Guide to the Eragny Press records, 1920-1923

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Note
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Collection Summary
Collection Title: Eragny Press Records,
Date (inclusive): 1920-1923
Collection Number: BANC MSS 73/151 z
Creator: Eragny Press
Extent: Number of containers: 1 portfolio
Repository: The Bancroft Library
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Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Abstract: Records of a London printer. Includes correspondence of Esther L. Pissarro concerning the sale of woodblocks by George Du Maurier and others, and of prints made by her from the blocks; letters from museums in England and America; receipts for paper, etc.

Languages Represented: English

Access
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Scope and Content
This small collection of records of the Eragny Press in London was purchased from Henry Bristow Ltd, March 19, 1973. Covering the years 1920-1923, it consists mainly of Esther L. Pissarro’s correspondence concerning the sale of woodblocks by George Du Maurier and others and of prints made by her from the blocks. Included are letters from museums in England and in America, as well as receipts for paper, etc.
The papers have been arranged chronologically. A partial alphabetical listing of correspondents follows.

Boston. Museum of Fine Arts
  Sept. 20, 1921 (Fitzroy Carrington)
  Dec. 8, 1921 (Fitzroy Carrington)
Bradford, Eng. (Yorkshire) Corporation Art Gallery & Museum
  May 30, 1922 (Butler Wood)
British Museum
  Apr. 6, 1920
  Sept. 9, 1921 (Campbell Dodgson)
Cambridge. University. Fitzwilliam Museum
  May 18, 1922 (Sydney C. Cockerell)
  June 1, 1922 (Sydney C. Cockerell)
Carrington, Fitzroy, 1869-
  see Boston. Museum of Fine Arts
Cleveland Museum of Art
  Oct. 24, 1923 (Theodore Sizer)
Cockerell, sir Sydney Carlyle, 1867-1962
  see Cambridge. University. Fitzwilliam Museum
Dodgson, Campbell, 1867-1948
  see British Museum
Furst, Herbert Ernest Augustus, 1874-
  Jan. 30, 1922 (receipt)
  May 8, 1922
  June 22, 1922
Hartley, sir Harold, 1878-
  Sept. 7, 1921
  Jan. 31, 1922
Ivins, William Mills, 1881-1961
  see New York. Metropolitan Museum of Art
Kent, Henry Watson, 1866-
  see New York. Metropolitan Museum of Art
Minneapolis. Institute of Arts
  Sept. 27, 1921 (Marie C. Lehr)
New York. Metropolitan Museum of Art
  Dec. 1, 1921 (Henry Watson Kent)
  Feb. 1, 1922 (William Mills Ivins)
  Mar. 2, 1922 (receipt)
  Mar. 2, 1922 (Henry F. Davidson)
Pissarro, Esther L., d. 1951 (Mrs. Lucien Pissarro)
  Sept., 1921 (2 letters); Sept. 6, 1921 (2 letters); Sept. 8, 1921 (2 letters); Sept.,
  1921; Sept. 4-9 (expenses); Sept. 9 (note "Prints as they appear in London Society");
  Oct. 1921; Oct. 30, 1921; 1921? (2 letters);Jan. 28, 1922; Feb. 3, 1922; Feb. 6, 1922;
  Feb. 9, 1922; Mar. 1, 1922; May 16, 1922; May 19, 1922; May 1922; July 4, 1922
Sabin, Arthur K., 1879-
  see Victoria & Albert Museum
Sadler, Sir Michael Ernest, 1861-
  Feb. 15, 1922, written for him by his secretary

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Partial List of Correspondents

Simon, Oliver, 1895-
  Oct. 13, 1921
  Oct. 18, 1921

Sizer, Theodore, 1892-1967
  see Cleveland Museum of Art

Solomon, R. B.
  Aug. 29, 1921; Aug. 31, 1921; Sept. 7, 1921; Sept. 12, 1921; Oct. 4, 1921; Dec. 23, 1921; Feb. 8, 1922; Feb. 28, 1922; Apr. 18, 1922

Strang, David, 1887-
  Oct. 9, 1921
  Oct. 12, 1921
  Oct. 13, 1921

Victoria and Albert Museum, South Kensington
  Sept. 7, 1921 (Arthur K. Sabin)
  Sept. 9, 1921 (Arthur K. Sabin)
  Dec. 15, 1949?

Wood, Butler, 1854-
  see Bradford, Eng. (Yorkshire) Corporation Art Gallery & Museum