Finding Aid to the University of California, Berkeley, University Art Museum
Collection of Hans Hofmann Papers, 1929-1976

Finding Aid written by Mary Ellen Jones in 1989; revised by Alison E. Bridger in 2006
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Finding Aid to the University of California, Berkeley, University Art Museum Collection of Hans Hofmann Papers, 1929-1976

Collection Number: BANC MSS 80/27 c

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Date Completed:
June 2006

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Collection Summary
Collection Title: University of California, Berkeley, University Art Museum collection of Hans Hofmann papers
Date (inclusive): 1929-1976
Collection Number: BANC MSS 80/27 c
Extent: Number of containers: 1 box, 1 carton and 3 oversize folders Linear feet: 1.8
Repository: The Bancroft Library
Berkeley, California 94720-6000

Abstract: The University Art Museum collection of Hans Hofmann papers contain materials relating to his career as a painter and art teacher, the bulk being exhibit catalogs and announcements, but also includes writings, lectures, speeches, notes, correspondence, clippings, papers relating to art classes taught by Hofmann, to the collection of Hofmann paintings donated to the University of California, Berkeley Art Museum and photographs both by and about Hofmann and his artwork.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access
Collection is open for research.

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Preferred Citation
[Identification of item], University of California, Berkeley, University Art Museum Collection of Hans Hofmann Papers, BANC MSS 80/27 c, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available
There are no alternate forms of this collection.

Related Collections
Form und Farbe in der Gestaltung: Ein Lehrbuch für den Kunstunterricht: typescript, by Hans Hofmann, BANC MSS 74/140

Separated Material
Printed materials have been transferred to the book collection of The Bancroft Library. Sound recordings have been transferred to the Microforms Collection of The Bancroft Library. (Phonotape 1183 C)

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Hofmann, Hans, 1880-1966
University of California, Berkeley. University Art Museum
Painters--United States
Art teachers--United States

**Acquisition Information**

The University Art Museum collection of Hans Hofmann papers were transferred to The Bancroft Library by the University Art Museum on September 19, 1979. Additions were made by the Hans Renate and Maria Hofmann Trust on October 28, 1998.

**Accruals**

No additions are expected.

**Processing Information**

Processed by Mary Ellen Jones in 1989; additions by Alison E. Bridger in 2006.

**Biographical Information**

Hans Hofmann (1880-1966), an early 20th century artist, an Abstract Expressionist, from Bavaria, started teaching art classes during summer session at the University of California, Berkley, in 1930. In 1963 he donated forty-five paintings and $250,000 to the University of California on the condition that an art museum be built on campus. Today the Berkeley Art Museum's (or the University of California, Berkeley, University Art Museum) collection of work by Hofmann is the largest in any museum internationally.

For a detailed chronology on Hans Hofmann see the Estate of Hans Hofmann website:

http://www.hanshofmann.org/bio.htm

**Scope and Content of Collection**

The University Art Museum collection of Hans Hofmann papers contain materials relating to his career as a painter and art teacher, the bulk being exhibit catalogs and announcements, but also includes writings, lectures, speeches, notes, correspondence, clippings, papers relating to art classes taught by Hofmann, to the collection of Hofmann paintings donated to the University of California, Berkeley Art Museum and photographs both by and about Hofmann and his artwork. There is a small amount of correspondence, most of which concerns Hofmann's gift of his paintings to the University Art Museum at the University of California, Berkeley. The outgoing letters are mostly written to Erle Loran, and the incoming letters written to Hofmann and others.

Hofmann's writings contain a photocopy of his typescript for *Form und Farbe in der Gestaltung*, with an English translation by Glenn A. Wessels, but also include a number of his lectures and speeches about his art. The bulk of the collection consists of numerous exhibition catalogs and announcements of one-man shows or exhibitions in which Hofmann was represented. Papers relating to art classes taught by Hofmann include a prospectus, announcement, and notes from his classes. Papers relating to the Hofmann collection at the University Art Museum include condition and restoration reports, catalog notes, book orders, and other notes and memoranda detailing arrangements for his gift and dedication of the Hofmann wing at the museum.

Papers written about Hofmann have been supplemented with miscellaneous biographical materials, clippings, and photographs, which have been retained in the collection.

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**Series 1** Correspondence 1934-1973

**Physical Description:** Carton 1, folders 1-2

**Arrangement**

Arranged hierarchically and chronologically.

**Scope and Content Note**

Includes outgoing and incoming letters.

Carton 1, Folder 1  **Outgoing 1934-1966**

Carton 1, Folder 2  **Incoming 1960-1973**
Series 2 Writings, Lectures, and Speeches 1931-1965

Physical Description: Carton 1, folders 3-10
Arrangement
Arranged hierarchically.
Scope and Content Note
Contains manuscripts of writings, lectures and speeches by Hofmann.

Carton 1, Folder 3
Form und Farbe in der Gestaltung, (photocopy) 1931
Carton 1, Folder 4
Creation in Form and Color 1931
Carton 1, Folder 5
Lecture undated
Carton 1, Folder 6
A Printer's Primer 1933
Carton 1, Folder 7
Speech relating to abstract art 1941
Carton 1, Folder 8
Speech at Dartmouth 1962
Carton 1, Folder 9
The Painter and His Problems 1963
Carton 1, Folder 10
Writings 1951-1965

Series 3 Exhibition Catalogs and Announcements 1931-1976

Physical Description: Carton 1, folders 11-50, 80; oversize folders 1 and 3
Arrangement
Arranged chronologically.
Scope and Content Note
Contains exhibition catalogs and announcements regarding exhibits of Hofmann's art at various galleries around the United States and the world, especially the Kootz Gallery in New York.

Carton 1, Folder 11
Haviland Hall 1931
Carton 1, Folder 12
Announcement 1944
Carton 1, Folder 13
67 Gallery announcement 1945
Carton 1, Folder 14
Kootz Gallery brochure 1949
Carton 1, Folder 15-21
Carton 1, Folder 22
Art Alliance Bulletin 1956
Carton 1, Folder 23
Hans Hofmann: exhibit catalog by Frederic S. Wright; Whitney Museum of American Art 1957
Carton 1, Folder 24-25
Kootz Gallery announcements 1957-1958
Carton 1, Folder 26-28
Kootz Gallery announcements 1960
Carton 1, Folder 29
Kootz Gallery announcements 1961-1963
Carton 1, Folder 30
Checklist of works by Hans Hofmann and his students, Museum of Modern Art 1963-1964
Carton 1, Folder 31
Hans Hofmann: exhibit catalog by William C. Seitz; Museum of Modern Art 1963
Carton 1, Folder 32
Stedelijk Museum, Amsterdam, exhibit catalog 1965
Oversize Folder 1 A
Recent Gifts and Loans of Paintings by Hans Hoffman, University of California, Berkeley exhibit catalog 1964
Oversize Folder 1 A
Recent Gifts and Loans of Paintings by Hans Hoffman, University of California, Berkeley exhibit announcement 1964
Series 3 Exhibition Catalogs and Announcements 1931-1976

- Carton 1, Folder 33: Kootz Gallery announcement 1964
- Carton 1, Folder 34: Museo de Bellas Artes de Caracas exhibit catalog 1964
- Carton 1, Folder 35: Galleria Civica D’Arte Moderna, Torino exhibit catalog 1965
- Carton 1, Folder 36: Kootz Gallery announcement 1966
- Carton 1, Folder 37: Stanford Art Museum exhibit catalog 1966
- Carton 1, Folder 38: Selection 1966: The University Art Collections (Berkeley) 1967
- Carton 1, Folder 39: Andre Emmerich Gallery announcement 1967
- Carton 1, Folder 40: Selection 1967: The University Art Collections (Berkeley) 1967
- Carton 1, Folder 41: Hans Hofmann Paintings exhibit catalog, La Jolla Museum of Art 1968
- Carton 1, Folder 42: Honolulu Academy of Arts announcement 1968
- Carton 1, Folder 43: Obelisk Gallery announcement 1969
- Carton 1, Folder 44: Waddington Galleries announcements circa 1970
- Carton 1, Folder 45: Andre Emmerich Gallery announcement 1971
- Carton 1, Folder 46: The Renate Series, Metropolitan Museum of Art exhibit catalog 1972
- Carton 1, Folder 47: Andre Emmerich Gallery exhibit catalog 1972
- Carton 1, Folder 49: Andre Emmerich Gallery announcements 1972-1974
- Carton 1, Folder 50: Hans Hofmann: a Retrospective Exhibition by Walter Darby Barnard; The Museum of Fine Arts, Houston and The Hirshhorn Museum 1976
- Carton 1, Folder 51: Other exhibition catalogs and announcements 1947-1964
- Oversize Folder 3 A: Other exhibition catalogs and announcements 1949-1959

Series 4 Art Classes 1929-1941

- Physical Description: Carton 1, folders 51-56
- Arrangement
  - Arranged chronologically.
- Scope and Content Note
  - Contains information and notes on art classes taught by Hans Hofmann at various locations.

- Carton 1, Folder 51: Summer course at St. Tropez 1929
- Carton 1, Folder 52: Class drawing on charcoal, with interpretations by Hofmann undated
- Carton 1, Folder 53: Notes taken during Hans Hofmann’s class by Christina Lillian 1930-1931
- Carton 1, Folder 54: Chouinard School of Art announcement of classes taught by Hans Hofmann 1931
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<th>Carton 1, Folder</th>
<th>Prospectus for Hofmann's Schule fur Bildende: Kunst, Munich 1933</th>
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<td>Carton 1, Folder</td>
<td>Notes taken at Hofmann courses by Erle Loran 1940-1941</td>
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</tbody>
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**Series 5 University of California, Berkeley, University Art Museum 1960-1974**

- **Physical Description:** Carton 1, folders 57-65
- **Arrangement**
  - Arranged hierarchically.
- **Scope and Content Note**
  - Contains information about the artwork donated by Hans Hofmann to the University of California, Berkeley.

<table>
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<th>Carton 1, Folder</th>
<th>Condition/restoration reports compiled by Thornton Rockwell 1974</th>
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<td>Carton 1, Folder</td>
<td>Erle Loran's file concerning the Hofmann gift to the University of California 1960-1966</td>
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<td>Carton 1, Folder</td>
<td>University Art Museum: Hans Hofmann wing dedication 1970</td>
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<td>Carton 1, Folder</td>
<td>Hofmann wing undated</td>
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<td>Carton 1, Folder</td>
<td>Hofmann students undated</td>
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<td>Carton 1, Folder</td>
<td>Hofmann inquiries, users 1971-1974</td>
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<td>Carton 1, Folder</td>
<td>Hans Hofmann archives: catalog notes by University Art Museum staff undated</td>
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<tr>
<td>Carton 1, Folder</td>
<td>Book orders for the archive undated</td>
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<tr>
<td>Carton 1, Folder</td>
<td>Notes and memoranda relating to the University Art Museum undated</td>
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**Series 6 Clippings, Biographical Data and Other Writings About Hofmann 1963-1974**

- **Physical Description:** Carton 1, folders 66-79
- **Arrangement**
  - Arranged into three subseries: Papers written about Hofmann, Biographical Data, and Clippings.
- **Scope and Content Note**
  - Contains papers and clippings about Hofmann and his artwork.

<table>
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<th>Carton 1, Folder</th>
<th>Subseries 6.1 Papers Written About Hofmann 1974</th>
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<td>Carton 1, Folder</td>
<td>Hans Hofmann: His Writings by Elaine Z. Gold 1974</td>
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<td>Carton 1, Folder</td>
<td>Hofmann's Paintings of the Forties by Rex Moser 1974</td>
</tr>
<tr>
<td>Carton 1, Folder</td>
<td>Hans Hofmann and the New York School: First and Second Generations by Francine A. Koslow 1974</td>
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</table>
Subseries 6.2 Biographical Data 1968-1971

Physical Description: Carton 1, folders 69-73
Arrangement
Arranged hierarchically.
Scope and Content Note
Contains biographical information on Hans Hofmann by various authors.

Carton 1, Folder 69
Dayton Art Institute Bulletin 1970

Carton 1, Folder 70
Transcript of an interview with John Haley by Larry Dinnean circa 1971

Carton 1, Folder 71
The Structure of Color by Marcia Tucker 1971

Carton 1, Folder 72
Hans Hofmann: The Lively Leader / tear-sheet from San Diego 1968

Carton 1, Folder 73
A University Collects: the University of California, Berkeley 1968

Subseries 6.3 Clippings 1963-1974

Physical Description: Carton 1, folders 74-79
Arrangement
Arranged hierarchically.
Scope and Content Note
Contains clippings about Hans Hofmann and his family as well as public relations material and about his exhibits.

Carton 1, Folder 74
Material relating to the Hofmann family 1963-1974

Carton 1, Folder 75
Public relations material 1963-1974

Carton 1, Folder 76
Erle Loran's public relations material 1963-1974

Carton 1, Folder 77
Newspaper clippings relating to the Museum of Modern Art exhibit 1963

Carton 1, Folder 78-79
About Hofmann 1963-1974

Series 7 Photographs 1930-1968

Physical Description: Box 1 and oversize folder 2
Arrangement
Arranged hierarchically.
Scope and Content Note
Contains photographs of Hofmann, his artwork and of his students' artwork.

Oversize Folder 2 A
Hans Hofmann in his studio on Eighth Street, New York City, 1944 (copy of photograph by Wilfred Zogbaum) undated

Box 1, Folder 1
Christina Lillian photographs: taken during classes in Berkeley 1930-1931

Box 1, Folder 2-4
Various photographs 1930-1968

Box 1, Folder 5
Charter Day 1968

Box 1, Folder 6
Drawings undated

Box 1, Folder 7
Works undated

Box 1, Folder 8
Erle Loran photographs of Hans Hofmann's works 1930-1968

Box 1, Folder 9
Postcard reproductions of Hofmann's paintings 1930-1968

Box 1, Folder 10
Hofmann's students: photographs of their work 1931-1932