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Note
Arts and Humanities --Book Arts
Arts and Humanities --Literature --Poetry
Social Sciences --Publishing
History --History, California
   --History, Bay Area
Collection Summary

Collection Title: Auerhahn Press Records,
Date (inclusive): 1959-1967
Collection Number: BANC MSS 71/85 c
Creator: Auerhahn Press
Extent: Number of containers: 8 boxes
Repository: The Bancroft Library
Berkeley, California 94720-6000
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Abstract: Correspondence with contributors, manuscripts, mock-ups, corrected proofs, mailing lists, accounts, and samples of ephemeral printing.
Languages Represented: English
Access
Collection is open for research.
Publication Rights
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Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

**Preferred Citation**

[Identification of item], Auerhahn Press records, BANC MSS 71/85 c, The Bancroft Library, University of California, Berkeley.

One portfolio transferred to the book collection of The Bancroft Library (7/78)

**Brief Company History**

Of the beginnings of the Auerhahn Press in San Francisco, famed for its printing of the works of the new young poets, David L. Haselwood in his *Deposition* says, "During the summer of 1958 I drifted around San Francisco talking endlessly with painters such as Robert LaVigne and Jesse Sharpe and poets Lamantia, McClure, Wieners, and reading all the live poetry and prose I could get my hands on. It was at this time that it occurred to me that the press could mean a great many things ... "From this intense exposure to the active literary scene in the Bay Area grew the desire to see these writers published without the great delays imposed by larger printing establishments.

A short while later in 1959 appeared the first publication of the Auerhahn Press, John Wieners' *The Hotel Wentley Poems*. After this initial experience, in which the actual printing was done by a commercial printer, Haselwood was convinced that he should not only design all future books himself, but also print them. He stated his concept of printing in this manner "The first and final consideration in printing poetry is the poetry itself. If the poems are great they create their own space, the publisher is just a midwife during the final operation ... " With this ideal in mind, Haselwood tackled the publication of Philip Lamantia's *Ekstasis*, and went on to the printing of Michael McClure's *Hymns to St. Geryon*. Though its limited financial resources were drained by this last publication, the press, augmented by Andrew Hoyem, continued its publication of controversial and avant-garde works, such as Lamantia's pamphlet *Narcotica*, until its dissolution in January 1965, and acquired a reputation for quality of printing and design.

**Scope and Content**

The collection, purchased from Serendipity Books, January 5, 1971, and from Andrew Hoyem, June 7, 1971, contains correspondence from 1959 to 1967 with poets and authors Philip Lamantia, John Wieners, William Burroughs, William Everson, Robert Duncan, Michael McClure, Alan Ginsberg and others manuscripts; illustrations; mock-ups; corrected page proofs; examples of the printed works; and samples of ephemeral printing.

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**Box 1:**

**General correspondence**

**Scope and Content Note**

Arranged chronologically, incoming and outgoing letters interfiled. 1959-1967. Undated items have been placed in the last folder. A partial list of correspondents is included with the report.

**Boxes 2-7**

**Author files**

**Scope and Content Note**

Including correspondence, manuscripts, galleys, publicity material, etc. Arranged alphabetically. A detailed list follows.

**Box 2**

**Antoninus, Brother, 1912- (William Everson):**

**Scope and Content Note**

Correspondence, 1963-1964, including letters from Jim Lowell of the Asphodel Book Shop; typescript (printer's copy), corrected page proof, title page, announcement, cost accounting data, type order, orders and mailing lists for *The Poet Is Dead*.

**Artaud, Antonin:**

**Scope and Content Note**

Translation by L. Dejardin entitled "General Security --The Liquidation of Opium"; galley for *Exodus*.

**Bathurst, William:**

**Scope and Content Note**

Correspondence, 1963-1965; manuscripts of poems and journal entries.
Bremser, Ray:
Scope and Content Note
Poems, with accompanying letter, Sept. 26, 1960

Brown, Geoffrey:
Scope and Content Note
Letter, Mar. 21, 1967; Xerox copy of typescript of The Weather of the Unconscious; manuscripts of miscellaneous poems; broadside of poem, Tending Bar at the Fillmore Auditorium.

Burroughs, William:
Scope and Content Note
Correspondence, 1959-1961, including letter by Brion Gysin; manuscript, galley proof and announcements for The Exterminator (in collaboration with Brion Gysin); manuscripts, some by Brion Gysin.

Deemer, Bill, 1945-:
Scope and Content Note
Correspondence, 1962-[1964]; manuscripts of poems, including This in Which the Remains of Love, Potpourri and others; biographical sketch; photographs; cost accounting data for his poems. See also broadside printed on occasion of his marriage, 1966, in oversize portfolio.

Di Prima, Diane: Correspondence, 1961-1964,
Scope and Content Note
Including letters from Michael Malce; corrected galley, page proof, corrected proofs (second set), dummy, announcements, estimates, type orders, orders etc. for her New Handbook of Heaven.

Dorfman, Ellie:
Scope and Content Note
Correspondence, 1959-1961, concerning the distribution of Auerhahn Press publications in the east.

Duncan, Robert:
Scope and Content Note
Correspondence, 1962, including letter of Jess Collins; estimates, mailing lists, orders, correspondence concerning orders and refunds, announcements, etc. for A Book of Resemblances. This book was not published by Auerhahn Press. See also oversize portfolio.

Gardner, Lew:
Scope and Content Note
Manuscripts of poems.

Ginsberg, Allen:
Scope and Content Note
Correspondence, 1959-1965
Ginsberg, Louis, 1895-:
Scope and Content Note
Correspondence, 1960; biographical sketch; clippings; comments on his poems; and jacket for The Everlasting Minute.

Hartman:
Scope and Content Note
Untitled manuscript

Hatter, Richard:
Scope and Content Note
Manuscript (printer's copy), directions for printing, and commentary by Norman Mailer for Confessions of a Marijuana Smoker.

Hoyem, Andrew:
Scope and Content Note
Letters, 1961; orders for Blood Orb; dummy and page proof for Chimeras; manuscript (printer's copy), announcements, orders and mailing lists for The Wake, miscellaneous poems and drawings etc. N. B. There are letters from Hoyem in many other files.

Johnson, Kay:
Scope and Content Note
Letters, 1960-1964; manuscripts of poems.

Johnson, Ronald:
Scope and Content Note

Jordan, Larry:
Scope and Content Note
Manuscript and mock-up of An Open Letter on the Cinema.

Kandel, Lenore:
Scope and Content Note

Lamantia, Philip:
Scope and Content Note
Correspondence, 1959-1963; manuscript (printer's copy), dummy, cost estimates, etc. for Destroyed Works.

Lamantia, Philip (cont.):
Scope and Content Note
Manuscript (printer's copy), sample page proof, page proof, announcement for Ekstasis; manuscript (printer's copy), dummy, galley and ads for Narcotica; clippings, etc.
McClure, Michael: Letters, 1959-1962
Scope and Content Note
Including a letter from Bruce Conner; manuscript (printer's copy), corrected proofs, announcements, etc. for Dark Brown; manuscript, partial proof for Hymns to St. Geryon; manuscript for Mad Sonnets; manuscript with note from McClure, estimates, dummy, note from Bruce Conner for Mandalas; mantras printed by Auerhahn Press; poems, etc. See also drawing for Hymns to St. Geryon, and proofs and final unbound printed version of Mandalas in oversize portfolio.

Magowan, Robin:
Scope and Content Note
Printed copy of Voyage Noir.

Marshall, Edward H.:
Scope and Content Note
Correspondence, 1960-1961; manuscript (printer's copy) and announcements for Hellan, Hellan; mail held for Marshall by the Auerhahn Press.

Matson, Clive:
Scope and Content Note
Letters, 1966; poems.

Meltzer, David:
Scope and Content Note
Printed copy of We All Have Something to Say to Each Other.

Montgomery, John:
Scope and Content Note

Moore, Daniel:
Scope and Content Note

Olson, Charles:
Scope and Content Note
Correspondence, 1961-1968; manuscript with foreward Michael McClure, cost schedule, unbound copy of book, for Maximus, from Dogtown, announcement for Human Universe. See also another announcement in oversize portfolio.

Page, David:
Scope and Content Note
Poems, including proof and printed broadside for Baby Whipland.

Patchen, Kenneth:
Scope and Content Note
Correspondence, 1960-1964, including letters from his wife, Miriam, and copy of 1961 program, San Francisco Tribute to Kenneth Patchen.

Plymell, Charles:
Scope and Content Note
Manuscript, galley, proofs and dummy for Apocalypse Rose.
Reps, Paul:
Scope and Content Note
Correspondence, 1960-1963, including many letters from Tuttle who printed Gold/Fish; dummy, partial proof, paper sample, mailing lists, accounts, announcement for Gold/Fish; printed picture poems; articles; photographs, etc.

Rosenthal, Irving:
Scope and Content Note
Letters, 1960, many re John Wieners.

Ryder, Albert Pinkham:
Scope and Content Note
Letter, Jan. 8, 1962, from Andrew Hoyem concerning possible publication of Ryder's poems; clipping.

Sorrentino, Gilbert:
Scope and Content Note
Typescripts of poems.

Box 6

Spicer, Jack:
Scope and Content Note
Manuscripts (two copies), dummy, estimates, galleys, unbound printed copy for The Heads of the Town up to the Aether.

Van Buskirk, Alden, 1938-1961:
Scope and Content Note
Correspondence concerning the posthumous publication of Lami, including letters by Clive Mats on, John Ceely and David Rattray; manuscripts, estimates and corrected galley for Lami.

Vaughan, Eric:
Scope and Content Note
Manuscript of his translation of Racine's Britannicus.

Box 7

Vaughan, Eric (cont.):
Scope and Content Note
Dummy, type orders, corrected proofs, and announcements for Britannicus.

Welch, Lew:
Scope and Content Note
Letters, 1960-1963; manuscript for Wobbly Rock, with drawing for the poems by La Vigne, and printed untitled poem.

Whalen, Philip:
Scope and Content Note
Correspondence, 1959-1966; dummy, and manuscript for Memoirs of an Interglacial Age; proof and cover for Self-portrait from Another Direction; miscellaneous writings, including printed broadside of his poem, Goddess.
**Wieners, John:**
Scope and Content Note
Correspondence, 1958-1966; manuscript, page proof, printed copies, including first edition expurgated text, mock-up of cover, announcement, and statement of royalties for *Hotel Wentley Poems*; miscellaneous poems.

**Williams, Jonathan:**
Scope and Content Note
Newsletters and correspondence, 1960-1966; manuscript and dummy for *In England's Green*

**Box 8:**

**Miscellaneous records**
Accounts, 1959-1964
Proposal for the Development of the ... Press

**Haselwood, David L:**
Scope and Content Note
Deposition... Feb. 17, 1960 (with extract from the deposition) re the history of the Auerhahn Press.

**Auerhahn bird symbols**
Announcements and advertisements for the Press. (See also Books in Print, 1964 and announcement, 1966, in oversize portfolio)

**Auerhahn Press catalogs, 1959, 1962**

**Printing Jobs:**
- Batman Gallery announcements
- Cards
- Book Club of California announcements
- Koshiro Onchi Catalog (estimates, lay out, proofs, etc.)
- San Francisco Arts Festival announcements
- Spatsa Gallery announcements
- Stationary
- Miscellaneous announcements
- Clippings, mainly re Auerhahn Press publications
- Miscellany, including advertising rates, copyright information, drawings and prints, poems, postcards, etc.

**portfolio Oversize portfolio**

**Transferred to Printing Ephemera**

**Actors Workshop programs**

**Auerhahn Press:**
- Books in Print, Jan. 1964
- Announcement, 1966

**Blaser, Robin:**
Scope and Content Note
*Apparitors*, 1963 (broadside) Poem, with woodcut by Fran Herndon

**Bock, Marianne:**
Scope and Content Note
*Beauty Is a Frame of Mind* (broadside)

**Conner, Bruce:**
Scope and Content Note
Blank contract

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   Announcements

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Whalen, Philip:
   Scope and Content Note
   Memoirs of an Interglacial Age: Announcements

Williams, Jonathan:
   Scope and Content Note
   Cover for Genoa, published by him.

Miscellany
Abbe, George
   Letter, Nov. 30, 1959 (Box 1)
Aldine Publishing Company
   Letters, Jan. 29 and Feb. 12, 1962 by Alexander J. Morin (Box 1)
Allen, Don
   Letters, June 23, July 28, Sept. 1 and Nov. 20, 1959, re distribution of Auerhahn Press publications. (Box 1)
American Poetry Publisher
   Letter, Dec. 21, 1959 (Box 1)
Andres, Sheila
   Letter, Mar. 17, 1966 (Box 1)
Antoninus, Brother, 1912- (William Everson)
   Letters, etc. (Box 2).
Aronowitz, Alfred G.
   Letters, June 15, 1959, Jan. 22 and Feb. 18, 1960, Dec. 28, 1961 (Box 1)
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   Letters, June 18 and Sept. 21, 1962 (Box 1)
Barton, Rick
   Letters, Sept. 9 and Oct. 29, 1962, Aug. 12, 1964 (Box 1)
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Berrigan, Ted
   Letter, n. d. (Box 1)
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   Letters, Feb. 21, July 28, and Nov. and Dec. 1959 (by Albert N. Podell), Feb. 5, 1960 and n. d. (by Paul Carroll) (Box 1)
Bivona, Francesco
   Sept. 28, 1962 (Box 1)
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   Letters, Sept. 25, 1962 and Nov. 28, 1963 (Box 1)
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   Letters, July 6, and Oct. 1966 (Box 1)
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   Letters, Nov. 26, 1965, Mar. 22, 1966 and n. d. (Box 1)
Branaman, Susan
   Letter, July 7, 1966 (Box 1)
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Letters, Feb. 12 and Aug. 28, 1962 (Box 1)
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Brown, Geoffrey
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Brown, Hillyer, Jr.
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Burning Deck [magazine]
Letter, Aug. 28, 1962, by Bernard Waldrop (Box 1)
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Chase, Dean
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Letters, Sept. 14 and Nov. 5, 1964, Aug. 5, 1965 (Box 1)
Combs, Tram
Letters, Dec. 18, 1960, Feb. 20 and Aug. 25, 1962, Apr. 6 and July 31, 1963 (Box 1)
Congdon, A. Kirby
Letter, Aug. 16, 1962 for The Plumed Horn (Box 1)
Conner, Bruce
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Cowen, Walker
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Letter, Apr. 28 and July 1, 1966 (Box 1)
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Dushkin, David A.
Letter, May 19, 1960 (Box 1)
Eberhart, Richard
Letter, Nov. 30, 1959 (Box 1)
Edwards, Sam P.
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Letters, Aug. 1, 1961, (19627); Feb. and July 22, 1962. Some for Second Coming. (Box 1)
Eigner, Larry
   Letters, Sept. 27 and Nov. 23, 1962
Element [magazine]
   Letter, Mar. 9, 1960, from Robert Vaughan (Box 1)
Evans, Henry H.
   Note, n.d. (Box 1)
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   Letters, July 6 and Sept. 28, 1962 (Box 1)
Evergreen Review [magazine]
   Letters, July 9, 1959 and May 8, 1964 (Box 1)
Fainlight, Harry
   Letter, Nov. 21, 1964, with copy of his Mescalin Notes (Box 1)
Ferlinghetti, Lawrence
   Letter, Apr. 6, 1962 (Box 1)
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   Letter, May 2, 1960 (Box 1)
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  Copies of letters throughout Boxes 1-7.
  See also folder of Hoyem letters, poems, etc. in Box 3.

Jacobsen, Mimi
  Letter, May 14, 1964 (Box 1)

Gysin, Brion
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Johnson, Ronald
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Jones, Le Roi
  Letters, July 5 [1960?] and n. d. (Box 1)

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  Letters, etc. (Box 3)

Kandel, Lenore
  Poems, etc. (Box 3)

Kherdian, Dave

Kinter, W.

Koller, James
  Letters, Sept. 6, 1959, Mar. 18 and 28, 1963; Mar. 8 and Sept. 18, 1964

Kulchur [magazine]
  Letter, Apr. 8, 1963, (Box 1).
  See also Schleifer, Marc.

Kyger-Boyce, Joanne Elizabeth
  Letter, Apr. 19, 1966 (Box 1)

Lamantia, Philip
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Lerner, Margaret
  Letter, Oct. 27, 1966 (Box 1)

Linde, Carl
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Lipton, Lawrence
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Loewinsonh, Ron
  Letters, Nov. 9, 1959 and June 8, 1966 (Box 1)

Lowell, Jim
  Letter, July 1, 1963 (Box 1)
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McClure, Michael
  Letters, etc. Box 4.
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McLaughlin, Patti
  Letter, Oct. 3, 1962 (Box 1)

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  Letter, May 1, 1960 (Box 1)
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  Letter, Mar. 21, 1960 (Box 1)
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  Letters, Aug. 9, Sept. 20, Oct. 23 and 28, Dec. 6 and 9, 1959, and Nov. 5, 1962 (Box 1)
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  Letter, Mar. 30, 1966 (Box 1)
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  Letters, June 30, 1959, May 7 and July 10, 1960 (Box 1)
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