresses. (One card file)
carton 12-13
Art and artists - printed material
Content/Description
Include announcements, catalogs, invitations, etc.; many regarding Gerald Cassidy and his works and general art exhibition materials annotated by Ina Cassidy.

carton 12
Announcements and invitations to art events (2 folders)
Art school announcements (2 folders)
Artists directories (2 folders)
Book announcements
Catalogs of art exhibitions (10 folders)
carton 13
Miscellany - art and handicrafts (4 folders)
carton 13-16
Clippings
Content/Description
Loose and mounted newspaper and magazine clippings, reprints, etc. roughly sorted and arranged alphabetically in folders by subject.
See also scrapbooks.
carton 13  
Art and artists (12 folders)  
Art and artists - New York Times  
Art and artists - Time Magazine  
Art reproductions  
Austin, Mary (Hunter)  
Bynner, Witter  
Cassidy, Gerald D. (5 folders)  
Cassidy, Ina (Sizer) (5 folders)  
Christmas lighting contest  
Daughters of the American Revolution  
Death Valley, California  
Drama League  
Food recipes  
Football  
Foreign visitors  
Handicraft  

carton 14  
Art reproductions  
"Art and artists - New York Times"  
"Art and artists - Time Magazine"  
"Art reproductions"  
Austin, Mary (Hunter)  
Bynner, Witter  
Cassidy, Gerald D. (5 folders)  
Cassidy, Ina (Sizer) (5 folders)  
Christmas lighting contest  
Daughters of the American Revolution  
Death Valley, California  
Drama League  
Food recipes  
Football  
Foreign visitors  
Handicraft  

carton 15  
Indian art  
Indian councils  
Indians  
Indians - Navajos  
Museum of New Mexico (2 folders)  
New Mexico  
New Mexico Folklore Society  
New Mexico place names  
New Mexico state flag  
Old Santa Fe Association (3 folders)  
Pioneer mother's statue  
Poetry  
Print shows  
Rhodes, Gene  
Rohland, Caroline  
Santa Fe fiesta  
Santa Fe plaza  
Shonnard, Eugenie  
Spotted park  
"Tall tales and folk tales of New Mexico" by Ina Cassidy  
Taos art gallery  
Teaching Spanish in schools  
Travel  
Women's suffrage  
"Yesteryears in the Spanish Southwest" by Paul A. F. Walters  

Unsorted (13 folders)  

Scrapbooks  

Content/Description  
Mounted clippings, photographs, programs, invitations, memorabilia, etc.; many annotated by Ina Cassidy.

carton 17, volume 1  
1903-1933  

volume 2  
1919-1939  

volume 3  
1940-1948  

volume 4  
Clippings of Ina Cassidy's column "Art and Artists of New Mexico" from New Mexico Magazine, incomplete 1931-1942  

volume 5  
Clippings re histories, historic places, pueblo ruins and New Mexico folklore.  
1934-1941  

carton 18, volume 6-8  
Gerald Cassidy: photographs, clippings, programs, reviews, etc. of his works;
<table>
<thead>
<tr>
<th>Container Listing</th>
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<tbody>
<tr>
<td>volume 9</td>
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<tr>
<td>carton 18, volume 10</td>
</tr>
<tr>
<td>oversize-volume 11</td>
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<tr>
<td>portfolio (oversize drawer)</td>
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</tbody>
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| Many annotated by Ina Cassidy |
| Record of Gerald Cassidy lithographs printed and sold; include his 1931 illustrations for Fray Angelico Chavez' *Guitars and Adobes* |
| Gerald Cassidy's illustrations for Mary Austin's *The Children Sing in the Far West* |
| Cassidy guest book, 1917-1964 - autographs, clippings and art work of Cassidy guests and acquaintances |
| Gerald Cassidy studio plans, related sketches, etc. |