Guide to the D. H. Lawrence Collection, [ca. 1906-1929]

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Note
Arts and Humanities --Literature --English Literature

Note
This finding aid has been filmed for the National Inventory of Documentary Sources in the United States (Chadwyck-Healey Inc.)
Guide to the D. H. Lawrence Collection, [ca. 1906-1929]

Collection number: BANC MSS 72/231 z

The Bancroft Library

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The Bancroft Library staff
Date Completed:
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Encoded by:
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Collection Summary
Collection Title: D. H. Lawrence Collection,
Date (inclusive): [ca. 1906-1929]
Collection Number: BANC MSS 72/231 z
Origination: Lawrence, D. H. (David Herbert), 1885-1930
Extent: Number of containers: 14 boxes and 3 volumes
Repository: The Bancroft Library
Berkeley, California 94720-6000
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Abstract: MSS of his writings (novels, short stories, poems, plays, essays, travel sketches, introductions to books, translations and book reviews); an autobiographical fragment; letters written by Lawrence and a few addressed to him; clippings and reprints of articles, stories, etc, written by Lawrence; clippings of articles re Lawrence and re his books and books about him; his address book and other miscellaneous items. Included also are letters of condolence addressed to Frieda Lawrence; transcripts of proceedings in an English court case (1960) involving publication of Lady Chatterley's Lover; MS copy of E.W. Tedlock's D.H. Lawrence Manuscripts: A Descriptive Bibliography.
Languages Represented: English
Access
Collection is open for research.
Publication Rights
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Preferred Citation
[Identification of item], D. H. Lawrence collection, BANC MSS 72/231 z, The Bancroft Library, University of California, Berkeley.

Scope and Content
The major portion of the D. H. Lawrence Collection was purchased by the University of California Library from the estate of Frieda Lawrence Ravagli, his widow, in 1957. A few items have been added by purchase and by gift; the sources for these are noted on the folders.

The collection includes letters written by Lawrence and a few addressed to him; MSS of his writings (novels, short stories, poems, plays, essays, introductions to books, travel sketches, translations and book reviews): an autobiographical fragment; clippings and reprints of articles, stories, etc. written by Lawrence; clippings of articles re Lawrence, his books, and books about him; his address book and other miscellaneous items; transcripts of proceedings in an English court case, 1960, involving publication of Lady Chatterley's Lover; letters of condolence addressed to Frieda Lawrence; MS copy of E. W. Tedlock's D. H. Lawrence Manuscripts: A Descriptive Bibliography.

A more detailed key to arrangement follows.

Questions concerning literary rights should be addressed to the literary executor of the Lawrence estate, Mr. Laurence Pollinger, 18 Maddox Street, London, W. 1, England.

Box 1

Correspondence

Letters written by D. H. Lawrence, 1912-1929 & n. d.
Scope and Content Note
63 holograph letters and postcards, arranged chronologically, with undated letters at the end. Four letters are addressed to Frieda Lawrence; 55, most of them in German, to his mother-in-law, Baronin von Richthofen; one to Elsa Jaffe; one to Johanna von Schreibershofen; one to Enid Hilton; and one to "Edgar."

Letters written to D. H. Lawrence
Curtis Brown Ltd., Jan. 16, 1929. From the Short Story Section, transmitting proofs for the story "Mother and Daughter."
K[oteliansky], S[amuel Solomovich], 1882-1955, Feb. 26, 1930
Letters written to Frieda Lawrence
Two folders of miscellaneous letters and telegrams of condolence, March 1930, arranged alphabetically, and also the following:
Davies, Rhys
Letter of condolence, [Mar. 1930]
Forster, E[ward] M[organ], 1879-1970
Letter of condolence, Mar. 4, 1930
Garnett, David
Letter of condolence, Mar. 4, 1930
Garnett, Edward, 1868-1937
Letter, May 3, 1930
[Hilton], Enid
2 letters of condolence, Mar. 1930
Huxley, Juliette [Mrs. Julian Huxley]
Letter and telegram of condolence, Mar. 1930
Mohr, Max
2 letters of condolence, Mar. 1930
Pearn, Nancy
2 letters, 1930
Letters re D. H. Lawrence
Key to Arrangement

Luhan, Mabel (Ganson) Dodge, 1879-1962
2 letters, 1925 & 1951.

Scope and Content Note
Letter, Apr. 24, 1925, to [A. A.] Brill, transmits MS of Sons and Lovers. Letter, Aug. 19, 1951, to Edmund R. Brill, requests information about the location of the MS. Also with these: incomplete copy of a letter written by A. A. Brill to Mrs. Luhan, May 25, 1930, re the MS.

Boxes 2-11

MSS of his writings

Scope and Content Note
Holograph, corrected typescripts and uncorrected typescripts. Arranged according to nine groups: novels, short stories and novelettes, poems, plays, essays, introductions to books, travel sketches, translations and book reviews; and alphabetically thereunder according to title of MS, with cross references from the published title, if different from the MS, insofar as possible. An unfinished autobiographical fragment is at the end in Box 11. References have been made on the folders to longer descriptions, where available, in the following two books: Tedlock, E. W., D. H. Lawrence manuscripts; a descriptive bibliography, and Powell, L. C., The Manuscripts of D. H. Lawrence

Novels

Box 2
[The Plumed Serpent]
Scope and Content Note
Corrected typescript, fragments (carbon) Ch. VI-VII, p. 119-142

The Trespasser
Scope and Content Note
Holograph; 487 leaves. On film; reel 2; neg. & pos.

The Trespasser [an earlier version]
Scope and Content Note
Holograph; fragments; p. 13-207. On film; reel 2; neg. & pos.

[The White Peacock]
Scope and Content Note
Holograph; fragments; 58 leaves. On film; reel 1; neg. & pos.

Box 3
Paul Morel
Scope and Content Note
Holograph; fragments; [58] leaves. On film; reel 3; neg. [An early draft of Sons and Lovers]

Box 4
Sons and Lovers
Scope and Content Note
Holograph; [530] leaves. On film; reel 3; neg. [Final version used by the printers of the first edition]

Box 5
Short stories and novelettes
Blue Moccassins [?]
Scope and Content Note
Typescript (carbon); 27 leaves

Daughters of the Vicar
See Two Marriages
Delilah and Mr. Bircumshaw
See description under Untitled stories, "Then 'Come into..."

The Escaped Cock II
Scope and Content Note
Corrected typescript; incomplete; 10 leaves; 2 copies. On film; reel 2; neg. & pos.

The Flying Fish
Scope and Content Note
Typescript (carbon); incomplete (?); 34 leaves

A Fragment of Stained Glass
See Legend
A Hay-Hut among the Mountains
Scope and Content Note
Typescript (carbon); 11 leaves and two leaves numbered 61-62; with a note by D[ouglas] C[layton]

Laura-Philippine
Scope and Content Note
Corrected typescript; 7 leaves. French translation also included.

Legend
Scope and Content Note
Typescript (carbon); 10 leaves. [Early version of A Fragment of Stained Glass] On film; reel 2; neg. & pos.

Love among the Haystacks
Scope and Content Note
Typescript (carbon); 60 leaves

The Lovely Lady
Scope and Content Note
Typescript (carbon); 20 leaves

[Mabel Luhan story]
See, under Translations: Cavalleria Rusticana and Other Stories

Matilda
See "There is a small cottage..." under Untitled stories

[Mr. Noon]
Scope and Content Note
Typescript (carbon); 156 leaves

Mother and Daughter
Scope and Content Note
Typescript (carbon); 34 leaves

New Eve and Old Adam
Scope and Content Note
Typescript (carbon); 38 leaves; 2 copies

None of That
Scope and Content Note
Typescript; 33 leaves
Once
Scope and Content Note
Typescript (carbon); 14 leaves

Rawdon's Roof
Scope and Content Note
Corrected typescript, with extensive holograph revisions; one page holograph; [21] p.

The Rocking-Horse Winner
Scope and Content Note
Typescript (carbon); 24 leaves

Things
Scope and Content Note
Typescript (carbon); 16 leaves

Two Marriages
Scope and Content Note
Typescript (carbon); 44 leaves; 2 copies. On film; reel 2; neg. & pos. [Published as Daughters of the Vicar]

The Undying Man: A Jewish Folk-Tale
Scope and Content Note
Typescript (carbon); 6 leaves; unfinished; 2 copies

The Vicar's Garden
Scope and Content Note
Typescript (carbon); 6 leaves; 2 copies. On film; reel 2; neg. & pos.

The Witch a la Mode
Scope and Content Note
Typescript (carbon); 27 leaves

Untitled stories, with opening lines:
"'Henry,' she said, 'I want to disappear for a year"
See, under Essays (in Box 9): Nottingham and the Mining Countryside.
"If you are a woman, and if ever you can pray..."
Scope and Content Note
Holograph, 9 p.

"My mother made a failure of her life."
Scope and Content Note
Photocopy of holograph MS; 20 leaves. Location of original not indicated. Placed, because of size, in Box 13. [Original at Southern Illinois University]

[Delilah and Mr. Bircumshaw] "Then 'Come into the kitchen,' said Mrs. Bircumshaw..."
Scope and Content Note
Holograph; incomplete; p. 9-19
"There is a small cottage off the Addiscombe Road about a mile from East Croydon station." [Matilda]

Scope and Content Note
Holograph; [48] p.; unfinished (?) Two typescripts (carbons) also included. On film; reel 2; neg. & pos.

“There was a man not long ago, who felt he was through with the world...”

Scope and Content Note

“There were, three years back, two schools in the mining village of High Park...”

Scope and Content Note
Holograph; 7 leaves; unfinished.

Poems
Box 6

Almond Blossom
Scope and Content Note
Typescript; 5 leaves. On film; reel 1; neg. & pos.

Bare Fig-Trees
Scope and Content Note
Typescript; 3 leaves. On film; reel 1; neg. & pos.

Beyond the Rockies
Scope and Content Note
Typescript (carbon); 2 leaves. On film; reel 1; neg. & pos.

Birds, Beasts and Flowers (book of poems)
Scope and Content Note
Holograph; [22] p. Written in the back of a notebook. Included are: Tropic; Peace; Southern Night; Sicilian Cyclamens; Hibiscus and Salvia Flowers; Purple Anemones; The Ass; Eagle in New Mexico; The American Eagle. Also in the notebook: 10 pages of diary notes, Feb. 7, 1920-Nov. 17, 1924, and 2 pages of accounts. Portion on film; reel 1; neg. & pos.

Mediterranean in January
Scope and Content Note
Typescript (carbon); 3 leaves

Nettles (book of poems)
Scope and Content Note
Typescript (carbon); [18] leaves. Included are: A Rose is not a Cabbage; Britannia's Baby; Change of Government; The British Workman and the Government; Clydesider; Flapper vote; Neptune's little affair with Freedom; My Native Land; The British Boy; 13,000 people; Innocent England; Give me a sponge; Puss-Puss; London Mercury; My little critics; Daddy-Do-Nothing; Question; Editorial Office; British Sincerity; The Great Newspaper Editor to his subordinate; Modern Prayer; Cry of the masses; What have they done to you -?; The People; The factory cities; Leaves of grass, flowers of grass; Magnificent democracy. On film; reel 1; neg. & pos.
[Nine early poems and fragments]

Scope and Content Note
Holograph; [26] p. Included are: Restlessness; Violets for the Dead; Song; Song: Wind among the Cherries; Cherry-stealers; A Letter from Town; The Almond Tree; Lost; A Bell; The End of Another Home-Holiday; and untitled poems and fragments of text. Included also: provenance note by Willard Hougland.

Pansies, introduction to
See under Essays: Nottingham and the Mining Countryside.

Poems

Scope and Content Note
Typescript (carbon); [31] leaves; 2 copies. Included are: Restlessness; Traitors, oh, liars; Softly, then, softly; Fire; untitled poem with opening line “And what do I care;” Change of Life; O Americans; The Man in the Street; Rainbow. On film; reel 1; neg. & pos.

[Six early poems]

Scope and Content Note
Typescript; [7] leaves. Title page bears notation: Copied from MSS of about 1912-13... D. Clayton. Contents: The Mowers; Green; Fireflies in the Corn; A Woman and Her Dead Husband; Illicit; Birthday. On film; reel 1; neg. & pos.

Untitled poem

Scope and Content Note
Holograph; 3 leaves. Opening line: "And what do I care though all the crowded sunlight jostling." On film; reel 1; neg. & pos.

Seven poems translated into French

Scope and Content Note

Plays

Box 6

Altitude (2 scenes)
Scope and Content Note
Holograph; 28 p. Also, two typescripts (carbons); 26 leaves and 14 leaves. On film; reel 4; neg. & pos.

A Collier’s Friday Night
Scope and Content Note
Typescript (carbon); [95] leaves. With this: letter, April 1939, from John T. Kirk to Frieda Lawrence re a production of the play in Yorkshire with related programme, photographs and clippings. On film; reel 4; neg. & pos.

The Daughter-In-Law
Scope and Content Note
Typescript (carbon); [106] leaves. Photocopy available. On film; reel 4; neg. & pos.

Box 7

David; ein Schauspiel
Scope and Content Note
Translated into German by Frieda and D. H. leaves. Corrected typescript; 104 leaves. On film; reel 4; neg. & pos.
Key to Arrangement

David
Scope and Content Note
Translated into German; in Frieda Lawrence's hand; [254] leaves. At the end of the volume, reversed: letters in shorthand, 9 p. On film; reel 4; neg. & pos.

The Fight for Barbara
Scope and Content Note
Typescript; 92 leaves. 3 copies. On film; reel 4; neg. & pos.

[The Married Man]
Scope and Content Note

Box 8

The Merry-go-Round
Scope and Content Note
Holograph; 148 (i.e. 152) leaves. Included also: Three typescripts: 146 leaves and 110 leaves. On film; reel 4; neg. & pos.

Noah's Flood
Scope and Content Note
Holograph; 10 p.; unfinished. Written in a notebook. At the end of the volume: list of letters headed "March 13, 1928, wrote letters to..." 2 p. Also included: typescript (carbon); 8 leaves

Essays

Box 8

Accumulated Mail
Scope and Content Note
Typescript (carbon); 12 leaves

All There
Scope and Content Note
Holograph; 4 p. Typescript; 4 leaves

Apocalypse
See The Elephants of Dionysos

Aristocracy
Scope and Content Note
Holograph; 16 p. Corrected typescript (carbon); [12] leaves, with third leaves missing; uncorrected typescript (carbon); 18 leaves

Art and Morality
Scope and Content Note
Corrected typescript (carbon); 11 leaves. Uncorrected typescript -two versions (carbons) -I, 8 leaves, and II, 10 leaves. The corrected typescript corresponds to II.

Books
Scope and Content Note
Holograph; 8 p. Typescript (carbon); 7 leaves
Cocksure Women and Hen-sure Men
Scope and Content Note
Holograph; 3 p. At the end of the text is a note, 24 Aug. 1928, to Nancy Pearn.

The Crown, note to
Scope and Content Note
Corrected typescript, 2 leaves

The Crown II
Scope and Content Note
Typescript (carbon); 11 leaves

Democracy
Scope and Content Note
Corrected typescript (carbon); [29] leaves (in 4 parts)

The Duc de Lauzun
Scope and Content Note
Holograph; two versions: 9 p. & 8 p. [The first version published as The Good Man; the second as The Duc de Lauzun]. Typescript (carbon) of first version, 9 leaves; typescript (carbon) of second version, 8 leaves (2 copies)

Dull London
See Why I Don't Like Living in London

Education of the People
Scope and Content Note
Typescript (carbon); 143 leaves; 2 copies

The Elephants of Dionysos
Scope and Content Note
Holograph; 1 p. Typescript (carbon) 2 leaves (2 copies). The holograph MS also includes an untitled text on fire, beginning, "Fire: did you ever warm your hands..." [Not in Lawrence's hand], 2 p.; and pencilled notes for Apocalypse, [7] p. On film; reel 1; neg. & pos.

"Fire; did you ever warm your hands..."
See The Elephants of Dionysos

Le Gai Savaire
See [Study of Thomas Hardy]

The Good Man
See The Duc de Lauzun

Him with His Tail in His Mouth
Scope and Content Note
Corrected typescript (carbon); 11 leaves

[The Individual Consciousness v. the Social Consciousness]
Scope and Content Note
Typescript (carbon); 6 leaves
<table>
<thead>
<tr>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Painting</td>
<td>Typescript; 58 leaves (2 copies -one a carbon) The first typescript appears to be the</td>
</tr>
<tr>
<td></td>
<td>printer's copy, with an annotated printed form: “With the compliments of Messrs Faber</td>
</tr>
<tr>
<td></td>
<td>and Faber.”</td>
</tr>
<tr>
<td>Introduction to Pictures</td>
<td>Typescript (carbon); 13 leaves</td>
</tr>
<tr>
<td>Is England Still a Man's Country?</td>
<td>Corrected typescript (carbon); 4 leaves (2 copies)</td>
</tr>
<tr>
<td>Life</td>
<td>Corrected typescript; 5 leaves. Second typescript (carbon); 7 leaves</td>
</tr>
<tr>
<td>Love</td>
<td>Corrected typescript; 7 leaves. Second typescript (carbon); 10 leaves</td>
</tr>
<tr>
<td>Love Was Once a Little Boy</td>
<td>Corrected typescript (carbon); 21 leaves</td>
</tr>
<tr>
<td>Making Love to Music</td>
<td>Typescript (carbon); 11 leaves (2 copies)</td>
</tr>
<tr>
<td>Men and Women</td>
<td>Typescript (carbon); 18 leaves</td>
</tr>
<tr>
<td>Morality and the Novel</td>
<td>Two versions; two typescripts (carbons) of one version (10 leaves &amp; 9 leaves); one</td>
</tr>
<tr>
<td></td>
<td>typescript (carbon) of second version, 8 leaves. Portions on film; reel 2; neg. &amp; pos.</td>
</tr>
<tr>
<td>The Nightingale</td>
<td>Corrected typescript; 5 leaves. Also: photocopy of a copy in Frieda Lawrence's hand.</td>
</tr>
<tr>
<td>Nobody Loves Me</td>
<td>Typescript (carbon); 13 leaves</td>
</tr>
</tbody>
</table>
Nottingham and the Mining Countryside
Scope and Content Note
Holograph; 9 p. Written in a notebook. Also included in the end of the volume, reversed: introduction to Pansies (holograph, 2 p.) and an untitled, unfinished short story with opening line, "'Henry,' she said. I want to disappear for a year," (holograph, 5 p.). A typescript (carbon) of Nottingham... (13 leaves) is also included and a negative photostatic copy of the introduction to Pansies.

The Novel and the Feelings
Scope and Content Note
Typescript (carbon); 9 leaves (2 copies)

Oh these Women!
Scope and Content Note
Holograph; 6 p. Typescript (carbon); 7 leaves. On film; reel 2; neg. & pos.

On Being Religious
Scope and Content Note
Typescript (carbon); 11 leaves

On Coming Home
Scope and Content Note
Corrected typescript; 11 leaves

Ownership
Scope and Content Note
Holograph; 4 p. Typescript (carbon); 5 leaves

Box 10

Pornography and Obscenity
Scope and Content Note
Corrected typescript; [38] leaves; typescript (carbon); 19 leaves

The Proper Study
Scope and Content Note
Typescript (carbon); 9 leaves (3 copies)

The Real Thing
Scope and Content Note
Typescript (carbon); 12 leaves

The Reality of Peace
Scope and Content Note
Typescript; [30] leaves; Typescript (carbon); 45 leaves

Resurrection
Scope and Content Note
Typescript; 4 leaves (2 copies; one a carbon). Typescript (carbon); 5 leaves

The Risen Lord
Scope and Content Note
Holograph; 6 p. Typescript (carbon); 12 leaves
The State of Funk
Scope and Content Note
Typescript (carbon); 4 leaves

[Study of Thomas Hardy]
Scope and Content Note
Typescript (partially carbon); 186 leaves. Titled Le Gai Savaire. On film; reel 3; neg.

That Women Know Best
Scope and Content Note
Holograph; 5 p. On film; reel 2; neg. & pos.

Thinking about Oneself
Scope and Content Note
Typescript (carbon); 4 leaves (3 copies)

Why I Don't Like Living in London
Scope and Content Note
Typescript (carbon); 4 leaves

Why the Novel Matters
Scope and Content Note
Typescript (carbon); 10 leaves (2 copies)

Women Are So Cocksure
Scope and Content Note
Holograph; 4 p. With presentation note from Frieda Lawrence to Una and Robinson Jeffers. Also, typescript (carbon) of the essay, 4 leaves (2 copies).

Travel Sketches
A Chapel among the Mountains
Scope and Content Note
Typescript (partially carbon); 15 leaves

David
Scope and Content Note
Corrected typescript (carbon); 7 leaves

Etruscan Places
Scope and Content Note
47 photographs, most of them with Lawrence's notes on verso. Also included: typed list.
See also, under Short stories, Untitled story with opening line, "There was a man..."

Flowering Tuscany
Scope and Content Note
Typescript (partially carbon); [33] leaves. Second typescript (carbon) for Part IV of the sketch.

The Hopi Snake Dance
Scope and Content Note
Corrected typescript (carbon); 19 leaves
Indians and Entertainment
Scope and Content Note
Holograph; 13 p. Typescript (carbon); [18] leaves

Letter from Germany
Scope and Content Note
Typescript (carbon); 7 leaves (2 copies)

Mercury
Scope and Content Note
Holograph; 9 p. Typescript (carbon); 8 leaves

New Mexico
Scope and Content Note
Typescript (carbon); 12 leaves

See Mexico After by Luis Q
Scope and Content Note
Holograph, 1 p. Written in a notebook. The first eight pages in the volume contain Spanish lessons in Frieda Lawrence's hand. Also included: corrected typescript (partially carbon), 7 leaves and two additional typescripts (carbon), 10 leaves

Taos
Scope and Content Note
Typescript (carbon); 4 leaves; second copy (carbon); 6 leaves

Introductions to Books

Box 11

[Bottom Dogs] by Edward Dahlberg
Scope and Content Note
Holograph; 8 p. Typescript (carbon); 10 leaves

Dragon of the Apocalypse by Frederick Carter
Scope and Content Note
Holograph; 21 p. Corrected typescript (carbon), [13] leaves; uncorrected typescript (carbon); 20 leaves & 24 leaves (2 copies)

The Grand Inquisitor by F. M. Dostoevsky
Scope and Content Note
Holograph; 14 p. Typescript; 13 leaves

Mastro-Don Gesualdo by Giovanni Verga
Scope and Content Note
Typescript (carbon); 15 leaves

The Mother by Grazia Deledda
Scope and Content Note
Holograph; 7 p. Typescript (carbon); 6 leaves. On film; reel 1; neg. & pos.

The Origins of Prohibition by John A. Krout
Scope and Content Note
Typescript (carbon); 5 leaves

Translations
Cavalleria Rusticana and Other Stories by Giovanni Verga

Scope and Content Note
Holograph; [60] p. Written in a notebook. Included are translations of Cavalleria Rusticana, The She-Wolf, Fantasticalities, and Jeli the Shepherd. The notebook also contains an untitled text beginning: "November of the year 1916. A woman travelling from New York to the Southwest..." an unfinished story about Mabel Dodge Luhan (7 p.); notes related to the story of Mabel Luhan [on verso of the cover]; Italian phrases [on verso of the cover]; and Spanish exercises. On film; reel 1; neg. & pos.

Cavalleria Rusticana: "addition to introduction"

Scope and Content Note
Holograph; paginated 12-21

Book Reviews

Box 11

Fallen Leaves by V. V. Rozanov

Scope and Content Note
Typescript (carbon); 7 leaves. Another typescript (carbon); 8 leaves

Heat by Isa Glenn

Scope and Content Note
Holograph; 8 p. Typescript (carbon); 6 leaves; incomplete.

Pedro de Valdivia by R. B. Cunninghame Graham

Scope and Content Note
Corrected typescript; [7] leaves

The Peep Show by Walter Wilkinson

Scope and Content Note
Two versions: holograph (incomplete); paginated 3-8; and holograph; 10 p.

Review of books

Scope and Content Note
Typescript (carbon); 11 leaves. Includes reviews of Nigger Heavenby Carl Van Vechten; Flight by Walter White; Manhattan Transfer by John Dos Passos; and In Our Time by Ernest Hemingway.

The Social Basis of Consciousness by Trigant Burrow

Scope and Content Note
Typescript (carbon); 11 leaves

Solitaria by V. V. Rozanov

Scope and Content Note
Typescript (carbon); 8 leaves

Autobiographical fragment

Scope and Content Note
Holograph; [42] p. and stubs of 17 torn-out pages. Typescript (carbon); 34 leaves

Clippings and reprints of articles, stories, etc. by Lawrence

The Ancient Metropolis of the Etruscans, Travel, Dec. 1927
Art and Painting

Scope and Content Note

The Gentle Art of Marketing in Mexico, Travel, Apr. 1926
Hymns in a Man's Life, Evening News, Oct. 13, 1928
Laura Philippine, T.P.'s Weekly, July 7, 1928
The Man Who Loved Islands, The London Mercury, 2 copies
Mother and Daughter, The Criterion [19297]
New Mexico, Survey Graphic, May 1931
O! Americans! The New Mexico Quarterly, May 1938
The Rocking-Horse Winner, The Golden Book Magazine, May 1933
[The Rocking-Horse Winner] translated into French: L'Etrange Cheval de Bois, L'Astrosoiphie, Juillet 1934
Sex Locked Out, Sunday Dispatch, Nov. 25, 1928. Title changed, in ink, to Sex versus Loveliness.
A Sunday Stroll in Sleepy Mexico, Travel, Nov. 1926
Things, The Bookman
Two Letters of D. H. Lawrence: Written on the way to Ceylon; Addressed to Frau Baronin von Richtofen, The Twentieth Century, Jan. 1933
When She Asks "Why?": A Study of the "Jeune Fille" of Today, The Evening News, May 8, 1928. Title changed, in ink, to The "Jeune Fille" wants to know
Poem from The Virgin Mother, as reprinted in a preview of The Viking Book of Poetry.

Clippings, reprints, etc. of articles re Lawrence (3 folders)

Miscellaneous items
Photocopy of MS of an untitled story - location of original is not indicated.
[Placed in Box 13 because of size. See Short stories and novelettes, Untitled stories, "My mother made a failure of her life."]
D. H. Lawrence Diary and accounts
See under Poems: Birds, Beasts and Flowers
D. H. Lawrence address book - also on film; reel 5
D. H. Lawrence: water color sketch of Villa Mirenda, Florence
D. H. Lawrence: 3 cancelled checks, signed, dated Feb. 21, 1924, and Mar. 4, 1924
Clippings of reviews of Lawrence's books
Clippings re Lady Chatterley's Lover: court cases, seizures, etc.
Clippings of reviews of books about Lawrence
Catalogue for exhibit of Lawrence MSS, books, etc. at John & Edward Bumpus Ltd., Booksellers, London, Apr.-May 1933
Article re an exhibit of Lawrence MSS in the Los Angeles Public Library in an issue of The Broadcaster, Nov. 1937, published by the Los Angeles Public Library Staff Association
The Lovely Lady, a play by C. Richmond Jacobs, based on Lawrence's short story
Snapshots of Lawrence's grave in Vence, France, and of his shrine and Frieda Lawrence's grave in New Mexico
MSS of articles re Lawrence by Frank Bailey, Dion Bynham, Agnes Dobson, Rhys Davies and Harry Thornton
Lawrence's publication announcement for unexpurgated edition of *Lady Chatterley's Lover*

Untitled MS written by Frieda Lawrence relating to Lawrence's estate

Transcript of BBC interview of Frieda Lawrence; Richard Deibel, interviewer, ca. 1954-1955

Announcement of German publication of *Not I, But the Wind* by Frieda Lawrence

Frieda Lawrence's notes on vegetable dyes

Obituary for Frieda Lawrence in the *New Mexico Quarterly*, Autumn 1956


Miscellany - publication announcement for *The Phoenix*; Penguin Books' announcement of publication of ten titles by Lawrence; clippings, etc.


Box 14


Volume v. 1-3

The Manuscripts of D. H. Lawrence: A Descriptive Bibliography by E. W. Tedlock, Jr.

Typescript (carbon) with manuscript additions and corrections. Title page dated May 1945. The MS differs somewhat from the version published in 1948.