Guide to the Anna Blake Mezquida Papers, 1788-1975 (bulk 1898-1965)

Processed by Albert Park
Jennifer Yoshida; machine-readable finding aid created by James Lake

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Guide to the Anna Blake Mezquida Papers, 1788-1975 (bulk 1898-1965)

Collection number: BANC MSS 73/188 c

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Albert Park
Jennifer Yoshida

Date Completed:
January 2003

Encoded by:
James Lake

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Collection Summary
Collection Title: Anna Blake Mezquida Papers,
Date (inclusive): 1788-1975
Date (bulk): (bulk 1898-1965)
Collection Number: BANC MSS 73/188 c
Creator: Mezquida, Anna Blake
Extent: Number of containers: 4 boxes, 6 cartons, 4 oversize folders, 1 oversize volume
Linear feet: approx. 9.3
Repository: The Bancroft Library
Berkeley, California 94720-6000

Abstract: Professional and personal correspondence concerning her activities and interest in writing, poetry and publication. Also contains family papers or genealogical information for the following families: Blake, Bean, Cary, Clark, Cross, Eastman, Gilman, Wells, and Wiltse. Includes Civil War diary and letters. Other letters pertain to the San Francisco earthquake and fire of 1906.

Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Languages Represented: English

Access
Collection is open for research.

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Preferred Citation
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Acquisition Information
The Anna Blake Mezquida Papers were given to The Bancroft Library by the Wiltse family on June 8, 1973 with additions on April 15, 1974.

Biographical Sketch
Anna Blake Mezquida was the daughter of San Francisco attorney Maurice B. Blake. Her great-uncle, Maurice G. Blake, was a judge of the California Supreme Court, a mayor of San Francisco, and a member of the city's Committee of Vigilance. Ancestors of both her parents fought in the American Revolution. One maternal ancestor, Lieutenant Ebenezer Eastman, served as an aide to General George Washington. Her family lineage in the United States traces back to the arrival of the Mayflower.

Born in San Francisco on September 1, 1883, Mezquida won numerous local, state, and national poetry contests throughout her career, the first at age 16. In 1906, having just undergone a serious operation, she experienced the San Francisco earthquake and fire, and subsequently spent several months in the Presidio General Hospital. She married Mateo M. Mezquida, an importer and exporter from Madrid, Spain in 1911. Her poem, "The Wondrous Exposition," was set to music and became the theme song of the 1915 Panama-Pacific International Exposition.

She studied journalism at the University of California at Berkeley and became a popular poet, short story writer, scenarist, critic, and journalist. By the early 1920s, Mezquida had been published in such periodicals as Good Housekeeping, Cosmopolitan, Ladies' Home Journal, and Overland Monthly. In 1922 Mezquida published a book of her poems titled A-Gypsying.

Mezquida lost her husband to a heart attack in 1928 and remained unmarried the rest of her life. A serious automobile accident in 1933 left Mezquida with broken vertebrae, a fractured skull and injuries to her right arm, causing her to wear a back brace for several years. A lifelong staunch Republican, in 1938, Mezquida began a word of mouth effort to end a strike of San Francisco department store workers. The largely successful "Buy Now" telephone campaign, facilitated by women all over California, urged people to break the strike by shopping at stores as normal.

During World War II, in addition to working in the United States Office of Censorship and the Message Analysis Unit, she wrote radio broadcasts, both informational spots and dramatic programs, to be transmitted to the Armed Forces stationed in Thailand and the Philippines. After the war, Mezquida wrote for the radio station KFRC. She sold several scenarios to motion picture studios, among them "Dancing Feet," "The Charm Trader," and "What the World Expects." She was active in a number of literary organizations, including the Ina Coolbrith Circle, where she was on the Board of Directors, Theta Sigma Phi (a fraternity of women journalists), and the Authors' League of America, as well as serving as an executive of the San Francisco Branch of the League of American Pen Women. In the late 1940s, Mezquida, as part of the Citizens' Committee to Save the Cable Cars, was very active in an effort to save San Francisco's cable cars from being retired.

After a long and full career of writing, having been published in dozens of publications and awarded numerous prizes, Anna Blake Mezquida died in San Francisco on March 12, 1965 at the age of 81.

Scope and Content
The Anna Blake Mezquida Papers, 1788-1975 (bulk 1898-1965), document her career as a San Francisco poet and author, her participation in many professional organizations, her experience and survival of the 1906 San Francisco earthquake and fire, and her family's long genealogy in the United States. Mezquida's interests varied widely, though writing was her obvious calling. She supported herself her entire life by writing, whether for the government during World War II, for the movies or radio, by winning contests, or by selling pieces to magazines, from the 1900s to her death in 1965. Also noteworthy are family papers, including military documents, sermons, newspapers, and correspondence dating from as early as 1788, of many of Mezquida's ancestors, the families Blake, Bean, Cary, Clark, Cross, Eastman, Gilman, Wells, and Wiltse.
Mezquida's correspondence consists almost entirely of incoming letters, with a small portion of outgoing correspondence. The bulk of the incoming correspondence consists of letters from various publishers regarding submitted manuscripts, personal letters from family and friends, fan mail, business correspondence with lawyers, literary agents, and insurance agencies, contest notifications, letters from radio stations and movie studios, and correspondence with affiliated professional clubs and causes. Notable, however, are letters between Mezquida and her mother, Martha Hanna Blake, grandmother, Hannah Little Blake, and aunt, Susan Marcia Blake, from 1906, describing the San Francisco earthquake and fire and their personal experiences. Mezquida's husband Mateo, wrote numerous letters to her between 1898 and his death in 1928, all in Spanish. Also very interesting is the extensive correspondence from Elizabeth Craig, Vivian Horn, and Tana Mayland relating their long stays in Japan during and after WW II. Mezquida received several letters and photographs from Fish Wolf Robe, a Blackfoot Indian whom she met at the 1915 Panama Pacific Exhibition. Among Mezquida's incoming correspondence are also a 1927 thank you letter from Charles Lindbergh, a letter from William Randolph Hearst to Reverend Charles Aked complimenting her writing, and a letter of thanks written by President Herbert Hoover's secretary to Mezquida on the President's behalf.

Mezquida's writings contain short stories, articles and poems, her main modes of writing, as well as radio scripts and book drafts. Some stories, articles and poems are in typescript form, never published, while others come as clippings from the magazines and newspapers in which they were published. Some of Mezquida's short stories were sold to movie production houses as scenarios for movies, such as "Dancing Feet," "Man Crazy," "Service," "The Charm Trader," and "What the World Expects." The books, which appear here in typescript form, were never published. The radio scripts ("Stories Behind the Headlines," "Thai Newsletter," "Voice of America," "Our Cities," and "Philippine Newsletter") were all written for broadcasting to American military stationed in Southeast Asia.

The subject files contain research for Mezquida's writings and reflect her personal interests. Most prominent among them are the extensive files on various facets of San Francisco, one of Mezquida's most beloved topics. Other area of interest include Asian countries, Ghost Towns and the Old West, Espionage and the FBI, and the United Nations. Notes and Clippings include poems, scripts, and stories by other authors, which Mezquida may have admired and learned from, as well as notes on writing, radio broadcasting, and radio monitoring.

Organization papers include notices, certificates, minutes, and mailers from groups to which Mezquida belonged, including the Academy of American Poets, the National Society of the Daughters of the American Revolution, and the Pacific Coast Women's Press Association, as well as many others. Of interest is the Citizens' Committee to Save the Cable Car file, which includes essays written by school children on why the cable cars should stay in San Francisco. The YWCA materials contain lesson plans and course materials for several writing courses Mezquida taught at the San Francisco Young Women's Christian Association 1963-64.

Scrapbooks and Miscellany includes Mezquida's recollections of the 1906 earthquake and fire, written a year later, and scrapbooks of newspaper clippings from the department store strike in 1938, to which Mezquida was radically opposed, and worked to break. Other materials of note are her biographical materials (mostly relating to her writing career), clippings of her writings and articles about her, diaries of her visits to Fort Bragg, an autograph book of authors and important people of the time, and Mezquida's handwritten recipe book.

The bulk of the Family Papers contain obituaries, wedding announcements, yearbooks, genealogies, anecdotes, army papers and family correspondence. Of especial interest are several different accounts and correspondence about the 1906 San Francisco earthquake and fire. The papers of Hannah Little Blake, Martha Eastman Blake, and the Wiltse family all contain accounts of the experience. Also in the Wiltse file is a line pass issued by the Chief of Police during the aftermath of the quake. The Bean family file contains an interesting account of the introduction of tea to Nantucket Island in 1735, as well as a letter from Curtis Bean to Martha Bean from Washington D.C., the day of the Battle of Bull Run in 1861 about the condition of the soldiers and morale of the Union. The Eastman family papers also include a Civil War diary, ca. 1862. In Hannah Little Blake's papers are letters from and about her brother Theodore Blake, who was working in the Dakota Territory from 1879 to 1881 when he was struck by lightning. In the Gilman family file is a booklet of a sermon by Tristam Gilman from 1788. Some of Mateo Mezquida's correspondence, which relates mostly to his import and export businesses, is written in Spanish, as is a letter from him in Hannah Blake's file.

The Anna Blake Mezquida Papers not only illustrate the life and work of a successful author during the early 20th century, but also show a cross section of how American families from Puritan to Modern times lived, through first hand accounts and documents. The papers present a vivid picture of life in San Francisco from the 1900s to 1960s, in particular the devastation of the 1906 earthquake and fire.
Series 1: Correspondence, 1898-1975

Subseries 1.1: Incoming, 1898-1975

Scope and Content Note

Incoming Correspondence is arranged alphabetically then chronologically.

- Academy of American Poets 1960-1963
- Aked, Charles Frederic 1916-1935
- Altrocchi, Julia Cooley 1953-1956
- American Magazine 1920-1931
- Atlantic Monthly 1919-1956
- A miscellany 1919-1975
- Bender, Albert Maurice 1935, n.d.
- Bigalow, William Frederick 1952-1953
- Blaisdell, Nathaniel October 28, 1947
- Blake, Francis Gilman [cousin] 1948-1952
- Blake, Hannah Little (Clark) [grandmother] 1906-1908
- Blake, Martha Hannah (Eastman) [mother] 1906-1935
- Blake, Susan Marcia [aunt] 1906-1930
- Bruce, John Campbell February 1963
- B miscellany 1906-1964, n.d.
- CBS Radio May 8, 1953
- Caen, Herbert Eugene n.d.
- California Monthly May 7, 1936
- California Writers’ Club 1933-1964
- Chatelaine August 14, 1956
- Cosmopolitan October 30, 1952
- Craig, Elisabeth 1953-1954
- Creed, Wigginton Ellis 1922-1924
- Daughters of the American Revolution 1957-1961
- De Rosa, J.A. May 2, 1947
- Dodd, Mead & Company 1935
- Doubleday & Company 1956-1958
- D miscellany 1931-1963
- Educational Forum 1956
- Everybody’s Magazine 1921-1922
- E miscellany July 3, 1941
- Fish Wolf Robe 1915-1918
- Friends of the San Francisco Public Library n.d.
- Frothingham, Robert January 20, 1935
- F miscellany 1916-1965
- Good Housekeeping 1918-1963
- Gregory, Blanche 1935-1947
- Grenfell, Wilfred Thomason February 12, 1921
- G miscellany 1915-1965
- Harper’s Bazaar 1930-1931
Series 1: Correspondence, 1898-1975
Subseries 1.1: Incoming, 1898-1975

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Box 1, folder 43: Harrison, Maurice Edward December 31, 1925
Box 1, folder 44: Hearst, William Randolph May 30, 1919
Box 1, folder 45: Henry E. Huntington Library 1949-1953
Box 1, folder 46: Holland's Magazine 1917-1940
Box 1, folder 47: Holt (Henry) and Company 1950
Box 1, folder 48: Horn, Vivian 1948-1954
Box 1, folder 49: Houghton Mifflin Company November 26, 1923
Box 1, folder 50: Howard, Eric October 24, 1922
Box 1, folder 51: Ina Coolbrith Circle 1953-1962
Box 1, folder 52: I miscellany February 5, 1948
Box 1, folder 53: Jennings, Dean Southern September 4, 1950
Box 1, folder 54: H miscellany 1907-1964, n.d.
Box 1, folder 55: Howard, Eric October 24, 1922
Box 1, folder 56: Houghton Mifflin Company November 26, 1923
Box 2, folder 1: Kelly, Junea W. August 13, 1926
Box 2, folder 2: Keyes, Frances Parkinson March 14, 1962
Box 2, folder 3: Klussmann, Frida 1947
Box 2, folder 4: King Features Syndicate August 18, 1961
Box 2, folder 5: Klussmann, Frida 1947
Box 2, folder 6: Ladies' Home Journal 1956-1963
Box 2, folder 7: Latham, Harold Strong January 3, 1953
Box 2, folder 8: Lathrop, George August 22, 1930
Box 2, folder 9: Leigh, James March 11, 1961
Box 2, folder 10: Lenoir, Henri 1947
Box 2, folder 11: Lindbergh, Charles Augustus December 6, 1927
Box 2, folder 12: Longmans, Green & Company February 25, 1930
Box 2, folder 13: L miscarllany 1930-1964
Box 2, folder 14: McCall's 1951-1963
Box 2, folder 15: McCord, Lida 1927-1931
Box 2, folder 16: MacFadden Publications 1924-1941
Box 2, folder 17: MacMillan Company 1940-1960
Box 2, folder 18: Markham, Edwin 1915-1936
Box 2, folder 19: Marston, Otis R. 1953
Box 2, folder 20: Mayland, Tana 1953-1955
Box 2, folder 21: Mezquida, Mateo M. (husband) 1898-1928
Box 3, folder 1: Mitchell, Ruth Comfort 1928, n.d.
Box 3, folder 2: Morley, Grace (McCann) 1956-1957
Box 3, folder 3: Morrow, William Chambers 1906
Box 3, folder 4: Morse, Fremont December 28, 1917
Box 3, folder 5: Morse, Isita 1917-1918
Box 3, folder 6: Morse, Mary Elizabeth November 13, 1918
Box 3, folder 7: Morse, Peter October 14, 1917
Box 3, folder 8: Munsey (Frank A.) Company 1921-1928
Box 3, folder 9: M miscellany 1906-1962, n.d.
Box 3, folder 10: National Contest Headquarters April 21, 1932
Box 3, folder 12: Norris, Charles Gilman July 25, 1923
Box 3, folder 13: Norris, Kathleen (Thompson) 1920-1952
Box 3, folder 14: N miscellany 1916-1962
Box 3, folder 15: Oakland Tribune 1955-1960
Box 3, folder 16: Overland Monthly 1927-1929
Box 3, folder 17: O miscellany 1928-1958
Box 3, folder 18: Palmer Literary Agency 1921-1925
Box 3, folder 19: The People's Home Journal 1916-1929
Box 3, folder 20: The Pony Express 1943-1957
Box 3, folder 22: Q miscellany May 19, 1922
Box 3, folder 23: Reader's Digest June 18, 1957
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Box 3, Folder 24
Reynolds (Paul R.) & Son 1938-1948

Box 3, Folder 25
Richey, Lawrence November 25, 1932

Box 3, Folder 26
Robinson, Elmer E. (Mayor of San Francisco) 1949-1951

Box 3, Folder 27
Romance 1920

Box 3, Folder 28
Russell, Frank Marion November 13, 1952

Box 3, Folder 29

Box 3, Folder 30
Salvation Army 1955

Box 3, Folder 31
San Francisco Public Utilities Commission 1950

Box 3, Folder 32
The San Francisco Call 1915-1917

Box 3, Folder 33
San Francisco Chronicle 1926-1932

Box 3, Folder 34
San Francisco Examiner 1936-1960

Box 3, Folder 35
San Francisco News 1956-1957

Box 3, Folder 36
Saturday Evening Post 1934-1962

Box 3, Folder 37
Saturday Review n.d.

Box 3, Folder 38
Save-the-Redwoods League September 17, 1954

Box 3, Folder 39
Simpson, Louis April 12, 1961

Box 3, Folder 40
Small, Maynard, & Company May 22, 1916

Box 3, Folder 41
Smith, Frederic Stuart January 4, 1939

Box 4, Folder 1
Stanford University Press 1949

Box 4, Folder 2
Sunday School Publications October 13, 1916

Box 4, Folder 3
Sunset Magazine 1915-1922

Box 4, Folder 4
S miscellany 1915-1963, n.d.

Box 4, Folder 5
10 Story Book March 20, 1917

Box 4, Folder 6
Theta Sigma Phi 1938-1965

Box 4, Folder 7
Thompson, Dorothy September 15, 1955

Box 4, Folder 8
T miscellany 1932-1964

Box 4, Folder 9
U.S. News & World Report August 8, 1961

Box 4, Folder 10
Universal Pictures Corporation 1924-1931

Box 4, Folder 11
University of California, Berkeley Library October 9, 1922

Box 4, Folder 12
University of California Chronicle 1924-1932

Box 4, Folder 13
U miscellany 1941-1962, n.d.

Box 4, Folder 14
V miscellany 1920-1961

Box 4, Folder 15
Ward, Louis H. n.d.

Box 4, Folder 16
Warenskjold, Dorothy n.d.

Box 4, Folder 17
Whitney, Margaret Mason March 18, 1927

Box 4, Folder 18
Wilkins, Helen M. [April 1906]

Box 4, Folder 19
Wiltse, Mary Eastman (Blake) [sister] 1906-1928

Box 4, Folder 20

Box 4, Folder 21
Young Women's Christian Association 1957-1964

Box 4, Folder 22
Y miscellany 1926-1964

Box 4, Folder 23
Fan Mail 1915-1961

Box 4, Folder 24
Letters and Writings from ABM's writing classes 1959-1964

Box 4, Folder 25
Unidentified 1910-1964, n.d.

Subseries 1.2: Outgoing, 1906-1965
Scope and Content Note
Outgoing Correspondence is arranged chronologically.

Box 4, Folder 26
Letters 1906-1965

Cartons 1-2, oversize folders 1-2

Series 2: Writings, 1912-1964, n.d.
Scope and Content Note
Divided into four subseries: Short Stories and Articles, Poems, Scripts, and Books. Poems, because many of them lack dates, and Books are arranged alphabetically. Short Stories and Articles and Scripts are arranged chronologically, with undated items filed alphabetically at the end of each subseries.

Contains both published and unpublished writings. Consists of clippings of works published in newspapers and magazines as well as typed drafts of unpublished works.
Subseries 2.1: Short Stories and Articles, 1912-1964, n.d.

carton 1, folder 1  The Door of Yesterday 1915
carton 1, folder 2  Specialized Ad Writing 1915
carton 1, folder 3  The Tiptoe House 1915
carton 1, folder 4  Smiling Charley 1917
carton 1, folder 5  Wildcat 1917
carton 1, folder 6  Don’t Be Too Sure--Mr. Hurd! 1919
carton 1, folder 7  For Services Rendered 1920
carton 1, folder 8  Untitled (an autobiographical letter) 1920
carton 1, folder 9  The Dancing Feet 1921
carton 1, folder 10  Every Stroke Counts 1921
carton 1, folder 11  The Least of These 1921
carton 1, folder 12  Writing a Prize-Winning Photoplay 1921
carton 1, folder 13  Judge Not! 1922
carton 1, folder 14  Gossamer 1923
carton 1, folder 15  Service 1923
carton 1, folder 16  Unto the Fourth Generation 1923
carton 1, folder 17  That Streak of Granite 1924
carton 1, folder 18  The Third Woman 1924
carton 1, folder 19  What Lies Ahead 1924
carton 1, folder 20  If One Could Look Ahead 1925
carton 1, folder 21  The Unwritten Book 1925
carton 1, folder 22  Brains in the Movies 1927
carton 1, folder 23  Man Crazy 1928
carton 1, folder 24  Gallant Wife 1929
carton 1, folder 25  I Can Never Stop Loving Him 1935
carton 1, folder 26  The Man I Married Twice 1938
carton 1, folder 27  When A Girl Plays Around 1941
carton 1, folder 28  Donna Danced 1949
carton 1, folder 29  Enchanted Hills ca. 1951
carton 1, folder 30  The Man on Page Seven (with Dorothy Egbert) ca. 1953
carton 1, folder 31  Covering the U.N. 1956
carton 1, folder 32  A Cousin of the Cablecars 1957
carton 1, folder 33  The House That Screamed ca. 1960’s
carton 1, folder 34  Words in Prose and Poetry 1964
carton 1, folder 35  Bait for a Con Man n.d.
carton 1, folder 36  Christmas Safari n.d.
carton 1, folder 37  A Criminal in the Making (as told to ABM by Frank H. McConnell) n.d.
carton 1, folder 38  The Elephant Train n.d.
carton 1, folder 39  Forbidden Music n.d.
carton 1, folder 40  Franco of Spain n.d.
carton 1, folder 41  The Gilded Lady n.d.
carton 1, folder 42  The Hafiz Rug (The Peking Rug) n.d.
carton 1, folder 43  The Higher Law n.d.
carton 1, folder 44  The Hook Never Hangs n.d.
carton 1, folder 45  I Sit on the Jury n.d.
carton 1, folder 46  Ina Coolbrith Circle n.d.
carton 1, folder 47  Pensamientos n.d.
carton 1, folder 48  Pull Down the Stars n.d.
carton 1, folder 49  A Rag Doll That Went to Town n.d.
carton 1, folder 50  The Revenge n.d.
carton 1, folder 51  The Stinson Beach Murders n.d.
carton 1, folder 52  Temple Dancer n.d.
carton 1, folder 53  We Give You San Francisco n.d.
carton 1, folder 54  Wear the Scarlet Dress n.d.
<table>
<thead>
<tr>
<th>Subseries 2.1: Short Stories and Articles, 1912-1964, n.d.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>carton 1, folder 55</td>
<td>What Women Are Thinking n.d.</td>
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<tr>
<td>carton 1, folder 56</td>
<td>Articles written for newspapers 1912-1923, n.d.</td>
</tr>
<tr>
<td>carton 1, folder 57</td>
<td>Articles written for <em>Western Florist and Nurseryman</em> 1949-1951</td>
</tr>
<tr>
<td>carton 1, folder 58</td>
<td>Story notes n.d.</td>
</tr>
<tr>
<td>carton 1, folder 59</td>
<td>Story notes: characters n.d.</td>
</tr>
</tbody>
</table>

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</thead>
<tbody>
<tr>
<td>Oversize folder 1</td>
<td>Lyrics set to music by Emmet Pendleton and Tersa Dent n.d.</td>
</tr>
<tr>
<td>A</td>
<td></td>
</tr>
<tr>
<td>Oversize folder 2</td>
<td>Lyrics set to music by Winifred E. McGee 1932, n.d.</td>
</tr>
<tr>
<td>A</td>
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<table>
<thead>
<tr>
<th>Subseries 2.3: Scripts (for TV, Radio, and Stage), 1936-1956, n.d.</th>
<th></th>
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<tbody>
<tr>
<td>carton 1, folder 83</td>
<td>KYA broadcasts 1936</td>
</tr>
<tr>
<td>carton 1, folder 84</td>
<td>Answer America 1941</td>
</tr>
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<td>carton 1, folder 85</td>
<td>Stories Behind the Headlines 1945</td>
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<td>carton 1, folder 86</td>
<td>Thai Newsletter 1945</td>
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<td>carton 1, folder 87</td>
<td>Voice of America 1945</td>
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<td>carton 1, folder 88</td>
<td>Mel Venter's Pictorial 1946</td>
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<td>carton 1, folder 89</td>
<td>Our Cities 1946</td>
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<td>carton 2, folder 1</td>
<td>Philippine Newsletter 1946</td>
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<tr>
<td>carton 2, folder 2</td>
<td>Breakfast on Nob Hill 1947</td>
</tr>
<tr>
<td>carton 2, folder 3</td>
<td>Clothes Are Important! 1949</td>
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<tr>
<td>carton 2, folder 4</td>
<td>When God Came to Portsmouth Square 1949</td>
</tr>
<tr>
<td>carton 2, folder 5</td>
<td>Woman's Magazine of the Air 1951</td>
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<tr>
<td>carton 2, folder 6</td>
<td>Point of Law 1954</td>
</tr>
<tr>
<td>carton 2, folder 7</td>
<td>Cargoes West 1956</td>
</tr>
<tr>
<td>carton 2, folder 8</td>
<td>An Afternoon With Ina Coolbrith n.d.</td>
</tr>
<tr>
<td>carton 2, folder 9</td>
<td>Angels of Mercy n.d.</td>
</tr>
<tr>
<td>carton 2, folder 10</td>
<td>Digger John n.d.</td>
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<tr>
<td>carton 2, folder 11</td>
<td>The Old Allen Place n.d.</td>
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<td>carton 2, folder 12</td>
<td>Selections for the Yuletide Season n.d.</td>
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<th>Subseries 2.4: Books, [1964], n.d.</th>
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<tr>
<td>carton 2, folder 13</td>
<td><em>Black Waters</em></td>
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<td>carton 2, folder 14</td>
<td>Working draft n.d.</td>
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<td>carton 2, folder 15</td>
<td>Notes n.d.</td>
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<tr>
<td>carton 2, folder 16</td>
<td><em>Slab</em></td>
</tr>
<tr>
<td>carton 2, folder 17</td>
<td>Synopsis n.d.</td>
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<tr>
<td>carton 2, folder 18</td>
<td>Finished chapters and notes n.d.</td>
</tr>
<tr>
<td>carton 2, folder 19</td>
<td>Working copy of manuscript with notes and clippings [1964], n.d.</td>
</tr>
<tr>
<td>carton 2</td>
<td><em>A Woman of Fury Town</em></td>
</tr>
<tr>
<td>carton 2, folder 20-26</td>
<td>Outline and notes n.d.</td>
</tr>
<tr>
<td>carton 2, folder 27-28</td>
<td>Synopses n.d.</td>
</tr>
<tr>
<td>carton 2, folder 29-35</td>
<td>Original Manuscript--incomplete n.d.</td>
</tr>
<tr>
<td>carton 2, folder 36-38</td>
<td>Original Manuscript n.d.</td>
</tr>
<tr>
<td>carton 2, folder 27-28</td>
<td>Final draft (two copies) n.d.</td>
</tr>
<tr>
<td>carton 2, folder 36-38</td>
<td>Carbon copy with editing n.d.</td>
</tr>
</tbody>
</table>
Series 2: Writings, 1912-1964, n.d.
Subseries 2.4: Books, [1964], n.d.

Guide to the Anna Blake Mezquida Papers, 1788-1975
(bulk 1898-1965)

<table>
<thead>
<tr>
<th>Carton 2, Folder 39-41</th>
<th>Magazne serialization n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cartons 3-4</td>
<td>Series 3: Research and Background Materials, 1904-1965, n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Divided into two subseries: Subject Files and Notes and Clippings.</td>
</tr>
</tbody>
</table>

Subseries 3.1: Subject Files, 1904-1965

Scope and Content Note
Arrangement
Arranged alphabetically.
San Francisco subject files are divided further into more specific subjects.

carton 3, folder 1  Age 1935-1955, n.d.
carton 3, folder 5  Aviation 1940, n.d.
carton 3, folder 7  Censorship 1946-1952, n.d.
carton 3, folder 8  Christmas 1943-1961
愠arton 3, folder 9  Clothes - Fashions 1929, n.d.
carton 3, folder 10  Conversation 1960, n.d.
carton 3, folder 15  Flowers and Florists 1926-1964, n.d.
carton 3, folder 16  Forestry/Lumber 1926-1956, n.d.
carton 3, folder 18  Furniture -- Early American 1949, n.d.
carton 3, folder 20  Gold Mining 1924-1936, n.d.
carton 3, folder 22  History, American 1904-1948, n.d.
carton 3, folder 27  Medical 1960
carton 3, folder 29  Northern Redwood Lumber Co. 1952-1956
愠arton 3, folder 30  Old West 1927-1960, n.d.
carton 3, folder 32  Philippines 1945-1957
carton 3, folder 34  Ranches 1940, n.d.
愠arton 3, folder 36  San Francisco
|                        | Bridges 1957-1959, n.d. |
|                        | Cable Cars 1947-1964, n.d. |
|                        | Characters 1936-1962, n.d. |
|                        | China Town 1936-1964, n.d. |
|                        | Early West 1940-1947, n.d. |
|                        | Earthquake and Fire 1906, n.d. |
Subseries 3.1: Subject Files, 1904-1965

Carton 3, folder 53: Modern 1946-1960, n.d.
Carton 3, folder 58: Restaurants 1936, n.d.
Carton 4, folder 1: Streets 1955-1963
Carton 4, folder 4: Sea Gulls 1950, n.d.
Carton 4, folder 7: Thailand 1960-1964
Carton 4, folder 8: United Nations 1945-1955
Carton 4, folder 9: War 1945-1960

Scope and Content Note
Arranged alphabetically.
Includes clippings and typed notes used by Mezquida as research for her writings, as well as notes on the practice of writing in various genres.

Carton 4, folder 11-12: Research notes for Cargoes West 1938-1956, n.d.
Carton 4, folder 13: Notices of contests 1935-1965
Carton 4, folder 14: Nutrition notes 1948
Carton 4, folder 19: Radio broadcasting notes n.d.
Carton 4, folder 20: Radio monitoring 1958
Carton 4, folder 22: TV scripts not by ABM n.d.
Carton 4, folder 23: Notes on writing n.d.

Carton 4-6, oversize folders 3-4, oversize volume 1: Series 4: Personalia, 1788-1965
Scope and Content Note
Divided into three subseries: Memberships and Affiliations, Scrapbooks and Miscellany, and Family Papers.
Subseries 4.1: Memberships and Affiliations, 1913-1965

Scope and Content Note
Arrangement
Memberships and Affiliations are arranged alphabetically. Memberships and Affiliations includes publications, certificates, membership cards, and notes about the groups to which Mezquida belonged.

carton 4, folder 25  Academy of American Poets 1959-1965
carton 4, folder 26  Authors League of America, Inc. 1926-1964
carton 4, folder 27  California Federation of Chaparral Poets 1959-1965
carton 4, folder 28  California Federation of Women’s Clubs 1960-1964
carton 4, folder 29  California Writers’ Club (and 1962 conference) 1952-1964
carton 4, folder 30  Citizens’ Committee to Save the Cable Cars 1947-1952
carton 4, folder 31  The Congress of American Poets 1936
carton 4, folder 32  Hospitalized Veterans Writing Project 1963-1965
carton 4, folder 33  Ina Coolbrith Circle 1951-1964
carton 4, folder 34  Mechanics Institute, San Francisco 1962
carton 4, folder 35  Mystery Writers of America 1963-1964
carton 4, folder 36  The National League of American Pen Women, Inc. 1964
carton 4, folder 37  National Society of the Daughters of the American Revolution, La Puerta de Oro Chapter 1949-1964

Oversize folder 3
National Society of the Daughters of the American Revolution, Membership Certificate

A
carton 4, folder 38  Office of War Information (OWI) 1944-1946
carton 4, folder 39  Pacific Coast Women’s Press Association 1961-1964
carton 5, folder 1  Poets of the Pacific 1947-1948
carton 5, folder 2  Salvation Army 1955
carton 5, folder 3  San Francisco First Congregational Church 1913-1964
carton 5, folder 4  San Francisco Browning Society 1962-1965
carton 5, folder 5  Theta Sigma Phi and The Matrix Magazine 1952-1962
carton 5, folder 6  Valley Writers Conference 1959, 1961
carton 5, folder 7-10  YWCA (writing course taught by ABM) 1963-1964

Subseries 4.2: Scrapbooks and Miscellany, 1903-1964

Scope and Content Note
Arrangement
Scrapbooks and Miscellany are arranged chronologically. Scrapbooks are bound volumes of clippings in which Mezquida was mentioned, or her writing published.

carton 5, folder 11  Ephemera 1903-1964, n.d.
carton 5, folder 12  Scrapbook of articles, poems, clippings on ABM 1906-1926
carton 5, folder 13  ABM’s recollections of 1906 SF earthquake and fire 1907, 1947
carton 5, folder 14  Clippings on Anna Blake Mezquida 1911-1962
carton 5, folder 15  Anna Blake Mezquida poem scrapbook 1917-1964, n.d.
carton 5, folder 16  Scrapbook of published poems 1915-1964
carton 5, folder 18-19  Program announcements mentioning ABM 1922-1959

Oversize volume 1
Scrapbook and newspaper clippings 1923-1949
Diaries of visits to Fort Bragg 1926, n.d.
Notes, diary entries, and research from Fort Bragg n.d.
Contracts and copyrights 1929-1957
Anna Blake Mezquida biographical papers 1930-1964
John Gamble’s scrapbooks of ABM 1932-1953, n.d.
Subseries 4.2: Scrapbooks and Miscellany, 1903-1964

<table>
<thead>
<tr>
<th>Carton, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 25</td>
<td>Scrapbook of SF department store strike 1938</td>
</tr>
<tr>
<td>5, 26</td>
<td>Clippings on SF department store strike 1938</td>
</tr>
<tr>
<td>5, 27</td>
<td>Federal employment papers 1942-1950</td>
</tr>
<tr>
<td>5, 28</td>
<td>Recipes n.d.</td>
</tr>
</tbody>
</table>

Subseries 4.3: Family Papers, 1788-1947

Scope and Content Note

Arrangement

Family Papers are arranged alphabetically by family name with miscellaneous items and clippings placed at the end.

Family Papers contains letters, ephemera, scrapbooks, histories, genealogies, and notes of several generations of Mezquida’s relatives, as far back as the 18th century. Includes newspaper clippings from the Civil War.

<table>
<thead>
<tr>
<th>Carton, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 1</td>
<td>Bean family 1836-1861</td>
</tr>
<tr>
<td>6, 2</td>
<td>Blake, Hannah Little (Clark) [grandmother] 1865-1910</td>
</tr>
<tr>
<td>6, 3</td>
<td>Blake, Harriet [aunt] 1865-1940</td>
</tr>
<tr>
<td>6, 4</td>
<td>Blake, Joseph [grandfather] 1834-1893</td>
</tr>
<tr>
<td>6, 5</td>
<td>Blake, Martha Hannah (Eastman) [mother] 1876-1935</td>
</tr>
<tr>
<td>6, 6</td>
<td>Blake, Maurice B. [father] 1856-1884</td>
</tr>
<tr>
<td>6, 7</td>
<td>Blake, Susan Marcia [aunt] 1881-1944</td>
</tr>
<tr>
<td>6, 8</td>
<td>Blake family genealogy 1935, n.d.</td>
</tr>
<tr>
<td>6, 9</td>
<td>Blake family miscellaneous papers 1892-1933, n.d.</td>
</tr>
<tr>
<td></td>
<td>Blake, Silas 1810</td>
</tr>
<tr>
<td>A</td>
<td></td>
</tr>
<tr>
<td>6, 10</td>
<td>Cary family 1860, n.d.</td>
</tr>
<tr>
<td>6, 11</td>
<td>Clark family 1881, n.d.</td>
</tr>
<tr>
<td>6, 12</td>
<td>Cross family 1913-1915</td>
</tr>
<tr>
<td>6, 13</td>
<td>Eastman family 1821-1876</td>
</tr>
<tr>
<td>6, 14</td>
<td>Gilman family 1788-1932</td>
</tr>
<tr>
<td>6, 16</td>
<td>Mezquida, Mateo M. miscellany 1917-1928, n.d.</td>
</tr>
<tr>
<td>6, 17</td>
<td>Wells family 1793-1874</td>
</tr>
<tr>
<td>6, 18</td>
<td>Wiltse family 1906-1935</td>
</tr>
<tr>
<td>6, 19</td>
<td>Miscellaneous family items 1856-1910</td>
</tr>
<tr>
<td>6, 20</td>
<td>Clippings from Civil War 1863-1864</td>
</tr>
<tr>
<td>6, 21</td>
<td>Scrapbook of clippings ca. 1874</td>
</tr>
</tbody>
</table>