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Note
Arts and Humanities --Literature --Drama

Collection number: BANC MSS 81/14 c

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Date Completed:
November 1997

Encoded by:
Brooke Dykman Dockter

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Collection Summary

Collection Title: Magic Theatre Scripts,
Date (inclusive): 1966-1990
Collection Number: BANC MSS 81/14 c
Creator: Magic Theatre
Extent: Number of containers: 50 cartons, 2 oversize foldersLinear feet: 62.5
Repository: The Bancroft Library.
Berkeley, California 94720-6000
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Languages Represented: English

Access
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Organizational History

The Magic Theatre was founded in 1967 in Berkeley, Calif., with a production of Eugene Ionesco's, The Lesson, by a group of University of California, Berkeley graduate students, headed by John Lion, who had an interest in the newly emerging, avant-garde European playwrights, including Ionesco, Genet, and Beckett. They had no intention of starting a theatre, but with the success of The Lesson, the company moved into the Steppenwolf Bar on San Pablo Avenue in Berkeley, and began producing plays as the Magic Theatre, a name adopted from Hesse's novel, Steppenwolf.

European playwrights dominated the Magic Theatre's early productions, but these were soon augmented by American authors emerging from the political, social, and artistic ferment of the 1960s, including Leroi Jones, Michael McClure, and Sam Shepard. The work of the Magic Theatre reflected the social upheaval of the time, with the intention of presenting different aspects of a chaotic world without becoming polarized to one point of view. Magic Theatre's goal was to concentrate its efforts on newly scripted works, with the purpose of developing new playwrights and giving an alternative, experimental forum to established writers. They drew not only from the theatrical community but from the talents of people in many areas of the arts --painters, sculptors, film makers, poets, musicians, and dancers, and deliberately represented no particular political point of view except that of free expression.

Over the past twenty-five years, the Magic Theatre was housed in some ten locations, not including touring bookings. There were several stints each at Steppenwolf and Mandrake's Bars in Berkeley. They also performed at the University Art Museum, and in a theatre the staff built in an old building at the corner of University and Shattuck Avenues until 1972, when the company moved permanently to San Francisco. It was located briefly in the Firehouse Theatre (now the Lumier Cinema), the Museum of Erotic Art (now defunct), the Intersection Theatre, and the Rose and Thistle Pub on California and Polk Streets. In 1977, the Magic Theatre finally moved to a permanent home at Fort Mason, and eventually built two playhouses of its own.

From the very beginning, John Lion assumed the role of general and artistic director, and brought the theatre from a group of college students with no base and no funding to become the Bay Area's leading producer of new plays. In 1976, Lion recruited the British theatre critic and essayist, Martin Esslin, as dramaturg. His early books on Brecht, the theatre of the absurd, and avant-garde European plays had been the strongest guidelines to the originators of the Magic Theatre.

Not every production at the Magic Theatre has been a smashing success. But the experimental theatre has witnessed an increasing number of subscribers and plays each year, and both local and national critics have been following their progress with much interest and acclaim.

Scope and Content

The Magic Theatre Scripts, 1964-1990, consists of over 1200 works collected during John Lion's tenure as General and Artistic Director with the company. The scripts are written about a wide range of subjects, from sports to racial politics, by an equally diverse range of ethnic groups, including Chicanos, Indians, and Australians. Playwrights include such well known authors as Michael McClure, Sam Shepard, and David Mamet, as well as a vast number of unknown playwrights. The scripts were separated from the company's archives; the operational files are collected as Magic Theatre Records, 1967-1990 (BANC MSS 81/184 c).

The collection was received in three installments, each of which had been organized into several series as identified and described by the Magic Theatre's Literary Manager. The seven series are: Scripts for Unproduced Plays; Scripts for Produced Plays; Works by the General Director and Visiting/Resident Playwrights; Requested Scripts; Unrequested Scripts; Scripts in John Lion's Possession; and Submissions to The Rockefeller Foundation. No attempts have been made to change this original organization. For this reason, Unproduced Scripts may contain some plays that have, in fact, been produced,
but were not refiled by Magic Theatre staff. Also due to the Magic Theatre's method of organization, some playwrights may have works in several series, while scripts by the General Director and Visiting/Resident Playwright often have several drafts and even multiple versions. Finally, John Lion acted as a judge for the Rockefeller Foundation and collected those plays and applications submitted by individual playwrights, and applications submitted by theater companies.

**SERIES 1: SCRIPTS FOR UNPRODUCED PLAYS, 1968-1987, n.d.**

Aanes, Kirk

*The Fish Bowl* 1986

Abbott, Keith

*Old Friend* n.d.

Advent, Charles

*Sophomore Jinx* 1984

Agur, Eliezer

*Death to Mary Stuart* 1982

Additional Note

SEE Advent, Charles

Aix, Alto

*Nightscene* n.d.

Alexander, Annalita

*Cosmic Rag* 1982

Allen, Heath

*Hroswitha*

Additional Note

SEE di Canzio, William / *Hroswitha*

Allen, Priscilla

*Friendship* n.d.

Alvare, Gigi

*Star Whale*

Additional Note

SEE Marsh, John P. / *Star Whale*

Alvarez, Lynne

*The Wonderful Tower of Humbert Lavoignet* 1984

Anderson, Enoch

*The Soul Cages*

Additional Note

SEE Roberts, Richard / *The Soul Cages*

Andrews, Nick

*Willie the Shake*

Additional Note

SEE White, Tom / *Willie the Shake*
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<td>Auletta, Robert</td>
<td><em>Ha Ha</em></td>
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<td><em>The Sexual History</em></td>
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<td>Axelrod, M. R.</td>
<td><em>Ti Amo Lucia Olivetti</em></td>
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<td><em>Drum Roll, Please</em></td>
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<td><em>Pagan Crock: A Gothic Comedy</em></td>
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<td><em>A Letter to Kevin</em></td>
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folder 12  *Solitaire n.d.*  
Additional Note  
Includes: *Half Life* and *Nine Lives*  

**Bernhard, Thomas**  
folder 13  *Force of Habit n.d.*  
Additional Note  
English translation by Michael Feingold  

**Bernstein, Hal**  
folder 14  *Losing Ground* 1984  

**Berry, David**  
folder 15  *G. R. Point* 1976  

**Berry, Kevin K.**  
folder 16  *Breaker Boys: An American Tragedy* 1985  
folder 17  *Conversations With Myself* 1982  

**Bertucci, Patsi**  
folder 18  *Pat-a-cake Pat-a-cake: Baker Person* 1983  

**Biderman, Sol**  
folder 19  *When Elvis Met Che in Denver* 1986  
Additional Note  
Includes: *To Kill a Mandarin*  

**folder 20**  
*You Ain’t Nothin’ But a Hounddog, or, The Day Elvis Met Che in Denver* n.d.  

**Bigelow, Kathryn and Monty Montgomery**  
folder 21  *U.S. 17* 1980  

**Blanchard, Nancy Collette**  
folder 22  *He Asks Me Where I Learned My English and I Tell Him at School...* 1978  

**Blatman, Greg**  
folder 3  *An American Christmas Carol* 1987  

**Bobrick, Sam**  
folder 4  *Are You Sure?* n.d.  

**Bogen, Karen Iris**  
folder 5  *Why Not, Giovanni?* 1981  
*[Bolam ?]*  

**folder 6**  
*Going Home* n.d.  
Additional Note  
Also bound in:  
*Yoyo Brum*  
*Alle for an Appel*  
*Daedalus and Icarus*  
*Hoby’s Last Dance*
Boland, Timothy [T. A.]
- In the Name of the People 1986
- The Pain Chain 1983-85
  Additional Note
  [three versions]

Bolas, James
- A Simple Procedure n.d.

Bonafont, Javier J.
- Waiting for Never Never 1984

Bond, Edward
- Summer n.d.

Bosley, James
- Fun n.d.

Bowne, Alan
- The Able-Bodied Seaman 1983

Boxx, Julie
- 'til the fat lady sings 1984

Boyd, Evelyn
- The Necrophiliac and the Young Russian 1985

Boyle, Julie Boxx
  Additional Note
  SEE Boxx, Julie

Breuler, Bob
- The Children 1980

Brightwood, Ray
- The Borgias in Coronation Street n.d.

Bringelson, Mark
- Lucille is Real 1977

Bronson, J. Scott
- Heartlight 1984

Brooks, W. Booth
- The Crying 1987

Brown, Howard G.
- Daysailer 1984

Browne, Stuart
- Going Over 1983

Bruce, Jay
- Cruise to Paradise
  Additional Note
  SEE Marsh, John P. / Cruise to Paradise

Bua, Ben
- A Matter of Time 1985

Buck, Gene Davis
- The Mask of Love n.d.

Buck, Ron
- Between Sand and Shadow 1984

Budde, Jordan
- Fraternity Brothers n.d.

Bumbalo, Victor
- 628 Blandina Street n.d.

Burg, Victor Kantor
- Glad Tidings n.d.

Burge, Barbara
- Shelf Life n.d.
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<td>Crawford, [Barbara] Hepburn</td>
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Feldner, Sheldon
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  Legacy 1984
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Fieger, Addy
  Dear Oscar
  Additional Note
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  Winds of Change n.d.
Fieldson, Peter
  The Passion of James Tyrone 1983
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  Almost Heaven [1986?]
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  Additional Note
  [Re-written version of The Three-Part Conversation]
Fitzpatrick, Tom
  Accommodations for Two 1984
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Foley, Dana
  Surrender: A Flirtation 1982
  Additional Note
  Music by William West

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Ford, Ken
  Mysterious Conjunction
  Additional Note
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*Additional Note*

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**Fox, C. L.**

- *The Janitor* 1985

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- *The Pornographer's Daughter* 1981

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- *Travelling Light* 1982

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- *Getting Together* n.d.

**Fried, Emanuel**

- *The Dodo Bird* 1975
- *Drop Hammer* 1977
- *Elegy for Stanley Gorski* 1986

**Friedenberg, Rae Lake**

- *The Dirty Bop* 1984

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  *Additional Note*
  
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- *The Age of Heroes* n.d.

**Garrett, Nancy Fales**

- *Long Distance* 1981

**Garrett, Peter**

- *American Modern* 1982

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- *Volunteers* 1980

**GeBauer, Judy**

- *Beer Money* 1985

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**Gems, Jonathan**

- *The Tax Exile* 1986

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**Gerlach, Robert and James McDonald**

- *Ladies First* 1984

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**Gibson, William**

- *Handy Dandy: a comedy but* 1983

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- *The Porky the Pig Sutra* n.d.

**Gilbert, Lee**

- *Turn and Return, or, The Runaway Brain* 1984

**Gilbert, Margaret**

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The Case Against Celestine Doudet: Governess [1983?]

Zing!: The Miracle Concept for the 80's n.d.

Gluck, John

The Soul Cages [1980?] Additional Note

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Gold, Edward Louis

Attempt at Conversation 1981

Easy Passions n.d.

Unoccupied Territory 1982

Goldberg, M. J.

Private Parts, or, The Great American Hitler Play n.d.

To Bolivia or Not to Bolivia? n.d.

Goldberg, Ralph

Unconscious Assassins 1986

Golder, Michael

The Square Root of Three 1983

Goldstick, Oliver

Snow White Falling 1986

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Bang Bang Blues 1984

Gonzalez, R. R.

St. Christopher's Home n.d.

Gonzalez, Reuben

The Boiler Room 1984

Gordon, Haim

Swim Into the Deep: A Play About Israel 1986

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The O'Morphi Sisters n.d.

Gotanda, Philip Kan

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Thy Kingdom Come 1982

Graebner, Grubb

The Winners of the White Atomic Sweepstakes n.d.

Granick, Harry

Two For One [1985?] Additional Note

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Who's Laughin'

Gravitte, Beau

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Dog Meat n.d.

Green, Thomas J.

Madmen in Rapture n.d.

Greenberger, Joseph

The Patients of Henry Quirk 1980

Greene, John

Additional Note

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  Additional Note
  Translated and adapted by Vera Blackwell

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Translated and adapted by Vera Blackwell

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  Bound with: Play for Germs

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  SEE Fast, Nat / Bumper Car

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folder 6  Cross n.d.

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        Translated by David Willinger and Luc Deneulin

folder 9  Jim the Bold 1981
        Additional Note
        Translated by David Willinger and Luc Deneulin
Kalkstein, Stephen William [K., S. W.]
   Heartland 1979
Kamarck, Lawrence
   Melissa 1982
Kaplan, Ellen
   Star Whale
      Additional Note
      SEE Marsh, John P. / Star Whale
Kartiganer, Kathy
   Disco Laundromatt
      Additional Note
      SEE Marsh, John P. / Star Whale
   Star Whale
      Additional Note
      SEE Marsh, John P. / Star Whale
Kassin, Michael
   Brother Champ 1977
Katz, Richard
   Henry and Beverly 1985
   Modern Biology 1985
Kaufman, Lynne
   The Couch n.d.
Kaufman, Pat
   Prison Brides 1984
Kaye, Stanton
   Good Luck From Las Vegas 1982
Kazan, Nicholas
   Beasts n.d.
      Additional Note
      [Consists of two one-act plays]:
      Just Horrible
      Yowl
Keller, James and Albert Takazauckas
   Revivals 1983
Kennedy, Adrienne
   Looking for Sun Valley
      Additional Note
      SEE Kennedy & Kennedy Co. / Looking for Sun Valley
Kennedy, Susan
   When We Get Our Farm n.d.
Kennedy & Kennedy Co.
   Looking for Sun Valley n.d.
Keogh, William J. [KEO]
   The Odd Ditty 1979
Kesler, Hal O.
   The Thing With Feathers n.d.
Ketchum, Robert
      Additional Note
      SEE LaTryst, William
Keveson, Peter
  Come to Work in the Morning n.d.
Klein, Maxine
  New Rise of the Master Race 1982
Klein, Sandra
  Star Whale
    Additional Note
    SEE Marsh, John P. / Star Whale

Kocher, Robert
  2184 1984
Kohn, Rose Simon
  That's Whimsey... n.d.
Kon, S.
  The Scholar's Mother n.d.
Kondoleon, Harry
  Play Yourself 1986
Kotila, Kim Peterson
  On a Greased Tightrope 1984
Kramer, Richard
  The Colorado Plateau 1984
Kristal, Marc
  A Privileged Few n.d.
Kubicki, Jan
Kuhn, William
  The Zen of an Intelligent Machine n.d.
Kurtz, Steven and Anthony Lembke
  The Lounge 1984
LaFlemme, Guy
  Star Whale
    Additional Note
    SEE Marsh, John P. / Star Whale

Lamb, Terry
  Cruise to Paradise
    Additional Note
    SEE Marsh, John P. / Cruise to Paradise

Lando, Joan
  Mose Rambo n.d.
Lang, Jean-Pierre
Lashof, Carol S.
  In Command 1981-82
    Additional Note
    [two versions]

LaTourette, Charles
  Chicken Little Was Right! 1981
LaTryst, William
Lautenberg, Keith
  Mohammad's Revenge [1987?]
Lawson, J. Milton
  For Little Sam 1984
Lefferts, George
  *The Boat: A Log of the Voyage of Manley Freeman* n.d.

LeGault, Gary
  *Bravo, Isabella* n.d.

Lehrman, Peter
  *Good Night* 1984
  *Lock Your Door* 1984

Leigh, Jason
  *Brothers* [1983?]

Lembke, Anthony
  *The Lounge*
  **Additional Note**
  SEE Kurtz, Steven / *The Lounge*

Levi, Steven C. and Ed Essa
  *Rendezvous!!!!* 1983

Levick, Hugh
  *Kid Copy* [1985?]

Lewis, Carter W.
  *Booknotes* 1984

Lewis, Ira
  *Chinese Coffee* 1982

Lewis, Lucy
  *The Birthday Girl* 1982
  **Additional Note**
  Includes: *Midnight Madness*

Libman, David
  *Maiden Stakes* 1980

Lion, John
  *Business* 1981

Lipkin, Joan
  *Just Like Family* n.d.

Lipsky, Jon
  *They All Want to Play Hamlet*
  **Additional Note**
  SEE McDonough, Tim / *They All Want to Play Hamlet*

Lipstein, David
  *Urban Fright* 1986

Liston, Mike
  [Anthology of Opening Selections from the following plays]: 1985
  *The Side Pocket*
  *Harley Quinn*
  *Anchortown*
  *Lost Caravan*
  *Edge of the World: Parts I, II, III*
  *A Mall Story*
  *Wid Kizards*
  *Quintet in a Garrett*
  *Roadhouse*
  *Follies*

Litz, Robert
  *Great Divide* 1983

Lock, Norman
  *Favorite Sports of the Martyrs* 1985

Loewenstein, T. O.
folder 11  The Passion of John n.d.
Long, Sumner Arthur

folder 12  The Javelin Catcher 1982
Lord, Jerome Edmund
Audition! n.d.

folder 13  Did I Say Goodbye 1985
Lorin, Martha and Burke Dennis

folder 14  Shakespeare Catering 1987
Lowe, Eva

folder 15  Amerika 1980
Lowen, Jess

folder 16  The Adventures of Billyboy Bobber 1984
Luke, Carole
Incorporating the Crucifiction of Mary Jane Jones (Mary Jane Smith That Was)

folder 17  Hunting the American Heart 1984
Lukeman, Brenda

folder 18  The Haiku Boys n.d.
Luna, Andrea

folder 19  Uncle's Ghost 1984
Lurie, Hugh James

folder 20  Musical Chair 1985
McClure, Michael

folder 21  The Derby 1974
McDonald, James

folder 22  Range War n.d.

folder 23  Ladies First
Additional Note
SEE Gerlach, Robert / Ladies First

folder 24  The Further Adventures of Vladimir and Estragon: Wherein Didi and Gogo Meet the Boss 1984
McDonough, Jack

folder 25  They All Want to Play Hamlet n.d.
McDonough, Tim and Jon Lipsky, Vincent Murphy

folder 26  Animal n.d.
McGuire, Michael

Ctn. 17, folder 1  God's Birthday 1968
McIntyre, Michael

folder 2  Daniel n.d.
McKay, Bob

folder 3  The Billboard n.d.
McKeaney, Grace and Lewis Black

folder 4  On the Fritzz 1976
folder 5  Who They Are & How It Is With Them 1980
McManigal, Rod

folder 6  Jack in the Box n.d.
McMullen, Norman

folder 7  At the End of Time n.d.
McPherson, Joleen K.

folder 8  The Diver's Song 1980
Mamet, David

folder 9  American Buffalo 1975
Mandell, Larry

folder 10  The House of Aaron 1984
Mans, Lorenzo

folder 11  Lost Trappings 1984

Marashinsky, Amy Sophia
The Scourge of the Atlantic 1981
Mark, Norman
Flying? n.d.
Marley, Kevin
Day of Reckoning n.d.
Marschall, S. E.
Reservations 1984
Marsh, John P.
Cruise to Paradise 1977
  Additional Note
  Written by Sunseed Repertory Collective: Terry Lamb, Joel Mills, Jr., Jay Bruce, John P.
  Marsh, and Muuze;
  Edited by John P. Marsh

Marsh, John P.
Star Whale: Confessions of a Young Mammal 1978
  Additional Note
  Developed by The Theater Project: John P. Marsh, Gigi Alvare, Ellen Kaplan, Kathy
  Kartiganer, Sandra Klein, Guy LaFlamme, Gene Scandur, and Joe Walters;
  Edited, with dialogue by John P. Marsh;
  Bound with: John P. Marsh, Kathy Kartiganer, and Gene Scandur / Disco Laundromatt

Marshall, Barry
Sidekicks n.d.
Martel, Jay
Felicia Had Three Men n.d.
Martell, M. M.
Swingers n.d.
Martin, Eric Roland
Stragglers 1980
Masek, James
Theresa n.d.
Masters, Randal
Funeral Service n.d.
Masters, Robert
One Fine Morning n.d.
Mathews, Scott
Scenes from Suburbia n.d.
Mathias, Michael Theodore
Pogo's End 1983
  Additional Note
  [later retitled Assassination Mass]

Matthews, Kathy
Black and White: Women of the Dream
  Additional Note
  SEE Gimple, Debbie / Black and White: Women of the Dream

Meagher, Robert Emmet
H 1981
Mechem, Thomas Owen
Five Days to Florida n.d.
Mednick, Murray
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*The Zorro Idiot* n.d.

Additional Note

Includes:

*The Door*

*The Pitch*

Meigs, Steve

*Tribes of the Moon* 1986

Meiselman, Arthur

*Firedance* 1982

Meltzer, Daniel

*A Cable From Gibraltar* [1984?]

Metcalfe, Stephen

*Strange Snow* 1982

Metro, Mike A., Jr.

*The Ruler* n.d.

Metzger, Laurence

*The Three Sexes* 1984

Meyers, Patrick

*K2* 1982

Miller, Susan

*Arts and Leisure* n.d.

*Missy Rumors and Final Remarks* n.d.

Mills, Joel, Jr.

*Cruise to Paradise*

Additional Note

SEE Marsh, John P. / *Cruise to Paradise*

Minx, Paul

*Slippers on the Street* n.d.

Mitchell, Mary

*Act of Creation* 1982

Mizell, Mary

*Football Baby* 1986

Mohnau, Ralph Gunther

*Time of the Conch (Zeit der Muscheln)* 1986

Additional Note

Translated by Christopher Martin and Daniel Woker

Molbach, Irving

*More Last Dreams* 1977

Monaghan, Constance Russell

*Blue Opus* n.d.

Montgomery, Monty

*U.S. 17*

Additional Note

SEE Bigelow, Kathryn / *U.S. 17*

Moon, Howard

*Dorothy (a play after Oz)* [1980?]

Moore, Wesley

*Poker Face* [1981?]

Mordecon, Rick

*Departure* n.d.
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<td>23</td>
<td><em>The End of Eden</em> 1985</td>
<td>Morgan, Kenneth</td>
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<td><em>I'm What?! You're Crazy!</em> n.d.</td>
<td>Morison, Thomas</td>
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<td><em>Chiaroscuro of an Incunabula: Stumps</em> 1986</td>
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<td><em>Coo: Opera Bouffe</em> 1985</td>
<td>Morrison, James Ryan</td>
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<td><em>The Bovine Milieu</em> 1985</td>
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<td><em>Modoc Medicine Show</em> 1974</td>
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<td><em>Poe</em> 1971</td>
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<td><em>Five in the Killing Zone</em> n.d.</td>
<td>Murphy, Vincent</td>
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<td>SEE Marsh, John P. / <em>Cruise to Paradise</em></td>
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<td><em>The Dinner Party</em> 1986</td>
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<td><em>Turntable/Peer Pressure</em> n.d.</td>
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<td><em>Meet the Brodskys: 11 Scenes in the Life of a Neurotic Family</em> 1984</td>
<td>New, Richard</td>
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<td><em>The Last Line of the Limerick</em> 1984</td>
<td>Nedrud, Duane R.</td>
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<td><em>I.W.L.Y.A.</em> 1983</td>
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<td><em>Comeback</em> n.d.</td>
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<td><em>The Ballad of Johnny &amp; Abduhl</em> 1983</td>
<td>Nixon, Rusty</td>
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<td><em>Undercover</em> 1985</td>
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<td><em>City of Rocks</em> 1985</td>
<td>Norsworthy, Lord Ray</td>
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<td><em>Gravity</em> n.d.</td>
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<td>O'Brien, Chick</td>
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<td>O'Donnell, Mark</td>
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<td>O'Keefe, Peter</td>
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<td>The Nice and the Nasty [1985?]</td>
<td>O'Brien, Chick</td>
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<td>Twilight Tales n.d.</td>
<td>O'Brien, Chick</td>
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<td>The Algiers Motel 1983</td>
<td>O'Brien, John</td>
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<td>Careless Love 1984</td>
<td>Oliver, Bryan</td>
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<td>Knife Edge n.d.</td>
<td>O'Morisson, Kevin</td>
<td>1981</td>
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<td>Breath In Your Ear 1982</td>
<td>O'Keene, Pat</td>
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<td>Native Speech</td>
<td>Owens, Rochelle</td>
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<td>Three Front [1983?]</td>
<td>Oxendine, Bill</td>
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<td>Barbecue Pork 1974</td>
<td>Parks, Stephen Davis</td>
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<td>Lighthouse Blind 1974</td>
<td>Parks, Stephen Davis</td>
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<td>Number Three 1975</td>
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<td>Why Not Like a River 1983</td>
<td>Pace, Steven</td>
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<td>The Hag of Corn Hill n.d.</td>
<td>Panzica, Kristyan</td>
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<td>Stepson n.d.</td>
<td>Parker, G. Ross</td>
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<td>Wolf House 1982</td>
<td>Parks, Tom</td>
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<td>The Idol Makers 1979</td>
<td>Parks, Tom</td>
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<td>The Kindness of Strangers 1987</td>
<td>Pascoe, M. J.</td>
<td>1973</td>
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<td>The Genius n.d.</td>
<td>Pasolini, Pier Paolo</td>
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<td>Calderon 1973</td>
<td>Patrick, Ann</td>
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<td>Futures n.d.</td>
<td>Patterson, Joan</td>
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<td>Other Music n.d.</td>
<td>Pepper, Cary</td>
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<td>The Maltese Frenchman 1983</td>
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folder 15          American Scene n.d.  
folder 16          Honeymoon n.d.  
    Peters, Erskine  
folder 17          The Park in the Dark 1981  
    The Weighing Station 1982  
folder 18          Peters, Robert  
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folder 19          Peterson, Jack  
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folder 20          Petrie, Virginia Brown  
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folder 21          Petroff, Nicholas John  
    Additional Note  
    SEE Petersen, Jack  

folder 22          Peyton, Bruce  
    Madonna in Exile 1984  
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    Friendly Fire 1986  
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    Partly Sunny With a Chance of Rain n.d.  
    Piriz-Carbonell, Lorenzo  
    Federico n.d.  
    Additional Note  
    Translated by Mary Ann Gonsalves  

folder 26          Plattner, Gene  
    The Dummy n.d.  
folder 27          Pletzke, Marvin  
    The Living End 1984  
folder 28          Poe, David  
    Murder in the Bois 1984  
folder 29          Polt, Melissa  
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    Additional Note  
    SEE Call, Will / The Sam and Ruby Tape  

folder 31          Portz, C. R.  
    The Bayside Boys 1984  
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    Powell, W. J.  

folder 32          Ctn. 21, folder 1  
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    Gliders 1979  
    Additional Note  
    [later retitled Dialectical Surrealism]  

folder 5          The Passion of Lola Montez 1982  
    Randall, Robert Rolf
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<td>SEE Ericson, Terry</td>
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<td>Kiss My Warm Apoca-Lips</td>
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<td>SEE Kaellis, Eugene / Kiss My Warm Apoca-Lips</td>
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<td>Oyster Cove Next Five Exits n.d.</td>
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<td>Daddy Beautiful, Hot Pants, and Little Blue Jewel n.d.</td>
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<td>Girllla [1980?]</td>
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<td>Sex and the Single Robot n.d.</td>
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<td>The Soul Cages [1980?]</td>
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<td>Lyrics by Enoch Anderson; music by John Gluck</td>
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<td>New Life Seminars 1980</td>
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folder 4  
Secret Soldiers n.d.  
Rockstroh, Phil  

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A Cry From the Tarpit: And Other Songs of the Extinct n.d.  
Rodgers, Nancy  

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Night-Sea Journey 1983  
Rodriguez, Miguelangelo [Michael A.]  

folder 7-8  
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Additional Note  
[two versions]  

folder 9  
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Family Circle/Won’t Be Broken n.d.  
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Rosenberg, Marvin  

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If Life Is Like the Movies, Why Can’t We Go Out for Popcorn? 1984  
Additional Note  
[two versions]  

folder 18  
Christophe n.d.  
Rowdon, Maurice  

folder 19  
The Open Pan System n.d.  
Tick Tick n.d.  

folder 20  
A Place to Rest 1986  
Ryan, Bob Austin  

folder 21  
All Souls’ Day 1984  
Ryan, Cate  

folder 22  
The Adult Bookstore  
Additional Note  
SEE Trowbridge, Kevin / The Adult Bookstore  

folder 23  
Not Showing 1984  
Ryan, James  

Ctn. 23, folder 1-2  
A Different Reality: The Making of Sigmund Freud 1980  
Additional Note  
[two versions]  

folder 3  
Rib 1979  
St. Germain, Mark  

folder 4  
Tyrone Pipp’s Happiest Day on Earth 1984  
Sanchez-Scott, Milcha  

Guide to the Magic Theatre  
Scripts, 1966-1990  

BANC MSS 81/14 c  
29
folder 5

_The Cuban Swimmer_ 1983

Additional Note
Includes: _Dog Lady_

Sander, Carl

folder 6

_Gene Thieves_ 1982

Saunders, John Michael

folder 7

_Punk Menace: A Covert Act of God_ n.d.

Saxer, Dena

folder 8

_Lileet, the First Eve_ 1978

Scafuri, Allison L.

folder 9

_No Medals_ 1982

Scandur, Gene

_Disco Laundromatt_

Additional Note
SEE Marsh, John P. / _Star Whale_

(folder 10)

_Suitable for Family Viewing_ 1986

Schendel, David David

(folder 11)

_The Glowing Confusion_ n.d.

Schevill, James

(folder 12)

_Dungyard_ n.d.

(folder 13)

_Edison's Dream_ 1982

Additional Note
Music by Gerald Shapiro

(folder 14)

_Mother O, or, The Last American Mother_ n.d.

Schindler, Gordon

(folder 15)

_A Matter of Nolo Contendere_ 1982

(folder 16)

_The Two Doctor Freuds_ 1983

Schmidt, Eric

(folder 17)

_The Piano Above Heaven_ [1983?]

Schmonsees, Richard Paul

(folder 18)

_Lawrence Orange_ n.d.

Schneider, Edward

(folder 19)

_Downwind Mourning_ 1982

Schotter, Richard

(folder 20-21)

_The Wood Dancer_ 1983

Additional Note
[two versions]

(folder 22-23)

_Paper Plane_ 1984

Additional Note
[two versions]

Schussel, Sarah

(folder 24)

_Backfire_ 1979

Schwartz, Adria E.

(folder 25)

_Street-Girl_ 1900 1982

Schwartz, Arthur
folder 26  
*If the White House Calls, I'm Out* 1981
Schwartz, Stan  
*Sophomore Year* 1984
Scott, Arthur  
*Ctn. 24, folder 1  
Staves 1981
Selbo, Jule  
*folder 2  
No Stranger* 1984
Selig, Paul  
*folder 3  
Moon City* 1984
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Terminal Bar* 1984
Serlen, Bruce  
*folder 5  
The City of Ambition* n.d.
Shaner, John Herman  
*folder 6  
Freelance Dictator* n.d.
Shank, Adele Edling  
*folder 7  
Forrest and Macready, or, Macready and Forrest* 1984
*folder 8  
War Horses* 1985
Additional Note  
[later version of *Macready and Forest*]
*folder 9  
Sunset/Sunrise* 1979
Shank, Theodore  
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Wild Indian* 1985
Shapiro, Gerald  
*Edison's Dream*  
Additional Note  
SEE Schevill, James / *Edison's Dream*  
Shea, Kenneth  
*folder 11  
Beyond the Wind* n.d.
*folder 12  
Confessional* n.d.
*folder 13  
Night Shift* n.d.
*folder 14  
Seventh Inning Stretch* n.d.
*folder 15  
Slide Show* n.d.
*folder 16-17  
Brothers 1982-84*  
Additional Note  
[two versions]
*folder 18  
Sherman, Martin  
*Cracks* n.d.
*folder 19  
Siegel, Lionel E.  
*(My Life With) The Band* 1979
*folder 20  
Siegler, Ben  
*Girls! Live! Inside!* 1986
*folder 21  
Sievenging, Alejandro  
*The Praying Mantis and other plays* 1986  
Additional Note  
Includes:  
The Praying Mantis  
Small Game Hunt  
Everything Will Go -Went -and Is Going to Hell  
The Ragged Rascals Ran  
Translated by Charles Philip Thomas  
Silver, Nicky
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<td>24</td>
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<td>Our Lady of the Depot</td>
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<td>Be Just and If You Can't Be Just, Be Arbitrary</td>
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          My Life in Art 1983  
          Steinhardt, Herschel S.  
          The Third Hour of the Night 1982  
          Stephenson, Sheila  
          A Catalyst for Robots n.d.  
          Stewart, Gary  
          The Whitehead Family Reunion 1984  
          Stewart, Malcolm  
          Mirage n.d.  
          Stone, Catherine  
          If Heaven's Ready!  
          Additional Note  
          SEE Woodard, Bill / If Heaven's Ready!  

Strand, Ken  
          Reflections 1986  
          Suspended Animation 1986  
          Strand, Richard  
          Can You Hear Me, Mr. Szczepanski n.d.  
          Strauss, Botho  
          Big and Little 1978  
          Strellich, Tom  
          Neon Psalms n.d.  
          Stuart, Sebastian  
          Smoking Newports & Eating French Fries 1984  

Studin, Mark  
          Something Caught n.d.  
Stutz, Jonathan  
          Worshipfest 1977  

Suehsdorf, David  
          The Cruelties of Mrs. Schnayd 1982  
          Disease and Conquer 1984  

Sullivan, Joseph  
          The Sword of Argon 1983  
Sullivan, Monica  
          The Subject Doesn't Really Interest Me 1976  
Sunlove, P.  
          Lighten Up!: Fantasies of a Dominant Woman 1981  
Sunseed Repertory Collective  
          Cruise to Paradise  
          Additional Note  
          SEE Marsh, John P. / Cruise to Paradise  

[Suresa?]  
          Chair & Door n.d.  
Sutherland, Lawrence  
          Hard News 1982  

Sutton, Joe  
          Wintering Phoenix 1981  
Taa, Michael  
          Hard Knocks 1982  
          Additional Note  
          Includes: Philosopher King  

Takazauckas, Albert
**Revivals**

Additional Note

SEE Keller, James / Revivals

**Tarbescu, Edith**

*The Todtentanz* 1983

Theater Project

*Star Whale*

Additional Note

SEE Marsh, John P. / Star Whale

**Thomas, Christopher**

*The Contest* 1982

**Thomas, John and Kelly**

*So Long, Johnny Butler* 1983

**Thomas, Lee**

*Going for June* n.d.

**Thorn, Lee**

*Pardons and Paroles* 1980

**Tierney, Harry**

*[Bedlam on Display (Strutting Tongues)]* n.d.

Additional Note

[errata]

**Tilly, Francois-Louis**

*Charcuterie Fine* n.d.

**Tipper, John Mark**

*Harlan, Kentucky* 1986

**Todd, John P.**

*Moses and Elijah* n.d.

*Soul* n.d.

**Traucht, Gerry**

*Opera for Dancer* n.d.

Additional Note

Also called *Katz: Strange Horse* and *Strange Horse: The Prelude*

**Trigallez, Adrian Louis**

*Nightscene*

Additional Note

SEE Aix, Alto / Nightscene

**Trowbridge, Kevin and Jack Ryan**

*The Adult Bookstore* 1985

**Truro, Victor**

*Follow Your Nose* 1981

Additional Note

[treatment]

**Ulysses**

Ctn. 27, folder 1

*An Actor's Life...* 1980
Valero, Wayne
   Water From the Moon 1984
Vander Voort, Jo
folder 3-4
   Box Church 1983
   Additional Note
   [two versions]

folder 5
Parrish Meadows 1983
Vargas, Bil
folder 6
   The King of Dominoes 1983
folder 7
   Naked Among the Wolves n.d.
Vibbert, Spencer
folder 8
   Old Cape Cod 1984
Vinaver, Michel
folder 9
   Chamber Theatre (Theatre de Chambre) n.d.
   Additional Note
   Translated by Peter Meyer
   Includes:
   Dropout
   Nina, That's Something Else
folder 10
   A Smile on the End of the Line (Les Travaux et Les Jours) n.d.
   Additional Note
   Translated by Peter Meyer

Vincent, Paul
folder 11
   Duse Died in Pittsburgh 1984
Vogel, Paula A.
folder 12
   "Balls!" Cried the Queen n.d.
Wagener, Terri
folder 13
   The Tattler n.d.
Wagner, Donald
folder 14
   Bo n.d.
folder 15
   The Dogfight n.d.
Wall, Michael
folder 16
   Japanese Style n.d.
Wallerstein, Jerry L.
folder 17
   Of Twilight and Daybreak n.d.
Walsh, Tony
folder 18
   Fantasy Roulette 1978
Waiters, Joe
   Star Whale
   Additional Note
   SEE Marsh, John P. / Star Whale
Warren, Joseph
folder 19
   Separate Realities 1985
Warrick, G. Scott
folder 20
   My Father's House 1982
folder 21
   Suffer the Children 1982
Washington, Art
folder 22
   Yardbirds 1982
Wassil, George R.
   Additional Note
   SEE Robert, G.
Weiner, Sandor
folder 23
A Song for Paradise 1986
Weinstock, Steven
Bumper Car
Additional Note
SEE Fast, Nat / Bumper Car

Weiss, Donald
folder 24
The Stupidest Thing I Ever Heard 1979
Weiss, Neil
Disco Blue n.d.
Weldon, Phyllis V.
folder 26
Garbage [1983]
Wellman, John
folder 27
Land of Cockaigne 1980
Welz, Gary
folder 28
Poor Bobby 1984
Wenckheim, Nicholas
folder 29
Twelve Hundred Hostages n.d.
Additional Note
Translated by Sylvia Ehrlich Lipp

Werner, William
Ctn. 28, folder 1
Butte n.d.
Wertenbaker, Timberlake
folder 2
False Admissions (Les Fausses Confidences) 1983
Additional Note
Translated and adapted from Marivaux's original

folder 3
Successful Strategies (L'Heureux Stratageme) 1983
Additional Note
Translated and adapted from Marivaux's original

Westbrooks, William
folder 4
Enemy Planes 1984
West, Hugh
folder 5-6
Organ Harvest Moon n.d.
Additional Note
[full script and excerpt]

West, John Anthony
folder 7
The Death Ship n.d.
folder 8
Jarry: A Spectacle n.d.
folder 9
Rock Romeo, Rock Juliet n.d.
Additional Note
Music by Max West; plot by William Shakespeare

West, Johnson
folder 10
Chicken Like Sixty 1983
West, William
Surrender: A Flirtation
Additional Note
SEE Foley, Dana / Surrender: A Flirtation

Weston, Jim
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<td>San Francisco, San Francisco! [1984?]</td>
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<td>A Dance of Daiquiris and Fawns n.d.</td>
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folder 7  
If Heaven's Ready! 1982  
Additional Note  
Words and music by Catherine Stone and Jesse Foster

Yaffe, Stephen H.  
Rolfe: A Dream Biography 1978

Yarok

folder 9  
The Man Who Was the World 1985

Young, Andrew  
The Execution 1984

Young, Caryl  
Dear Oscar: A Musical Based on the Life of Oscar Wilde [1984?]  
Additional Note  
Music by Addy Fieger

Young, Gary Andre  
Dreadful Monday 1984

Zeig, Sande

folder 13  
Behind the Heart 1987

folder 14  
Unidentified scripts n.d.  
Additional Note  
[complete and fragments]


Bauer, Wolfgang  
Ctn. 30, folder 1  
Magnetic Kisses n.d.

Ctn. 32, folder 1  
Memory Hotel [1981]

folder 2  
Shakespeare the Sadist [1978]

Ctn. 30, folder 2  
Shakespeare the Sadist n.d.

Bowne, Allan  
Ctn. 32, folder 3  
Sharon and Billy 1982

Eisman, Mark  
Ctn. 30, folder 3  
Sight Lines 1978  
Braille scripts

Epstein, Martin  
Ctn. 30, folder 4  
The Autobiography of a Pearl Diver 1977

Horovitz, Israel  
folder 5-7  
Alfred Dies 1975

Jenkin, Leonard  
folder 8-9  
The Life and Death of Jesse James n.d.

Jones, Wynston  
folder 10  
A Fear of Heights n.d.

Kaufman, Lauren  
Ctn. 32, folder 4  
Roshi 1986

Lion, John  
folder 5  
Secret Numbers 1982

folder 6  
Sheriff Bill [1971]

Ctn. 30, folder 11  
Sheriff Bill 1970

Lockspeiser, Gideon  
Ctn. 16, folder 10  
Cyro Knows 1983

McClure, Michael  
Ctn. 30, folder 12  
Chekhov's Grandmother, or, The Sugar Wolves 1972  
Gorf n.d.

folder 13  
The Grabbing of the Fairy n.d.

folder 14-16  
Josephine: The Mouse Singer n.d.
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Additional Note
Music by Jerome Rosen

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Additional Note:
- [six versions, with notes]
- Rough drafts, notes, and outlines
- Essay on theater in Elizabethan era
- Unpublished novel
- [two early versions]
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| 12-14  | *A Lie in the Mind* 1985, n.d.  
  Additional Note  
  [three versions] |
| 15     | *Man Fly* n.d. |
| 16     | *Sad Lament of Pecos Bill on the Eve of Killing His Wife* 1976  
  Additional Note  
  Music by Sam Shepard and Catherine Stone |
| 17     | *Seduced* n.d. |
| 18-19  | *True West* 1979 |
| 20     | *La Turista* n.d. |
| 21     | *Up to Thursday* 1964 |
| 22     | *The War in Heaven* 1984  
  Additional Note  
  Co-author: Joe Chaikin |

**Wiesenthal, Catherine**  
*Ctn. 34, folder 1-2*  
*Basement Grandma* n.d.  
Additional Note  
[two versions]  

**Ctn. 35, folder 1**  
*Bauer, Wolfgang*  
*Magic Afternoon* [1973?]  
Additional Note  
Translated and adapted by Herb Greer  

**Black, Lewis**  
*Crossing the Crab Nebula* 1978  

**Epstein, Martin**  
*The Man Who Killed the Buddha* 1976  
*Your Back Yard & My Back Yard* 1977  

**Gelber, Jack**  
*Jack Gelber's New Play: Rehearsal* 1977  

**Horovitz, Israel**  
*Mackerel* 1976  
*Stage Directions* 1976  

**McClure, Michael**  
*Goethe: Ein Fragment* n.d.  

**Mednick, Murray**  
*Coyote* n.d.  

**Robinson, John**  
*SOLOMON'S FISH* n.d.  

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folder 38  Fan Fare 1978
           Birnkrant, Samuel
folder 39  Black Sun 1974
folder 40  The Road to Paradise 1972
           Blitstein, Berry
folder 41  Dusk 1977
           Brand, Michael

Ctn. 36, folder 1  Look, Nobody's Perfect n.d.
            Additional Note
            [part of Act III]

Birnkrant, Samuel

folder 2  The Body Parts of Margaret Fuller n.d.
           Seasons of the Daughter n.d.
folder 3  Chandler, Beverley
           Goodbye O'Brien n.d.

oversize Oversize,
folder 2 A  Poster

Chandler, Beverley

Ctn. 36, folder 5  Deficient 1977

Clark, Jane Glor

folder 6  Jane Doe n.d.
           Commire, Anne
folder 7  Put Them All Together 1977
           Crow, Frank
folder 8  Once in a Pink Moon n.d.
           Curzon, Daniel
folder 9  Dreams of Demons [1978?]
           Daniels, Lenore
folder 10  [untitled] n.d.
           DeLoach, Chris
            The Salvation Quartet
            Additional Note
            SEE Gaertner, Ken / The Salvation Quartet

Drexler, Rosalyn

folder 11  Graven Image 1979
folder 12  The Line of Least Existence n.d.
folder 13  The Tree Artist 1979
folder 14  Vulgar Lives 1978
folder 15  The Writer's Opera 1978
           Eisman, Mark
folder 16  The Fifty Niners 1978
           Erwin, Jerry G.
folder 17  Collected Worms n.d.
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folder 18  She Sells Sea Shells 1973
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folder 19  Onto Equilibrium 1977
folder 20  The Unwary Widow's Waltz 1977
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folder 21  Showdown at the Adobe Motel 1979
           Flowers, Rebecca Sue
folder 22  It's Called Love n.d.
           Fontana, Thomas M.
folder 23  The Underlings n.d.
           Foster, Rick
folder 24  Fat's in the Fire 1979  
Frank, John G.  

folder 25  Limits 1978  
Frankel, Melvin  

folder 26  Nomadiads 1978  
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folder 27  One Crack Out n.d.  
Gaertner, Ken  

folder 28  The Salvation Quartet n.d.  
  
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  Music by Chris DeLoach  
  Includes:  
  Four Hands Clapping  
  The Moon on Snow  
  The Ostrich in the Sands of Time  
  Rocks in the Heal  

Gagliano, Frank  

folder 29-30  The Resurrection of Jackie Cramer 1977  
  
  Additional Note  
  Music by Raymond Benson  

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Gilhooley, Jack  

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folder 2  The Brixton Recovery n.d.  
folder 3  The Elusive Angel n.d.  
Goethe, Johann Wolfgang von  

folder 4  Stella: A Play for Lovers n.d.  
  
  Additional Note  
  Translated by Renata Esslin  

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folder 5  Triptych n.d.  
Hamrick, Patricia B.  

folder 6  Railroads Run Over and Under the Heart: Can You Follow the Track? 1976  
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folder 7  What Happened to Harry 1976  
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folder 8  The Last Blue Whale 1978  
Hatch, John  

folder 9  Episode From an Ancient Script [1978]  
Havis, Allan  

folder 10  My Favorite Son 1977  
Heuer, John  

folder 11  Innocent Thoughts and Harmless Inventions 1974  
Horine, Charles  

folder 12  Only Way to Go n.d.  
Horovitz, Israel  

folder 13  Spared 1976  
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Hwang, David Henry  

folder 15-16  F. O. B. 1979  
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folder 17  The Players Play
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Includes: The Brahmin's Son

folder 18  Jacker, Corinne
My Life n.d.

folder 19  James
Kalder, Drew
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folder 20  Kalter, Drew
Other People's Children n.d.
Kelman, Mel
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folder 22  Kazan, Nicholas
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folder 24  Kerr, Berilla
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folder 25  Kespert, Charles
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folder 26  Kuslan, James
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Kutsenev, F. Corinne
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Crack 1977
Daydreams 1977

folder 30  The People of the Empire 1977
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folder 33  Lashof, C. S.
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folder 34  Lees, Richard
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folder 35  Lembeke, Bud
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folder 2  McFadden, Brian J.
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folder 3  MacGregor, Megan
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folder 4  McKillop, Menzies
The Future Pit 1974

folder 5  Mamet, David
The Woods 1978

folder 6  Martin, Chip
The Science of Survival n.d.

folder 7  Merkel, Fred
Mark! Mark! 1977

folder 8  Molbach, Irving
One & One & One is Three 1977

folder 9  Morris, Steven
Williams 1978

folder 10  Nelson, Richard
Encounter the Sage n.d.

folder 11  Conjuring an Event 1977
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folder 9
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folder 11
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   Includes: Beer
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   The Wind and the Beast [1978?]
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Anonymous "Nick"

folder 3

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Additional Note

[Act One only]

Anonymous

folder 4

[untitled] n.d.

Barry, P. J.

folder 5

Baby Grand n.d.

Barsha, Tony

folder 6

Amos & Ann 1986

folder 7

Testimonies of a Rape and Killing 1987

Bennet, Bary Dean

folder 8

Between a Rock and a Hard Place 1986

Biller, Walter

folder 9

Sideshow! n.d.

Bishop, Conrad and Elizabeth Fuller

folder 10

Smitty's News 1985

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Jump Shot or the Base Line n.d.

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folder 22

I Am Lucy Terry... n.d.

folder 23

Jo Anne!! n.d.

folder 24

The Psychic Pretenders n.d.

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Satchmo 1981

folder 26

The Taking of Miss Janie n.d.

folder 27

Teacup Full of Roses n.d.

folder 28

Two Black Ritual Mystical Dramas n.d.

folder 29

Bullock, Vicangelo

folder 30

Virgil n.d.

Bush, Velma

folder 31

Something From Nothing And Vice-Versa 1987

Calder, John

folder 32

From Its Beginning to Its End n.d.

Canby, Vincent

folder 33

The Old Flag 1984

Carter, Steve
<table>
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<tr>
<th>Folder</th>
<th>Title</th>
<th>Author</th>
<th>Year</th>
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<tr>
<td>2</td>
<td>A House in Hyde Park</td>
<td>Castelow, Danny</td>
<td>1982</td>
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<td>Beautiful Cathedral</td>
<td>Champagne, Susan</td>
<td>1987</td>
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<td>Mother's Milk</td>
<td>Charnas, S. M.</td>
<td>1985</td>
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<td>[untitled]</td>
<td>Charnas, S. M.</td>
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<td>Vampire Dreams</td>
<td>Chiang, Fay</td>
<td>1989</td>
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<td>7</td>
<td>Laundryman</td>
<td>Christie, David</td>
<td>1985</td>
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<td>8</td>
<td>Mother's Day</td>
<td>Conboy, Roy</td>
<td>n.d.</td>
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<td>Camino Confusion/Confusion Street</td>
<td>Crawford, Nicholas</td>
<td>1988</td>
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<td>10</td>
<td>Manslaughter</td>
<td>DeRoy, Richard</td>
<td>1987</td>
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<td>Spent</td>
<td>di Suvero, Victor M.</td>
<td>1988</td>
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<td>12</td>
<td>The Einstein Project</td>
<td>D'Andrea, Paul and Jon Klein</td>
<td>1986</td>
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<td>13</td>
<td>Private Pleasures</td>
<td>Donat, Peter</td>
<td>n.d.</td>
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<td>14</td>
<td>Sherlock Holmes and the Shakespeare Solution</td>
<td>Additional Note</td>
<td>1986</td>
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<td>15</td>
<td>In the Midst of Life</td>
<td>Eggers, Arnold</td>
<td>n.d.</td>
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<td>16</td>
<td>The Ordeal of Nancy Fergusson</td>
<td>Epstein, Martin</td>
<td>1989</td>
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<td>17</td>
<td>We Meant Well</td>
<td>Ewald, Roberta Grant</td>
<td>1968</td>
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<td>18</td>
<td>A Day Like Any Other</td>
<td>Fo, Dario</td>
<td>n.d.</td>
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<td>19</td>
<td>Sarita</td>
<td>Fornes, Maria Irene</td>
<td>[1984?]</td>
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<td>20</td>
<td>Lies</td>
<td>Foster, Andrew</td>
<td>1986</td>
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<td>21</td>
<td>Smitty's News</td>
<td>Fuller, Elizabeth</td>
<td>1986</td>
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<td>22</td>
<td>Turn and Return</td>
<td>Gelb, Hal</td>
<td>1984</td>
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Glasser, Barry and Mark Bruce Rosin
   *Twice Removed* n.d.
Glover, Frederic
   *Training the Beast* 1989
Godber, John
   *Bouncers* n.d.
Goldstone, Patricia
   *Wars of Attrition* n.d.
Gordon Haim
   *Faris's Story* 1986
Gordone, Charles
   *Roan Browne & Cherry* n.d.
   Additional Note
   [Act One only]

Gould, Barry and Peter Donat
   *Sherlock Holmes and the Shakespeare Solution* 1988
Gray, Phyllis
   *The Decline and Fall of Gibbon* n.d.
Grey, Hap
   *Permutations* 1986
Hamilton, William
   *Interior Decoration* 1987
Harrell, Leslie
   *Death Quilt* 1990
   *Revelations* 1987
   *Straight at the Gate* 1986
Harrington, Laura
   *Night Luster* 1986
Hartford, Jane
   *Homeplate* 1986
Havel, Vaclav
   *Largo Desolato* 1984
   Additional Note
   Translated by Marie Winn

Havis, Allan
   *Haut Gout* 1986
Hebert, Julie
   *Heaven and Earth* 1987
Hellemans, Leontina
   *Ruby's Bucket of Blood* 1989
   *Downtown* 1987
Horovitz, Israel
   *Firebird at Dogtown* 1987
   *The Quannapopp Witt Quartet* 1976
   Additional Note
   Includes:
   *Hopscotch*
   *The 75th*
   *Stage Directions*
   *Spared*
Hwang, David
Rich Relations 1986

James, Ian
Additional Note
SEE Black, William Electric

Jenkin, Len
A Country Doctor n.d.

Jenkins, David
A Sacrifice n.d.

Jones, Jeffrey M.
Seventy Scenes of Halloween n.d.

Josyph, Peter
What Picasso Did on Christmas That Nobody Else Did 1987

Kaellis, Eugene
Purge n.d.

Kaufman, Lynn
The Monthlies n.d.

Keller, James
A Nightingale's Dream n.d.

Klami, Karen
[seven plays, including]: n.d.
Boy
The Fire's Warmth
The Knocking
Perfect
The Purchase
The Shelter
The Weekly Experience

Kazan, Nicholas
Family Life n.d.

Kleiner, James
A Nightingale's Dream n.d.

Klami, Karen
[seven plays, including]: n.d.
Boy
The Fire's Warmth
The Knocking
Perfect
The Purchase
The Shelter
The Weekly Experience

Klein, Jon
The Einstein Project
Additional Note
SEE D'Andrea, Paul / The Einstein Project

Lascelles, Kendrew
Water Hole 1983

Lewis, Carter W.
Uprights 1987

Lewis, Lucy
Lunchbox 1987

Longo, Christofor
Interstices n.d.

Lyles, Leslie
Virgin Territory n.d.

Martin, William
Nightmare Particles n.d.

Mayer, Oliver
folder 10  So Much for Winning  1989  
McAnuff, Des  
folder 11  The Death of Van Richthofen as Witnessed from Earth  n.d.  
McClure, Michael  
folder 12  Rare Angel  n.d.  
McKleroy, Lucretia  
folder 13  Paul and Vincent  1985  
Mednick, Murray  
folder 14  Heads  1987  
Mee, Charles L., Jr.  
folder 15  The Investigation of the Murder in El Salvador  n.d.  
Melnick, Peter  
folder 16  The Picture of Dorian Gray  1988  
Metcalfe, Stephen  
folder 17  Emily  1985  
Moore, Cynthia  
folder 18  Twin  n.d.  
Moore, Wesley  
folder 19  Swim Visit  1986  
Nieboer, Roger  
folder 20  Kinnikinic  1984  
Overmyer, Eric  
folder 21  On the Verge  1985  
Pinkerton, Jim  
folder 22  Trappers  n.d.  
Reddin, Keith  
folder 23  Nebraska  1989  
Rivera, Jose  
folder 24  The Promise  1988  
Robinson, John  
folder 25  Trout  1986  
Robinson, R. T.  
Ctn. 44, folder 1  The Cover of Life  n.d.  
Rokos, Will  
folder 2  The Ox-Bow Incident  1985  
Rolloff, Michael  
folder 3  W. C. P.  1985  
Sanchez, Edwin  
folder 4  Trafficking in Broken Hearts  1989  
Shank, Adele  
folder 5-6  Tumbleweed  1986  
Additional Note  
[two versions]  
Shank, Theodore  
folder 7  Art Hoppe Revue  1985  
folder 8  Codex  1986  
folder 9  Wild Indian  1984  
Shanley, John Patrick  
folder 10  The Dream Examines His Pillow  n.d.  
Skibell, Mark  
folder 11  Mass for Dead Voices  1987  
Stafford, Tony  
folder 12  Land of the Centaur  1982  
Steele, Henry  
folder 13  Lila-Bye  1986  
Steppling, John  
folder 14  Close  1985  

Guide to the Magic Theatre  
Scripts, 1966-1990  

BANC MSS 81/14 c  
52
The Insistence Upon the Listener 1981
Strelich, Thomas

Neon Psalms ca. 1985, n.d.

Additional Note
[five versions]

Sutton, Joe

As It Is In Heaven 1987
Thomson, David

Grand at the Game n.d.
Vogel, Paula

The Baltimore Waltz n.d.
Volk, Craig

Sodbusters 1988
Voll, Daniel

Venus Rising 1987
Wagener, Terri

The Man Who Could See Through Time 1983
Walch, Gay

In Harm's Way n.d.
Wanshel, Jeff

Diamond Cut Diamond 1986
Wasserman, Dale

Players in the Game 1984
Wendkos, Gina

Boys & Girls 1985

Men & Women 1985

Additional Note
(part two of Boys & Girls)

Wilson, Snoo

Loving Reno n.d.

Miscellaneous, unidentified fragments n.d.


Aldrich, David

The Price of Admission 1986
Alvarez, Lynn

Thin Air 1986

Additional Note
[two versions]

The Wonderful Tower of Humbert Lavoignet 1984
Anderson, Laurie

[no script; application and reviews only] n.d.
Barry, P. J.

Full Tilt 1986
Beckett, Nancy

Religious Figures 1986
Beebe, Hank

Not a Chance of a Ghost 1986
Bell, Neal

Raw Youth 1985
Bishop, John
   The Harvesting 1984
Boesing, Martha
   The Business at Hand 1987
   Free Rain 1986
Bogosian, Eric
   Drinking in America 1985
Bosakowski, Phil
   Chopin in Space 1984
Brewster, Townsand
   The Fun People 1986
Brogger, Erik
   Copperhead 1985
Carter, Lonnie
   Necktie Party 1985
Chin, Frank
   American Peek A Boo Kabuki/ World War Two and Me 1985
Cleveland, Rick
   Dogman's Last Stand 1986
Cloud, Darrah
   The Mud Angel 1988
Corigliano, John, composer
   A Figaro for Antoinette 1987
   Additional Note
       SEE Hoffman, Wm. M., librettist/ A Figaro for Antoinette
Cornish, Roger
   Fat Men on Thin Ice 1986
Damashek, Barbara
   Whereabouts Unknown 1988
Dean, Phillip Hayes
   Acres of Diamonds [1986?]
DeLillo, Don
   The Day Room n.d.
Dietz, Steven
   More Fun than Bowling 1984
Drexler, Rosalyn
   Transients Welcome 1984
Driver, Donald
   A Walk Out of Water 1985
Dumas, C.
   Anna 1986
Edwards, Bus
   Weep Not For Me 1981
Faigo-Hall, Linda
   Requiem n.d.
Feiffer, Jules
   Elliot Loves 1988
Field, Barbara
   The Education of Paul Bunyon 1983
   Quality Time 1985
Finlayson, Alex
   Winding the Ball 1988
Foreman, Richard
   Africanis Instructus 1985
Fornes, Maria Irene
   Sarita n.d.
Frazier, Kermit
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<th>Folder</th>
<th>Title</th>
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<td>23</td>
<td>Interstices 1986</td>
<td>Freeman, Nathan Ross</td>
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<td>Giron, Arthur</td>
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<td>24</td>
<td>The Contract 1982</td>
<td>Gordon, Robert</td>
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<td>25</td>
<td>Charley Bacon and His Family n.d.</td>
<td>Gotanda, Philip Kan</td>
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<td>Seven Gables n.d.</td>
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<td>1</td>
<td>The Wash 1985</td>
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<td>2</td>
<td>Yankee Dawg You Die 1988</td>
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<td>3</td>
<td>Rivkala’s Ring n.d.</td>
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<td>The Author’s Voice n.d.</td>
<td>Greenberg, Richard</td>
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<td>5-6</td>
<td>Eastern Standard 1988</td>
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<td>7</td>
<td>Life Under Water n.d.</td>
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<td>8</td>
<td>Mr. Universe 1988</td>
<td>Grimsley, Jim</td>
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<td>Family Employment 1984</td>
<td>Gunn, Bill</td>
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<td>Morocco n.d.</td>
<td>Havis, Allan</td>
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<td>11</td>
<td>Bodies, Rest and Motion n.d.</td>
<td>Hedden, Roger</td>
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<td>12</td>
<td>Running on Empty 1986</td>
<td>Heifner, Jack</td>
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<td>13</td>
<td>A Figaro for Antoinette 1987</td>
<td>Hoffman, Wm. M., librettist</td>
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<td>Additional Note</td>
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<td>John Corigliano, composer</td>
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<td>14</td>
<td>Pleasuring Ground 1985</td>
<td>Hogan, Frank</td>
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<td>Ringers 1984</td>
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<td>Tea 1985</td>
<td>Houston, Velina Hasu</td>
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<td>Dancing in the Dark 1986</td>
<td>Jacker, Corrine</td>
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<td>18</td>
<td>Deep Sleep 1985</td>
<td>Jesurun, John</td>
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<td>19</td>
<td>Henrietta 1982</td>
<td>Jones-Meadows, Karen</td>
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<td>Big Apple Messenger 1977</td>
<td>Kelley, Shannon Keith</td>
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<td>21-22</td>
<td>I Love You, I Love You Not 1985</td>
<td>Kesselman, Wendy</td>
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<td>23</td>
<td>Lloyd's Prayer 1988</td>
<td>Kling, Kevin</td>
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<td>24</td>
<td>Anteroom 1985</td>
<td>Kondoleon, Harry</td>
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<td>25</td>
<td>Play Yourself 1986</td>
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<td>26</td>
<td>Boy's Life 1988</td>
<td>Korder, Howard</td>
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<td>27</td>
<td>The Bear Garden n.d.</td>
<td>Kranges, David</td>
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<td>On the Home Front 1985</td>
<td>Kriegel, Gail</td>
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<td>On the Home Front 1985</td>
<td>Lebow, Barbara</td>
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folder 2  
  Cyparis 1987
  Lee, Leslie

folder 3  
  The War Party 1984
  Leonard, Jim Jr.

folder 4  
  Battle Hymn 1986
  Lima, Rafael

folder 5  
  El Salvador 1988
  Lippa, Louis

folder 6  
  The Stone House 1986
  Locke Robert

folder 7  
  On Daddy's Birthday 1986
  Luce, William

folder 8  
  Lillian 1984
  Ludlam, Charles

folder 9  
  The Mystery of Irma Vep 1985
  Lynch, Michael

folder 10  
  San Joaquin Blues 1985
  Maguire, Matthew

folder 11  
  Taco Jesus 1984
  Margulies, Donald

folder 12  
  The Memory Theatre of Giulio Camillo n.d.

folder 13  
  The Loman Family Picnic 1988
  McNally, Terence

folder 14  
  The Model Apartment 1986

folder 15  
  When All the World Goes to White n.d.
  Marr, Douglas

folder 16  
  Private High 1984
  Martin, Thomas

folder 17  
  Son of Mowgli 1988
  McGuire, Michael

folder 18  
  Emily 1988
  McNally, Terence

folder 19  
  The Lisbon Traviata 1985
  Merzer, Glen

folder 20  
  Amorphous George 1984
  Mee, Chas. L., Jr.

folder 21  
  The Constitutional Convention, The Sequel 1988
  Metcalf, Stephen

folder 22  
  The Incredibly Famous Willy Rivers 1985
  Meyer, Marlane

Ctn. 49, folder 1  
  Kingfish 1988
  Mueller, Lavonne

folder 2  
  Five in the Killing Zone n.d.
  Newman, Molly

folder 3  
  Shooting Stars 1986
  Nichoison, James

folder 4  
  Beyond Here Are Monsters 1986
  Noonan, John Ford

folder 5  
  Talking Things Over with Chekhov n.d.
  O'Keefe, John

folder 6  
  Three Monologues n.d.
  Overmyer, Eric

folder 7  
  In Perpetuity Throughout the Universe 1986
  Patrick, Robert

folder 8  
  The Trial of Socrates 1986
  Peck, Jim

folder 9  
  Flint and Roses 1983
  Phillips, Louis

folder 10  
  Dead Stars 1986


Quinn, John
   Naganaki Maru n.d.
Rahman, Aishah
   The Mojo and The Sayso 1987
Reddin, Keith
   Life and Limb 1985
Rivers, Susan
   Overnight Lows 1988
Ryan, James
   Arab Bride n.d.
   Dennis 1986
Sanchez-Scott, Milcha
   The Cuban Swimmer 1983
   Dog Lady 1984
Schein, David
   Tokens 1985
Schneider, John
   My Werewolf 1986
Sheiness, Marsha
   Amends 1985
Simons, Johnny
   Adventures with June and Scotty 1985
   Meema Sextet 1986
Stetson, Jeff
   Fraternity 1987
Strelich, Thomas
   Neon Psalms 1986
Stuart, Kelly
   The Secret of Body Language n.d.
Sweet Jeffrey
   American Enterprise n.d.
Tally, Ted
   Coming Attractions 1982
Traut, Karyn
   Remembered Music 1986
Uhry, Alfred
   Driving Miss Daisy 1987
Van Itallie, Jean-Claude
   The Traveler 1987
Vogel, Paula
   ... And Baby Makes Seven 1988
Wanshel, Jeff
   A Slice of Pie 1988
Ward, Douglas Turner
   The Haitian Chronicles 1984
Warrington, Marian
   Dream Variation 1986
Weller, Michael
   Ghost on Fire 1985
Wesley, Richard
   Scramble 1982
Wise, William
   Man with a Raincoat 1979
Witten, Matthew
   The Deal 1986
Worsley, Dale
   Blue Devils 1986
Yamauchi, Wakako
folder 11  The Memento 1983

LEVEL II, 1985-1986

Ctn. 50, folder 12  List for Level II Submissions
folder 13  Academy Theatre - Southeastern Academy of Theatre and Music
folder 14  Academy Theatre - Southeastern Academy of Theatre and Music
folder 15  Actors Theatre of Saint Paul
folder 16  Alaska Repertory Theatre
folder 17  Apple Corps Theatre
folder 18  Arena Stage
folder 19  Arkansas Repertory Theatre
folder 20  Bilingual Foundation of the Arts
folder 21  Boarshead: Michigan Public Theater
folder 22  Brass Tacks Theatre
folder 23  Center Stage
folder 24  Center Theatre Group/ Mark Taper Forum
folder 25  The Chicago Theatre Company
folder 26  The Children’s Theatre Company
folder 27  The Cincinnati Playhouse in the Park
folder 28  The Cleveland Playhouse
folder 29  Detroit Center for the Performing Arts
folder 30  Don Quijote Experimental Children’s Theatre
folder 31  The Emmy Gifford Children’s Theater
folder 32  Ensemble Studio Theatre
folder 33  Ensemble Studio Theatre/ Los Angeles
folder 34  The Goodman Theatre
folder 35  Honolulu Theatre for Youth
folder 36  The Horse Cave Theatre
folder 37  The Hudson Guild Theatre
folder 38  The Illusion Theater
folder 39  Intiman Theatre Company
folder 40  Jewish Repertory Theatre
folder 41  La Jolla Playhouse
folder 42  Lamb’s Theatre Company
folder 43  McCarter Theatre
folder 44  Milwaukee Repertory Theater
folder 45  Musical Theatre Works, Inc.
folder 46  New Theatre
folder 47  New American Theater
folder 48  New Mexico Repertory Theatre
folder 49  New World Theater, Inc.
folder 50  Northlight Theatre
folder 51  Omaha Magic Theatre
folder 52  The Open Eye: New Stagings

Additional Note
[Foundation for the Open Eye]

folder 53  The People's Light and Theatre Company
folder 54  Perseverance Theatre
folder 55  Philadelphia Drama Guild
folder 56  Philadelphia Festival Theatre for New Plays
folder 57  PlayMakers Repertory Company
folder 58  The Playwrights Foundation/Bay Area Playwrights Festival
folder 59  Primary Stages Company, Inc.
folder 60  Repertorio Espanol- Spanish Theatre Repertory Company, Ltd.
folder 61  The Road Company
folder 62  Seven Stages
folder 63  Soho Repertory Theatre
folder 64  Stages Repertory Theatre
folder 65  Theatre de la Jeune Lune
folder 66  Theatre for a New Audience
folder 67  Time & Space Limited
folder 68  The Upstart Crow
folder 69  Victory Gardens Theatre
folder 70  Walnut Street Theatre
folder 71  The Wilma Theater
folder 72  The Working Theatre
folder 73  The Writers Theatre

PHONOTAPES

phonotape 1570 B  Tongues / by Sam Shepard and Joseph Chaikin.
  Additional Note
  Sound effects.
  1 reel (7"); 7 ½ ips; plastic; ½ track
  track 1: 1,512 ft.; track 2: 1,482 ft.

phonotape 1571 B  Buried Child / by Sam Shepard.
  Additional Note
  2 reels (7"); 7 ½ ips; plastic; ½ track
  reel 1: Rain and wind storm followed by birds singing.
  track 1: 950 ft.; track 2: 951 ft.
  reel 2: Clarinet music (by Benny Goodman?)
  track 1: 310 ft.; track 2: blank
  The birds singing appear near the end of track 1 and continue onto track 2 of reel 1.

phonotape 1572 C  [Joanna Brook of radio station KPFA interviews Linda Hoy and Peter Coyote, two of the leading actors in Autobiography of a Pearl Diver by Martin Epstein]
  Additional Note
  1 reel (cassette); plastic; ½ track
  track 1: 319 ft. (ends abruptly); track 2: blank

phonotape 1573 B  [Sound effects of sirens, running water and music]
  Additional Note
  1 reel (7"); 7 ½ ips; plastic; full track
  308 ft.

phonotape 1574 B  Sexual Perversity in Chicago / by David Mamet, and Duck Variations / by David Mamet. Sound effects.
  Additional Note
  1 reel (7"); 7 ½ ips; plastic; full track
  1-663 ft. Sexual Perversity in Chicago (audio difficulties)
  901-1,040 ft. Duck Variations (audio difficulties)

phonotape 1575 A  [Sound effects. Not identifiable]
  Additional Note
  1 reel (5"); 7 ½ ips; acetate; full track
  48 ft.
<table>
<thead>
<tr>
<th>Phonotape 1576 A</th>
<th>[Inaudible. Unidentifiable]</th>
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<td>1 reel (5&quot;); plastic</td>
<td>212 ft. of tape</td>
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<tr>
<td>Phonotape 1577 A</td>
<td>[Inaudible. Unidentifiable]</td>
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<td>Additional Note</td>
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<tr>
<td>1 reel (5&quot;); plastic</td>
<td>985 ft. of tape</td>
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<tr>
<td>Phonotape 1578 B</td>
<td>[Popular music recorded from radio]</td>
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<td>1 reel (7&quot;); 7 ½ ips; plastic; full track</td>
<td>1,185 ft.</td>
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<tr>
<td>Phonotape 1579 B</td>
<td>[Songs by rock group Jefferson Airplane]</td>
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<td>Additional Note</td>
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<tr>
<td>1 reel (7&quot;); 3 3/4 ips; acetate; ½ track</td>
<td>track 1: 1,427 ft. (starts abruptly; sound quality poor)</td>
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<td>Phontape 1580 B</td>
<td>[Music of the 1930s (?) and bird calls and rainstorm]</td>
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<td>Additional Note</td>
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<tr>
<td>1 reel (7&quot;); 7 ½ ips; plastic; full track</td>
<td>1-571 Music of the 1930s?</td>
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<tr>
<td>572-680 ft. Bird calls and rainstorm</td>
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<td>Phonotape 1581 B</td>
<td>The Red Snake Waltz (?)</td>
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<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>2 reels (7&quot;); 7 ½ ips; plastic; full track</td>
<td>reel 1: 1,150 ft. (ends abruptly, followed by jazz and classical music)</td>
</tr>
<tr>
<td>758 ft. (ends abruptly; jazz and classical music)</td>
<td></td>
</tr>
<tr>
<td>Phonotape 1582 B</td>
<td>Strike Zone / by Ava Jacobs. Sound effects.</td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>2 reels (7&quot;); 7 ½ ips; plastic; full track</td>
<td>reel 1: 835 ft.</td>
</tr>
<tr>
<td>reel 2: 492 ft.</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>2 reels (7&quot;, 5&quot;); plastic; full track</td>
<td>reel 1: 7&quot; 342 ft.</td>
</tr>
<tr>
<td>reel 2: 5&quot; 256 ft.</td>
<td></td>
</tr>
<tr>
<td>Phonotape 1584 B</td>
<td>Sky Wheels / by John Robinson. Sound effects.</td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>1 reel (7&quot;); 7 ½ ips; plastic; full track</td>
<td>165 ft.</td>
</tr>
<tr>
<td>Phonotape 1585 B</td>
<td>Sexual Perversity in Chicago / by David Mamet. Sound effects.</td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>1 reel (7&quot;); 7 ½ ips; plastic; full track</td>
<td>796 ft.</td>
</tr>
</tbody>
</table>
phonotape 1586 B  
*Are You Lookin?’* / by Murray Mednick. Sound effects.

Additional Note
1 reel (7”); 7 ½ ips; plastic; full track
1,276 ft.

phonotape 1587 B  
[Sound effects of bird calls and a rainstorm, bird identification]

Additional Note
1 reel (7”); 7 ½ ips; plastic; full track
958 ft.

phonotape 1588 B  
[1950s rock-n-roll songs and Bob Dylan songs]

Additional Note
1 reel (7”); 7 ½, 3 3/4 ips; plastic; ½ track
track 1: 7 ½ ips 1,529 ft. 1950s rock-n-roll songs and Bob Dylan songs
track 2: 3 3/4 ips 1-118 ft.; 7 ½ ips 119-1,547 ft.
1-118 ft. Bob Dylan songs; 119-1,547 ft. 1950s rock-n-roll with Bob Dylan in background

phonotape 1589 B  
The Wild Goose Show Tape Deck A and Deck B / by Jeff Wanshel. Sound effects.

Additional Note
2 reels (7”); 7 ½ ips; plastic; ½ track
reel 1: track 1: 901 ft.; track 2: 888 ft.
reel 2: track 1: 646 ft.; track 2: 646 ft.

phonotape 1590 A  
[Sound effects of baby crying and making other noises]

Additional Note
1 reel (5”); 7 ½ ips; plastic; full track
205 ft.

phonotape 1591 B  
*Uncommon Women* / by Wendy Wasserstein. Sound effects.

Additional Note
2 reels (7”); 7 ½ ips; plastic; full track
reel 1: 1,041 ft.
reel 2: 561 ft.

phonotape 1592 B  
*Shakespeare the Sadist* / by Wolfgang Bauer. Sound effects.

Additional Note
2 reels (7”); 7 ½ ips; plastic; full track
reel 1: 336 ft.
reel 2: 929 ft.

phonotape 1593 B  
The Wild Goose / by Jeff Wanshel. Songs.

Additional Note
1 reel (7”); 7 ½ ips; plastic; full track
270 ft.

phonotape 1594 B  
[Sound effects of rainstorms, bird calls, drums, and Indian music]

Additional Note
1 reel (7”); 7 ½ ips; plastic; full track
1,345 ft.
<table>
<thead>
<tr>
<th>Phonotape</th>
<th>Description</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1595 B</td>
<td>[Sound effects of baby crying]</td>
<td></td>
</tr>
<tr>
<td>1596 B</td>
<td>[Bob Dylan songs and sound effects of <em>Home on the Range</em> / by Jon Phillip Palmer]</td>
<td></td>
</tr>
<tr>
<td>1597 B</td>
<td>[Sound effects and passages of <em>Home on the Range</em> / by Jon Phillip Palmer]</td>
<td></td>
</tr>
<tr>
<td>1598 B</td>
<td>[Sound effects / songs of the 1960s and 1970s]</td>
<td></td>
</tr>
<tr>
<td>1600 B</td>
<td>[Sound effects of baby crying]</td>
<td></td>
</tr>
<tr>
<td>1601 B</td>
<td><em>Minnie Mouse and the Tap-Dancing Buddha</em> / by Michael McClure. Sound effects and brief dialogue.</td>
<td></td>
</tr>
<tr>
<td>1602 A</td>
<td><em>Strike Zone</em> / by Ava Jacobs. Music for the film.</td>
<td></td>
</tr>
<tr>
<td>2850 C</td>
<td><em>San Francisco, San Francisco!</em> / by David Wise and Will Durst. Sample of songs.</td>
<td></td>
</tr>
<tr>
<td>Phonotape</td>
<td>Title</td>
<td>Authors</td>
</tr>
<tr>
<td>-----------</td>
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</tr>
<tr>
<td>2851 C</td>
<td><em>Dear Oscar</em> / by Carol Young and Addy Fieger. Songs.</td>
<td>Additional Note</td>
</tr>
<tr>
<td>2852 C</td>
<td><em>We Meant Well</em> / by Roberta Grant Ewald and Grant C. Ewald. Demo.</td>
<td>Additional Note</td>
</tr>
</tbody>
</table>

**Motion Pictures**

<table>
<thead>
<tr>
<th>Motion Picture</th>
<th>Title</th>
<th>Authors</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>384 B</td>
<td><em>Strike Zone</em> / by Ava Jacobs</td>
<td>Additional Note</td>
<td>16 mm; color and b&amp;w; safety; silent ca. 500 ft.</td>
</tr>
<tr>
<td>385 D</td>
<td><em>AC/DC</em> / by Heathcote Williams</td>
<td>Additional Note</td>
<td>3 reels (numbered II, III, IV) Videotape</td>
</tr>
<tr>
<td>386 D</td>
<td><em>Gorf</em> / by Michael McClure.</td>
<td>Additional Note</td>
<td>2 reels Videotape</td>
</tr>
<tr>
<td>387 D</td>
<td><em>Two o’Clock Feeding</em> / by Madeline Puccioni. Acts I-II.</td>
<td>Additional Note</td>
<td>2 reels Videocassettes KCA 60 Color.</td>
</tr>
<tr>
<td>388 B</td>
<td><em>Shakespeare the Sadist</em> / by Wolfgang Bauer.</td>
<td>Additional Note</td>
<td>16 mm; b&amp;w; color; sound; safety 500 ft. Film clips from various movies possibly used in the play.</td>
</tr>
</tbody>
</table>