Finding Aid the John Galen Howard Papers, 1874-1954 (bulk 1888-1931)

Processed by Elizabeth Konzak
The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
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Collection number: BANC MSS 67/35 c

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Finding Aid Author(s):
Processed by Elizabeth Konzak
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Collection Summary
Collection Title: John Galen Howard Papers
Date (inclusive): 1874-1954
Date (bulk): 1888-1931
Collection Number: BANC MSS 67/35 c
Extent: 21 boxes, 5 cartons, 1 volume, 4 oversize folders, 5 tubes2 digital objects (3 images)
Repository: The Bancroft Library.
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
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URL: http://bancroft.berkeley.edu/
Languages Represented: Collection materials are in English
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Access
Collection is open for research, with the following exception: Panama-Pacific International Exposition drawings are RESTRICTED (Extremely fragile). Consult the Head of Public Services, The Bancroft Library, regarding access.

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Preferred Citation
[Identification of item], John Galen Howard Papers, BANC MSS 67/35 c, The Bancroft Library, University of California, Berkeley

Alternate Forms Available
Digital reproductions of selected items are available.

Related Collections
Title: Howard, John Galen collection of progress photographs ca. 1905-1910,
(f308 x H849 pr) University Archives, The Bancroft Library, University of California, Berkeley.
Howard, John Galen,

**Title:** Sketches of buildings, etc., for the University of California, Berkeley 1904.

(CU-402.1) University Archives, The Bancroft Library, University of California, Berkeley

**Title:** Architectural Drawings of University of California Buildings,

(CU-402) University Archives, The Bancroft Library, University of California, Berkeley.

**Title:** Inventory of the Specifications, Contracts, and Bids for Construction of University of California, Berkeley, Buildings, 1896-[ongoing],

(CU-13) University Archives, The Bancroft Library, University of California, Berkeley.

**Title:** Hearst, Phoebe Architectural Plan for the University of California. Competition Drawings. Ca. 1897-1898.

(CU-403) University Archives, The Bancroft Library, University of California, Berkeley.

**Title:** Views of Campus Buildings,

University Archives Pictorial Collection, (UARC PIC) University Archives, The Bancroft Library, University of California, Berkeley

**Title:** Records of the President of the University of California,

(CU-5) University Archives, The Bancroft Library, University of California, Berkeley.

**Title:** Records of the Regents of the University of California, 1896-1933,

(CU-1) University Archives, The Bancroft Library, University of California, Berkeley.

**Title:** Hearst, Phoebe Architectural Plan for the University of California. Concours Phoebe A. Hearst pour les plans de reconstruction de l'universite. 1er prix. Projet de E. Bernard.

(ff308gh.u, ff308gh.u.1900, ff308gh.u.pah) University Archives, The Bancroft Library, University of California, Berkeley.

Hearst, Phoebe,

**Title:** Correspondence concerning the Phoebe Hearst Architectural Plan for the University of California, 1896 Oct 22-23.

(308gh.cor) University Archives, The Bancroft Library, University of California, Berkeley.

**Title:** Alaska Yukon Pacific Exposition Collection,


**Materials Catalogued Separately**

Photographs are available in the Bancroft Pictorial Collection (BANC PIC 1967.016-018). Three autographed poems by George Sterling were removed and added to the George Sterling Papers (BANC MSS C-H 60).

**Funding**

Arrangement and description of this collection was funded by a grant from the National Endowment for the Humanities.

**Biographical Note**

John Galen Howard was born May 8, 1864 in Chelmsford, Massachusetts. He began his architectural education at the Massachusetts Institute of Technology, the nation's only architectural program at the time, although he left in 1885 before completing his degree. He apprenticed himself to Henry Hobson Richardson in Brookline, Massachusetts, gaining a practical knowledge of drafting. After Richardson's death he left the firm and went to Los Angeles where he worked with the firms Cauilkin & Hass, and James M. Wood. Unhappy with the prospects in Los Angeles after a year, Howard left to tour Europe in 1888. Returning to the United States, he went to work for McKim, Mead & White, first in Boston then in New York. Encouraged by the partners of the firm, who offered financial assistance, Howard left for Paris to attend the Ecole des Beaux-Arts from 1890 to 1893. Although he left shortly before completing the training, he brought the tradition and style of the Ecole des Beaux-Arts back to the United States.

In 1893 Howard married Mary Robertson Bradbury, starting a family of five including Henry Temple (1894), Robert Boardman (1896), Charles Houghton (1899), John Langley (1902), and Jeanette (1905). Howard opened a private practice in 1895 with Samuel Cauldwell in New York. The partners built residential and commercial buildings in New York and New Jersey. In 1898, Howard & Cauldwell entered the Phoebe Hearst International Competition for the plan for the University of California in Berkeley. Emile Bénard won the competition, however, he did not wish to leave Paris for Berkeley. Howard, whose entry with Cauldwell came in fourth place, was appointed to the Advisory Board of Architects for the Perpetuation of the Phoebe Hearst Architectural Plan for the University of California. Phoebe Hearst hired Howard to design the Hearst Mining Building, sending him on a tour of Europe in 1900 to study University buildings, particularly those relating to mining. Because Bénard proved too difficult for the Regents to work with, President Wheeler, a strong supporter of Howard's talents, offered Howard the position of Supervising Architect of the University in 1901. The Howards moved to California in 1902. In 1903, the University of California provided funding for a department of architecture. Howard was appointed...
Because of Howard's work on the University, he soon had a growing private practice. In 1906 he opened an office in San Francisco in partnership with engineer John Debo Galloway. He was also an advisory member of the Reconstruction Committee of San Francisco after the 1906 earthquake. Away from his work at the University, Howard was the supervising architect for the 1909 Alaska-Yukon-Pacific Exposition in Seattle. Howard was also involved with the Panama-Pacific Exhibition of 1915 in San Francisco. He was a member of the Exposition advisory committee as well as a member of the board that supervised the plan for the San Francisco Civic Center. He also designed the San Francisco Civic Auditorium for the Exposition. Howard also designed a variety of residential and commercial buildings in Berkeley and San Francisco.

In 1913 Howard was appointed Director of the School of Architecture at the University. In his capacity as Supervising Architect for the University, Howard completed the Hearst Memorial Mining Building, the Greek Theater, Boalt Hall, California Hall, Agriculture Hall, the University Library, the Sather Tower (known as the Campanile), Sather Gate, Wheeler Hall, Hilgard Hall, Gilman Hall, Hesse Hall, Le Conte Hall and Haviland Hall, thoroughly adapting the Phoebe Hearst Architectural plan to display his preferred designs.

In 1917, Howard took a sabbatical to live and write poetry in Carmel, California. In 1918, he went on “war leave” to Europe. There he helped establish the American Expeditionary Forces University, which was intended to educate soldiers as they awaited transport home. Returning in 1919, he found the University reluctant to spend money and saw his authority as Supervising Architect start to deteriorate. Howard was officially dismissed by the Regents of the University in 1924, and in 1926 resigned as Director of the School of Architecture. He and his wife, Mary Robertson Bradbury, moved to San Francisco, residing on Russian Hill, where Howard continued to write and publish his own poetry. He died suddenly from a heart attack in 1931.

Note


Scope and Content

The John Galen Howard papers span the years 1874-1954 (bulk 1888-1931). It contains correspondence, diaries, drafts and manuscripts of poems, transcripts of speeches, articles, and course lectures, relating to Howard's career as an architect, a professor, and a poet. The collection provides a look at Howard's personal and family life, his interests outside of architecture, as well as his architectural work. The collection is organized into five series: Personal Papers, Professional Papers, Faculty Papers, Office Records, and Project Records.

Howard's personal papers forms the bulk of the collection, and contains biographical and genealogical information, diaries, incoming and outgoing correspondence, and correspondence between family members. The majority is between Howard and his wife, Mary, and includes love letters before their marriage as well as correspondence throughout their married years. Their letters provide a valuable portrait of life in the university community of Berkeley and the artist community of Carmel during the early part of the century, and also reveal a great deal about Howard's professional life as an architect, including explanations of the problems he faced with many of his projects. Correspondence between family members about their travels abroad at several different times are filled with vivid descriptions, while the letters between Mary, Howard, and their sons during and after World War I describe the situation in France. The collection includes Howard's student papers from his work in the United States during the mid 1880's, as well as manuscripts and drafts of his poetry. Included are reviews and correspondence relating to the publishing of his works, Brunelleschi and Phidias, as well as a number of manuscripts of fictional stories. The family papers also contain several travel narratives written by Mary Howard before her marriage, and memorabilia from the Howard children, along with personal account records and newspaper clippings.

Howard's professional papers contain correspondence with partners Samuel Cauldwell and Dan Waid, recommendations for students and colleagues, and information on his position with the University of California. Drafts and publications of articles on architecture include several articles relating to the accomplishments of Howard's work at the University of California, and include transcripts and notes from speeches given about architectural issues. Information about Howard's involvement in multiple associations and committees includes correspondence about the American Institute of Architects, the Architectural League of the Pacific Coast, the Society of Beaux-Arts Architects, and several other organizations.

Faculty papers include information on the University of California, Berkeley, Department of Architecture, course lectures and plate lists for many architectural classes, an exam, and a translation of J. Gaudet's Éléments et Théorie de l'Architecture.

Howard's office records include a list of his professional library, information on several projects, loose newspaper clippings of his projects, and a scrapbook of clippings.
Project records include specifications for many of Howard’s projects, including the Alaska Yukon Pacific Exposition, the Panama Pacific International Exposition Auditorium, the University of Washington, the University of California, buildings for Claus Spreckels and Duncan McDuffie, as well as other commercial and residential projects. Drawings for three projects, the Panama Pacific International Exposition Auditorium, Emerson School of Oakland, and a theater building for Claus Spreckels are also included.

**Additional Note**
The Project Index is a way to organize the various formats of architectural records from the same project. Each horizontal row holds information about a project and the location of the project records.

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<thead>
<tr>
<th>Client Name/Project Name</th>
<th>Collaborator / Role</th>
<th>Physical Location of Materials</th>
<th>Project Location</th>
<th>Project Type</th>
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</table>

**Date:**
The date of the project. May be a single year, a range of years, or a circa date.

**Location and State:**
The geographical location of the project.

**Project Type:**
The general term for the category of building.

**Microfilm:**
This column will appear if the collection has been microfilmed. The column tracks the amount of material microfilmed for each project: all, selected or none.

**Client Name/Project Name:**
AYPE (Alaska Yukon Pacific Exposition): Auditorium [see University of Washington: Auditorium]
Client Name/Project Name:
AYPE: Emergency Hospital
Collaborator/Role:
Galloway, J., (engineer)
Date:
1908
Manuscript Box/Folder:
19 | 419
Project Location:
Seattle, WA
Project Type:
exposition
Microfilm:
none
Client Name/Project Name:
AYPE: Fine Arts [see University of Washington: Chemistry]
Collaborator/Role:
Galloway, J., (engineer)
Date:
1909
Project Location:
Seattle, WA
Project Type:
exposition
Client Name/Project Name:
AYPE: Fire Station
Collaborator/Role:
Galloway, J., (engineer)
Date:
1908
Manuscript Box/Folder:
19 | 420
Project Location:
Seattle, WA
Project Type:
exposition
Microfilm:
none
Client Name/Project Name:
AYPE: Power House [see University of Washington: Power House]
Collaborator/Role:
Galloway, J., (engineer)
Date:
1908
Project Location:
Seattle, WA
Project Type:
exposition

Client Name/Project Name:
AYPE: Power Plant [see University of Washington: Power Plant]

Collaborator/Role:
Galloway, J., (engineer)

Date:
1907-1908

Project Location:
Seattle, WA

Project Type:
exposition

Client Name/Project Name:
Continental Building (Grant, Joseph)

Collaborator/Role:
Galloway, J., (engineer)

Date:
1908

Manuscript Box/Folder:
19 | 421

Project Location:
San Francisco, CA

Project Type:
commercial

Microfilm:
none

Client Name/Project Name:
Emerson School

Collaborator/Role:
Donovan, J. (supervising architect)

Date:
1912

Manuscript Box/Folder:
1 C

Project Location:
Oakland, CA

Project Type:
educational

Microfilm:
none

Client Name/Project Name:
First National Bank, addition

Date:
1903, 1909, 1917

Manuscript Box/Folder:
19 | 422-423

Project Location:
Berkeley, CA

Project Type:
commercial
Microfilm:
none
Client Name/Project Name:
Grant, Adam: Murphy & Grant Co.
Collaborator/Role:
Galloway, J., (engineer)
Date:
1907-1908
Manuscript Box/Folder:
19 | 424
Project Location:
San Francisco, CA
Project Type:
commercial
Microfilm:
selections
Client Name/Project Name:
Grant, Joseph [see Continental Building]
Collaborator/Role:
Galloway, J., (engineer)
Date:
1908
Project Location:
San Francisco, CA
Project Type:
commercial
Client Name/Project Name:
Levi Strauss Realty Co. #1
Date:
1906
Manuscript Box/Folder:
19 | 425
Project Location:
San Francisco, CA
Project Type:
commercial
Microfilm:
selections
Client Name/Project Name:
Mason McDuffie Company, Northbrae Circle [see Northbrae Circle]
Date:
1913
Project Location:
Berkeley, CA
Project Type:
transportation
Client Name/Project Name:
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<th>Notes</th>
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<tr>
<td>1910-1911</td>
<td>Berkeley, CA</td>
<td>Residential</td>
<td>McDuffie, Duncan, garage</td>
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<td>1913</td>
<td>Berkeley, CA</td>
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<td>1906</td>
<td>San Francisco, CA</td>
<td>Residential-multi</td>
<td>Nurses' Settlement</td>
<td>Galloway, J., (engineer)</td>
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<td>Panama Pacific International Exposition Auditorium (San Francisco Civic Auditorium)</td>
<td>Meyer &amp; Reid, (architects)</td>
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San Francisco, CA
Project Type:
exposition
Microfilm:
selections
Client Name/Project Name:
Pierce-Arrow
Date:
1912
Manuscript Box/Folder:
20 | 431
Project Location:
San Francisco, CA
Project Type:
commercial
Microfilm:
selections
Client Name/Project Name:
San Francisco Civic Auditorium [see Panama Pacific International Exposition Auditorium]
Collaborator/Role:
Meyer & Reid, (architects)
Date:
1912-1913
Project Location:
San Francisco, CA
Project Type:
exposition
Client Name/Project Name:
Santa Rosa Bank
Collaborator/Role:
Galloway, J., (engineer)
Date:
1906-1907
Manuscript Box/Folder:
20 | 432
Project Location:
Santa Rosa, CA
Project Type:
commerical
Microfilm:
selections
Client Name/Project Name:
Sprague, Lucy
Date:
1905-1906
Manuscript Box/Folder:
20 | 433
Project Location:
Berkeley, CA
Project Type:
residential
Microfilm:
selections
Client Name/Project Name:
Spreckels, Anna C., stable
Date:
1909
Manuscript Box/Folder:
20 | 434
Project Location:
San Francisco, CA
Project Type:
residential
Microfilm:
none
Client Name/Project Name:
Spreckels, Claus: Market & Eddy
Collaborator/Role:
Galloway, J., (engineer)
Date:
1908-1909
Manuscript Box/Folder:
20 | 435
Project Location:
San Francisco, CA
Project Type:
commercial
Microfilm:
none
Client Name/Project Name:
Spreckels, Claus: Market & Fremont
Collaborator/Role:
Galloway, J., (engineer)
Date:
1907
Manuscript Box/Folder:
20 | 436
Project Location:
San Francisco, CA
Project Type:
commercial
Microfilm:
none
Client Name/Project Name:
Spreckels, Claus, theater and stores
Date:
1908-1910
Manuscript Box/Folder:
20 | 437
Manuscript Box/Folder:
2 C
Project Location:
San Francisco, CA
Project Type:
commercial
Microfilm:
selections
Client Name/Project Name:
Stern, J.
Date:
1907
Manuscript Box/Folder:
21 | 438
Project Location:
San Francisco, CA
Project Type:
commercial
Microfilm:
none
Client Name/Project Name:
Union Oil Company
Date:
ca.1920
Manuscript Box/Folder:
21 | 439-441
Project Location:
Los Angeles, CA
Project Type:
commercial
Microfilm:
none
Client Name/Project Name:
University of California: Bridge at College Avenue
Date:
1916
Manuscript Box/Folder:
21 | 442
Project Location:
Berkeley, CA
Project Type:
educational
Microfilm:
none
Client Name/Project Name:
University of California: Memorial Stadium
Date: 1922
Manuscript Box/Folder: 1 A
Project Location: Berkeley, CA
Project Type: educational
Microfilm: none
Client Name/Project Name: University of California: Sacramento Building
Date: 1907
Manuscript Box/Folder: 21 | 443
Project Location: San Francisco, CA
Project Type: educational
Microfilm: none
Client Name/Project Name: UW (University of Washington): Auditorium (Alaska Yukon Pacific Exposition: Auditorium)
Collaborator/Role: Galloway, J., (engineer)
Date: 1907-1908
Manuscript Box/Folder: 21 | 444-445
Project Location: Seattle, WA
Project Type: educational
Microfilm: none
Client Name/Project Name: UW: Chemistry (Alaska Yukon Pacific Exposition: Fine Arts)
Collaborator/Role: Galloway, J., (engineer)
Date: 1909
Manuscript Box/Folder: 21 | 446
Project Location: Seattle, WA
Project Type:
educational
Microfilm:
selections
Client Name/Project Name:
UW: Power House (Alaska Yukon Pacific Exposition: Power House)
Collaborator/Role:
Galloway, J., (engineer)
Date:
1908
Manuscript Box/Folder:
21 | 447
Project Location:
Seattle, WA
Project Type:
educational
Microfilm:
none
Client Name/Project Name:
UW: Power Plant (Alaska Yukon Pacific Exposition: Power Plant)
Collaborator/Role:
Galloway, J., (engineer)
Date:
1907-1908
Manuscript Box/Folder:
21 | 448
Project Location:
Seattle, WA
Project Type:
educational
Microfilm:
none

I. PERSONAL PAPERS 1874-1954
   Physical Description: Boxes 1-15, Cartons 1-4, folders 1-305, oversize folder 2 B

A. Biographical Information
   Scope and Content Note
   Includes notes on Howard family genealogy, obituaries, and other personal records.

   box 1, folder 1
   Biographies and Publication Lists 1906, 1916, 1920
   box 1, folder 2
   Marriage Papers 1893
   box 1, folder 3
   Passport and Identification Letters 1918-1930
   flat-file-drawer
   Passport and Identification Papers 1891, 1910, 1919
   Oversize, folder 2 B
   Obituaries of J.G. Howard 1931
   box 1, folder 4
   Howard Genealogy: Research n.d.
   box 1, folder 5
   Howard Genealogy: Hapgood Family n.d.
   box 1, folder 6
### I. PERSONAL PAPERS 1874-1954

#### A. Biographical Information

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<td>Howard Genealogy: Houghton Family n.d.</td>
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<td>1</td>
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<td>9</td>
<td>Howard Genealogy: Sawin Family n.d.</td>
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<td>10</td>
<td>Howard Genealogy: Ancestral Tablets 1883</td>
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<td>11</td>
<td>Howard Genealogy: New England Historical Genealogical Society 1930-1931</td>
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<td>1</td>
<td>12</td>
<td>In Memoriam 1931</td>
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<tr>
<td>1</td>
<td>13</td>
<td>John Galen Howard Autographs n.d.</td>
</tr>
</tbody>
</table>

#### B. Diaries

**Scope and Content Note**

John Galen Howard - v. 1-4, (1881-1883 and 1888-1894)

<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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<tr>
<td>2</td>
<td>14-17</td>
<td>Volumes I-VI 1881-1884, 1888-1894</td>
</tr>
</tbody>
</table>

#### C. Correspondence

**Arrangement**

*Arranged chronologically.*

**Scope and Content Note**

Includes incoming letters and letters written by John Galen Howard and Mary Robertson (Bradbury) Howard. The letters between John and Mary Howard describe life in Berkeley in the first part of the century, as well as describe John Howard's architectural work. The subseries also includes the courtship letters of John Galen and Mary Howard.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>2</td>
<td>18</td>
<td>Programs and Calling Cards n.d.</td>
</tr>
<tr>
<td>2</td>
<td>19</td>
<td>Address Book n.d.</td>
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<tr>
<td>2</td>
<td>20</td>
<td>Incoming Correspondence n.d.</td>
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<td>2</td>
<td>21</td>
<td>Correspondence to Family n.d.</td>
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<td>2</td>
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<td>Mary Robertson (Bradbury) Howard Correspondence to Family n.d.</td>
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<td>Incoming Correspondence 1874-1889</td>
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<td>2</td>
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<td>General Correspondence 1879-1888</td>
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<td>Correspondence to Family 1876-1889</td>
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<td>2</td>
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<td>Mary Robertson (Bradbury) Howard Correspondence from Family 1886</td>
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<td>Mary Robertson (Bradbury) Howard Correspondence to Family 1873, 1880-1881, 1886, 1889</td>
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<td>Mary Robertson (Bradbury) Howard Correspondence to Family 1891-1893</td>
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<td>Mary Robertson (Bradbury) Howard Correspondence to John Howard 1894-1899</td>
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<td>Correspondence to Family 1900-1903</td>
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<td>Correspondence to Family 1900-1903</td>
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I. PERSONAL PAPERS 1874-1954

C. Correspondence

Finding Aid the the John Galen Howard Papers, 1874-1954 (bulk 1888-1931)

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<td>7</td>
<td>88-90</td>
<td>Mary Robertson (Bradbury) Howard Correspondence to John Howard 1901-1903</td>
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<td>Mary Robertson (Bradbury) Howard Correspondence from Family 1906-1908</td>
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<td>Mary Robertson (Bradbury) Howard Correspondence to Family 1904-1909</td>
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<td>113-115</td>
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<td>130-133</td>
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<td>134-136, 137-138</td>
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<td>144-149, 150-153</td>
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<td>Incoming Correspondence 1926-1929</td>
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<td>168-172</td>
<td>Correspondence to Family and Publishers 1926-1929</td>
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<td>173-177</td>
<td>Mary Robertson (Bradbury) Howard Correspondence To Family 1926-1929</td>
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<td>178-182</td>
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<td>183-184</td>
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<td>Correspondence to Family 1931</td>
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<td>186-187</td>
<td>Mary Robertson (Bradbury) Howard Correspondence To Family 1930-1931</td>
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<td>14</td>
<td>188</td>
<td>Mary Robertson (Bradbury) Howard Correspondence: Incoming and Outgoing after Howard’s Death 1931-1954</td>
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<td>189-195</td>
<td>Condolence Letters 1931</td>
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D. Student Work

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Finding Aid the the John Galen Howard Papers, 1874-1954 (bulk 1888-1931)
### I. PERSONAL PAPERS 1874-1954

#### D. Student Work

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<td>McKim Scholarship Writings n.d.</td>
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<td>15, 199</td>
<td>Award Medal from MIT 1886</td>
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<td>Flat-file-drawer</td>
<td>School Diplomas and Awards 1882, 1883, 1892</td>
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#### E. Travel

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<tr>
<td>15, 200</td>
<td>Travel Itinerary, Tickets, Postcards, Sketches 1904-1911</td>
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</tbody>
</table>

#### F. Poetry

**Arrangement**

*Poetry arranged alphabetically by title.*

**Scope and Content Note**

Includes manuscripts of titled and untitled poems, reviews and publication information for Brunelleschi and Pheidias. Also includes collected poems not by John Galen Howard.

<table>
<thead>
<tr>
<th>Carton/Folder</th>
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<tr>
<td>1, 201</td>
<td>Poetry: A-Be n.d.</td>
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<td>1, 202-204</td>
<td>Poetry: Brunelleschi ca. 1913</td>
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<tr>
<td>1, 205-212</td>
<td>Poetry: Cezarronet ca. 1930</td>
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<tr>
<td>1, 213</td>
<td>Poetry: Ch-Fa n.d.</td>
</tr>
<tr>
<td>1, 214-216</td>
<td>Poetry: Flights Afield n.d.</td>
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<tr>
<td>1, 217</td>
<td>Poetry: The Forest Nuptials 1917</td>
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<td>1, 218</td>
<td>Poetry: Fount- From n.d.</td>
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<td>1, 219</td>
<td>Poetry: From Olive Groves of Academe ca. 1913</td>
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<tr>
<td>1, 220</td>
<td>Poetry: G-Ga n.d.</td>
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<tr>
<td>2, 221-222</td>
<td>Poetry: Grasmere ca. 1912</td>
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<td>2, 225</td>
<td>Poetry: Madrigals for Maia n.d.</td>
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<tr>
<td>2, 226</td>
<td>Poetry: Ma-Pe n.d.</td>
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<td>2, 227-234</td>
<td>Poetry: Pheidias ca. 1929</td>
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<td>2, 235</td>
<td>Poetry: Pi-Q n.d.</td>
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<td>2, 236</td>
<td>Poetry: Ra-Rom n.d.</td>
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<td>2, 237</td>
<td>Poetry: Rose and Harp 1887</td>
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<td>3, 238-239</td>
<td>Poetry: Recent Poetry n.d.</td>
</tr>
<tr>
<td>3, 240</td>
<td>Poetry: S-Song n.d.</td>
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</tbody>
</table>
I. PERSONAL PAPERS 1874-1954

F. Poetry

Poetry: Sonnets in the Terza Rima n.d.
Poetry: Sp-Z n.d.
Poetry: Poem Book Vol. I ca. 1887
Poetry: Poem Book Vol. II 1887
Poetry: Poem Book Vol. III 1890
Poetry: Notes and Research: Others' Poetry n.d.
Poetry: Brunelleschi Publication Correspondence 1912-1914
Poetry: Pheidas Publication Correspondence 1920, 1929-1930
Poetry: Correspondence with John Howell, Publisher 1912-1921
Poetry: Publishing Correspondence 1900-1930
Poetry: Correspondence with John Niehardt, Epic Poet 1914-1929
Poetry: Clippings about John Niehardt, Epic Poet 1918

G. Writings and Lectures

Arrangement
Arranged alphabetically by title.
Scope and Content Note
Contains manuscripts of fictional stories and a lecture given to the Bohemian Club.

Writings: "Broke" n.d.
Writings: "Dr. Ann Hunyerfurd" n.d.
Writings: "Eleventh Laneare" n.d.
Writings: "The Essence of Potential Transmutability" n.d.
Writings: "Ideals" n.d.
Writings: "The Lamp of Truth" n.d.
Writings: "Noquisqua, the Indian's Hostage" n.d.
Writings: "The George T. Plowman Exhibit Brochure" 1914
I. PERSONAL PAPERS 1874-1954

G. Writings and Lectures

Finding Aid to the John Galen Howard Papers, 1874-1954 (bulk 1888-1931)

carton 4, folder 282
Writings: "The School Spirit" n.d.

carton 4, folder 283
Writings: "Through the Dark Gate" n.d.

carton 4, folder 284
Writings: "An Unknown of Class Four" n.d.

carton 4, folder 285
Writings: Stories n.d.

carton 4, folder 286
Writings: Unidentified Chapters and Notes n.d.

carton 4, folder 287
Lecture: "Dans le Quartier" for the Bohemian Club n.d.

H. Personal Account Records

box 15, folder 288-289
Account and Notebooks n.d., 1889-1902

box 15, folder 290
Bank Account Books 1916-1919

box 15, folder 291
Bills and Accounts 1929-1931

box 15, folder 292
Leases and Property n.d., 1904, 1930

I. Family Papers

Scope and Content Note
Includes the writings, travel narratives, and diaries of Mary Robertson (Bradbury) Howard, the Howard children's memorabilia, and information on the deaths of Howard's mother and brother.

box 15, folder 293
Mary Robertson (Bradbury) Howard Manuscripts of Stories and Articles n.d., 1890

box 15, folder 294
Mary Robertson (Bradbury) Howard Travel Articles ca. 1890

box 15, folder 295-298
Mary Robertson (Bradbury) Howard Diaries 1880-1882, 1886-1892

box 18, folder 297
Mary Robertson (Bradbury) Howard diary entries (2 page spread) September 16-17, 1886 BANC MSS 67/35 c, ark:/28722/bk001541t5z

Additional Note
This material was selectively digitized from a larger resource or collection.

box 15, folder 299
Children's Writings and Memorabilia 1886-1916

box 15, folder 300
Lydia Jane Howard Estate n.d.

box 15, folder 301
Dr. Amasa Howard In Memorium n.d.

J. Clippings

box 15, folder 302
General Interest n.d.

box 15, folder 303
French Newspapers ca. 1892

box 15, folder 304
Obituaries ca. 1919-1927

box 15, folder 305
John Galen Howard and Henry T. Howard 1901-1922

II. PROFESSIONAL PAPERS 1889-1930

Physical Description: Boxes 16-18, folders 306-356, oversize folder 2 B

A. Correspondence

Scope and Content Note
Between Howard and his partners, Dan Waid and Samuel Cauldwell, recommendation letters for students and colleagues, and information about Howard's employment with the University of California.
II. PROFESSIONAL PAPERS 1889-1930

A. Correspondence

<table>
<thead>
<tr>
<th>Box 16, Folder</th>
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<tbody>
<tr>
<td>306-309</td>
<td>Professional Correspondence n.d., 1889-1924, 1927-1930</td>
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<td>310</td>
<td>Cauldwell, S. Correspondence 1894</td>
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<td>311</td>
<td>Waid, D.E. Correspondence 1901-1904, 1910</td>
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<tr>
<td>312</td>
<td>Professional Writings Correspondence 1890-1930</td>
</tr>
<tr>
<td>313</td>
<td>Recommendations for Students and Colleagues 1914-1931</td>
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<tr>
<td>314</td>
<td>Columbia University Job Offer Correspondence 1912</td>
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<td>315</td>
<td>Post-War Army Education Commission 1918-1919</td>
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<tr>
<td>316</td>
<td>Employment and Professional Correspondence 1910</td>
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<td>317</td>
<td>University of California Employment Correspondence 1912-1930</td>
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<td>318</td>
<td>University of California Supervising Architect Memoranda 1922-1925</td>
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<tr>
<td>319-320</td>
<td>Professional Writings n.d., 1890-1906</td>
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<td>321</td>
<td>Professional Writings: &quot;Architectural Plans for the University of California&quot; 1903</td>
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<td>322</td>
<td>Professional Writings: &quot;The Family Tree of Architecture&quot; n.d.</td>
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<td>324</td>
<td>Professional Writings: &quot;The Library&quot; n.d.</td>
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<td>325</td>
<td>Professional Writings: Book Review n.d.</td>
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<td>326</td>
<td>Professional Writings: &quot;Outdoor Life and the Fine Arts&quot; 1915</td>
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<td>327</td>
<td>Professional Writings: &quot;Outlooks and Inlooks Architectural&quot; n.d.</td>
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<td>328</td>
<td>Professional Writings: &quot;The Paris Training&quot; n.d.</td>
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<td>329</td>
<td>Professional Writings: Program of the Competition for an Architect for Oakland City Hall n.d.</td>
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<td>331</td>
<td>Professional Writings: &quot;Henry Hobson Richardson - A Study of the Man&quot; n.d.</td>
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<td>332</td>
<td>Professional Writings: &quot;Recent Controversy over Architectural Education in America&quot; n.d.</td>
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<tr>
<td>333</td>
<td>Professional Writings: &quot;San Francisco Civic Center Planning&quot; 1916</td>
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<td>334</td>
<td>Professional Writings: &quot;Progress on the Plan for A Greater University&quot; 1913</td>
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<td>335</td>
<td>Professional Writings: &quot;University of California: Doe Library&quot; n.d., 1907</td>
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<td>336</td>
<td>Professional Writings: &quot;University of California: Hearst Mining Building&quot; n.d.</td>
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<td>337</td>
<td>Professional Writings: &quot;University of California: Report on a Memorial Stadium Site&quot; n.d.</td>
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<td>Professional Writings: &quot;University of California: Sather Tower&quot; 1913</td>
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<td>339</td>
<td>Professional Speeches: Various Speeches, Speech Notes n.d., 1911</td>
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<td>340</td>
<td>Professional Speeches: &quot;The Art of City Planning&quot; 1914</td>
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<td>341</td>
<td>Professional Speeches: &quot;Bordeaux and Beaune in Wartime&quot; 1919-1920</td>
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<td>342</td>
<td>Professional Speeches: &quot;Dedication of Hearst Mining Building&quot; 1907</td>
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II. PROFESSIONAL PAPERS 1889-1930

C. Speeches

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<td>344</td>
<td>Professional Speeches: &quot;The Future of Architecture on the Pacific Coast&quot;</td>
<td>1912</td>
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<td>17</td>
<td>345</td>
<td>Professional Speeches: The Role of the Dwelling House in the Betterment of Social Conditions</td>
<td>1908</td>
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<td>17</td>
<td>346</td>
<td>Professional Speeches: The Significance of the Civic Center</td>
<td>1912</td>
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D. Associations and Committees

Scope and Content Note

Information and correspondence about associations including American Institute of Architects, Architectural League of the Pacific Coast, the Society of Beaux-Arts Architects, and several others.

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<td>Professional Associations Correspondence 1891-1895, 1906, 1927-1930</td>
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<td>348</td>
<td>American Institute of Architects Correspondence 1929-1930</td>
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<td>American Institute of Architects Juries and Committees 1910, 1929-1930</td>
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<td>American Architect Forms</td>
<td>1919-1920</td>
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<td>Architectural League of the Pacific Coast n.d.</td>
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<td>352</td>
<td>Architect's Small House Bureau</td>
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<td>18</td>
<td>353</td>
<td>Society of Beaux-Arts Architects</td>
<td>1894</td>
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<td>18</td>
<td>354</td>
<td>Third Pan-American Congress of Architects, Buenos Aires 1927</td>
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E. Awards and Certificates

Scope and Content Note

Includes award from the St. Louis World's Fair.

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<td>St. Louis World's Exposition Award</td>
<td>1904</td>
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<td>Flat-file-drawer</td>
<td>Awards and Certificates 1903, 1915-1916, 1929</td>
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F. Publications

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<td>Flat-file-drawer</td>
<td>&quot;The Architect&quot; University of California Edition</td>
<td>1917</td>
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<td>Flat-file-drawer</td>
<td>University of California Memorial Stadium Plan Proposal</td>
<td>1921</td>
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III. FACULTY PAPERS 1905-1928

Physical Description: Cartons 4-5, folders 357-408

Arrangement

Course lectures arranged chronologically.

Scope and Content Note

Includes information about the University of California, Berkeley School of Architecture, as well as lectures, lists of architectural plates and an exam for various courses in architecture. Also includes a translation of J. Guadet's *Eléments et Théorie de l'Architecture*.

<table>
<thead>
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<td>357-59</td>
<td>University of California School of Architecture n.d., 1915, 1925</td>
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<td>360-361</td>
<td>Lectures: Theory of Architecture Course 1905</td>
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<td>4</td>
<td>362-367</td>
<td>Lectures: I -- XLIII 1905-1906</td>
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<td>4</td>
<td>368-369</td>
<td>Lectures: I -- XII 1906-1907</td>
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III. FACULTY PAPERS 1905-1928

Finding Aid the John Galen Howard Papers, 1874-1954 (bulk 1888-1931)

BANC MSS 67/35 c

II. CARTON 4, FOLDER 370-373

Lectures: Modern Architecture, I -- XIV 1907

II. CARTON 4, FOLDER 374-375

Lectures: Gothic and Renaissance Architecture, XIII -- XXV 1907

II. CARTON 4, FOLDER 376-379

Lectures: History of Allied Arts, I -- XIV 1908

II. CARTON 5, FOLDER 380-383

Lectures: History of Architecture 5A, I -- XXVII 1908-1909

II. CARTON 5, FOLDER 384-385

Lecture: Gothic Architecture Aug.- Dec. 1909

II. CARTON 5, FOLDER 386-387

Book X: Elements of Composition in Buildings for Public Usage 1909

II. CARTON 5, FOLDER 388-389

Lecture: Italian Renaissance Architecture, Jan.-May 1910

II. CARTON 5, FOLDER 390

Lecture: List of Plates for Architecture 5A 1911

II. CARTON 5, FOLDER 391-392

Lectures: Architecture 5C, Aug.-Dec. 1912

II. CARTON 5, FOLDER 393

Lectures: Architecture 5A, Aug.- Dec. 1913

II. CARTON 5, FOLDER 394

Lectures: List of Plates for Architecture 5F, Jan.- Mar. 1914

II. CARTON 5, FOLDER 395-396

Lectures: XIII -- XI, Mar.- Apr. 1914

II. CARTON 5, FOLDER 397

Lectures: List of Plates for Architecture 5C, Aug.-Nov. 1915

II. CARTON 5, FOLDER 398

Lectures: List of Plates for Architecture 5B, Jan.-May 1915

II. CARTON 5, FOLDER 399

Lectures: List of Plates for Architecture 5D, Jan.-Apr. 1916

II. CARTON 5, FOLDER 400

Lectures: Architecture 5E, Aug.-Dec. 1916

II. CARTON 5, FOLDER 401

Lectures: List of Plates for Architecture 5F, Jan.- May 1917

II. CARTON 5, FOLDER 402

Exam: Theory of Architecture 1928

II. CARTON 5, FOLDER 403-408

"Elements et Theorie de L'Architecture" per J. Gaudet Translation n.d.

IV. OFFICE RECORDS 1890-1925

Physical Description: Box 18, folders 409-418, vol. 1

Scope and Content Note

Contains a list of Howard's professional library, information on several projects, loose newspaper clippings of his projects and a scrapbook of clippings.

Box 18, folder 409

Office Records 1897, 1909-1918

Box 18, folder 410

Professional Library Book Lists n.d., 1913

Box 18, folder 411

Index of Drawing Locations n.d.

Box 18, folder 412

Binghamton City Hall Competition Description n.d.

Box 18, folder 413

Sather Gate and Sather Tower Correspondence 1910-1914

Letter from Benjamin S. Wheeler to John Galen Howard October 31, 1910

Scope and Content Note

Letter regarding artists for Sather Gate.

Box 18, folder 414

Alaska Yukon Pacific Exposition Grounds by John Carton Olmstead 1906

Box 18, folder 415

Alaska Yukon Pacific Exposition Architectural Scheme ca. 1908

Box 18, folder 416

Clippings: Public Baths Competition 1890
IV. OFFICE RECORDS 1890-1925

Clippings: Majestic Theater 1902
Clippings: University of California 1901-1925
Scrapbook of Clippings

V. PROJECT RECORDS 1903-1922

Physical Description: Boxes 19-20, folders 419-448, oversize folders 1 A, 3-4 C, tubes 1-5
Arrangement
Arranged in alphabetical order by project.

A. Specifications
Scope and Content Note
Included are specifications for many of his projects, including the Alaska Yukon Pacific Exposition, the Panama Pacific International Exposition Auditorium, the University of Washington, the University of California, buildings for Claus Spreckels and Duncan McDuffie, as well as other commercial and residential projects.
Note
See project index

B. Drawings
Scope and Content Note
Contains drawings for three projects, the Panama Pacific International Exposition Auditorium, Emerson School of Oakland, and a theater building for Claus Spreckels.
Note
See project index