Finding Aid to City Lights Books Records, 1953-1970

Finding Aid written by Bancroft Library staff; revised by Tanya Hollis and Holly Fox.
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Finding Aid to City Lights Books Records, 1953-1970

Collection number: BANC MSS 72/107 c

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Finding Aid Encoded By: GenX

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Collection Summary

Collection Title: City Lights Books records
Date (inclusive): 1953-1970
Collection Number: BANC MSS 72/107 c
Creator: City Lights Books
Extent: 15 boxes, 4 cartons, 1 oversize box, 1 portfolio, and 4 oversize folders (circa 13 linear feet) 7 digital objects (9 images)
Repository: The Bancroft Library.
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
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Abstract: Consists of correspondence, editorial and administrative files. Correspondents include Allen Ginsberg, Gregory Corso, William S. Burroughs, Jack Kerouac, Paul Bowles, Jean Jacques Lebel, Henry Miller, Kenneth Patchen, and William Carlos Williams, among others. Editorial files may contain correspondence with authors, manuscripts, mock-ups and dummies, and other editorial materials. Administrative files pertain to both the City Lights Books bookstore and publishing company, and contain lists of publications, publicity materials, and clippings, and publicity and documents on the obscenity trial resulting from the seizure of Allen Ginsberg’s book Howl by U.S. Customs.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library’s online catalog.

Restrictions
Collection is open for research, with the following exceptions:
Portions of this collection have been microfilmed; originals restricted.

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Preferred Citation
[Identification of item], [Identification of item], City Lights Books Records, BANC MSS 72/107 c, The Bancroft Library, University of California, Berkeley, BANC MSS 72/107 c, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available
Digital reproductions of selected items are available.

Title: City Lights Books Records: Additions, 1947-[on-going].
Identifier/Call Number: BANC MSS 77/89 c
Title: Lawrence Ferlinghetti Papers, 1919-[on-going].
Identifier/Call Number: BANC MSS 90/30 c

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog
Bowles, Paul, 1910-
Burroughs, William S., 1914-
Corso, Gregory.
Ferlinghetti, Lawrence.
Ginsberg, Allen, 1926-
Lebel, Jean Jacques.
Miller, Henry, 1891-
Patchen, Kenneth, 1911-1972.
Williams, William Carlos, 1883-1963.
Online Archive of California.
American literature--20th century.
Authors, American--20th century.
Booksellers and bookselling--California--San Francisco.
Poets, American--20th century.
Publishers and publishing--California--San Francisco.

Acquisition Information
The City Lights Books records, relating to both the bookshop and the publishing company, were purchased in 1971 from the Gotham Book Mart and Gallery, Inc.

Processing Information
Processed by Bancroft Library staff in 1973.
Rehoused in 2005 by Dean Smith and Holly Fox, under the supervision of Tanya Hollis.

Corporate History
City Lights Books, the first all paperback bookstore in the country, was started in San Francisco in 1953 by Lawrence Ferlinghetti, in partnership with Peter Martin. Situated in North Beach on Columbus Avenue, it quickly became the center for Beat poets and other experimental writers who figured strongly in the city's literary renaissance. On January 1, 1955, Ferlinghetti became sole owner of the shop. Convinced that it was a natural for a publishing company, too, he began to publish paperbacks as well as sell them. First to appear in 1955 was a book of his own poems, Pictures of the Gone World, in the "Pocket Poet Series." In time, the series included works by Kenneth Rexroth, Kenneth Patchen, Allen Ginsberg, William Carlos Williams, Robert Duncan, Gregory Corso, Frank O'Hara, Malcolm Lowry, Bob Kaufman, Philip Lamantia, and

**Scope and Content of Collection**

Consists of correspondence, editorial and administrative files. Correspondents include Allen Ginsberg, Gregory Corso, William S. Burroughs, Jack Kerouac, Paul Bowles, Jean Jacques Lebel, Henry Miller, Kenneth Patchen, and William Carlos Williams, among others. Editorial files may contain correspondence with authors, manuscripts, mock-ups and dummies, and other editorial materials. Administrative files pertain to both the City Lights bookstore and publishing company, and contain lists of publications, publicity materials, and clippings, and publicity and documents on the obscenity trial resulting from the seizure of Allen Ginsberg's book *Howl and Other Poems* by U.S. Customs.

**Alternate Forms Available**

The following materials are available on microfilm (BANC FILM 2794):

- *Howl* correspondence
- Winters, Yvor, correspondence
- Kerouac, Jack, correspondence
- Ginsberg, Allen and Louis Ginsberg correspondence

**Additional Notes on Collection**

Collection rehoused in 2005; box numbers have been changed from earlier processing, and some items were removed to oversize. Otherwise, order of collection has been maintained.

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**Correspondence, 1953-1970.** Series 1:

**Arrangement**

Arranged alphabetically.

**Scope and Content Note**

Includes letters from writers, poets, scholars, friends, etc.; other bookstores; publishing firms; private presses; magazines; literary agents, etc. Letters which are not listed are arranged alphabetically in folders labeled “Correspondence Miscellany (unlisted letters),” in Box 14. Very few copies of letters written by Ferlinghetti and other members of the company were included in the collection. These have been retained with the incoming letters and are noted in the partial list of correspondents. Letters from unidentified correspondents are at the end of the file. The following materials are available on microfilm (BANC FILM 2794): *Howl* correspondence, Yvor Winters correspondence, Jack Kerouac correspondence, and Allen Ginsberg and Louis Ginsberg correspondence.

**Additional Note**

Items formerly listed as box 8 were transferred to BANC MSS 90/30 c.

**box 1, folder 1**

*Agence Hoffman, Paris 1964-1969*

Physical Description: 27 letters

**Additional Note**

Agent for City Lights; two of the letters are photocopies of letters written to New Directions

**box 1, folder 2**

*Agenzia Letteraria Internazionale, Milan 1961-1969*

Physical Description: 22 letters

**Additional Note**

City Lights' agent in Italy; One letter is a photocopy of a letter addressed to New Directions
<p>| Box, Folder | Name                      | Date                  | Physical Description | Additional Note                                                                                                                                                                                                 |
|------------|---------------------------|-----------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------- Adamantos, John | 1953-1954     | 3 letters                           | Include correspondence from City Lights Books to State House of Representatives. |
| box 1, folder 9 | American Literary Anthology 1959 Aug. 5 | Physical Description: 1 letter | Additional Note | Includes the table of contents for the third anthology.                                                        | 1953-1970 | box 1, folder 10 | Andrews, George 1964-1969, undated | Physical Description: 6 letters | Additional Note | The 1969 letters refer to his poem, &quot;Jailbreak Wild,&quot; written in <em>Prison de Fresnes</em>, France, April-July, 1969, and the explanatory note he wished to be included if City Lights published the poem. MS of the poem (typescript) is also included. See also Editorial files, carton 1. |
| box 1, folder 11 | Ansen, Alan 1964 | Physical Description: 3 letters | Additional Note |                                                                                                               | 1953-1970 |</p>
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent</th>
<th>Dates</th>
<th>Description</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 12</td>
<td>Antoninus, Brother</td>
<td>1912-1958-1961</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>1, 13</td>
<td>Antonucci, Emil</td>
<td>Undated</td>
<td>2 letters</td>
<td>One refers to the publication of a Thomas Merton poem in Pax.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Artaud anthology correspondence</td>
<td>1958-1967, undated</td>
<td>28 letters</td>
<td>[The Antonin Artaud Anthology, edited by Jack Hirschman was published by City Lights in 1965]. Included are Letters from Dave Harewood, La Tour De Feu, Barry L. Hall, Michael Benedict, David Ball, Victor Corti, Paule Thévenin and Bernard Frechtman. Also included: Copies of two letters, 1965-1966, written by Ferlinghetti. See also Editorial files, carton 1.</td>
</tr>
<tr>
<td>1, 4</td>
<td>Letter from W. Berman to Laurence Ferlinghetti with illustration of a hand holding a photo.</td>
<td>1964 September</td>
<td></td>
<td>BANC MSS 72/107 c ark:/28722/bk0013m588q</td>
</tr>
<tr>
<td>1, 15</td>
<td>The Asia Society</td>
<td>1962-1966, undated</td>
<td>13 letters</td>
<td>Letters are written by the directors of the Society's publication and literature programs. Several refer to contemporary Asian writers and poets.</td>
</tr>
<tr>
<td>1, 16</td>
<td>Bachmann, Ingeborg</td>
<td>1926-1967 Oct. 13</td>
<td>1 letter</td>
<td>Also included are two letters from Juris Svendsen re translations of Bachmann poems.</td>
</tr>
<tr>
<td>1, 17</td>
<td>Baciu, Stefan</td>
<td>1918-1962 Nov. 14</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>1, 18</td>
<td>Bakken, Dick</td>
<td>1966-1969</td>
<td>5 letters</td>
<td>Re publication of Ginsberg/Portland by Salted Feathers, and poetry of India's &quot;Hungry Generation.&quot;</td>
</tr>
<tr>
<td>1, 19</td>
<td>Barbara's Bookstore, Chicago, Ill.</td>
<td>1966, undated</td>
<td>5 letters</td>
<td>Bulk refer to Ferlinghetti's reading engagement in October.</td>
</tr>
</tbody>
</table>

Finding Aid to City Lights Books Records, 1953-1970

BANC MSS 72/107 c
Correspondence, 1953-1970. Series 1:

Barker, Richard

Additional Note
See Beatitude Anthology correspondence

box 1, folder 20

Barnes, Djuna, 1892-1958-1961

Physical Description: 9 letters
Additional Note
Re the proposed Djuna Barnes anthology.

box 1, folder 21

Baro, Gene 1961

Physical Description: 2 letters

box 1, folder 22

Baron, Jacques, 1905-1960-1962

Physical Description: 3 letters

box 1, folder 23

Bastian, Heiner 1968, undated

Physical Description: 6 letters
Additional Note
Many refer to the "Group 47" project. With these: copy of letter. June 1, 1968, from Ferlinghetti to Bastian.

box 1, folder 24

Beach, Mary 1966-1969, undated

Physical Description: 16 letters
Additional Note
Many refer to books published jointly: Beach Books and City Lights Books. Many references to Claude Pelieu; some have notes added by Pelieu. With these: copies of two letters, 1966, from Ferlinghetti.

box 1, folder 25

[Beatitude Anthology correspondence] 1960-1961

Physical Description: 5 letters
Additional Note
Include letters from Richard Barker, Richard McBride, Tim Reynolds, Jack Spicer. Re inclusion of poems in the anthology, which was published by City Lights in 1960. See also Editorial files, carton 1.

box 1, folder 26

Beck, Julian 1962-1969

Physical Description: 11 letters
Additional Note
Several written during the European tour of The Living Theatre. Included also is a letter, Apr. 13, 1962, written on behalf of Beck by James Spicer.
See also Editorial files, carton 1.

box 1, folder 27

Becher, John, 1904-1962 Feb. 10

Physical Description: 1 letter

box 1, folder 28

Bell, Harry 1968-1969

Physical Description: 2 letters
Additional Note
Expressing interest in translating French surrealist poetry for publication.

Benedict, Michael

Additional Note
See Artaud anthology correspondence
box 1, folder 29  Benmussa, Simone 1967 Aug. 21  
Physical Description: 1 letter  
Additional Note  
Re the projected "Cahiers Renaud-Barrault."

box 1, folder 30  Bentley, Eric Russell, 1916- 1959-[1964?], undated  
Physical Description: 7 letters  
Additional Note  
Re publication of poems and plays by Bertold Brecht; references also to Ferlinghetti plays.

box 1, folder 31  BergÈ, Carol, 1928- 1960-1963  
Physical Description: 3 letters

box 1, folder 32  Berke, Joseph 1966-1970  
Physical Description: 13 letters  
Additional Note  
Re his magazine Fire and other publication and writing projects.

box 1, folder 33  Bernard, Pierre 1965-1968  
Physical Description: 2 letters  
Additional Note  
Expressing interest in publishing some of Ferlinghetti's works in French translation.

Besig, Ernest  
Additional Note  
See American Civil Liberties Union of Northern California

Between Worlds [magazine]  
Additional Note  
See Neiman, Gilbert

box 1, folder 34  Beye, Holly, 1922- undated  
Physical Description: 3 letters

box 1, folder 35  Big Table [magazine] 1959, undated  
Physical Description: 15 letters  
Additional Note  
From Albert N. Podell, business manager. Also with these: copy of letter, May 3, 1959, written by Ferlinghetti to U.S. Post Office re the impounding of Big Table I. 
See also Paul Carroll and Irving Rosenthal correspondence

box 1, folder 36  Birney, Earle, 1904- 1961-1968, undated  
Physical Description: 24 letters  
Additional Note  
Most of them refer to publication of selected poems of Malcolm Lowry.

box 1, folder 37  Bishop, Leonard, 1922- 1960 Aug. 31  
Physical Description: 1 letter
Blackburn, Paul 1959-1969, undated

Physical Description: 18 letters

Additional Note

Some written while poetry editor of The Nation; several refer to his translations of Picasso’s poetry, published by City Lights. Included also: letter, Aug. 12, 1967 written by his wife, Sara Blackburn; and three letters from Papeles de Son Armadans to Ferlinghetti re Picasso’s "Trozo de Piel."

Blaisdell, Gus 1969-1970

Physical Description: 5 letters

Additional Note

Comments on literary scene in Albuquerque, New Mexico.

Blau, Herbert

Additional Note

See The San Francisco Actors Workshop Guild, Inc., and Howl correspondence

Bly, Robert 1966-1970, undated

Physical Description: 9 letters

Additional Note

Several refer to his anti-Vietnam poem, "The Teeth-Mother, Naked at Last," published by City Lights in 1969. With these: letter from Santa Rosa College and Harry Gantt re Bly. See also John Ridland correspondence

Additional Note

See also Editorial files, carton 1

Borchardt, Georges 1959-1966

Physical Description: 3 letters

Additional Note

Literary agent, suggesting material for publication.

Borgens Forlag, Copenhagen 1965-1966

Physical Description: 5 letters

Additional Note

The firm acted as agent for Carlos Alvarez. Re the publication of his poems by City Lights.

Bosquet, Alain, 1919-1958-1960

Physical Description: 2 letters

Additional Note

Re his anthology of young American poetry. With these: copies of two letters written by Ferlinghetti.


Physical Description: 10 letters

Additional Note


Bourjaily, Vance Nye 1960 June 7

Physical Description: 1 postcard
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Years</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/46</td>
<td>Bowles, Paul Frederic, 1911-1961-1970</td>
<td></td>
<td>Physical Description: 37 letters Additional Note Primarily re City Lights publication of <em>A Hundred Camels in the Courtyard</em> and <em>M'Hashish</em>. With these also are two letters from his agent and three letters re translation rights of <em>A Hundred Camels in the Courtyard</em>. See also Owen (Peter) Ltd. correspondence Additional Note See also Editorial files, carton 1</td>
</tr>
<tr>
<td>2/1</td>
<td>Boyle, Kay, 1903-1963-1970</td>
<td></td>
<td>Physical Description: 2 letters</td>
</tr>
<tr>
<td>2/2</td>
<td>Brakhage, Stan 1962-1966</td>
<td></td>
<td>Physical Description: 2 letters Additional Note See also Editorial files, carton 1</td>
</tr>
<tr>
<td>2/3</td>
<td>Branaman, Robert 1965-1966</td>
<td></td>
<td>Physical Description: 2 letters Additional Note With these: three drawings and illustrated envelope.</td>
</tr>
<tr>
<td>2/4</td>
<td>Brautigan, Richard 1964 Sept. 4</td>
<td></td>
<td>Physical Description: 1 letter</td>
</tr>
<tr>
<td>2/5</td>
<td>Breit, Harvey, 1913-1953-1965</td>
<td></td>
<td>Physical Description: 5 letters Additional Note The 1957 letters refer to Allen Ginsberg's <em>Howl</em>. With these: copies of five letters, 1953-1954, written by Ferlinghetti.</td>
</tr>
<tr>
<td></td>
<td>Brigante, Louis</td>
<td></td>
<td>Additional Note See Intro bulletin</td>
</tr>
<tr>
<td></td>
<td>Brilliant, Alan</td>
<td></td>
<td>Additional Note See Unicorn Press</td>
</tr>
<tr>
<td>2/6</td>
<td>British Broadcasting Corporation 1960-1968</td>
<td></td>
<td>Physical Description: 10 letters Additional Note Re Ferlinghetti's participation in BBC programs. Letters written in 1968 refer to a proposed TV film of Allen Ginsberg and Gregory Corso.</td>
</tr>
<tr>
<td>2/7</td>
<td>Brodey, James 1963, undated</td>
<td></td>
<td>Physical Description: 3 letters Additional Note See also Editorial files, carton 1</td>
</tr>
<tr>
<td>2/8</td>
<td>Broughton, James Richard, 1913-1959 Mar. 30</td>
<td></td>
<td>Physical Description: 1 letter</td>
</tr>
</tbody>
</table>
Brown, Andreas L.
Additional Note
See Gotham Book Mart & Gallery, Inc., New York

Brown, Kenneth H. 1963-1966, undated
Physical Description: 18 letters
Additional Note
Some references to The Living Theatre. Also with these: letter written by his agent.
See also Editorial files, carton 1

Bruce, Lenny 1963 Jan.
Physical Description: 2 letters
Additional Note
Letter and telegram

Buckley, Richard [Lord H. R. H. Buckley] 1960
Physical Description: 1 letter
Additional Note
Also: two letters from Lady Lisbeth Buckley; related correspondence; Henry Miller's tribute to Lord Buckley; and publicity material. Most relates to City Lights publication of Buckley's Hiparama of the Classics.

The Buddhist Society [London] 1962 Jan. 15
Physical Description: 1 letter
Additional Note
Offering American rights to The Essence of Buddhism by D. T. Suzuki.

Bukowski, Charles 1969-1970
Physical Description: 5 letters

Burdick, Eugene Leonard, 1918-1965
Additional Note
See [ Howl correspondence]

Burleson, Bob 1967-1969
Physical Description: 2 letters
Additional Note
See also Editorial files, carton 1

Physical Description: 10 letters
Additional Note
Most of them re publication of The Yage Letters by City Lights. Also, with these: three letters re permissions, quotations, etc.
See also Kulchur; Manganotti, Donatella; and Editorial files, carton 1

Physical Description: 7 letters
Additional Note
English publishing firm. Several refer to similarities in publishing lists.
Correspondence, 1953-1970. Series 1:

- **box 2, folder 17**
  - **California. University. Extension 1959 Apr. 10**
    - Physical Description: 1 letter
    - Additional Note
    - Re Ferlinghetti's participation in the literature weekend in the San Francisco Renaissance Program.

- **box 2, folder 18**
  - **Canadian Broadcasting Corporation 1958-1962**
    - Physical Description: 2 letters
    - Additional Note
    - The 1958 letter is concerned with plans for a broadcast of poets involved in the "San Francisco Renaissance."

- **box 2, folder 19**
  - **Cape (Jonathan) Limited, London 1961-1970**
    - Physical Description: 17 letters
    - Additional Note
    - English publishing firm. Most of them refer to publishing works by Allen Ginsberg and Charles Olson. Letter, Sept. 11, 1961, refers to a volume of Hemingway poetry.

- **box 2, folder 20**
  - **Carroll, Paul 1957-1970**
    - Physical Description: 73 letters
    - Additional Note
    - Letters, 1957-1961, written while editing the *Chicago Review* and *Big Table*.

- **box 2, folder 21**
  - **Casa de las Americas, Habana, Cuba 1960-1969**
    - Physical Description: 10 letters
    - Additional Note
    - From Roberto Fernández Retamar and from the director, sub-director and library director.

- **box 2, folder 22**
  - **Cassady, Carolyn 1962-1969**
    - Physical Description: 4 letters
    - Additional Note
    - Re Neal Cassady. Also with these: letters re Cassady MSS, publication rights, etc. See also Ann Charters correspondence

- **Cassady, Neal**
  - Additional Note
  - See Cassady, Carolyn; and *Esquire*

- **Castor, Henry**
  - Additional Note
  - See *Howl* correspondence

- **Caterpillar**
  - Additional Note
  - See Eshleman, Clayton

- **box 2, folder 23**
  - **Catholic Worker 1958 Nov. 29**
    - Physical Description: 1 letter
    - Additional Note
    - From Ammon Hennacy.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name/Title</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 24</td>
<td>Charters, Ann 1969-1970</td>
<td></td>
<td>7 letters</td>
<td>Some refer to Neal Cassady MSS.</td>
</tr>
<tr>
<td>2, 25</td>
<td>The Chelsea Review 1959-1960</td>
<td></td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>2, 26</td>
<td>Chicago Choice 1961</td>
<td></td>
<td>2 letters</td>
<td>From John Logan.</td>
</tr>
<tr>
<td>2, 27</td>
<td>Choudhury, Malay Roy 1963-1966</td>
<td></td>
<td>7 letters</td>
<td>See also Editorial files, carton 1</td>
</tr>
<tr>
<td>2, 28</td>
<td>Christie, Margaret 1960-1962</td>
<td></td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>2, 30</td>
<td>Clemens, Cyril, 1902-1968 Nov. 15</td>
<td></td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>2, 31</td>
<td>Climax [magazine] Sept. 3</td>
<td></td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>2, 32</td>
<td>Coastlines Literary Magazine</td>
<td></td>
<td></td>
<td>See Zahn, Curtis</td>
</tr>
<tr>
<td>2, 33</td>
<td>Cohen, Ira 1964-1967, undated</td>
<td></td>
<td>5 letters</td>
<td>Most of them refer to Gnaoua.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Correspondent/Subject</td>
<td>Date(s)</td>
<td>Physical Description</td>
<td>Additional Note</td>
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<tr>
<td>------------</td>
<td>-----------------------</td>
<td>---------</td>
<td>----------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>box 2, folder 34</td>
<td>Combs, Tram, 1924-1957-1968</td>
<td></td>
<td>34 letters</td>
<td>See also Editorial files, carton 1</td>
</tr>
<tr>
<td>box 2, folder 35</td>
<td>The Committee, San Francisco undated</td>
<td></td>
<td>1 letter</td>
<td>From Alan Myerson.</td>
</tr>
<tr>
<td>box 2, folder 36</td>
<td>Committee for Nonviolent Action Jan. 14, 1965</td>
<td></td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 37</td>
<td>Committee of Small Magazine Editors and Publishers 1969, undated</td>
<td></td>
<td>4 letters</td>
<td>From Richard Morris, executive secretary. Also with these: issues of the COSMEP Newsletter-annotated. Other issues removed to separate cataloging.</td>
</tr>
<tr>
<td>box 2, folder 38</td>
<td>Concepcion, Chile. Universidad. 1959-1960</td>
<td></td>
<td>2 letters</td>
<td>Re Conference of American Writers.</td>
</tr>
<tr>
<td>box 2, folder 39</td>
<td>Cone, Laurance D. 1962-1963</td>
<td></td>
<td>5 letters</td>
<td>Re his interest in the peyote ceremony of the Southern Plain Indians.</td>
</tr>
<tr>
<td>box 2, folder 40</td>
<td>Congdon, A. Kirby 1962-1966, undated</td>
<td></td>
<td>29 letters</td>
<td>Many refer to his efforts to sell literary MSS to university libraries.</td>
</tr>
<tr>
<td>box 2, folder 41</td>
<td>Connell, Dan undated</td>
<td></td>
<td>1 letter</td>
<td>Re his plans for a magazine, to be called Presence.</td>
</tr>
<tr>
<td>box 2, folder 42</td>
<td>Contact [magazine] 1958 Oct. 30</td>
<td></td>
<td>1 letter</td>
<td>With prospectus for the magazine.</td>
</tr>
<tr>
<td>box 2, folder 43</td>
<td>Coordinating Council of Literary Magazines 1969-1970</td>
<td></td>
<td>5 letters</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 44</td>
<td>Cormon, Cid 1958-1963, undated</td>
<td></td>
<td>19 letters</td>
<td></td>
</tr>
</tbody>
</table>
El Corno Emplumado [magazine]
Additional Note
See Randall, Margaret

box 2, folder 45  Corrington, John William 1960-1962
Physical Description: 3 letters
Additional Note
One written on behalf of Janus.

box 3, folder 1-2  Corso, Gregory 1956-1970, undated
Physical Description: 111 letters
Additional Note
Many letters undated. At the end of the file are letters re translation rights and miscellaneous letters re Corso.
See also Editorial files, carton 1

Corti, Victor
Additional Note
See Artaud anthology correspondence

box 3, folder 3  Cossery, Albert, 1913- 1962-1963
Physical Description: 4 letters
Additional Note
Re City Lights publication of Men God Forgot.
See also Editorial files, carton 1

box 3, folder 4  Costa, Ralph undated
Physical Description: 2 letters
Additional Note
One encloses a copy of his translation of a poem by Neruda.

box 3, folder 5  Coyote Books circa 1968 Sept. 16
Physical Description: 1 letter

Crazy Horse
Additional Note
See McGrath, Tom

box 3, folder 6  Creeley, Robert, 1926- 1962-1970
Physical Description: 24 letters

box 3, folder 7  Crews, Judson C., 1918- undated
Physical Description: 2 letters

box 3, folder 8  Crosland, Margaret, 1920- 1965 Jan. 6
Physical Description: 1 letter

box 3, folder 9  Crowell (Thomas Y.) Company 1959-1961
Physical Description: 15 letters
Additional Note
Most of them refer to Tom Parkinson's Casebook on the Beat.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Year(s)</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3, 10       | Cummings, Edward Estlin, 1894-1962 | 1955 June 8 | Physical Description: 1 letter  
Additional Note: With this letter, Mar. 24, 1963, written by his wife, Marion Cummings. |
Additional Note: From writers, literary agencies, Union of Czechoslovak Writers, journals, translators, etc. |
| 3, 12       | Dahlberg, Edward, 1900-1960-1966 |  | Physical Description: 16 letters  
Additional Note: Primarily re City Lights reprint of Bottom Dogs. With these: related letters re copyrights and permissions.  
See also Editorial files, carton 1 |
| 3, 13       | Dane, Barbara 1969 | Nov. 4 | Physical Description: 1 letter |
Additional Note: Re City Lights publication of The Secret Oral Teachings in Tibetan Buddhist Sects. With these: copy of Ferlinghetti's letter, June 12, 1967, to Madame David-Neel; and four letters, 1967-1969, from the French Embassy, relative to the publication. |
| 3, 15       | de Antonio, Emile 1960 |  | Physical Description: 3 letters  
Additional Note: Re Jack Kerouac's Pull My Daisy. |
| 3, 16       | Definition Press, New York 1957-1958 |  | Physical Description: 2 letters  
Additional Note: Written by Martha Baird. |
| 3, 17       | Delattre, Pierre, 1903-1960, undated |  | Physical Description: 3 letters |
| 3, 18       | Dellinger, David T., 1915- |  | Additional Note: See Liberation |
| 3, 19       | De Loach, Allen 1968-1970 |  | Physical Description: 3 letters |
| 3, 19       | Delta [magazine] 1963 July 15 |  | Physical Description: 1 letter  
Additional Note: Suggesting an anthology of translations of contemporary Dutch and Flemish poets. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Description</th>
<th>Additional Notes</th>
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<tbody>
<tr>
<td></td>
<td>Dienst, Rolf-Gunter, 1939-</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Additional Note See Rhinozeros</td>
</tr>
<tr>
<td>3, 21</td>
<td>Di Prima, Diane 1956-1970, undated</td>
<td></td>
<td>7 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Additional Note Some refer to Poets Press publications</td>
</tr>
<tr>
<td>3, 22</td>
<td>Dommergues, Pierre 1965-1967</td>
<td></td>
<td>3 letters</td>
<td></td>
</tr>
<tr>
<td>3, 23</td>
<td>Dorfman, Ellie 1970, undated</td>
<td></td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Additional Note Re her book of photographs and poems to be dedicated to Gordon Cairnie</td>
</tr>
<tr>
<td>3, 24</td>
<td>Doubleday &amp; Company, Inc. 1953-1971</td>
<td></td>
<td>21 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Additional Note Most of the letters refer to a proposed project for Ferlinghetti to translate some of Yevtushenko's poetry; some refer to Ferlinghetti's translations of Prévort poems. Enclosure to letter, Mar. 14, 1969: photocopy of letter written by Yevgany Yevtushenko and copy of translation. With these: copies of 4 letters from Ferlinghetti. See also Kahn, Anthony</td>
</tr>
<tr>
<td>3, 25</td>
<td>Dowden, George 1966-1970</td>
<td></td>
<td>26 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Additional Note Most of them refer to his Allen Ginsberg bibliography.</td>
</tr>
<tr>
<td></td>
<td>Doyle, Kirby</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Doyle, Kirby</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 26</td>
<td>Drinnon, Richard 1963 Mar. 9</td>
<td></td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>3, 27</td>
<td>Duncan, Robert Edward, 1919-1958-1959</td>
<td></td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Additional Note Re City Lights publication of Selected Poems. With these: 3 letters re German language rights.</td>
</tr>
<tr>
<td>4, 1</td>
<td>Durnin, John Valentine George Andrew 1960-1962</td>
<td></td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>4, 2</td>
<td>Durrell, Lawrence undated</td>
<td></td>
<td>1 letter</td>
<td></td>
</tr>
</tbody>
</table>
box 4, folder 3  Dylan, Bob, 1941-1964  
  Physical Description: 2 letters

box 4, folder 4  Earth Read-Out 1969 Nov. 22  
  Physical Description: 1 Letter  
  Additional Note 
  From Keith Lampe aka Ponderosa Pine.

box 4, folder 5  The East Village Other 1967-1969, undated  
  Physical Description: 3 letters

box 4, folder 6  Eberhart, Richard, 1904-1956-1962  
  Physical Description: 6 letters  
  Additional Note 
  Some refer to Howl.

box 4, folder 7  Eckman, Frederick, 1924-1956-1960, undated  
  Physical Description: 8 letters  
  Additional Note 
  Many refer to his reviews of poetry.

box 4, folder 8  Les Éditions Denoël, Paris 1963-1965  
  Physical Description: 5 letters  
  Additional Note 
  Re an anthology of poetry of the "beat generation."

box 4, folder 9  Editions du Rocher, Monaco 1962-1963  
  Physical Description: 5 letters

  Physical Description: 27 letters

  Physical Description: 1 letter  
  Additional Note 
  Re publication of Spanish translation of Ginsberg and Ferlinghetti poems.

box 4, folder 12  Edwards, John [Hamilton], 1922-1955  
  Physical Description: 3 letters

box 4, folder 13  Ehrlich, Paul R. 1969 Nov. 17  
  Physical Description: 1 letter  
  Additional Note 
  Re reprint of his article, "Eco-Catastrophe" by City Lights. With this: copy of letter, Dec. 1, 1969, from Ferlinghetti to Ramparts.

**Eighth Street Bookshop Inc., New York**  
  Additional Note 
  See Wilentz, Theodore
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Additional Note</th>
</tr>
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<tbody>
<tr>
<td>4, 14</td>
<td>Einaudi, Giulio</td>
<td>1970 Feb 9</td>
<td>1 letter</td>
<td>Transmitting his Italian edition of <em>Her.</em></td>
</tr>
<tr>
<td>4, 15</td>
<td>Elliott, George [Jorge]</td>
<td>1958-1960</td>
<td>20 letters</td>
<td>Most of them refer to his translations of Nicanor Parra's poetry. With these: copy of a letter, Nov. 13, 1958, from Ferlinghetti. See also Nicanor Parra correspondence</td>
</tr>
<tr>
<td>4, 16</td>
<td>Eluard-Valette, Cecile</td>
<td>1969</td>
<td>4 letters</td>
<td>Re payment for publication of poems by her father, Paul Eluard. See also Editorial files, carton 1</td>
</tr>
<tr>
<td>4, 20</td>
<td>Estrin, Marc [1964?]</td>
<td>1967</td>
<td>10 letters</td>
<td>Undated letters [circa 1964?] refer to the City Lights Artaud anthology. Most of the other letters refer to experimental theatre.</td>
</tr>
</tbody>
</table>
Correspondence, 1953-1970. Series 1:

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name/Date</th>
<th>Physical Description</th>
<th>Additional Note</th>
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<tbody>
<tr>
<td>4, 24</td>
<td>Faber and Faber Ltd., London 1969 Feb. 14</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>4, 25</td>
<td>Fair Play for Cuba Committee 1961, undated</td>
<td>5 letters</td>
<td></td>
</tr>
<tr>
<td>4, 26</td>
<td>Fakir, Asoke 1965-1969</td>
<td>7 letters</td>
<td>Letter, Feb. 6, 1969, written while founder-president of Sri Ramakrishna Temple, San Francisco.  See also Editorial files, carton 1</td>
</tr>
<tr>
<td>4, 27</td>
<td>Fancher, Edwin</td>
<td>See The Village Voice</td>
<td></td>
</tr>
<tr>
<td>4, 28</td>
<td>Fantasy Records 1958-1970</td>
<td>8 letters</td>
<td>With these: Ferlinghetti's jacket notes for a record; royalty statements, etc.</td>
</tr>
<tr>
<td>4, 29</td>
<td>Farrell, Barry 1965 Dec. 29</td>
<td>1 letter</td>
<td>Re article he was planning to write for Life.</td>
</tr>
<tr>
<td>4, 30</td>
<td>Fearing, Kenneth, 1902-1961 1959 May 5</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ferling, Clement J. 1960, undated</td>
<td>4 letters</td>
<td>Ferlinghetti's brother.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Transferred to BANC MSS 90/30 c.</td>
</tr>
<tr>
<td>4, 31</td>
<td>Fernández, Pablo Armandon, 1930-1963 Sept.</td>
<td>1 letter</td>
<td></td>
</tr>
</tbody>
</table>
Fernández Retamar, Roberto
    Additional Note
    See Casa de las Americas

Festival Foundation, Inc. 1965
    Physical Description: 2 letters
    Additional Note
    Inviting Ferlinghetti to the poetry week during the Festival of Two Worlds at Spoleto. Also with these: letter, May 18, 1966, from Desmond O'Grady, Festival dei Due Mondi, re its projected souvenir edition of poems read at the 1965 Spoleto Festival.

Finlay, Ian Hamilton 1962
    Physical Description: 2 letters
    Additional Note
    Re Poor Old Tired Horse and The Wild Hawthorn Press (Edinburgh, Scotland).

Fire [magazine]
    Additional Note
    See Berke, Joseph

Ford, Charles Henri 1967-1970
    Physical Description: 6 letters

Ford, Ruth 1962-1963
    Physical Description: 9 letters
    Additional Note
    Expressing interest in Ferlinghetti's plays.
    Transferred to BANC MSS 90/30 c.

The Ford Foundation 1963-1965
    Physical Description: 4 letters
    Additional Note
    With these: biographical information and statement of interests as a writer, submitted by Ferlinghetti to the Foundation in connection with the fellowship program.
    Transferred to BANC MSS 90/30 c.

Forester, Cecil Scott, 1899-1966
    Additional Note
    See [Howl correspondence]

Fowler, Gene 1964 June 14
    Physical Description: 1 letter
    Additional Note
    Encloses copy of his letter, same date, to Ed Sanders with copy of his poem, "Fuck Report."
    See also Editorial files, carton 2

Frechtman, Bernard
    Additional Note
    See Artaud anthology correspondence
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 37</td>
<td><strong>[French letters-miscellaneous] 1955-1969, undated</strong>&lt;br&gt;Physical Description: 11 letters&lt;br&gt;Additional Note&lt;br&gt;From literary agencies, publishing firms, writers, etc., re translations, inclusion of poems in anthologies, etc.</td>
</tr>
<tr>
<td>4, 38</td>
<td><strong>Friedman, Alan 1963, undated</strong>&lt;br&gt;Physical Description: 2 letters&lt;br&gt;Additional Note&lt;br&gt;Introducing Claude Pelieu's work to Ferlinghetti.</td>
</tr>
<tr>
<td>4, 39</td>
<td><strong>Frumkin, Gene 1967-1970</strong>&lt;br&gt;Physical Description: 2 letters</td>
</tr>
<tr>
<td>4, 40</td>
<td><strong>Fuck You [magazine]</strong>&lt;br&gt;Additional Note&lt;br&gt;See Sanders, Ed</td>
</tr>
</tbody>
</table>
| 4, 41      | **Fulcrum Press, London 1966 Sept. 7**<br>Physical Description: 1 letter<
| 4, 42      | **Gallimard**<br>Additional Note<br>See Editions Gallimard |
| 4, 43      | **Garson, Barbara 1966**<br>Physical Description: 3 letters<br>Additional Note<br>Re *MacBird!* With these: 2 letters, 1966, written by her husband Marvin Garson, also relating to *MacBird!*; and letter, Sept. 4, 1967, from Lisa Lyons. |
| 4, 44      | **Gassman, Vittorio undated**<br>Physical Description: 4 letters<br>Additional Note<br>Most of them expressing his interest in beat poetry, theatre, etc. |
| 4, 45      | **Genet, Jean, 1910-**<br>Additional Note<br>See Pury, Mariannelde and Payne, Les<br>See also Editorial files, carton 2 |
| 4, 46      | **[German letters-miscellaneous] 1958-1966**<br>Physical Description: 19 letters<br>Additional Note<br>From literary agents, publishers, bookstores, etc. |
| 4, 47      | **Ghilan, Maxim 1962-1964**<br>Physical Description: 2 letters |
| 4, 48      | **Giachetti, Romano 1961-1969**<br>Physical Description: 8 letters<br>Additional Note<br>Re translation of Ferlinghetti's poems into Italian. |
box 4, folder 45  Gidlow, Elsa 1967 Aug. 12  
Physical Description: 1 letter

box 4, folder 46  Gilbert, Jack 1964, undated  
Physical Description: 2 letters

Gilpin, Richard  
Additional Note  
See Liberation

box 5, folder 1-7  Ginsberg, Allen, 1926- 1956-1970  
Physical Description: 243 letters  
Additional Note  
Also, one folder of letters re reprint permissions and letters re Ginsberg.  
See also Editorial files, carton 2, and Howl correspondence. Available on microfilm.

Physical Description: 18 letters  
Additional Note  

Girodias, Maurice  
Additional Note  
See The Olympia Press

box 5, folder 9  Gleason, Herbert P. 1962.  
Physical Description: 2 letters  
Additional Note  
Re permission from Mrs. Ezra Pound to enable City Lights to reprint Ernest Fenellosa's essay, "The Chinese Written Character as a Medium for Poetry," as edited by Ezra Pound.

box 5, folder 10  Gleason, Ralph J. 1969 Dec. 9  
Physical Description: 1 letter

Gnaoua  
Additional Note  
See Cohen, Ira and Rosenthal, Irving

Godwin, Anthony  
Additional Note  
See Penguin Books Ltd.

box 5, folder 11  Gordey, Michel, 1913- 1968 Mar. 16  
Physical Description: 1 letter

box 5, folder 12  Gotham Book Mart & Gallery, Inc. 1969-1970, undated  
Physical Description: 4 letters  
Additional Note  
From Andreas L. Brown.
box 5, folder 13  Greene, Felix 1960, undated
    Physical Description: 2 letters

box 5, folder 14  Grinberg, Miguel David 1960-1965
    Physical Description: 28 letters
    Additional Note
    Many refer to his magazine, Eco Contemporaneo, his poetry, and his translations.

    Physical Description: 2 letters

Group 47
    Additional Note
    See Bastian, Heiner, and Editorial files, carton 2

    Physical Description: 51 letters
    Additional Note
    From Barney Rosset, Fred Jordan, John Pizey and Richard Seaver.
    See also Allen, Donald M.

box 6, folder 1  Guando (Ugo) Editore, Parma, Italy 1965-1968
    Physical Description: 5 letters
    Additional Note
    Re Italian translations of Ferlinghetti's poems and plays; and the award, Premio di Taormina, given to Ferlinghetti in 1968.

box 6, folder 2  Guerrini, Rosanna 1969 Sept. 15
    Physical Description: 1 letter

box 6, folder 3  Guest, Barbara 1966-1967, undated
    Physical Description: 9 letters
    Additional Note
    See also Editorial files, carton 2

Guetermann, Erika 1961-1962
    Physical Description: 4 letters
    Additional Note
    Re translation of Ferlinghetti's poetry into German.

box 6, folder 4  Hackett, Jim undated
    Physical Description: 1 letter

box 6, folder 5  Hahn, Emily, 1905- 1963 Mar. 11
    Physical Description: 1 letter

Hall, Barry L.
    Additional Note
    See Artaud Anthology correspondence
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent(s)</th>
<th>Date(s)</th>
<th>Physical Description</th>
<th>Additional Note</th>
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<tbody>
<tr>
<td>6, 6</td>
<td>Halpert, Stephen</td>
<td>1969 Nov. 12</td>
<td>1 letter</td>
<td>Re his proposed book about City Lights.</td>
</tr>
<tr>
<td>6, 7</td>
<td>Hannon, Mike</td>
<td>1964-1968, undated</td>
<td>5 letters</td>
<td></td>
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<tr>
<td>6, 8</td>
<td>Hanser (Carl) Verlag, Munich, Germany</td>
<td>1967-1968</td>
<td>4 letters</td>
<td>Re German rights to City Lights publications.</td>
</tr>
<tr>
<td>6, 9</td>
<td>Hardiment, 1963</td>
<td></td>
<td>7 letters</td>
<td>Re Ferlinghetti's poetry reading in London.</td>
</tr>
<tr>
<td>6, 10</td>
<td>Harewood, David</td>
<td></td>
<td></td>
<td>See Artaud Anthology correspondence</td>
</tr>
<tr>
<td>6, 11</td>
<td>Hawkes, John, 1925-1960-1965</td>
<td></td>
<td>2 letters</td>
<td></td>
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<tr>
<td>6, 12</td>
<td>Hayakawa, Samuel Ichiye, 1906-1959 May 29</td>
<td>1959</td>
<td>1 letter</td>
<td></td>
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<tr>
<td>6, 13</td>
<td>Hemley, Cecil</td>
<td>1959</td>
<td>2 letters</td>
<td></td>
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<td>6, 14</td>
<td>Hennacy, Ammon, 1893-1970</td>
<td></td>
<td></td>
<td>See Catholic Worker</td>
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<tr>
<td>6, 16</td>
<td>Herman, Jan 1969 Aug. 2</td>
<td></td>
<td>1 letter</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence, 1953-1970. Series 1:

**Herron, Caroline Rand**
Additional Note
See Partisan Review

**Hirschman, Jack, 1933-1959-1970, undated**
Physical Description: 90 letters
Additional Note
Many undated; many refer to the City Lights Artaud Anthology. With these: copies of two letters, [1963 or 1964], written by Ferlinghetti.

Physical Description: 2 letters

**Höllerer, Walter, 1922-1961-1967, undated**
Physical Description: 8 letters

**Hogan, William**
Additional Note
See Howl correspondence

**Holiday [magazine] 1961**
Physical Description: 2 letters
Additional Note
Re publication of Bob Kaufman material.

**Hollo, Anselm 1959-1969**
Physical Description: 58 letters
Additional Note
Many refer to his translations of works of contemporary Russian poets, published by City Lights as Red Cats.
See also Editorial files, carton 2

**Horovitz, Michael, 1935-1965-1967, undated**
Physical Description: 17 letters
Additional Note
Some written on behalf of New Departures.
See also Editorial files, carton 2

**The House of Anansi 1969**
Physical Description: 6 letters
Additional Note
Re joint publication of Allen Ginsberg’s Airplane Dreams. With these: letter, July 11, 1969, from U.S. Bureau of Customs to City Lights Bookstore.

**Howard, Richard 1970 June 24**
Physical Description: 1 Postcard

**[Howl correspondence] 1957 Mar.-Aug.**
Physical Description: 37 letters
Additional Note
box 6, folder 24  
**The Hudson Review 1964**  
Physical Description: 2 letters  
Additional Note  
Re reprinting "Indians in Overalls." One letter from Frederick Morgan.

box 6, folder 25  
**Hughes, Langston, 1902-1967 1961 [Aug. 8]**  
Physical Description: 1 postcard

box 6, folder 26  
**Humphreys, Christmas, 1901- 1962 May 16**  
Physical Description: 1 letter  
Additional Note  
Re Dr. Suzuki's *Essence of Buddhism*.

box 6, folder 27  
**The Hutchinson Group, London [publishing firm] 1959 Mar. 3**  
Physical Description: 1 letter

box 6, folder 28  
**Huxley, Matthew [1963 Sept.].**  
Physical Description: 1 letter

box 6, folder 29  
Physical Description: 5 letters

box 6, folder 30  
**Intro Bulletin 1956-1957**  
Physical Description: 6 letters  
Additional Note  
From Louis Brigante and D. Anthony Fusco.

**Irving, Jules**  
Additional Note  
See San Francisco Actor's Workshop Guild, Inc.

box 6, folder 31  
**Jacobs, Paul, 1918- 1969**  
Physical Description: 2 letters

**Janus**  
Additional Note  
See Corrington, John William

**Jargon**  
Additional Note  
See Williams, Jonathan

box 6, folder 32  
Physical Description: 1 letter
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Dates/Year</th>
<th>Letters</th>
<th>Description</th>
<th>Additional Notes</th>
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<tr>
<td>box 6, folder 33</td>
<td>Jasudowicz, Dennis</td>
<td>circa 1963-1967</td>
<td>30</td>
<td>Physical Description</td>
<td>Most of them are undated. See also Editorial files, carton 2</td>
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<tr>
<td>box 6, folder 34</td>
<td>Joans, Ted</td>
<td>1928-1963-1966, undated</td>
<td>11</td>
<td>Physical Description</td>
<td>See also Editorial files, carton 2</td>
</tr>
<tr>
<td>box 6, folder 35</td>
<td>Jodorowsky, Alexandro</td>
<td>1964, undated</td>
<td>3</td>
<td>Physical Description</td>
<td>Letter, May 12, refers to Roland Topor. See also Editorial files, carton 2</td>
</tr>
<tr>
<td>box 6, folder 36</td>
<td>Johns, Richard</td>
<td>1904-1969 Dec. 2</td>
<td>1</td>
<td>Physical Description</td>
<td></td>
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<tr>
<td>box 6, folder 37</td>
<td>Johnson, Kay</td>
<td>1960-1968, undated</td>
<td>37</td>
<td>Physical Description</td>
<td>See also Editorial files, carton 2</td>
</tr>
<tr>
<td>box 6, folder 38</td>
<td>Jones, Le Roi</td>
<td>1958-1962, undated</td>
<td>7</td>
<td>Physical Description</td>
<td></td>
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<tr>
<td>box 6, folder 39</td>
<td>Jordan, Fred</td>
<td></td>
<td></td>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td>box 6, folder 40</td>
<td>Jouffroy, Alain</td>
<td>1928-1961-1966, undated</td>
<td>29</td>
<td>Physical Description</td>
<td>See also Editorial files, carton 2</td>
</tr>
<tr>
<td>box 6, folder 41</td>
<td>KPFA</td>
<td>1958-1964</td>
<td>6</td>
<td>Physical Description</td>
<td></td>
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<tr>
<td>box 6, folder 41</td>
<td>KQED, San Francisco</td>
<td>1966 Jan. 19</td>
<td>1</td>
<td>Physical Description</td>
<td>Re Ferlinghetti’s appearance on “U.S.A.: Poetry.”</td>
</tr>
<tr>
<td>box 7, folder 1</td>
<td>Kahn, Anthony</td>
<td>1969-1970</td>
<td>5</td>
<td>Physical Description</td>
<td>Re his literal translations of poems by Yevtushenko.</td>
</tr>
</tbody>
</table>
Kandel, Lenore 1963, undated
Physical Description: 2 letters
Additional Note
One refers to publication of a poem in the Beatitude Anthology. Included also: miscellaneous material, primarily clippings re The Love Book.

Kaprow, Allan 1964-1965
Physical Description: 2 letters
Additional Note
Enclosure to letter, April 5, 1964: scenario for three happenings.

Physical Description: 2 letters

Kaufman, Bob, 1925-1960-1969
Physical Description: 2 letters
Additional Note
With these: four letters written by his wife, Eileen, 1960-1961. See also Editorial files, carton 2

Keenan, Larry, Jr. 1966, undated
Physical Description: 2 letters

Keene, Donald 1958-1960
Physical Description: 6 letters
Additional Note
Re his translations of Japanese stories and poems.

Kenkyusha Limited, Tokyo 1967 May 12
Physical Description: 1 letter
Additional Note
Re a Japanese anthology of 20th century American poetry.

Kepler, Roy 1958-1960
Physical Description: 2 letters

Physical Description: 46 letters
Additional Note
With these: postcard from Ferlinghetti to Time, Sept. 15, 1962, re its review of Big Sur; miscellaneous letters re Kerouac; clippings, etc. See also Editorial files, carton 2
Additional Note
ORIGINALS RESTRICTED: use microfilm.

Postcard from Jack Kerouac to Laurence Ferlinghetti. 1959 September 22
BANC MSS 72/107 c ark:/28722/bk0013m5898

Postcard from Jack Kerouac to Laurence Ferlinghetti. 1961 December
BANC MSS 72/107 c ark:/28722/bk0013m590t
Physical Description: 1 postcard
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 12</td>
<td>Kinter, William</td>
<td>1959-1965, undated</td>
<td>16 letters</td>
<td>Several refer to poetry readings at Muhlenberg College (Allentown, Pa.) and vicinity.</td>
</tr>
<tr>
<td>7, 13</td>
<td>Koch, Kenneth</td>
<td>1925-1960</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>7, 14</td>
<td>Kramer, Aaron</td>
<td>1921-1963 Mar. 13</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>7, 15</td>
<td>Krassner, Paul</td>
<td>undated</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>7, 17</td>
<td>Krim, Seymour</td>
<td>1922-1958-1968</td>
<td>9 letters</td>
<td>Most of them written on behalf of Swank and Nugget Magazine.</td>
</tr>
<tr>
<td>7, 18</td>
<td>Kulchur [magazine]</td>
<td>1962-1964</td>
<td>4 letters</td>
<td></td>
</tr>
<tr>
<td>7, 19</td>
<td>Labris Review (Belgium)</td>
<td>1966 Feb. 1</td>
<td>1 letter</td>
<td>From Lita Hornick.</td>
</tr>
<tr>
<td>7, 20</td>
<td>Laitinen, Kai</td>
<td>1924-1962, undated</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>7, 21</td>
<td>Lamantia, Philip</td>
<td>1927-1959-1969, undated</td>
<td>23 letters</td>
<td></td>
</tr>
<tr>
<td>7, 22</td>
<td>Landau, Saul</td>
<td>1964, undated</td>
<td>2 letters</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence, 1953-1970. Series 1:

Laughlin, James, 1914-

Additional Note
See New Directions

box 7, folder 24


Physical Description: 1 letter
Additional Note
With this: photocopy of "Memorandum of the Appellant Timothy Leary" in Timothy Leary v. State of California, Supreme Court of the United States.

box 7, folder 25


Physical Description: 43 letters
Additional Note
Many letters undated. With these: his scenario for a "happening clippings, etc.; and copy of a letter, Jan. 13, 1964, from Ferlinghetti.
See also Editorial files, carton 2

box 7, folder 26

Lettau, Reinhard, 1929-1969

Physical Description: 4 letters

box 7, folder 27

Levertov, Denise, 1923-1955-1964, undated

Physical Description: 24 letters

box 7, folder 28

Levine, Stephen 1963-1969, undated

Physical Description: 4 letters
Additional Note
See also Editorial files, carton 2

box 7, folder 29

Liberation [magazine] 1957-1965, undated

Physical Description: 19 letters
Additional Note
From David McReynolds, A. J. Muste, Richard Gilpin, Dave Dellinger

box 7, folder 30

Limes Verlag, Wiesbaden 1958-1965

Physical Description: 23 letters
Additional Note
Primarily re publication of City Lights books in Germany. With these: copy of a letter, Oct. 3, 1958, from Ferlinghetti.

Linenthal, Mark

Additional Note
See Poetry Center, San Francisco State College

box 7, folder 31

Lionni, Paoli 1965

Physical Description: 3 letters

box 7, folder 32

Lipton, Lawrence, 1898-1956-1968

Physical Description: 11 letters
Additional Note
Some refer to the Intro Bulletin. Some letters, 1956-57, discuss poetry recordings.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 34</td>
<td>Lord, Sterling</td>
<td>1958-1969</td>
<td>19 letters</td>
<td>Most of them written while acting as Jack Kerouac's agent.</td>
</tr>
<tr>
<td>8, 1</td>
<td>Lowenfels, Walter</td>
<td>1897-1958-1969</td>
<td>21 letters</td>
<td></td>
</tr>
<tr>
<td>8, 2</td>
<td>Lowry, Margerie [Mrs. Malcolm Lowry]</td>
<td>1962-1963</td>
<td>5 letters</td>
<td>Re City Lights publication of Malcolm Lowry poetry. With these: letters re permissions, clippings, etc.</td>
</tr>
<tr>
<td>8, 3</td>
<td>Lowry, Robert</td>
<td>1919-1960 Sept. 15</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>8, 4</td>
<td>McBride, Richard</td>
<td>1966-1969, undated</td>
<td>8 letters</td>
<td></td>
</tr>
<tr>
<td>8, 5</td>
<td>McBride, Robert</td>
<td>1966-1969, undated</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>8, 6</td>
<td>McClure, Michael</td>
<td>circa 1961-1969</td>
<td>22 letters</td>
<td>Many are undated. With these: copy of a letter, Dec. 24, 1963, from Ferlinghetti to Frontier magazine; clippings, etc.</td>
</tr>
<tr>
<td>8, 7</td>
<td>McCord, Howard</td>
<td>1965-1966</td>
<td>8 letters</td>
<td>Several refer to the Hungry Generation in Indian poets.</td>
</tr>
</tbody>
</table>
box 8, folder 8  MacGibbon & Kee Ltd., London 1966-1969  
   Physical Description: 15 letters  
   Additional Note  
   Re publication of Ferlinghetti's selected poems.

box 8, folder 9  McGrath, Tom 1962-1964  
   Physical Description: 4 letters  
   Additional Note  
   Refer to Crazy Horse and Peace News.

MacGregor, Robert M.  
   Additional Note  
   See New Directions

box 8, folder 10  McHugh, Vincent, 1904-1956-1970  
   Physical Description: 9 letters  
   Additional Note  
   Letter, July 17, 1957 is a copy of a letter addressed to Lawrence Speiser re Howl.

box 8, folder 11  The Macmillan Company 1958-1959  
   Physical Description: 10 letters  
   Additional Note  
   Most of them refer to negotiations re Ferlinghetti's proposal for "a Marianne Moore sampler." With these: copy of a letter, July 20, 1958, from Ferlinghetti.

McReynolds, David  
   Additional Note  
   See Liberation

box 8, folder 12  Mademoiselle [magazine] 1958-1966  
   Physical Description: 3 letters

box 8, folder 13  Magowan, Robin 1961, undated  
   Physical Description: 2 letters

box 8, folder 14  Mailer, Norman, 1923-1958-1960  
   Physical Description: 6 letters  
   Additional Note  
   Most of them refer to The White Negro.

box 8, folder 15  Mandarin Books Ltd., London 1965 Sept. 6  
   Physical Description: 1 letter  
   Additional Note  
   Re London distribution of City Lights books.

box 8, folder 16  Manganotti, Donatella 1963-1966  
   Physical Description: 7 letters  
   Additional Note  
   Re Italian translations of William Burroughs' works.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 17</td>
<td>Mansfield, Michael Joseph, 1903-1963 Dec. 4</td>
<td>Physical Description: 1 letter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 18</td>
<td>Margolis, Morton 1960-1963, undated</td>
<td>Physical Description: 11 letters</td>
<td>Additional Note</td>
<td>See also Editorial files, carton 2</td>
</tr>
<tr>
<td>8, 19</td>
<td>Margolis, William J. 1960-1962, undated</td>
<td>Physical Description: 7 letters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 20</td>
<td>Marlowe, Alan S. 1965-1968</td>
<td>Physical Description: 9 letters</td>
<td>Additional Note</td>
<td>Re the Poets Press.</td>
</tr>
<tr>
<td>8, 21</td>
<td>Marshall, Herbert, 1912-1965-1966</td>
<td>Physical Description: 3 letters</td>
<td>Additional Note</td>
<td>See also Editorial files, carton 2</td>
</tr>
<tr>
<td>8, 22</td>
<td>Martin, Peter D. 1964-1969</td>
<td>Physical Description: 3 letters</td>
<td>Additional Note</td>
<td>The 1965 letter describes his plans for a bookshop in New York.</td>
</tr>
<tr>
<td>8, 23</td>
<td>Martinelli, Sheri 1958-1966</td>
<td>Physical Description: 16 letters</td>
<td></td>
<td></td>
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<tr>
<td>8, 25</td>
<td>May, James Boyer, 1904-</td>
<td>Additional Note</td>
<td>See Villiers Publication Ltd.</td>
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</tr>
<tr>
<td>8, 26</td>
<td>Meltzer, David 1969-1970, undated</td>
<td>Physical Description: 4 letters</td>
<td>Additional Note</td>
<td>Re his anthology and interviews of Bay Area poets.</td>
</tr>
<tr>
<td>8, 27</td>
<td>Merton, Thomas, 1915-1968 1961-1968</td>
<td>Physical Description: 6 letters</td>
<td>Additional Note</td>
<td>See also Editorial files, carton 2</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Notes</td>
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<td></td>
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<td>----------------------------------------------------------------------</td>
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<td>8, 28</td>
<td>Metzner, Ralph</td>
<td>Additional Note: See The Psychedelic Review</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 29</td>
<td>Michaux, Henri, 1899-1962</td>
<td>Additional Note:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 30</td>
<td>Micheline, Jack 1960-1970</td>
<td>Additional Note:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 31</td>
<td>Miles, B. 1965-1970</td>
<td>Additional Note: Re London distribution of City Lights books through Indica Books and Gallery and taping Ferlinghetti for records</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 32</td>
<td>Miles, Josephine, 1911- circa 1964 July 1</td>
<td>Additional Note: Re Kenneth Patchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 33</td>
<td>Miller, Charles H. 1964-1966</td>
<td>Additional Note: Re Traven Torsvan.</td>
<td></td>
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</tr>
<tr>
<td>8, 34</td>
<td>Miller, Henry, 1891-1958-1963</td>
<td>Additional Note:</td>
<td></td>
<td></td>
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<tr>
<td>8, 35</td>
<td>Miller, Roy 1969 Oct. 2</td>
<td>Additional Note:</td>
<td></td>
<td></td>
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<td>8, 36</td>
<td>Miller, William Robert 1960 July 25</td>
<td>Additional Note:</td>
<td></td>
<td></td>
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<td>8, 37</td>
<td>Mills, Wright [1961]</td>
<td>Additional Note:</td>
<td></td>
<td></td>
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<tr>
<td>8, 38</td>
<td>Mitchell, Adrian, 1932- circa 1965 June 25</td>
<td>Additional Note:</td>
<td></td>
<td></td>
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<tr>
<td>8, 39</td>
<td>Mondadori, Fabrizio 1960-1961</td>
<td>Additional Note:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 8, folder 39  Mondadori Publishing Co. 1961-1969  
Physical Description: 17 letters  
Additional Note  
Included also are letters from Arnoldo Mondadori Editore, Milan. Most of the letters refer to Italian rights for Ginsberg books. With these: copy of a letter, Apr. 15, 1961, from City Lights.

box 8, folder 40  Montgomery, John 1960-1960, undated  
Physical Description: 11 letters  
Additional Note  
See also Editorial files, carton 2

box 9, folder 1  Moore, Daniel, 1940-1963-1969, undated  
Physical Description: 13 letters  
Additional Note  
See also Editorial files, carton 2

box 9, folder 2  Moore, Marianne, 1887-1972 1958-1961  
Physical Description: 5 letters

box 9, folder 3  Moraff, Barbara undated  
Physical Description: 2 letters

Morgan, Frederick, 1922-  
Additional Note  
See The Hudson Review

Morris, Richard  
Additional Note  
See Committee of Small Magazine Editors and Publishers

box 9, folder 4  Morris, William 1959-1962, undated  
Physical Description: 11 letters

box 9, folder 5  Mottram, Eric 1960-1968  
Physical Description: 8 letters

Museum of Modern Art, New York  
Additional Note  
See New York (City) Museum of Modern Art

Muste, Abraham John, 1885-1967  
Additional Note  
See Liberation

box 9, folder 6  The Nation 1956-1968  
Physical Description: 12 letters  
Additional Note  
Primarily from the poetry editors.

box 9, folder 7  The National Translation Center, Austin, Texas 1968  
Physical Description: 2 letters
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Correspondent</th>
<th>Date</th>
<th>Physical Description</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>9</td>
<td>Neiman, Gilbert 1960</td>
<td></td>
<td>6 letters</td>
<td>Writing as editor of <em>Between Worlds</em>. Some refer to a proposed poetry reading by Ferlinghetti in Puerto Rico.</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>Neruda, Pablo</td>
<td></td>
<td></td>
<td>See Paseyro, Ricardo</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>Neville, Tove 1966 Feb. 21</td>
<td></td>
<td>1 letter</td>
<td>Re proposed publication of poetry by &quot;street poets&quot; and other poets of the Bay Area.</td>
</tr>
<tr>
<td>9</td>
<td>11</td>
<td>New Departures</td>
<td></td>
<td></td>
<td>See Horovitz, Michael</td>
</tr>
<tr>
<td>9</td>
<td>12</td>
<td>New Directions 1955-1970</td>
<td></td>
<td>833 letters</td>
<td>From James Laughlin, Robert M. MacGregor, and Griselda Ohannessian. Included are copies of letters addressed to others, forwarded to Ferlinghetti for his information. Transferred to BANC MSS 90/30 c.</td>
</tr>
<tr>
<td>9</td>
<td>13</td>
<td>The New Yorker 1968 Sept. 27</td>
<td></td>
<td>1 letter</td>
<td>Re use of Picasso poems.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
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</tbody>
</table>
| 9, 14 | Newsweek 1965-1968  
Physical Description: 2 letters  
Additional Note  
With these: carbon copy of a letter, July 9, 1965, from Ferlinghetti. |
| 9, 15 | Nexis Bookshop, La Jolla, Calif. 1962, undated  
Physical Description: 3 letters |
| 9, 16 | Ngoma, Florian Alphonse 1964 Nov. 15  
Physical Description: 1 letter  
Additional Note  
See also Editorial files, carton 2 |
| 9, 17 | Nichols, Lewis  
Additional Note  
See New York Times |
| 9, 18 | Nichols, Robert, 1919- 1961-1967  
Physical Description: 17 letters  
Additional Note  
See also Editorial files, carton 2 |
| 9, 19 | Nin, Anais, 1903- 1957-1967, undated  
Physical Description: 22 letters  
Additional Note  
With these: “Portion of a Long Two Hour Talk between Jun Eto, Critic, and Kenzaburo Oe, Writer. Tokyo, Japan, July 1967.” |
| 9, 20 | Nomad [magazine] 1959, undated  
Physical Description: 3 letters |
| 9, 21 | Norse, Harold 1961-1963  
Physical Description: 10 letters |
| 9, 22 | Nugget Magazine  
Additional Note  
See Krim, Seymour |
| 9, 23 | Ober, Thomas 1966-1970  
Physical Description: 4 letters  
Additional Note  
Re offer to act as literary agent for collection of Allen Ginsberg's collected poems. With these: copies of two letters, 1970, written by City Lights Editorial Offices. |
| 9, 24 | Odyssey [magazine] 1958-1959  
Physical Description: 3 letters |
| 9, 25 | Ohannessian, Griselda  
Additional Note  
See New Directions |
box 9, folder 23  O'Hara, Frank, 1926-1966 1959-1965
  Physical Description: 12 letters
  Additional Note
  With these: letter, Oct. 8, 1969, from The Frank O'Hara Foundation.
  See also Editorial files, carton 2

box 9, folder 24  Okpaku, Joseph 1969 Mar. 10
  Physical Description: 1 letter

  Physical Description: 6 letters
  Additional Note
  From D. Vincent Smith.

box 9, folder 26  Olson, Charles, 1910-1970 1966-1968
  Physical Description: 10 letters

  Physical Description: 16 letters
  Additional Note
  Most of them from Maurice Girodias.

box 9, folder 28  Omarr, Sydney 1958 Nov. 10
  Physical Description: 1 letter

Orlovitz, Gil, 1918-
  Additional Note
  See Howl correspondence

box 9, folder 29  Orlovsky, Peter 1962-1964
  Physical Description: 6 letters
  Additional Note
  See also Editorial files, carton 2

Outburst [magazine]
  Additional Note
  See Raworth, Tom

box 9, folder 30  The Outsider [magazine] 1960-1964, undated
  Physical Description: 14 letters
  Additional Note
  From Jon Edgar Webb.

box 9, folder 31  Owen (Peter) Ltd., London 1958-1969
  Physical Description: 14 letters
  Additional Note
  Most of them refer to the use of a piece by Paul Bowles in their book, The Book of Grass,
  and to the use of the same material for French and Spanish editions. With these: copy of
  a letter, July 7, 1969, from City Lights.

box 9, folder 32  Pacifi, Sergio 1959-1960
  Physical Description: 2 letters
box 9, folder 33  Packard, William 1958 Oct. 2
  Physical Description: 1 letter

  Pa'lante
  Additional Note
  See Schulman, Howard

box 9, folder 34  The Paris Review 1962-1966
  Physical Description: 3 letters

box 9, folder 35  Parkinson, Thomas Francis, 1920-1958-1970
  Physical Description: 17 letters
  Additional Note
  With these: material relating to reprinting a photograph from the San Francisco Chronicle
  in Protect the Earth.

box 9, folder 36  Parnassus [magazine] 1963 July 30
  Physical Description: 1 letter
  Additional Note
  From Richard Banks, editor.

  Physical Description: 1 letter
  Additional Note
  From Herman Schein.

  Physical Description: 6 letters
  Additional Note
  See also Editorial files, carton 2 and Elliott, George

box 9, folder 39  Partisan Review 1968 Aug. 22
  Physical Description: 1 letter
  Additional Note
  From Caroline Rand Herron.

box 9, folder 40  Paseyro, Ricardo 1965 Sept. 13
  Physical Description: 1 letter
  Additional Note
  Re his essay on Pablo Neruda, "La Palabra Muerta de Pablo Neruda." With this: copy of Le
  Mythe Neruda containing a French translation of the piece; Clayton Eshleman's English
  translation, "The Dead Word of Pablo Neruda" and a broadside, "Carta Abierta a Pablo
  Neruda."

box 10, folder 1  Patchen, Kenneth, 1911-1972 1951-1967
  Physical Description: 42 letters
  Additional Note
  With these: miscellaneous letters re publication of Patchen poems and cover design for
  Ferlinghetti.
  See also Editorial files, carton 2
oversize 1, folder 1  Flyer "Kenneth Patchen Reads with the Chamber Jazz Sextet"

   Physical Description: 19 letters

box 10, folder 3  Payne, Les 1970
   Physical Description: 2 letters
   Additional Note

Peace News
   Additional Note
      See McGrath, Tom

box 10, folder 4  Pelieu, Claude 1965-1970, undated
   Physical Description: 62 letters
   Additional Note
      Some have added notes from Mary Beach. Many are undated.
      See also Beach, Mary and Editorial files, carton 2

box 10, folder 5  Penguin Books Ltd. 1953-1969, undated
   Physical Description: 47 letters
   Additional Note
      Many refer to inclusion of Ginsberg poems in a projected volume of modern poets; some
to the publication of Ferlinghetti's translation of Paroles by PrÉvert. Letters from Richard
Newnham and Anthony Godwin included. With these: copies of 5 letters from Ferlinghetti.

box 10, folder 6  Penthouse Magazine 1965 Sept. 30
   Physical Description: 1 letter
   Additional Note
      With this: copy of letter, Sept. 21, 1965, written by Ferlinghetti.

box 10, folder 7  Perret, Christopher, 1930-1965 1964-1965
   Physical Description: 14 letters
   Additional Note
      With these: three letters from Anne Hedley written after Perret's death; and letter, Dec.
19, 1965, from poÉsie vivante.
      See also Editorial files, carton 3

box 10, folder 8  Persky, Stan 1961, undated
   Physical Description: 2 letters

Picasso, Pablo
   Additional Note
      See Editorial files, carton 3

box 10, folder 9  Picasso, Paloma, 1949-1969, undated
   Physical Description: 2 letters

box 10, folder 10 Pickard, Tom, 1946-1965-1966, undated
   Physical Description: 4 letters
Correspondence, 1953-1970. Series 1:

**Pizey, John**

Additional Note
See Grove Press, Inc.

**Pivano, Fernanda Sottsass 1960-1970, undated**

Physical Description: 39 letters
Additional Note
Most of them refer to her publishing ventures in Italy.

**Playboy 1964, undated**

Physical Description: 4 letters
Additional Note
From David Solomon, associate editor, and A. C. Spectorsky.


Physical Description: 10 letters
Additional Note
See also Editorial files, carton 3

**Pocket Books, Inc. 1965 Nov. 9**

Physical Description: 1 letter

**Podell, Albert N.**

Additional Note
See *Big Table*

**Poetry 1957-1962**

Physical Description: 5 letters
Additional Note
From Henry Rago and Robert Mueller. Some refer to the *Howl* trial.

**The Poetry Center, San Francisco State College 1961-1970**

Physical Description: 2 letters
Additional Note
From James Schevill and Mark Linenthal.


Physical Description: 1 letter

**Poets Press**

Additional Note
See Di Prima, Diane and Marlowe, Alan

**Pollinger, Laurence 1965-1969**

Physical Description: 11 letters
Additional Note
Writing as agent for Ferlinghetti.

**Pommy-Vega, Janine 1967 Jan. 9**

Physical Description: 1 letter
Additional Note
See also Editorial files, carton 3
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Correspondent</th>
<th>Date</th>
<th>Physical Description</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>20</td>
<td>Ponsot, Marie</td>
<td>1954-1967</td>
<td>18 letters</td>
<td>See also Editorial files, carton 3</td>
</tr>
<tr>
<td>10</td>
<td>22</td>
<td>Prévert, Jacques</td>
<td>1952-1960</td>
<td>17 letters</td>
<td>Letters from various individuals re publication of selections from his Paroles. With these: copies of letters written by Ferlinghetti. See also Editorial files, carton 3</td>
</tr>
<tr>
<td>10</td>
<td>23</td>
<td>The Print Workshop</td>
<td>1956</td>
<td>3 letters</td>
<td>From David Ruff.</td>
</tr>
<tr>
<td>10</td>
<td>24</td>
<td>Proof [magazine]</td>
<td>1960 Feb. 6</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>25</td>
<td>The Psychedelic Review</td>
<td>1963-1965</td>
<td>9 letters</td>
<td>Primarily from Ralph Metzner, editor</td>
</tr>
<tr>
<td>10</td>
<td>26</td>
<td>Pury, Marianne de</td>
<td>1970</td>
<td>4 letters</td>
<td>Re Jean Genet's May Day speech, New Haven, 1970 and its publication by City Lights. Also with these: letter written on her behalf by the secretary of the Open Theatre, Inc.</td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>Rachevsky, Zinaide</td>
<td>1970</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Name</td>
<td>Years</td>
<td>Physical Description</td>
<td>Additional Note</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
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<td>-------</td>
<td>----------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>11</td>
<td>2</td>
<td>Rago, Henry, 1915-</td>
<td></td>
<td>3 letters</td>
<td>See Poetry</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>Randall, Margaret 1962-1970</td>
<td></td>
<td>37 letters</td>
<td>Many of them written on behalf of <em>El Corno Emplumado</em>.</td>
</tr>
<tr>
<td>11</td>
<td>5</td>
<td>Random House 1957-1969</td>
<td></td>
<td>4 letters</td>
<td>Re rights for <em>Kora in Hell</em> by William Carlos Williams and <em>Mount Analogue</em> by Rene Daumal. With these: copies of four letters from City Lights.</td>
</tr>
<tr>
<td>11</td>
<td>6</td>
<td>Rattray, David 1965, undated</td>
<td></td>
<td>4 letters</td>
<td>Refer to the Artaud anthology.</td>
</tr>
<tr>
<td>11</td>
<td>7</td>
<td>Raworth, Tom 1961</td>
<td></td>
<td>4 letters</td>
<td>Some written on behalf of <em>Outburst</em>.</td>
</tr>
<tr>
<td>11</td>
<td>8</td>
<td>Ray, Debi 1964-1965</td>
<td></td>
<td>2 letters</td>
<td>With these: copy of letter, Mar. 3, 1965, from City Lights. See also Editorial files, carton 3</td>
</tr>
<tr>
<td>11</td>
<td>10</td>
<td>Reps, Paul, 1895-1963-1964, undated</td>
<td></td>
<td>7 letters</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Resist 1969 July 22</td>
<td></td>
<td>1 letter</td>
<td>Thanking Ferlinghetti for participating in Resist's benefit poetry readings.</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>Rexroth, Kenneth, 1905-1955-1966</td>
<td></td>
<td>8 letters</td>
<td></td>
</tr>
</tbody>
</table>
Reynolds, Tim
  Additional Note
  See Beatitude Anthology correspondence

box 11, folder 12  Rhinoceros [magazine] [1961], undated
  Physical Description: 3 letters
  Additional Note
  From Rolf-Gunter Dienst.

box 11, folder 13  Ridland, John 1969
  Physical Description: 2 letters
  Additional Note
  Re John Bly’s anti-Vietnam war poem.

box 11, folder 14  Rizzardi, Alfredo, 1927- 1959 Dec. 29
  Physical Description: 1 letter
  Additional Note
  Re plans for an anthology of San Francisco poets.

box 11, folder 15  Rodman, Selden, 1909- 1969 July 12
  Physical Description: 1 letter

  Physical Description: 8 letters
  Additional Note
  Some refer to the Chicago Review, Big Table and Gnaoua. With these: photocopy of a memorandum from Rosalind Constable, Nov. 20, 1958, re the Chicago Review.

box 11, folder 17  Rosenthal, Mark L. 1962-1966
  Physical Description: 3 letters
  Additional Note
  Re his anthology of postwar British and American poetry.

box 11, folder 18  Roskolenko, Harry 1958 Nov. 5
  Physical Description: 1 letter

Rosset, Barney
  Additional Note
  See Grove Press, Inc.

box 11, folder 19  Rothenberg, Jerome, 1931- 1958-1967
  Physical Description: 33 letters
  Additional Note
  Most of them refer to his anthology of new German poetry published by City Lights. Some letters written while editor of Some/Thing. With these: copy of letter, Mar. 16, 1959, written by Ferlinghetti.

box 11, folder 20  Rukeyser, Muriel, 1913- 1958 Dec. 9
  Physical Description: 1 letter
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, 22</td>
<td>Russell, Peter, 1921-1963-1965</td>
<td></td>
<td>6 letters</td>
<td>Included also: miscellaneous material re his publications, bookshop, etc.</td>
</tr>
<tr>
<td>11, 23</td>
<td>Russell, Phillips, 1884-1960-1968</td>
<td></td>
<td>7 letters</td>
<td></td>
</tr>
<tr>
<td>11, 25</td>
<td>Salazar Bondy, SebastiÁn, 1924-1960</td>
<td></td>
<td>2 letters</td>
<td>Salted Feathers</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>See Bakken, Dick</td>
<td></td>
</tr>
<tr>
<td>11, 26</td>
<td>San Francisco, Mayor</td>
<td>1966 Aug. 17</td>
<td>1 letter</td>
<td>From John Francis Shelley, re the Arts Resources Development Committee.</td>
</tr>
<tr>
<td>11, 28</td>
<td>San Francisco Actor's Workshop Guild, Inc.</td>
<td>1961-1963, undated</td>
<td>8 letters</td>
<td>Include letters from Herbert Blau and Jules Irving.</td>
</tr>
<tr>
<td>11, 29</td>
<td>San Francisco Mime Troupe</td>
<td>1964-1967</td>
<td>5 letters</td>
<td></td>
</tr>
<tr>
<td>11, 30</td>
<td>San Francisco Review</td>
<td>1958-1959, undated</td>
<td>3 letters</td>
<td></td>
</tr>
</tbody>
</table>
Sankey, John V.
Additional Note
See Villiers Publications Ltd.

box 11, folder 32 Saporta, Marc, 1923- undated
Physical Description: 1 letter

box 11, folder 33 Saturday Review 1968 Apr. 9
Physical Description: 1 letter
Additional Note

Physical Description: 16 letters
Additional Note
From literary agents, publishers, bookshops, etc.

Schechner, Richard, 1934-
Additional Note
See Tulane Drama Review

box 11, folder 35 Scheer, Robert [1963, Mar.]
Physical Description: 1 letter

Schevill, James Erwin, 1920-
Additional Note
See Poetry Center, San Francisco State College

box 11, folder 36 Schleifer, Marc 1961, undated
Physical Description: 5 letters
Additional Note
The 1961 letter refers to Kulchur; rest of the letters, undated, refer to Cuba.

Schorer, Mark, 1908-
Additional Note
See Howl correspondence

box 11, folder 37 Schulman, Howard 1962-1963, undated
Physical Description: 3 letters
Additional Note
Two written on behalf of Pa'lante.

box 11, folder 38 Scorpion Press, Middlesex, Eng. 1959-1963
Physical Description: 4 letters

box 11, folder 39 Scribner's (Charles) Sons 1957-1969
Physical Description: 4 letters
Additional Note
With these: copies of two letters from Ferlinghetti.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Correspondent</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, 41</td>
<td>Sergeyev, Andrei</td>
<td>undated</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>11, 43</td>
<td>Shapiro, Karl Jay</td>
<td>1913-1959-1961</td>
<td>4 letters</td>
<td></td>
</tr>
<tr>
<td>11, 44</td>
<td>Shattuck, Roger</td>
<td>1959-1968</td>
<td>18 letters</td>
<td></td>
</tr>
<tr>
<td>11, 45</td>
<td>Shelley, John Francis</td>
<td>1905-</td>
<td></td>
<td>Additional Note: See San Francisco, Mayor</td>
</tr>
<tr>
<td>11, 46</td>
<td>Siegal, Barbara</td>
<td>undated</td>
<td>3 letters</td>
<td></td>
</tr>
<tr>
<td>12, 1</td>
<td>Sillitoe, Alan</td>
<td>1965 Jan. 11</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>12, 2</td>
<td>Sirchuk, Mary</td>
<td>undated</td>
<td>6 letters</td>
<td>With this: letter, Mar. 23, 1966, from Lou Stoumen re Mary Sirchuk. See also Editorial files, carton 3</td>
</tr>
<tr>
<td>12, 3</td>
<td>Smith, D. Vincent</td>
<td>1933-</td>
<td></td>
<td>Additional Note: See Olivant</td>
</tr>
<tr>
<td>12, 4</td>
<td>Snyder, Gary</td>
<td>1958-1969, undated</td>
<td>30 letters</td>
<td>See also Hennessy, Lois Snyder and Editorial files, carton 3</td>
</tr>
<tr>
<td>12, 6</td>
<td>Solomon, Carl W.</td>
<td>1957-1970</td>
<td>7 letters</td>
<td>Also with these: letter, May 8, 1967, from his wife, Ann Shipman Solomon. See also Editorial files, carton 3</td>
</tr>
</tbody>
</table>
Correspondence, 1953-1970. Series 1:

Some/Thing [magazine]
   Additional Note
   See Rothenberg, Jerome

Sontag, Susan, 1933- [1964 June 15]
   Physical Description: 1 letter

   Physical Description: 7 letters
   Additional Note
   From publishers, booksellers, etc.

Speyer, Lars 1966 Oct. 1
   Physical Description: 1 letter

Spicer, Jack
   Additional Note
   See Beatitude Anthology correspondence

Spicer, James 1962 Nov. 28
   Physical Description: 1 letter
   Additional Note
   Writing on behalf of The Living Theatre

Spingarn, Lawrence Perry, 1917- 1959-1960
   Physical Description: 2 letters

Spoken Arts, Inc. 1966-1969
   Physical Description: 4 letters

Spoleto Festival
   Additional Note
   See Festival Foundation, Inc.

Stauffacher, Jack Werner, 1920- 1965 Jan. 26
   Physical Description: 1 letter

Stern, Gerd 1963-1965
   Physical Description: 3 letters

Stiehl, Harry, 1927-
   Additional Note
   See Ramparts

Stolen Paper Review 1964
   Physical Description: 3 letters

Swallow, Alan, 1915- 1959-1960
   Physical Description: 2 letters
   Additional Note
   Re The Swallow Press.
Correspondence, 1953-1970. Series 1:

**Swank**
Additional Note
See Krim, Seymour

box 12, folder 14  Synanon House, San Francisco 1965 May 11
Physical Description: 1 letter

box 12, folder 15  Tallman, Warren 1963-1964
Physical Description: 4 letters

box 12, folder 16  Tate, James, 1943- 1970 Mar. 17
Physical Description: 1 letter

box 12, folder 17  Taylor, Simon Watson 1959(?)-1968, undated
Physical Description: 8 letters
Additional Note
Most of them refer to the special issue of Evergreen to be devoted to pataphysics.

box 12, folder 18  13 Productions, Inc. 1964-1967
Physical Description: 4 letters

box 12, folder 19  Thomas, Trevor 1958, undated
Physical Description: 2 letters

box 12, folder 20  Tobias (Herb) & Associates, Inc. 1969
Physical Description: 2 letters
Additional Note

box 12, folder 21  Tompkins Square Books, New York City 1967, undated
Physical Description: 3 letters

box 12, folder 22  Topor, Roland, 1938- 1964-1969, undated
Physical Description: 11 letters
Additional Note
Bulk are undated.

box 12, folder 23  The Transatlantic Review undated
Physical Description: 2 letters

box 12, folder 24  Trimnell, Robert L. 1957-1959
Physical Description: 3 letters
Additional Note
Re Trim's Guides.

box 12, folder 25  Trocchi, Alexander, 1925- 1964-1967
Physical Description: 4 letters

box 12, folder 26  Truitt, James 1959-1962, undated
Physical Description: 10 letters
Additional Note
Written while associated with Time and The Washington Post.
<table>
<thead>
<tr>
<th>Box 12, Folder</th>
<th>Correspondent/Recipient</th>
<th>Date(s)</th>
<th>Physical Description</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>Turner, Ethel (Duffy), 1885-1969 1963 Dec. 19</td>
<td></td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Twentieth Century-Fox Television, Inc. 1968 Mar. 2</td>
<td></td>
<td>2 letters</td>
<td>Written in response to a letter, Mar. 7, from Ferlinghetti (copy included) re the TV production of A Coney Island of the Mind.</td>
</tr>
<tr>
<td>31</td>
<td>Two Cities [bookshop], Paris (Jean Fanchette) 1960-1962</td>
<td></td>
<td>5 letters</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Unicorn Press, Santa Barbara, Calif. 1967</td>
<td></td>
<td>2 letters</td>
<td>From Alan Brilliant.</td>
</tr>
<tr>
<td>34</td>
<td>Union de Escritores y Artistas de Cuba 1968-1969</td>
<td></td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>U.S. Bureau of Customs 1957-1962</td>
<td></td>
<td>3 letters</td>
<td>Re custom regulations with regard to pornographic literature, seizures, etc.</td>
</tr>
<tr>
<td>37</td>
<td>Upton, Charles, 1948-1968, undated</td>
<td></td>
<td>4 letters</td>
<td></td>
</tr>
</tbody>
</table>
box 12, folder 38  VarÈse, Louise (McCutcheon), 1890- 1962-1963
   Physical Description: 8 letters
   Additional Note
   Re her translation of Henri Michaux's *Miserable Miracle*.

box 12, folder 39  Vassilikos, Vassilis 1960-1961
   Physical Description: 2 letters

box 12, folder 40  Vázquez Amaral, José 1960 Mar. 7
   Physical Description: 1 letter

box 12, folder 41  Venture [magazine] 1959 Sept. 7
   Physical Description: 1 letter
   Additional Note
   From Joseph Friedman.

   Physical Description: 5 letters
   Additional Note
   From Edwin Fancher, John Wilcox and Fred W. McDarrah.

box 13, folder 2-4  Villiers Publications Ltd. 1955-1970, undated
   Physical Description: 211 letters
   Additional Note
   Firm which printed many City Lights books. Letters are from both the London and Hollywood offices; primarily from John V. Sankey and James B. May. With these: copies of two letters, 1956 & 1957, written by Ferlinghetti; invoices; and other miscellaneous papers.

box 13, folder 5  Voznesenskii, Andrei Andreevich 1966-1968
   Physical Description: 2 letters
   Additional Note
   With these: copy of letter, Apr. 8, 1966, from Ferlinghetti; and clippings and miscellaneous papers.

box 13, folder 6  Walsh, Chad, 1914- 1961 Aug. 28
   Physical Description: 1 letter

box 13, folder 7  War Resisters League 1965
   Physical Description: 2 letters
   Additional Note
   Re proposal to refuse to pay federal income tax.

box 13, folder 8  Watts, Alan Wilson, 1915- 1958-1959, undated
   Physical Description: 4 letters
   Additional Note
   See also Editorial files, carton 3

Webb, Jon Edgar
   Additional Note
   See The Outsider
box 13, folder 9  Weissner, Carl 1969.
             Physical Description: 2 letters

box 13, folder 10  Whalen, Philip 1962-1969, undated
               Physical Description: 7 letters

Whisnant, Charleen Swansea
       Additional Note
        See Red Clay

box 13, folder 11  Whitehead, Peter 1965-1969
               Physical Description: 14 letters
               Additional Note
                Several refer to his documentary film of a number of poets reading "beat" poetry at Albert Hall, London, 1965.

Whitman, George
       Additional Note
        See Shakespeare and Company

box 13, folder 12  Wickes, George 1962
             Physical Description: 2 letters

               Physical Description: 5 letters

box 13, folder 14  Wilbur, Richard, 1921- 1956 Jan. 8
               Physical Description: 1 letter

Wilcox, John
       Additional Note
        See The Village Voice

The Wild Hawthorne Press
       Additional Note
        See Finlay, Ian Hamilton

box 13, folder 15  Wilentz, Elias 1960-1966
              Physical Description: 3 letters

box 13, folder 16  Wilentz, Theodore 1958-1969
              Physical Description: 18 letters
              Additional Note
               Some written on behalf of The Eighth Street Bookshop, Inc., New York. With these: letter written by his wife, Joan.

box 13, folder 17  Willer, Claudio 1966 Jan. 10
              Physical Description: 1 letter
              Additional Note
               Written from São Paulo, Brazil, re a reading of beat poetry, selected and translated by Mario Chamie.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>13, 18</td>
<td>Williams, Jonathan</td>
<td>1955-1964</td>
<td>44 letters</td>
<td>Most of them refer to Jargon publications.</td>
</tr>
<tr>
<td>13, 19</td>
<td>Williams, Oscar</td>
<td>1900-1964 undated</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td>13, 20</td>
<td>Williams, William Carlos</td>
<td>1883-1963 1955-1959</td>
<td>17 letters</td>
<td>Most of them refer to City Lights publication of <em>Kora in Hell</em>. With these: three letters, 1962-1965, written by his wife, Florence. See also Editorial files, carton 3</td>
</tr>
<tr>
<td>13, 21</td>
<td>Wilson, Colin</td>
<td>1931-1966-1969</td>
<td>10 letters</td>
<td></td>
</tr>
<tr>
<td>13, 22</td>
<td>Winslow, Peter</td>
<td>1970 Apr. 24</td>
<td>1 letter</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Yevtushenko, Yevgeny</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Zahn, Curtis</td>
<td>undated</td>
<td>4 letters</td>
<td>One written on behalf of <em>Coastlines Literary Magazine</em>.</td>
</tr>
</tbody>
</table>
Correspondence, 1953-1970. Series 1:

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 13, folder 28 | Unidentified Correspondents 1956-1978  
 Physical Description: 32 letters |
| box 13, folder 29 | Zukofsky, Louis, 1904-1955-1962  
 Physical Description: 3 letters |
 Physical Description: 27 letters |

**Miscellaneous letters re Ferlinghetti plays**

Additional Note
- Fan mail, letters from little theater groups, etc.
- Transferred to BANC MSS 90/30 c.

**Miscellaneous letters re poetry readings 1958-1970**

Additional Note
- Transferred to BANC MSS 90/30 c.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 14, folder 1-4</td>
<td>Correspondence Miscellany (unlisted letters) undated</td>
</tr>
</tbody>
</table>

**Editorial and Administrative Files, 1953-1977. Series 2:**

**Arrangement**

**Editorial Files, 1953-1970. Subseries 2.1:**

**Arrangement**
- Arranged alphabetically.

**Scope and Content Note**
- Editorial files constitute the bulk of the series, and may include any of the following types of material: copies of poems submitted for publication; proofs of City Lights publications; printer's copies of MSS; galleys; mock-ups, etc.

<table>
<thead>
<tr>
<th>Carton/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| carton 1, folder 1 | Abramson, Martin P. 1964-1965  
 Additional Note  
 Typescript copies of poems, including "Patron of the Arts," "Memorandum," "Heritage One," "The Burial, and Transformation." |
| carton 1, folder 2 | Andrews, George undated  
 Additional Note  
 Typescript copy of poem, "Delphic Delirium" |
| carton 1, folder 3-4 | Antonin Artaud Anthology (City Lights Books, 1965) 1965-1968, undated  
 Additional Note  
 Unbound copy of second edition revised; copies of photographs used; [draft of Ferlinghetti's cover blurb (Transferred to BANC MSS 90/30 c)]; printer's copy for table of contents, Artaud chronology and bibliography; translation of Artaud's poetry, photocopies of printed versions of some of Artaud's works, etc.; clippings of reviews. |
| carton 1, folder 5 | Beatitude Anthology (City Lights Books, 1960) 1960  
 Additional Note  
 Brown-line proof; certification registration of a claim to copyright. |
<table>
<thead>
<tr>
<th>Carton, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1, 6          | **Beatitude #17 (City Lights Books, 1960)** (1960, undated)  
Additional Note:  
Printer's copy of portions of the issue; copies of poems not used; clipping. |
| 1, 7          | **Beckett, Julian** (1962, undated)  
Additional Note:  
Three sections from his MS, *The Life of the Theatre* (typescript); fragment from his *Travel Diary* (typescript). |
| 1, 8          | **Poem and drawing, "Paradise Now."** *OZ*, July 12-25, 1968. 1968 July 12-25 |
| 1, 9          | **Bly, Robert** (undated)  
Additional Note:  
Holograph poem, "Ode for George Hitchcock" |
| 1, 10         | **Bowles, Paul Frederic** (1969, undated)  
Additional Note:  
Galleys and page proofs for *M’hashish*, translated by Bowles (City Lights Books, 1969); printer's copy for cover blurb; galleys for *A Hundred Camels in the Courtyard* (City Lights Books, 1962); negatives for cover; photographs. |
| 1, 11         | **Brakhage, Stan** (1960, undated)  
Additional Note:  
MSS: "From Carolee Schneeman;" "Metaphors on Vision;" "Move Meant;" and "State Meant." Typescript and photocopies. |
| 1, 12         | **Brodey, James** (1962, undated)  
Additional Note:  
Typescript copies of poems; holograph statement: Now about 'Home Numbers.' |
| 1, 13         | **Brown, Kenneth H.** (1963, undated)  
Additional Note:  
Typescript copies of poems. |
| 1, 14         | **Burleson, Bob** (undated)  
Additional Note:  
MS (typescript) of "Shechinah: A Mime with Light;" photocopy of Ms of his play, "Ubu Roscoe or Our Gorgon's Glare in Thought, The Transparent Shield." |
| 1, 15         | **Burroughs, William S.** (undated)  
Additional Note:  
Corrected galleys and page proofs for *The Yage Letters*; proof and photo negative for cover; printer's copy of text and cover blurb. |
| 1, 16         | **Celine, Louis-Ferdinand** (1963-1964, undated)  
Additional Note:  
Typescript copies of essays about Celine and his own writings, primarily unpublished prefaces. |
| 1, 17         | **Choudhury, Malay Roy** (undated)  
Additional Note:  
Typescript copy (signed) of poem, "Stark Electric Carpenter." |
<table>
<thead>
<tr>
<th>Carton Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| carton 1, folder 17 | **City Lights Journal, Number One 1961-1963, undated**  
Additional Note  
Page proofs; proof for cover; printer's copy of text (some original MSS). |
| carton 1, folder 18-20 | **City Lights Journal, Number Three 1961-1966, undated**  
Additional Note  
Photograph for cover; printer's copy of text (some original MSS); galleys; unused material. |
| carton 1, folder 21 | **Combs, Tram 1961**  
Additional Note  
Typescript copies of his poems collected under the title, but never mind. |
| carton 1, folder 22 | **Corso, Gregory 1965-1970 undated**  
Additional Note  
| oversize 1A | **Original MS: “The Last President,” pasted on wrapping paper, folded.**  
[Feferlinghetti's note on the envelope: "Gregory Corso original manuscript for Posters Fall-1969. Done at City Lights 1969."] 1969 |
| carton 1, folder 23 | **Cossery, Albert undated**  
Additional Note  
Proofs for title page and cover of *Men God Forgot*. |
| carton 1, folder 24 | **Dahlberg, Edward 1961**  
Additional Note  
Printer's copy of preface of *Bottom Dogs*. |
| carton 1, folder 25 | **Daumal, René 1967, undated** |
| carton 1, folder 26 | **Doyle, Kirby undated**  
Additional Note  
Galleys for *Angel Faint*; typescript copy of poem, "Zahir" |
| carton 1, folder 27 | **Echeverria, Serge C. 1969**  
Additional Note  
Typescript copy of poem, "One More Birthday" |
| carton 1, folder 28 | **Ecology Manifestos 1969-1972, undated**  
Additional Note  
Copies of news letters of *Earth Read-Out*; printed statements from Ecology Action and other ecology-oriented groups. |
| carton 1, folder 29 | **Eluard, Paul 1948, undated**  
Additional Note  
Mary Beach's translations of his political poems, with introduction by Claude Pelieu; printed edition of *Poèmes Politiques*. |
| carton 1, folder 30 | **Eshleman, Clayton 1962-1963**  
Additional Note  
Typescript copy of his translation of Pablo Neruda's poem, "Ode to Cesar Vallejo;" typescript copy of his short story, "The Rat." |
carton 1, folder 31  Fainlight, Harry undated
Additional Note

carton 1, folder 32  Fakir, Asoke undated
Additional Note
Typescript copies of translations of poems of Nazrul Islam and translations of Baul Songs.

carton 2, folder 1  Fenellosa, Ernest 1962-1964, undated
Additional Note
Page proofs of The Chinese Written Character as a Medium for Poetry; copy for the cover blurb; quotation for production by the Peninsula Lithograph Co.; cover by Ferlinghetti, from a drawing of Ezra Pound by Martinelli (not used).

carton 2, folder 2  Fowler, Gene 1969
Additional Note
Typed copy of his poem, "A Day in the Zapp"

carton 2, folder 3  Gallagher, Patrick 1966, undated
Additional Note
Typescript copy of poems, "Sauce for the Goose"

carton 2, folder 4  Genet, Jean 1964-1970, undated
Additional Note
Photocopy of typescript of his May Day Speech delivered 1970 at Yale University; photocopy of English translation of the speech with printer's copy of Allen Ginsberg's introduction and an appendix containing text not read in New Haven; typescript of "Love Song" translated into English by Mary Beach; mimeographed copy of "Un Chant d'Amour," translated by Frank O'Hara from Fuck You: A Magazine of the Arts, No. 5, v. 6

carton 2, folder 5-7  Ginsberg, Allen 1970 undated
Additional Note
Dummy for cover of Howl; jacket blurb for Indian Journals; proofs for 2nd American offset printing of Planet News; typescript copies of poems, "Fragment 1957" and "Pentagon Exorcism;" photocopies and mimeographed reprints of poems appearing in various publications; mock-up for covers of Airplane Dreams; reproduction proof for Indian Journals and Kaddish; cover dummy for Ginsburg's Indian Journals

Mock-up of ad for books by Allen Ginsberg BANC MSS 72/107 c

oversize 1, folder 3  ark://28722/bk0013m591c
Scope and Content Note
Illustration of a star-spangled Allen Ginsberg with wings.

carton 2, folder 8  [Goodrow, Gary?] undated


carton 2, folder 9  Group 47 undated
Additional Note
Copies of German poems and other writings. Translated into English by Carl Weissner; photocopies of pages from books of contemporary German poetry containing works to be considered for the projected anthology.
<table>
<thead>
<tr>
<th>Carton, Folder</th>
<th>Name</th>
<th>Date</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 10</td>
<td>Guest, Barbara 1966-1967</td>
<td>undated</td>
<td>Typescript copy of three poems</td>
</tr>
<tr>
<td>2, 11</td>
<td>Hollo, Anselm 1962-1966</td>
<td>undated</td>
<td>Proofs for introduction for Red Cats; typescript copies of some of his own poems and poems translated by him, including poems by Andrei Voznessensky.</td>
</tr>
<tr>
<td>2, 12</td>
<td>Horovitz, Michael 1966</td>
<td>undated</td>
<td>Poem, &quot;Bank Holiday&quot; (revised typescripts, two versions and his notes; poem, &quot;Poetry for the People&quot; (typescript); notes for a record sleeve.</td>
</tr>
<tr>
<td>2, 13</td>
<td>Jasudowicz, Dennis 1965-1969</td>
<td>undated</td>
<td>Revised and corrected copy of Flea Street (City Lights Books, 1965) for second printing; MS of his play, The Brishits (typescript).</td>
</tr>
<tr>
<td>2, 15</td>
<td>Jodorowsky, Alexandro 1965</td>
<td>undated</td>
<td>MSS: translation of &quot;Towards Ephemeral Panic or Removing the Theater from the Theater&quot; into English; melodrame &quot;Sacramentel de Alejandro Jodorowsky;&quot; translation of &quot;Panic Games&quot; into English; and marked copy of &quot;Juegos PÁnicos.&quot;</td>
</tr>
<tr>
<td>2, 16</td>
<td>Johnson, Kay 1961-1968</td>
<td>undated</td>
<td>Galleys for Human Songs; MSS of poems (typescript; some with corrections and revisions).</td>
</tr>
<tr>
<td>2, 17</td>
<td>Jouffroy, Alain 1965</td>
<td></td>
<td>Photocopy of MS of &quot;La PlongEe.&quot;</td>
</tr>
<tr>
<td>2, 18</td>
<td>Journal for the Protection of All Beings 1961-1963, undated</td>
<td></td>
<td>Copy for table of contents and introduction; mock-up for cover.</td>
</tr>
<tr>
<td>2, 19</td>
<td>Kaufman, Bob 1959-1967</td>
<td>undated</td>
<td>Mock-up for cover of Golden Sardine; copy for jacket blurb; printer's copy of Golden Sardine; MS of portion of a novel-in-progress (revised typescript) published as Does the Secret Mind Whisper; printer's copy of The Abomunist Manifesto; printer's copy of Second April; MSS of poems and other writings.</td>
</tr>
<tr>
<td>2, 20</td>
<td>Kerouac, Jack undated</td>
<td></td>
<td>MS for Pull my Daisy (Typescript, carbon); MS of &quot;An Excerpt from &quot;Paraphrase of the Diamond Sutra: The Diamond Cutter of the Act of Wisdom&quot; (typescript).</td>
</tr>
</tbody>
</table>
carton 2, folder 21  Lebel, Jean-Jacques 1969, undated
Additional Note
Introduction to Little Sur Anthology (holograph); untitled MS about Berkeley (holograph).

carton 2, folder 22  Levine, Stephen 1968
Additional Note
Photocopy of MS of poem, "Navigations on a Journey to Deathrow."

carton 2, folder 23  Margolis, Morton 1960-1963, undated
Additional Note
MS of poems, sketches, stories-some holograph, some typescript.

carton 2, folder 24  Marshall, Herbert 1941-1965, undated
Additional Note
MS of translations of poems by Russian poets.

carton 2, folder 25  McClure, Michael 1963-1967, undated
Additional Note
Revised and corrected copy of Meat Science Essays for a 2nd edition; corrected page proofs for the 2nd edition; McClure's suggestions for cover blurb, preface and introduction; article, "Defense of Jayne Mansfield," clipped from Film Culture, with instructions to printer for reprint.

carton 2, folder 26  Meimaris, Spyros undated
Additional Note
MS of poem, "Factory Poem" (typescript, signed).

carton 2, folder 27  Merton, Thomas 1961, undated
Additional Note
MS of Original Child Bomb (typescript, carbon, corrected); mimeographed copy of "The Good Samaritan."

carton 2, folder 28  Montgomery, John 1965, undated
Additional Note
MS of poems (typescript) and a short story; broadsides of two poems.

carton 2, folder 29  Moore, Daniel undated
Additional Note
Notes for jacket blurb for Dawn Visions; instructions to printer for setting Dawn Visions; MS of poem, "The Crosslegged Hut," with illustrations (holograph); MS of his translation of a poem by Artaud (typescript).

carton 2, folder 30  Ngoma, Florian Alphonse 1961-1964, undated
Additional Note
MS of poems (typescript); English translations of some of his poems by Mary Beach.

carton 2, folder 31  Nichols, Robert undated
Additional Note
MS of poem, "The Man Who Sold Mahatma Ghandi Life Insurance" (typescript); corrected copy of Slow Newsreel of Man Riding Train.
<table>
<thead>
<tr>
<th>Carton Folder</th>
<th>Name</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 2, Folder 32 | O'Hara, Frank      | 1953-1964, undated | Additional Note  
Page proofs for *Lunch Poems*; MSS of two poems, "How To Get There" and "Rhapsody" (typescript); mimeographed copy of poem, "In the Movies." |
| 2, Folder 33 | *On the Barricades* | 1968, undated | Additional Note  
Paste-up copy. |
| 2, Folder 34 | Orlovsky, Peter    | 1964       | Additional Note  
Copies of poems, printed and mimeographed. |
| 2, Folder 35 | Parra, Nicanor     | undated    | Additional Note  
Printer's copy and text for cover blurb for "The Vices of the Modern World;" MSS (typescript) of poems, including "The Individual's Soloquy" translated by Allen Ginsberg. |
| 2, Folder 36 | Patchen, Kenneth   | 1960       | Additional Note  
Page proofs for *The Love Poems of Kenneth Patchen*; text for cover blurb. |
| 2, Folders 37-40 | Pelieu, Claude | 1964-1969, undated | Additional Note  
MSS of poems, sketches, stories, etc. |
| 3, Folder 1  | Perret, Christopher| 1965, undated | Additional Note  
MSS of poems, primarily typescript; one holograph copy, "There's More to this One Night..." |
| Box 15       | *10 Love Poems*    | undated    | Additional Note  
Mimeographed copy of MS of his play, *Desire Caught by the Tail*; another version with title, *Desire*; typescript copy of Paul Blackburn's translation of Picasso's poem, "Hunk of Skin." |
| 3, Folder 3  | Plymell, Charles    | 1962-1966, undated | Additional Note  
MSS of poems (typescript) |
| 3, Folder 4  | Pommy-Vega, Janine  | 1968       | Additional Note  
Page proofs for Poems to Fernando; photocopy of a corrected poem for inclusion. |
| 3, Folder 5  | Ponsot, Marie       | undated    | Additional Note  
MSS of poems (typescript; some with revisions). |
<table>
<thead>
<tr>
<th>Carton, Folder</th>
<th>Name</th>
<th>Year(s)</th>
<th>Additional Note</th>
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<tbody>
<tr>
<td>3, 6</td>
<td>Prévert, Jacques</td>
<td>1964</td>
<td>Text of Ferlinghetti's translator's note for Selections from Paroles, transferred to BANC MSS 90/30 c.</td>
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<tr>
<td>3, 7</td>
<td>Ratcliffe, Michael</td>
<td>undated</td>
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<td>3, 8</td>
<td>Ray, David</td>
<td>undated</td>
<td></td>
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<tr>
<td>3, 9</td>
<td>Ray, Debi</td>
<td>undated</td>
<td></td>
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<tr>
<td>3, 10</td>
<td>Salamun, Tomaz</td>
<td>undated</td>
<td></td>
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<td>3, 11</td>
<td>Sirchuk, Mary</td>
<td>1964-1966, undated</td>
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<td>3, 12</td>
<td>Snyder, Gary</td>
<td>1963-1967, undated</td>
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<td>3, 13</td>
<td>Solomon, Carl W.</td>
<td>1960-1968, undated</td>
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<td>3, 14</td>
<td>Stock, Robert</td>
<td>undated</td>
<td></td>
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<td>3, 15</td>
<td>Trachis, Carl</td>
<td>1965-1966, undated</td>
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<td>3, 16</td>
<td>Watts, Alan Wilson</td>
<td>1959</td>
<td></td>
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<tr>
<td>3, 17</td>
<td>Williams, William Carlos</td>
<td>1957</td>
<td></td>
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<tr>
<td>3, 18</td>
<td>Wilson, Colin</td>
<td>1969</td>
<td></td>
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</table>

**Lawrence Ferlinghetti Files** Subseries 2.2:
- Additional Note
- Transferred to BANC MSS 90/30 c:
  - Personalia; biographical information; genealogical information; transcript of a taped interview with Paul Carroll for Harper's; statements made by Ferlinghetti, etc.
Miscellaneous letters written by Ferlinghetti. Most of the Ferlinghetti letters in the collection have been kept with the related incoming letters and are noted in the list of correspondents.

Writings - galleys, photocopies of MSS, etc.
Translations of Ferlinghetti material - tear sheets, clippings, pamphlets, etc.
Reviews and programs for plays written by Ferlinghetti; publication announcements; miscellaneous letters re permission for performance, etc.
Clippings and tear sheets of articles, poems, etc. written by Ferlinghetti
Papers re his real estate in Monterey and Marin Counties
Royalty statements, copyrights, income tax statements, miscellaneous financial papers

City Lights Bookstore and Publishing Administrative Files, 1953-1977. Subseries 2.3:

Arrangement
Arranged hierarchically.

Scope and Content Note
Consists of administrative documents pertaining to the running of the bookstore and publishing of City Lights Books, including contracts, publicity, programs, and some general correspondence. Included here as well are papers and clippings pertaining to the Howl obscenity trial.

carton 3, folder 19
Lists of City Lights publications 1961-1977

carton 3, folder 20
Publicity: ads, press releases, flyers, radio scripts, etc. 1954-1969 undated
City Lights advertisement, San Francisco Chronicle, p. 34 1962 September 16
BANC MSS 72/107 c ark:/28722/bk0013m592x

Scope and Content Note
Advertisement headline: News from City Lights.

carton 3, folder 21
Miscellaneous letters re advertising, 1953-1970: Primarily letters to and from publishing houses re advertising books in City Lights bookstore. 1953-1970

carton 3, folder 22
Letters and quotations from printing firms 1955-1970, undated

carton 3, folder 23
Papers regarding formation of copartnership with Peter Martin; notice of intent to sell; agreements; inventory papers; financial statements, etc. Some related correspondence. 1953-1966, undated

carton 3, folder 24
Reprint fees: miscellaneous letters, permission forms, statements, etc. 1964-1969, undated

carton 3, folder 25
Mailing: requests to be put on review lists; lists of reviewers; notes; addresses, etc. 1955-1970, undated

carton 3, folder 26
Contracts: sample contracts; copies of contracts 1954-1969, undated

Photographs: (Transferred to Pictorial collection)

Additional Note
Primarily photographs of the exterior of the bookstore. Most of the photographs of the authors represented in the collection have been removed and placed in the portrait collection.

carton 3, folder 27
Notes on foreign bookstores 1960-1961, undated

carton 3, folder 28
Notes on foreign poets; addresses, etc. 1948-1968, undated

carton 3, folder 29
Miscellaneous notes and addresses 1956-1964, undated

carton 3, folder 30
Forms used by City Lights Books undated

carton 3, folder 31
Programs for poetry readings; announcements of exhibits, etc. 1955-1968, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>carton 3, folder 32</td>
<td>Poem postcards, ideas for 1958, undated&lt;br&gt;Miscellany 1956-1970, undated&lt;br&gt;&lt;br&gt;<em>Howl trial</em></td>
</tr>
<tr>
<td>carton 3, folder 33</td>
<td></td>
</tr>
<tr>
<td>oversize 3A</td>
<td>Clippings, legal documents and miscellaneous papers relating to the <em>Howl</em> trial 1956-1965 undated&lt;br&gt;&lt;br&gt;Article, “Big Day for Bards at Bay,” <em>LIFE</em> magazine 1957 September 9</td>
</tr>
<tr>
<td>carton 4, folder 3-6</td>
<td>LIFE magazine cover 1957 September 9 <a href="">ark:/28722/bk0013m5941</a> &lt;br&gt;Scope and Content Note &lt;br&gt;Cover to magazine that contains article, “Big Day for Bards at Bay.”</td>
</tr>
<tr>
<td>oversize 1, folder 5</td>
<td>Miscellaneous clippings&lt;br&gt;Clippings and miscellaneous items re Ezra Pound 1962-1965, undated&lt;br&gt;Clippings regarding writers’ forum, University of Concepción, Chile [bulk missing, 02/25/05] 1960 January&lt;br&gt;Clippings, mainly regarding Ferlinghetti&lt;br&gt;&lt;br&gt;Additional Note &lt;br&gt;Transferred to BANC MSS 90/30 c.</td>
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</tbody>
</table>