Guide to the Julia Morgan Architectural Drawings, 1907-1929

Collection number: BANC MSS 71/156 c

The Bancroft Library

University of California, Berkeley
Berkeley, California

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Date Completed:
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Collection Summary
Collection Title: Julia Morgan Architectural Drawings,
Date (inclusive): 1907-1929
Collection Number: BANC MSS 71/156 c
Creator: Morgan, Julia, (1872-1957)
Extent: 106 oversize folders, 8 tubes, 1 portfolio (18.7 linear ft.) 33 digital objects
Repository: The Bancroft Library.
Berkeley, California 94720-6000
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Languages Represented: English

Access
Collection is open for research.

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Julia Morgan was born in 1872 in Oakland, California where she continued to live throughout her life. Immediately after Morgan's graduation from Oakland High School, she enrolled in the College of Civil Engineering at University of California, Berkeley, receiving her degree in 1894. While at Berkeley she was introduced to Bernard Maybeck, who was an instructor of drawing at the university and taught architecture privately, since at that time there was no school of architecture. Maybeck encouraged students interested in architecture to study at the Ecole des Beaux-Arts in Paris, the foremost architectural program at the time. After graduation Morgan worked briefly for Maybeck, and then traveled to Paris in 1896 intending to enroll in the Ecole.

In 1897, Morgan took the entrance examination for the Ecole des Beaux-Arts, ranking 13th out of 392 competitors. Despite her score, she was denied admission because the school did not wish to encourage women in the field of architecture. The next year Morgan became the first woman to be admitted to the architecture school. She chose the atelier of Benjamin Chaussemiche, winner of the 1890 Prix de Rome and official architect for the City of Paris. Morgan excelled in her studies, becoming the first woman to receive a diploma in architecture in 1901. After graduation, she continued to work for Chaussemiche, designing the Harriet Fearing Residence in Fontainebleau.

In 1902 Morgan returned to the Bay Area and was employed by John Galen Howard, the University of California, Berkeley architect. While at his office, she worked on projects such as the Hearst Mining Building and the Greek Theater. In 1905 she
opened her own office in the Merchants Exchange Building in San Francisco, however, the 1906 earthquake and subsequent fires interrupted her practice. Morgan temporarily moved her practice to Oakland and formed a partnership with Ira Wilson Hoover, another draftsman in Howard's office. The new firm, "Morgan and Hoover" had several notable commissions during this period, including the Carnegie Library at Mills College, St. John's Presbyterian Church in Berkeley, and the structural renovation of the Fairmont Hotel in San Francisco.

In 1910 Hoover moved to New York, and the firm changed its name to "Julia Morgan, Architect." Although Morgan maintained her own practice, she often worked on joint projects with other architects and engineers. Morgan worked with Maybeck on the Hearst Gymnasium at University of California, Berkeley, and later, on Principia College in Elsah, Illinois. She also collaborated with engineer Walter Steilberg, even after he left her office.

Julia Morgan is well known for her residences, but she also designed numerous institutional buildings such as churches, schools, hospitals, university buildings, swimming pools and a series of YWCA buildings. She worked principally in California and the West. For distant projects, she often sent Edward Hussey, an architect in her office; to monitor projects and keep her updated on their progress.

Phoebe Apperson Hearst and her son William Randolph Hearst were responsible for a number of Morgan's commissions. Phoebe Hearst encouraged Morgan in her career, commissioned her to work, and was a great supporter until her death in 1919. One of Morgan's largest commissions was William Randolph Hearst's La Cuesta Encantada, popularly known as Hearst Castle, in San Simeon. In 1919 she began work on the lavish and enormous compound, a project which continued for nearly twenty years. Other designs for Hearst included a commercial building in San Francisco, Wyntoon in Siskiyou County, the San Francisco Medieval Museum, a residence for Marion Davies in Santa Monica, and the Babicora Hacienda in Mexico.

Morgan's projects were incredibly varied in style and materials. This diversity is usually attributed to her willingness to listen to clients' desires as well as her flexibility as an architect. Utilizing her Beaux-Arts training, Morgan began with logical and coherent plans and then added the exterior facades and ornament. Renaissance Revival, Tudor, Spanish Colonial, Mediterranean and Islamic styles were all part of her architectural vocabulary and were pieced together and overlapped with Craftsman elements as needed. Although the exact number of projects by Julia Morgan is unknown, over her career she is believed to have designed more than seven hundred buildings, most of which were constructed. She closed her office in 1951 at the age of seventy-nine. Morgan died February 2, 1957 at the age of eighty-five.

Note
_________. Julia Morgan of San Francisco, California, [photocopy]. Available at clippings file, Environmental Design Archives, University of California, Berkeley, Berkeley, CA
Adams, Annmarie. Notes on the Julia Morgan Collection, 1985. TMs [photocopy]. Available at clippings file, Environmental Design Archives, University of California, Berkeley/ Berkeley, CA

Scope and Content
The Julia Morgan Architectural consists of Morgan's drawings, chiefly from her partnership with Ira Wilson Hoover and records of from her own firm, for the years 1907-1929. The collection contains pencil sketches, along with blueprints, linens, and one specification for Morgan's commissions in San Francisco, the East Bay, including Berkeley, Oakland, and Piedmont, as well as other California communities. This finding aid contains digital images of selected Julia Morgan drawings from the collection.

The drawings are important as a record of the work of one of the earliest female architects in the nation, and a testament of California design. The collection represents works from the most prosperous years of her career, and focuses primarily on her residential work. Notable projects in the collection include several for female clients, including Mrs. C. H. Layson and Mrs. F. H. Beaver. Also included are projects for Joseph Le Conte, W. Jepson, Selden R. Williams, and the YWCA at Asilomar.

Guide to the Project Index:
The Project Index is a way to organize the various formats of architectural records from the same project. Each horizontal row holds information about a project and the location of the project records.

Client Name/Project Name:
The first column lists the Client or Project name. The client name is always listed first. If the project has a name, this may be listed with a see reference to the client. This is the most likely way that researchers will wish to find a project.
Collaborator / Role:
Often architects worked with other architects, engineers, or landscape architects. The name of the collaborator is listed, Last name, and first initial. The role of the collaborator follows in the same column in parenthesis.
e.g. Maybeck, B. (architect) = Maybeck as a collaborating architect

Physical Location of Materials:

**Manuscript Records, Drawings, Detail Drawings, Photographs**

- The next set of fields are used to designate the physical location of any materials related to the project. Materials may include records, files, correspondence, and papers, drawings, detail drawings, or photographs.
- The location of the materials is formatted to have the box number, then folder number.
e.g. Box # | Folder # - one box, one folder: 5 | 2
- Folders in consecutive order, but the same box will be hyphenated. e.g. additional folders - same box, consecutive: 5 | 6-9
- Folders not in consecutive order, but in the same box will be separated by a comma.
e.g. additional folders - same box, not consecutive: 5 | 6, 11
- Materials that reside in more than one box are separated in the cell with a comma.
e.g. additional folders - different box: 4 | 3, 5 | 2
- If the material is not a box, but actually a Tube, a T will be entered before the tube number.
- If an oversize folder contains the material, the size of the folder will be entered after the folder number.
e.g. number, oversize folder - 10 B

**Date:**
The date of the project. May be a single year, a range of years, or a circa date.

**Location and State:**
The geographical location of the project.

**Project Type:**
The general term for the category of building.
e.g. a commercial building or a residence.

**Microfilm:**
This column will appear if the collection has been microfilmed. The column tracks the amount of material microfilmed for each project: all, selected or none.

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<th>Drawings Oversize Folder: 96 B</th>
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Piedmont, CA  
Project Type: residential  
Microfilm: selections |
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| Drawings Oversize Folder: 103 C | **Baylor, Margaret 1925**  
Santa Barbara, CA  
Project Type: commercial  
Microfilm: selections |
| Drawings Oversize Folder: 101 B | **Beaver, Mrs. F. H., cottage n.d.**  
Inverness, CA  
Project Type: residential  
Microfilm: selections |
| Drawings Oversize Folder: 20 B | **Bell, George L. 1914**  
Berkeley, CA  
Project Type: residential  
Microfilm: all |
| Drawings Oversize Folder: 23 B | **Bell, George L., alterations 1922**  
Berkeley, CA  
Project Type: residential  
Microfilm: all |
| Drawings Oversize Folder: 83 B | **Berry, George P. 1912**  
San Mateo, CA  
Project Type: residential  
Microfilm: selections |
| Drawings Oversize Folder: 50 B | **Boveroux, George L. 1907**  
Collaborator/Role: Hoover, I. (architect)  
Oakland, CA  
Project Type: residential  
Microfilm: all |
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**South Elevation** [ark:/13030/tf496nb084](ark:/13030/tf496nb084)
- Media/Material: red and black ink on linen
- Scale: 1/4"=1'

**East Elevation** [ark:/13030/tf7x0nb32b](ark:/13030/tf7x0nb32b)
- Media/Material: red and black ink on linen
- Scale: 1/4"=1'

**First Floor Plan** [ark:/13030/tf567nb11n](ark:/13030/tf567nb11n)
- Media/Material: red and black ink on linen
- Scale: 1/4"=1'

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Guide to the Julia Morgan Architectural Drawings, 1907-1929
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(Northbrae) Berkeley, CA  
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Microfilm: selections |
|---|---|
| Drawings Oversize Folder: 72 B | **Conners, Mollie 1913**  
Piedmont, CA  
Project Type: residential  
Microfilm: selections |
| Drawings Oversize Folder: 88 A | **Darbee, Annie H. [see Western Hills Memorial] ca. 1940**  
San Mateo County, CA  
Project Type: funerary |
| Drawings Oversize Folder: 6 B | **Davidson, Mrs. M. C. 1915**  
Palo Alto, CA  
Project Type: residential  
Microfilm: all |
| Drawings Oversize Folder: 85 B | **Derge, A. 1908**  
Berkeley, CA  
Project Type: residential  
Microfilm: all |
| Drawings Oversize Folder: 90 A | **Dinsmore, W. V. 1914**  
Pacific Grove, CA  
Project Type: residential  
Microfilm: selections |
| | **Dobbins, H. T. 1919**  
Colusa, CA  
Project Type: residential  
Microfilm: selections |
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- **First Floor Plan** [ark:/13030/tf0v19n516](ark:/13030/tf0v19n516)
  - Media/Material: red and black ink on linen
  - Scale: 1/4"=1'

- **Second Floor Plan** [ark:/13030/tf7489n97t](ark:/13030/tf7489n97t)
  - Media/Material: red and black ink on linen
  - Scale: 1/4"=1'

- **Front and Side Elevations** [ark:/13030/tf467nb0gk](ark:/13030/tf467nb0gk)
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  - Scale: 1/4"=1'

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- **Northwest Elevation** [ark:/13030/tf538nb0sw](ark:/13030/tf538nb0sw)
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  - Scale: 1/4"=1'
Southwest Elevation  ark:/13030/tf5p3004vg
Media/Material:
red and black ink on linen
Scale:
1/4"=1'

Fisher, Susan T. 1910
Oakland, CA
Project Type:
residential
Microfilm:
selections

Ginn, F.B. 1907
Collaborator/Role: Hoover, I. (architect)
Ojai Valley, CA
Project Type:
residential
Microfilm:
all

South Elevation  ark:/13030/tf267n9935
Media/Material:
red and black ink on linen
Scale:
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West Elevation  ark:/13030/tf800006bk
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Scale:
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Goddard, Mrs. C. L. 1908
Berkeley, CA
Project Type:
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Microfilm:
selections

North and South Elevations  ark:/13030/tf7f59n97s
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1/4"=1'
**East Elevations**  
Media/Material: red and black ink on linen  
Scale: 1/4"=1'

**Goodrich, Chauncey n.d.**  
Saratoga, CA  
Project Type: residential  
Microfilm: selections

**Gray, Clarence H. 1907**  
Collaborator/Role: Hoover, I. (architect)  
Oakland, CA  
Project Type: residential  
Microfilm: all

**Greene, B. D. M. n.d.**  
Berkeley, CA  
Project Type: residential  
Microfilm: all

**East Elevation and Side Detail**  
Media/Material: red and black ink on linen  
Scale: 1/4"=1' and 1/2"=1'

**South Elevation**  
Media/Material: red and black ink on linen  
Scale: 1/4"=1'

**Greene, Lewis H. 1914**  
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| Manuscript Box/Folder:       | Jepson, W. L. 1929      |
| Portfolio, Drawings Oversize Folder: 24 C | Berkeley, CA |
|                              | Project Type:           |
|                              | residential             |
|                              | Microfilm:              |
|                              | selections              |

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<td>selections</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawings Oversize Folder: 63 B</th>
<th>Lakeview School Annex # 2 1916</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Oakland, CA</td>
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<tr>
<td></td>
<td>Project Type:</td>
</tr>
<tr>
<td></td>
<td>educational</td>
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<td>Microfilm:</td>
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<td>selections</td>
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</tbody>
</table>
Lakeview School Annex # 3 1917
Oakland, CA
Project Type: educational
Microfilm: selections

Layson, Mrs. C. H. 1915
Arden (Fremont), CA
Project Type: residential
Microfilm: selections

Layson, Mrs. C. H. 1917
Arden (Fremont), CA
Project Type: residential
Microfilm: selections

Le Conte, Joseph 1908
Berkeley, CA
Collaborator/Role: Hoover, I. (architect)
Project Type: residential
Microfilm: selections

West and South Elevation
Media/Material: red and black ink on linen
Scale: 1/4"=1'

East and North Elevations
Media/Material: red and black ink on linen
Scale: 1/4"=1'

Lewis, C. L. 1911
Oakland, CA
Project Type: residential
Microfilm: selections
Linforth, E. W., two residences 1907
Collaborator/Role: Hoover, I. (architect)
Berkeley, CA
Project Type: residential
Microfilm: selections

Lombard, James L. 1915
Piedmont, CA
Project Type: residential
Microfilm: selections

East Elevation ark:/13030/tf9v19p0tx
Media/Material: red and black ink on linen
Scale: 1/4"=1'

South Elevation ark:/13030/tf2g5002dj
Media/Material: red and black ink on linen
Scale: 1/4"=1'

West Elevation ark:/13030/tf067n97qw
Media/Material: red and black ink on linen
Scale: 1/4"=1'

North Elevation ark:/13030/tf2d5n99b3
Media/Material: red and black ink on linen
Scale: 1/4"=1'

Lombard, James L., gardener's cottage and garage 1915
Piedmont, CA
Project Type: residential
Microfilm: selections
| Drawings Oversize Folder: 77 B | **Lynch, James K., additions and alterations 1912**  
Alameda, CA  
Project Type: residential  
Microfilm: selections |
|---|---|
| Drawings Oversize Folder: 99 B | **Madison and Smith, Miss and Mrs. n.d.**  
unknown  
Project Type: residential  
Microfilm: all |
| Drawings Oversize Folder: 2 B | **Mason, Joseph J. 1907**  
Berkeley, CA  
Project Type: residential  
Microfilm: all |
| Drawings Oversize Folder: 65 B | **Matson, Archibald J. 1919**  
Oakland, CA  
Project Type: residential  
Microfilm: selections |
| Drawings Oversize Folder: 71 B | **McNear, Geo. Jr., alterations and additions n.d.**  
Piedmont, CA  
Project Type: residential  
Microfilm: selections |
| Drawings Oversize Folder: 84 B | **Mills, William H., alterations 1912**  
San Francisco, CA  
Project Type: residential  
Microfilm: selections |
| Drawings Oversize Folder: 4 B | **Moore, Mrs. E. L. 1907**  
Berkeley, CA  
Project Type: residential  
Microfilm: all |
<table>
<thead>
<tr>
<th>Project Name</th>
<th>Year</th>
<th>City</th>
<th>Project Type</th>
<th>Microfilm</th>
<th>Media/Material</th>
<th>Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morse, Fred W.</td>
<td>1914</td>
<td>Oakland, CA</td>
<td>residential</td>
<td>selections</td>
<td>ink on linen</td>
<td>1/4&quot;=1'</td>
</tr>
<tr>
<td>Mountain View Cemetery Association, pavilion</td>
<td>1907</td>
<td>Oakland, CA</td>
<td>funerary</td>
<td>all</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Native Daughters of the Golden West</td>
<td>1927</td>
<td>San Francisco</td>
<td>recreational</td>
<td>none</td>
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<tr>
<td>Pierce, Mrs. D. M.</td>
<td>1907</td>
<td>Berkeley, CA</td>
<td>residential</td>
<td>all</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Port Costa Water Company</td>
<td>1910</td>
<td>Port Costa, CA</td>
<td>commercial</td>
<td>selections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Price, Clifton</td>
<td>n.d.</td>
<td>Berkeley, CA</td>
<td>residential-multi</td>
<td>none</td>
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<td></td>
</tr>
</tbody>
</table>

[Elevations] ark:/13030/tf6h4nb1rs

Media/Material: ink on linen
Scale: 1/4"=1'
| Drawings Oversize Folder: 58 B | **Rowe, Charles H. 1912**  
Oakland, CA  
Project Type: residential  
Microfilm: all |
|---|---|
| Drawings Oversize Folder: 11 C | **Saint John's Presbyterian, additions 1910**  
Berkeley, CA  
Project Type: religious  
Microfilm: selections |
| **Side Elevation and Section** [ark:/13030/tf2580024f]  
Media/Material: photostat  
Scale: 1/4"=1' |
| **Rear Elevation and Section** [ark:/13030/tf1s2001z0]  
Media/Material: photostat  
Scale: 1/4"=1' |
| **Foundation Plan** [ark:/13030/tf5b69n7m7]  
Media/Material: photostat  
Scale: 1/4"=1' |
| Drawings Oversize Folder: 97 B | **Sanford, Bishop L. C. n.d.**  
Fresno, CA  
Project Type: residential  
Microfilm: all |
| Drawings Oversize Folder: 81 B | **Skinner, E. E. 1911**  
Burlingame, CA  
Project Type: residential  
Microfilm: selections |
Smith, Addison 1907
Collaborator/Role: Hoover, I. (architect)
Piedmont, CA
Project Type: residential
Microfilm: selections

Drawings Oversize
Folder: 68 B

Smith, Misses Irene and Inez 1925
Alameda, CA
Project Type: residential
Microfilm: selections

Front Elevation
Media/Material: pencil on trace
Scale: 1/4"=1'

Drawings Oversize
Folder: 78 B

Smyth, W. H. 1911
Berkeley, CA
Project Type: residential
Microfilm: selections

Drawings Oversize
Folder: 12 B, 31 C,
Details Oversize
Folder: 12 B, 31 C,
1 Tube

Stineman, John H. 1919
Oakland, CA
Project Type: residential
Microfilm: selections

Drawings Oversize
Folder: 66 B

Sutton, Charles 1908
Collaborator/Role: Hoover, I. (architect)
Oakland, CA
Project Type: residential
Microfilm: selections

Drawings Oversize
Folder: 53 B

Tasheira, George 1913
Berkeley, CA
Project Type: residential
Microfilm: all

Drawings Oversize
Folder: 19 B
Thelen, Paul BANC MSS 90/151 c 1924
Berkeley, CA
Project Type:
residential
Microfilm:
all

Thomas, Fred A. n.d.
Berkeley, CA
Project Type:
residential
Microfilm:
all

University of California, Girton Hall 1911
Berkeley, CA
Project Type:
educational
Microfilm:
all

Front and Rear Elevation (North and South) ark:/13030/tf287002cq
Media/Material:
ink on linen
Scale:
1/4"=1'

Valentine, Mrs. J. J. 1910
Oakland, CA
Project Type:
residential
Microfilm:
selections

Walliser, Doctor Carl 1907
Berkeley, CA
Project Type:
residential
Microfilm:
all

Second Floor Plan ark:/13030/tf909nb3rd
Media/Material:
red and black ink on linen
Scale:
1/4"=1'
Project Index (Alphabetical by Client/Project Name)

First Floor Plan  ark:/13030/tf7v19n9j2
Media/Material:
red and black ink on linen
Scale:
1/4"=1'

West Elevation  ark:/13030/tf309n99t1
Media/Material:
red and black ink on linen
Scale:
1/4"=1'

Watt, Mrs. Robert n.d.
Collaborator/Role: Hoover, I. (architect)
San Francisco, CA
Project Type:
residential
Microfilm:
all

North and South Elevations  ark:/13030/tf1199n539
Media/Material:
pen and ink on linen
Scale:
1/4"=1'

Western Hills Memorial (Darbee, Annie H.) BANC MSS 79/87c ca. 1940
Collaborator/Role: Maybeck, B. (architect)
San Mateo County, CA
Project Type:
funerary
Microfilm:
selections

Wilbur, Earl M. 1908
Collaborator/Role: Hoover, I. (architect)
Claremont, CA
Project Type:
residential
Microfilm:
selections

Wilkin, Dr. and Mrs. n.d.
Auckland, New Zeland
Project Type:
residential
Microfilm:
all
<table>
<thead>
<tr>
<th>Drawings Oversize Folder: 15 B</th>
<th>Williams, P. G. 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Berkeley, CA</td>
</tr>
<tr>
<td></td>
<td>residential</td>
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<td></td>
<td>Microfilm:</td>
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<tr>
<td></td>
<td>selections</td>
</tr>
<tr>
<td>Entrance Side Elevation</td>
<td>ark:/13030/tf609nb1fv</td>
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<tr>
<td>Media/Material:</td>
<td>ink on linen</td>
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<tr>
<td>Scale:</td>
<td>$1/4&quot;=1'$</td>
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<tr>
<td>Front Elevation</td>
<td>ark:/13030/tf62900571</td>
</tr>
<tr>
<td>Media/Material:</td>
<td>linen</td>
</tr>
<tr>
<td>Scale:</td>
<td>$1/4&quot;=1'$</td>
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<tr>
<td>Drawings Oversize Folder: 28-29 C, Details Oversize Folder: 28-29 C &amp; 2-8 Tubes</td>
<td>Williams, Selden R. 1927-1928</td>
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<tr>
<td></td>
<td>Berkeley, CA</td>
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<td>residential</td>
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<td></td>
<td>Microfilm:</td>
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<td>selections</td>
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<tr>
<td>Drawings Oversize Folder: 45 B</td>
<td>Williams, Selden R., barns 1911</td>
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<tr>
<td></td>
<td>Lisbon, CA</td>
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<td>residential</td>
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<tr>
<td></td>
<td>Microfilm:</td>
</tr>
<tr>
<td></td>
<td>all</td>
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<tr>
<td>Drawings Oversize Folder: 52 B</td>
<td>Wright, Maynard E. 1907</td>
</tr>
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<td></td>
<td>Oakland, CA</td>
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<td>residential</td>
</tr>
<tr>
<td></td>
<td>Microfilm:</td>
</tr>
<tr>
<td></td>
<td>all</td>
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<tr>
<td>Drawings Oversize Folder: 82 B</td>
<td>Yates, Mrs. L. T. 1911</td>
</tr>
<tr>
<td></td>
<td>San Francisco, CA</td>
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<td></td>
<td>Microfilm:</td>
</tr>
<tr>
<td></td>
<td>selections</td>
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</tbody>
</table>
| Drawings Oversize Folder: 10 C | **Young Women's Christian Association, Asilomar 1915-1920**  
Pacific Grove, CA  
Project Type: recreational  
Microfilm: selections  

**Plan**  [ark:13030/tf2199n5fs]  
Media/Material: printed on paper  
Scale: 1"=100' |
|---|---|
| Drawings Oversize Folder: 46 B | **Unidentified auto dealership n.d.**  
unknown  
Project Type: commercial  
Microfilm: selections |
| Drawings Oversize Folder: 30 C | **Unidentified bungalow n.d.**  
Saratoga, CA  
Project Type: residential  
Microfilm: selections |
| Drawings Oversize Folder: 70 B | **Unidentified multi-residential building ca. 1935**  
unknown  
Project Type: residential-multi  
Microfilm: none |